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A VOYAGE  
UP  
THE RIVER AMAZON,

INCLUDING  
A RESIDENCE AT PARÁ.

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BY WILLIAM H. EDWARDS.  
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## P R E F A C E.

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IN these stirring times, when all Anglo-Saxondom is on the qui-vive for novelty, and the discovery of a new watering-place is hailed with more enthusiasm than the discovery of a new planet,—when the “universal Yankee nation” has so nearly exhausted all the whereabouts which modern facilities for locomotion have brought so conveniently within its reach,—when the Old World has become also an old story, and summer excursions to St. Petersburg and Tornea, and winter sojourns in Australia and Typee, have afforded amusement, not only to travellers themselves, but to those who, at their own fire-sides, like equally well to take a trip to the ends of the earth in their comfortable arm-chairs; it has been a matter of surprise to me, that those who live upon the excitement of seeing and telling some new thing have so seldom betaken themselves to our Southern continent.

Promising indeed to lovers of the marvellous is that land, where the highest of Earth's mountains seek her brightest skies, as though their tall peaks sought a nearer acquaintance with the most glorious of stars; where the mightiest of rivers roll majestically through primeval forests of boundless extent, concealing, yet bringing forth, the most beautiful and varied forms of animal and vegetable existence; where Peruvian gold has tempted, and Amazonian women have repulsed, the unprincipled adventurer; and where Jesuit missionaries, and luckless traders, have fallen victims to cannibal Indians and epicurean anacondas.

With a curiosity excited by such wonders, and heightened

by the graphic illustrations in school Geographies, where men riding rebellious alligators form a foreground to tigers bounding over tall canes, and huge snakes embrace whole boats' crews in their ample folds, the writer of this unpretending volume, in company with his relative, Amory Edwards, Esq., late U. S. Consul at Buenos Ayres, visited Northern Brazil, and ascended the Amazon to a higher point than, to his knowledge, any American had ever before gone.

As an amusement, and by way of compensation to himself for the absence of some of the monsters which did *not* meet his curious eye, he collected as many specimens in different departments of natural history as were in his power, at the same time chronicling the result of his observations, in the hope that they might not be unacceptable to the naturalist or to the general reader.

To the science of a naturalist he makes no pretensions, but, as a lover and devout worshipper of Nature, he has sought her in some of her most secret hiding-places, and from these comparatively unexplored retreats has brought the little which she deigned to reveal to him.

The country of the Amazon is the garden of the world, possessing every requisite for a vast population and an extended commerce. It is, also, one of the healthiest of regions; and thousands who annually die of diseases incident to the climates of the North might here find health and long life.

If this little book shall contribute to a more general knowledge of the advantages of such a country, the labour of its preparation will be amply repaid.

*New York, May, 1847.*

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# CONTENTS.

## CHAPTER I.

Leave New-York for Pará—Sunset—Curiosities of the sea—Luminous water—Approach the mouth of the Amazon—Salinas—Entrance of the river—Scenery—Arrival at Pará . . . . . Page 1

## CHAPTER II.

Morning view of the harbour and city—Visit—Land at the Punto de Pedras—Novel scene—Reception at Mr. Norris's—Garden and plants—Electrical eel—Anaconda—Religious procession . . . . . 4

## CHAPTER III.

Founding of Pará—Late disturbances—Site and vicinity—Form of the city—Rosinhas—Houses—Largo da Palacio, da Polvora, da Quartel—Public buildings—Churches—Palaces—Theatre—Cathedral—Rua da Mangabeiras—Nazaré—Mr. Henderson's plantation—Rosinha of Mr. Smith, and fruit-trees—Coffee—Pine-apples—Oranges—Limes—Mangoes—Ingá—Alligator pears—Custard-apple—Flowers . . . . . 9

## CHAPTER IV.

Licence of residence—Officials—Provincial government—Church establishment—Troops—Enrolment of Indians—Drilling recruits—Absence of inns—Foreigners—Citizens—Manner of living—Public ball—Mechanics—Obstructions to labour—Apprentices and school—Carrying burdens—Water-jars—Rearing of children—Food of lower classes—Mandioca and preparation of farinha—Tapioca—Fish—Beef—Vegetables—Fruits—Pacovas—Cocoa-nuts—Assai-palms . . . . . 18

## CHAPTER V.

Leave Pará for the rice-mills—Boatmen—Night scene upon the water—Arrival—Vicinity of the mills—A Brazilian forest—Sporting—Toucans—Chatterers—Motmots—Manikins—Humming-birds—Snake stories—Absence of flies—Ants—Saübas—Cupims—Little ant-eater—Lakes—Nests of troopials—Sloth—Armadillo—Beetles—Puma—Monkeys—Indian boy—Description of the mills—Blacks—Sleeping in hammocks—Vampire bats—Wasps' nests—Visit Corentiores—Sporting there—Reception—Bread-fruit—Larangeira—Cotton-tree—Maseranduba or cow-tree—Walk through the forest to the city—Spider—Flowers . . . . . 26

## CHAPTER VI.

Start for Caripé—Island scene—Arrival—Vicinity—Tomb of Mr. Graham—Dinner—Shelling in the bay—Varieties of shells—Martins—Terns—Nuts and fruits—Mode of fishing—Four-eyed fish—Ant-tracks—Moqueens—Forest—Creeping-plants—Wild hogs, or peccaries—Traps—Agoutis—Pacas—Squirrels—Birds—Chapel and singing of the blacks—Andiroba oil . . . . . Page 45

## CHAPTER VII.

Leave for Taiaü—Indians—Arrival at midnight—Morning view—The estate—Tilaria or pottery—Lime-kiln—Slaves—Castanha-tree—Cuya or gourd-tree—Ant-hills—An ant battle—Forest—Macaws—Doves—Other birds—Sloth—Coati—Macura—Butterflies—Return to the city—Festival of Judas—Visit Senhor Angelico, upon the Guamá—Brazilian country-house—Curious air-plant—Seringa, or rubber-trees—Harpy eagle—Monkeys . . . . . 52

## CHAPTER VIII.

Leave Pará for Vigia—Boatmen—Inland passage—Egrets and herons—Stop at sugar-plantation—Cupuassu—Mangroves—Insolence of pilot—Vigia—Arrival at Senhor Godinho's—Reception—The Campinha and its scenery—Sporting—Parrots—Employés—Sun-bird—Boat-bill—Tinami—Iguana lizard—Sugar-cane—Mill—Slaves—Leave the Campinha—Kingfishers—Go below for ibises—Sand-flies—Return to Pará—A pet animal . . . . . 63

## CHAPTER IX.

First discovery of the Amazon by Pinzon—Expedition of Gonzalo Pizarro—Descent of Orellana—Settlement of Pará—Second descent—Ascent of Teixeira and arrival at Quito—He descends with Acuña—Indian tribes—Rivers, &c.—Their report of the country—Number of tribes—Indian customs—Languages—Lingoa Geral—Cannibals—System of the Jesuits—Their banishment—Present system and condition of the Indians—Their Government—Compulsory labour . . . . . 74

## CHAPTER X.

Preparations for ascending the Amazon—Our companions—The galliota—Indians—Provisions—Difficulties at starting—Detained at Senhor Lima's—Incident—An afternoon upon the beach—Another sitio—Marajo—The Tocantins—Islands—Ciganas and other birds—Wood scene—Habits of our Indians—Arrive at Braves—Pottery painting—Water-jars—Filing the teeth—Funeral of a child—A palm-swamp—Seringa-trees and gum-collectors—Sloth—Howling monkeys—An adventure—Enter the Amazon—A macaw hunt . . . . . 81

## CHAPTER XI.

Arrive at Gurupá—Situation of the town—Reception by the Commandante—An egg hunt—Storm—Cross the Xingu—Carapanás—Cedar-logs—Harpy eagle—Birds—Mountains—Indian cooking—Forest-trees—Snake-

birds—A toucan's nest—Mutúcas—Indian improvidence—Grass-fields—Enter an igaripé—Hyacinthine macaws—Passion-flowers—Pass Pryinha—Monte Alégre—Arrive at sitios—Thrush—Campo—Incident—Enter the Tapajos—White herons—Flowering trees—Arrival at Santarem—Captain Hislop—Morning calls—Beef—River Tapajos—Feather dresses—Embalmed heads—Description of Santarem—Departure—A slight difficulty Page 92

## CHAPTER XII.

The Amazon thus far—A cacao sitio—Politeness—Runaways—Growing of cacao—An alligator—High bank—Deserted sitio—Kingfishers—Romanças—Water-birds—Arrive at Obidos—Rio des Trombetas—Incidents upon leaving—Manner of ascending the river—Shells—Stop at a sitio—High bluff—Water-plants—Capitan des Trabalhadores—Arrive at Villa Nova—Festa of St. Juan—Water scene—A Villa Nova house—Turtles—Stroll in the woods—Lakes . . . . . 104

## CHAPTER XIII.

Leave Villa Nova—Our manner of living—Shells—Jacamars—Paroquets—Monkeys—Scorpion—Enter an igaripé—A deserted sitio—Wild duck—Scarlet tanagers—A deserted sitio—Tobacco—Shells—A colony of monkeys—A turtle's revenge—Immense trees—Albino monkey—A self-caught fish—Porpoises—Curassows and nests—A turtle-feast—Squirrel—Wild Indians—White herons—Shells—Umbrella chatterer—Cross to the northern shore—Periecu and tambaki—Arrive at Serpa—Senhor Manoel Jochin—An Indian dance . . . . . 116

## CHAPTER XIV.

Fourth of July at Serpa—Lake Saracá—An accession—Pic-nic—An opossum—Narrow passage—Swallow-tailed hawks—Sitio of the Delegarde—River Madeira—Village of our Taucha—Appearance of his party on arriving at home—The old rascal—Bell-bird—Stop at a sitio, and reception—Orioles—A cattle sitio—Swift current—Enter the Rio Negro—Arrive at Barra . . . . . 128

## CHAPTER XV.

Rio Negro at Barra—The town—Old fort—Senhor Henriquez and family—Manner of living—Venezuelans—Piassába rope—Grass hammocks—Feather-work—Descent of the Negro—Gallos de Serra—Chili hats—Woods in the vicinity—Trogons—Chatterers—Curassows—Guans—Parrots and toucans—Humming-birds—Tiger-cats—Squirrels—A Tiger story—The casuéris—A Yankee saw-mill—Mode of obtaining logs—A pic-nic—Cross the river to a campo—Cattle and horses—A select ball 137

## CHAPTER XVI.

A new river—Rio Branco—Turtle-wood—Unexplored region—Traditions—Peixe boi or cow-fish—Turtles—Influences at Barra—Indians—Foreigners—Indian articles—Poison used upon arrows—Traffic—Balsam Copeaivi—Salsa—Quinia—Vanilla—Tonga beans—Indigo—Guaraná—Pixiri or nutmeg—Seringa—Wild cotton—Rock salt—The Amazon above the Rio Negro—The Rio Negro . . . . . 148

## CHAPTER XVII.

Prepare to leave Barra—Difficulty in obtaining men—The mail—Kindness of our friends—Re-enter the Amazon—Arrive at Serpa—A desertion—Working one's passage—Disorderly birds—Pass Tabocal—Snake-bird—Marakong geese—Breeding-place of herons—Arrive at Villa Nova—The commandante—Visit to the lake—Boat-building—Military authorities—School—King of the vultures—Parting with Senhor Bentos—Pass Obidos—Caracara eagle—Our crew—Indian name of the Amazon . Page 160

## CHAPTER XVIII.

Arrive at Santarem—Negro stealing—Pass Monte Alégre—Strong winds—Usefulness of the sun-bird—Family government—Reformation in the Paroquets—Low shore—A Congress—Otters—Enter the Xingu—Gurupá—Leave the Amazon—Assai-palms—A friend lost and a friend gained—Braves—Our water-jars—Crossing the bay of Limoeiro—Seringa-trees—A lost day—Town of Santa Anna—Igaripé Merim—Enter the Mojú—Manufacture of rubber shoes—Anatto—Arrival at Pará . . . 170

## CHAPTER XIX.

Our Lady of Nazareth—Nazaré legend—Procession—Commencement of the festa—A walk to Nazaré—Gambling—Services in the chapel—An interesting incident . . . . . 181

## CHAPTER XX.

Leave Pará for Marajo—Voyage—Cape Magoary—Islands—A morning scene—Arrive at Jungcal—A breakfast—Birds—Vicinity of Jungcal 186

## CHAPTER XXI.

Description of Marajo—Cattle—Tigers—Alligators—Snakes—Antas—Wild ducks—Scarlet ibises—Roseate spoonbills—Wood ibises—Other birds—Island of Mixiana—Indian burial-places—Caviana—Macapá—Bore or Pororoça—Leave Jungcal for the rookery—A sail among the trees—Alligators—The rookery—Return—An alligator's nest—Adieu to Jungcal—Violence of the tide—Loading cattle—Voyage to Pará . . . . . 190

## CHAPTER XXII.

Want of emigrants and labourers—Inducements to settlers, and disadvantages—Citizenship—Import and export duties and taxes—Want of circulating medium—Embarrassments of government—Capabilities of the province—Effect of climate on the whites—The blacks—Inducements to the formation of a steamboat company—Seasons—Temperature—Health—Superior advantages to invalids—Farewell to Pará—Voyage home 200

# VOYAGE UP THE RIVER AMAZON.

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## CHAPTER I.

IT was a cold morning, the 9th of February, 1846, that we left New York, in the bark *Undine*, Capt. Appleton, for Pará. Our fellow-passengers were Mr. Smith, the U. S. Consul of that port, his lady, and two young gentlemen, in quest, like ourselves, of adventures. Scarcely out of sight of Sandy Hook, a furious north-wester burst upon us, and for a week we dashed on before it, at a rate to startle a landsman, had not the accompanying motion speedily induced that peculiar state in which one would as lief not be as be, and inclined to consider a bed beneath the waters as preferable to present torture. But the golden-haired spirit at the prow always smiled hopefully, and gallantly the noble bark sped onward to calmer waters and warmer skies. Here the sea was all loveliness, and, night by night, the scantily apparelled sky of the north was disappearing before the as steadily advancing brilliance of the tropics. We watched the gradual descending of the north star; and when at last it sank below the horizon, it seemed as though an old and familiar friend had deserted us,—one whose place was not to be supplied even by the splendour of the southern cross.

By the twentieth day we were near land, to the eastward of Salinas, having seen and enjoyed the usual sea-sights. Most memorable of these was a sunset, as we lay becalmed. The few snow-piled clouds that rested upon the water gradually became suffused with flame, and the sea's surface was a sheen of green and gold, varying from one colour to the other as the rolling of the vessel changed our angle of view. A vapour fringe of rainbow hues circled the horizon, more lovely because rapidly chang-

ing, and beheld, as it were, through an atmosphere of floating golden particles. One by one the stars peeped out, and we fancied that we could detect a shade of sadness over their beautiful faces at having come too late.

We had seen sharks and brilliant-robed dolphins. A grampus had risen under the bow, and flying-fish had repeatedly flown on board. Many an hour we had whiled in fishing up gulf-weed, and in observing the different species of animals with which it was filled.

As we neared the equator, the water became luminous; the waves were crested with fire; the vessel's path was one broad track of light, and, as we took our shower-bath under the pump, liquid flames dashed over us, and every drop was a splendour. To heighten our interest in the phenomenon, a score of porpoises were playing about in every direction, their tracks a living flame, contorted, zigzag, like fiery serpents. Now they would shoot out, rocket-like, leaving trains of thirty feet; now, darting back, pursue each other round and round, till their path appeared a tangled skein of light.

The blue had changed to green; and long before land was visible the green had lost itself in the muddy brown of the Amazon. Everywhere were discernible currents, known from afar, by their different hues, and by the furious boiling of their surfaces. Old Ocean was battling with the King of Rivers. Tossed about in the commotion were vast quantities of drift wood, fruits, and plants. Huge fish-hawks were lazily flapping along. Gulls and terns were screaming.

In the night, a number of beautifully marked moths, attracted by our lights, visited us, and soon after daybreak an inquisitive humming-bird came for a peep at the strangers, flitted about us a little time, then darted away to his home.

Salinas is an island at the mouth of the river, conspicuous from a distance, owing to its broad, white beach. It is principally inhabited by fishermen. We observed a few red-tiled houses, and an ancient white church. Here, vessels bound to Pará usually take a pilot; but, owing to the vexatious delays often experienced, American captains prefer trusting to their own skill. Directly at the entrance of the river are two banks, Braganza and Tigoça, dreaded by sailors; beyond these the navigation is easy. Pará is situated about eighty miles above; but

such is the force of the descending tide and current, that from twenty-four to thirty hours are frequently required to overcome the short distance.

It was delightful to find ourselves once more in quiet water, and a luxury only appreciable by those who have been rolled and pitched about, until every bone seems rheumatic, and every muscle jelly-like, to sleep as stilly as on land. We had anchored inside the banks: before daybreak we were again advancing; and, that morning, every passenger was early upon the look-out. The speedy termination of the voyage put us all in high spirits, and impatiently we snuffed the perfumed air that came wafted from the yet scarce visible shore. The island of Marajo gradually became distinguishable on the right, its tree-tops but just fringing the water. To the left, long, low islands extended to within a few miles of the city. All day our course was near these, and to one never before conusant of tropical luxuriance, and a truant from the wintry skies of the north, everything was enchanting.

Impervious as a hedge, tall trees shot up their arrow-like stems; broad palm-leaves undulated with every breath. A thousand shades of green were enamelled with flowers, in red, and white, and gold. The loud notes of the toucans, the shrill cries of parrots, greeted our welcome; and about the vessel twittered delightedly numbers of martins, the same old friends who used, at home, to disturb us in the early morning. Here and there, little patches of clearing, and haystack-shaped huts, indicated the home of some ease-loving Indian. Some of these huts consisted merely of a few poles, covered with palm thatch, but, occasionally, a delicious little retreat would peep at us through the almost concealing shrubbery, surrounded by a grass-plot, and overshadowed by the huge leaves of the banana or the feathery tufts of the cocoa-tree. In front of one hut, upon a grassy knoll facing the river, stood a large cross, designed to warn away any evil spirit that should venture there. Happy ones! none but fairies and good angels should be welcome to such a paradise.

Often we saw men and women walking upon the beach, or variously employed, and it was amusing to observe their pantomimic movements. Huge canoes, hollowed from single trees, and with mat sails, crept alongshore; and the first strange voice that we had heard since leaving New York hailed us from one of these with the friendly "O Amigo."

Twenty miles below the city, a number of islands are sprinkled about the channel, one of which was pointed out as the last resort of the inhabitants of Pará, when the city was sacked by the rebel Indians a few years since. Upon that lovely spot of green five thousand persons died of exposure and starvation.

Pará is situated upon a little bay, forming a safe anchorage, and is visible, from below, a little more than ten miles. At about that distance is the Quarantine, not now a terror to travellers. Here, a little boat, rigged with two antique triangular sails, and manned by negroes bare to the waist, pulled alongside, and left with us a custom-house guard, who was to prevent intercourse with the shore.

Night was coming on, but still there was light enough to display to our eager eyes the position of the city, nestled in its bed of green, and smiled upon by an archipelago of islands. Rain commenced pouring, and we were fain to go below. The guard at the fort bid us pass on, and by eight we were anchored off the custom-house. It was too late for a visit, and we turned in, impatient for the morning. All night long church-bells were ringing and clocks striking, and, at intervals, we could distinguish the notes of a bugle or the loud cry of the patrol; all doubly cheerful, after the mournful wailing of the wind through the rigging, and the monotonous dashing of the sea, which had been our melancholy lullaby for so many weeks.

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## CHAPTER II.

WE had arrived in the midst of the wet season, and all night the rain poured incessantly. But as the sun rose the clouds broke away, and our first view was rendered still more agreeable by the roseate mist that draped the tree-tops and lingered over the city. Anchored about us were vessels of various nations and strange-looking river craft, under whose thatched roofs whole families seemed to be living, and upon which green parrots and macaws were clambering and screaming.

Canoes, bound to the market, were constantly passing, loaded with all kinds of produce. Fine-looking buildings, of three and



four stories' height, faced the water, all yellow in colour, and roofed with red tiles. Vast cathedrals and churches, covered with the mould of age, shot up their tall spires, their walls and roofs affording sustenance and support to venerable mosses and shrubs of goodly size. Garden walls were overhung with creeping vines, like ancient ruins. Vultures were leisurely wheeling over the city, or in clusters upon the house tops, spreading their wings to the sun. Mid the ringing of bells and the discharge of rockets, a long procession was issuing from the church of San Antonio; and a Babel of sounds from dogs and parrots, and strange tongues, came over the water.

At about nine o'clock the doctor of the port visited us; and soon after an official of the custom-house examined our passports, and left with each of us a notification to present ourselves, within three days, to the chief of police, and to obtain from him a licence of residence. We were then pronounced at liberty to go on shore.

It was low tide, and, as no wharves run out for the convenience of vessels, we were obliged to land at the market-place, the Punto de Pedras, a long narrow pier. It would be impossible to conceive a more utterly novel tableau than here broke upon us. It was an introduction, at once, to half that was curious in the city. Files of canoes skirt the whole length of the pier, high and dry above the water. The more fortunate occupants who have sold their wares are variously engaged: some sleeping; others preparing their morning meal; others combing and arranging their luxuriant tresses—for even an Indian woman has a little vanity; and others, the most of all, chattering with their neighbours, or screaming in shrill tones to friends on shore. Here are negroes of every shade of colour, from the pure Congo to the almost pure white; some buying, some selling. There stands one, with his basket of coarse cotton-cloth and his yard stick; and close by an old wench is squatted by a pot of yellow soup, the extract of some palm-nut. Here are strings of inviting fish, and piles of less captivating terrapins; coarse baskets, filled with *Vigia* crabs, the best in the world; and others of palm-leaves, fashioned like a straw reticule, are swelled out with the delicious snails. Monkeys, fastened to clogs, entice you to purchase them by their antics; and white herons, and various other wild birds,

by their beauty. Everywhere, and most numerous of all, are the fruit-dealers; and for a mere nothing all the luxuries of this fruit-prolific clime are yours. Beautiful bouquets of flowers invite a purchaser; and now, for the first time, you observe the singularly neat appearance of the women, each dressed in white, and with a flower in her hair, and you remember that it is a holiday. Oddly dressed soldiers mingle among the crowd; inquisitive officials peer about for untaxed produce; sailors, from vessels in the harbour, are constantly landing; gentlemen of the city are down for their morning stroll; beautiful Indian girls flit by like visions; and scores of boys and girls, in all the freedom of nakedness, contend with an equal number of impudent goats for the privilege of running over you.

Through this motley assemblage we picked our way, accompanied by Captain Appleton, to the house of Mr. Norris, the consignee of the *Undine*. Mr. Norris received us with all the warmth of an old friend, and immediately insisted upon our making his house our home. It *was* a home to us during our stay at Pará; and the generosity of Mr. N. has placed us under obligations easily understood by those who, like ourselves, have found a home and a friend among strangers.

Our first excursion extended no farther than the garden at the rear of the house; but even that little distance opened to us a new world. It was laid out in home style, with neat walks and raised flower-beds. A number of curious birds were skulking among the shrubbery, or stalking along the path with the dignity and self-possession of birds at home. This domestication of wild birds we afterwards found to be common throughout the province. They are restrained from truancy by the high fences that surround the gardens; and ibises and spoonbills, varieties of herons, rails, *et multi alii*, are as frequently seen as domestic fowls. But the legitimate occupants were of greater interest than these strangers; and here grew in perfection the banana, the orange, the fig, the tamarind, the cotton-tree, the sugar-cane; and over the fence, on the soil of a neighbour, a lofty cocoa-tree displayed its clusters of ripening nuts. Instead of the puny sensitive-plant, that in the north struggles almost hopelessly for frail existence, a giant shrub threw out its nervous arms, all flowering, and the attraction of passing butterflies.

Amid this profusion, there was nothing to remind us of the home that we had left ; but afar off, in one lone corner, stood a solitary stalk of Indian corn, lank and lean, an eight-feet spindling, clasped nervously by one sorry ear. Poor thing, it spoke touchingly of exile.

Passing out of the garden, our next visit was complimentary to an eel : not one of the unhallowed denizens of muddy ponds or stagnant waters, but an electrical eel, large and handsome, swimming about in his tub of clear rain water with the grace of a water king. This fellow was about four feet in length, and along his whole lower part extended a wide fin, by whose curvings he appeared to propel himself. We often afterwards amused our leisure in observing this eel, and in experimenting upon his electrical power. This did not seem to be concentrated in any particular part or organ, for, touch him where we would, the violence of the shock seemed the same, and equalled an ordinary shock from a machine. When very hungry, or particularly spiteful, he would transmit his power through the water to a considerable distance. His usual food was crabs, and, when these were thrown in to him, he swam towards them, stunned them by a touch of his head, and either caught them immediately, or allowed them to fall to the bottom of the tub to be devoured at leisure.

These eels are common in the small streams about Pará, and, indeed, throughout the whole northern part of the continent, and they often attain great size. One that we afterwards saw at Senhor Pombo's was about six feet long, and five or six inches in diameter. We heard frequent accounts of their power over large animals in the water. The negroes catch them by first teasing them, until they have exhausted the electrical power. We ate of them at different times, but they were too fishy in taste to be agreeable without strong correctives.

Near by was disclosed to us a young anaconda, nicely coiled up in the bottom of a barrel, and looking as innocent as a dove. This fellow was pointed out as something rather diminutive, but to our unfamiliar eyes a snake of ten feet length seemed very like a monster. His customary food was rats. These snakes are kept about many houses in Pará for protection against rats, and two which had escaped from Mr. Norris's barrels now prowled at large, and effectually cleared the premises of these vermin.

They are perfectly harmless, and never molest domestic fowls or animals upon the premises, excepting now and then a young chicken.

This day was a festival. The saint was popular, business was suspended, public offices were closed, and the whole city was preparing to do him honour. Such days in Pará always end in processions, and when, late in the afternoon, the crackling of rockets and the sounds of martial music proclaimed the procession already formed, we walked to the Rua da Cadeira, the Broadway of Pará, and took our stand among crowds of citizens, all apparently as much interested as ourselves in the coming events. The balconies above were filled with gaily dressed ladies, and bright eyes were impatient to pay their homage to the benignant saint, or to exact a homage, more sincere, perhaps, from their own admirers below.

Immediately succeeding a fine military band walked a number of penitents, wearing crowns of thorns, and almost enshrouded in long black veils. It was evident enough that peccadilloes were not all confined to the whites, for, below the veils, bared feet displayed as many hues as we had seen in the market-place. These penitents surrounded a tall banner, borne by one of their number, who staggered beneath its weight; a fair penance for many a hearty sin.

Friars, with corded waists and shaven crowns, and priests in long black robes, came next. Little angels followed, bright, happy things, and beautiful, as though they had come down to cheer the present sufferings of the weary one who bore his cross behind. Each wore upon her head a crown of flowers, and exquisite devices decked her white gauze dress. Wings of a butterfly, or some shorn Cupid, told how she came; she bore a wine-cup in her hand, and, as she stepped, tiny bells sent out low music. She was unaccustomed to our rough walks here, and, at her side, a seraph boy guided her faltering steps.

Then came the Christ, bending beneath the heavy cross. The crowd was stilled, the Host passed by, and respect or adoration was testified by raised hat or bended knee.

A number of other figures succeeded, and the line was closed by the troops. A few whites followed, curious as ourselves; but the whole negro and Indian population were drawn along, as a matter of course. Nearly all the negro women were profusely

ornamented with gold, partly the fruit of their own savings, and often the riches of their lady mistresses, who lend them willingly upon such occasions. Some wore chains of gold beads, passing several times about the neck, and sustaining a heavy golden cross. All wore ear-rings, and the elder women, both black and Indian, overtopped their heads by huge tortoiseshell combs. The Indian girls, who were in large numbers, were almost always beautiful, with regular features, fine forms, black lustrous eyes, and luxuriant locks that fell over their shoulders. Many women carried upon their heads trays, covered with a neat towel, and well provided with temptations to errant coin.

At intervals along the street were little buildings, in which temporary altars were fitted up in all the glare and gaudiness of wax candles and tinsel. Every one raised his hat upon passing these, and the more devout knelt before them, depositing some coin at their departure.

In the evening the churches were brilliantly lighted, and in the alcoves, before the images of the saint, knelt crowds of ladies, the élite of Pará. At each altar priests officiated, their attention much distracted between the fair penitents at their side and the dulcet tones in the money-plate before them.

Another procession, by torch-light, closed the exercises, and at last, wearied with sight-seeing, we wended our way homeward, to the embrace of luxurious hammocks, that gently received us without the usual misadventure of the uninitiated and uncautioned.

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### CHAPTER III.

THE popular name of this city, Pará, is derived from the river, its proper designation being Belem, or Bethlehem. Caldeira, in 1615, entered what he supposed to be the main Amazon, and learning from the natives that this was, in their language, the King of Waters, called it, appropriately, Pará; or rather, to hallow it by a Christian baptism, the Gram Pará. Continuing up the river, this adventurer at last fixed upon a site, near the junction of several streams, now known as the Guamá, the Acará, and the Mojú, for a city that should thereafter be a

glory to our Lady of Belem. Our Lady is still the patron saint, but the name of her city is almost entirely forgotten in that of Pará.

We will not recount the long series of events that have transpired since Caldeira here first planted the cross. They would be of little interest to the general reader, and we prefer to look at the city as it now is, merely making such allusions to the past as shall serve to render description more intelligible.

The only event that requires particular mention is the Revolution of 1835 and the following year. The President of the province was assassinated, as were very many private individuals of respectability, and the city was in possession of the insurgent troops, assisted by designing whites and Indians. All the citizens who could fled for their lives; many to Portugal, and many to the United States and England. The whole province, with the exception of the town of Cameté, upon the Tocantins, fell into the hands of the rebels, and everywhere the towns were sacked, cities despoiled, cattle destroyed, and slaves carried away. The rebels were constantly quarrelling among themselves, and several presidents succeeded each other. At last, after this state of anarchy had continued nearly eighteen months, President Andrea arrived from Rio Janeiro with a sufficient force, and succeeded, without much difficulty, in recovering possession of the city. One by one the inland towns returned to their allegiance. The disastrous effect of these disturbances is still felt, and a feeling of present insecurity is very general, but still Pará has fully recovered her former position, and may retain it if the provincial government guides itself with sufficient discretion.

The whole Amazonian region is low, and the site of the city boasts no advantage in this respect, being at most but a few feet above the level of the river at flood-tide. Everywhere nature displays the most exuberant fertility, and this, which, in most countries between the tropics, is a prolific source of pestilence and death, is here so modified by other elements as to be a blessing. During the rainy season, when, for several months, rain falls daily, and for several weeks almost incessantly, the surface of the ground is never long covered with water; for, so sandy is the soil, that no sooner have the clouds broken away than the waters have disappeared, and, excepting the bright jewels that

sparkle profusely upon every leaf, little else remains to tell of the furious outpourings of the previous hour. During what is termed the dry season, from June to December, more or less rain falls weekly, and vegetation is never disrobed of her perennial green. The steady trade-winds from the East come fraught with invigorating sea-air tempering the fierce sun-heat, making the nights of a delightful coolness, and preventing that languor of feeling so inseparable from the equatorial climes of the East.

Old traditions, handed down as applicable to modern times by all-knowing Encyclopedists, represent the climate of Pará as having been unhealthy, but in some respects improved of late years. These reports probably arose from the injudicious method of living introduced by the earlier colonists, and persevered in until experience taught them to accommodate their habits to the clime. But of late years they have been studiously detailed and exaggerated by monopolizing mercantile houses; and when we desired to venture to the country of the Amazon, it was next to impossible to obtain any sort of information relative to Pará except a general report of heat and unhealthiness. I shall speak more of this hereafter, with reference to the singularly superior advantages which Pará presents to invalids.

The whole city is laid out in squares, and, from the peculiar manner in which it is built, covers a much larger area than, from its population of fifteen thousand, one would suppose. Near the river, and in the part more especially devoted to business, the houses adjoin upon streets of convenient width; but elsewhere, each square is usually the residence of but one proprietor, who here enjoys all the advantages of both city and country. These residences are termed *rosinhas*. Fruit-trees, of every variety common to the clime, mingle with beautiful flowers, and it requires but little taste in the master or ladies of the mansion to embower themselves in a paradise. Most of these houses are but of one story, built upon two or three sides of a square, covering a great area, and containing numerous lofty and well-ventilated rooms. Very often, the entire flooring is of neat square tiles. A broad verandah offers both shelter and shade, and here, in delicious coolness, the meals of the day are enjoyed.

The city proper consists of houses of every height, from one to

four stories, strongly resembling each other in external appearance. All are yellow-washed or white-washed, and ornamented by mouldings about doors and windows. The building materials are small stones cemented in mortar; and such is the durability of construction, that unfinished walls in different parts of the city, exposed for years to the action of the elements, show no sign of crumbling or decay. Of course coolness is the great object aimed at, and therefore in the centre of the house is usually an open square from top to bottom, serving to keep up a constant current of air. Doors are all wide, and windows rarely glazed. Generally, near the river, the lower part of the house is occupied as a store or ware-room, the upper stories being the residence of the family.

In front of upper windows opening upon the street are iron balconies, favourite stands of the inmates, who here spend hours, in the cooler parts of the day, in observing the passers below, and sometimes, it is to be feared, coquetting with correspondents over the way. It strikes one strangely that necessity has not introduced the fashion of shaded balconies as a protection from the sun; but there are none such, and in positions sheltered from the sea-breeze the mid-day heat is excessive.

The lower houses in the more retired streets are mostly dwellings, and the windows of these are always covered by a close lattice, or jalousie, through whose bars dark eyes may flash upon passers-by unblushingly.

The streets are without side-walks, and are badly paved with irregular stones, which render walking excessively fatiguing, and rapid riding perilous.

In different parts of the city are public squares, called *Largos*. The more prominent are the *Largo da Palacio* (of the palace), *da Polvora* (of powder), and *da Quartel* (of the barracks). The first of these is very spacious, and might be made an ornament to the palace and the city. As it is, it is neither more nor less than a dirty common, uneven in surface, spotted in the wet season with puddles of water, and unshaded by a single tree. Miserable half-starved sheep, parti-coloured as goats, and libels on the ovine race, glean a poor subsistence from the coarse rank grass. The walk across this *Largo* to the palace was of rough stone, and, when we first crossed it, both



daylight and dexterity were requisite; but I am happy to say that before we bade adieu to Pará preparations were making for an avenue more consistent with the dignity of the government.

Upon the Largo da Polvora formerly stood the powder-house, now removed to a distance from the city. Here trees were once planted by President Andrea, but, with merely exceptions enough to show what a public blessing their preservation would have proved, they have now disappeared. Near this Largo are the principal wells, whence is supplied the water for the city, and about which may be seen, at any time, scores of negro women engaged in washing and bleaching clothes.

The Largo da Quartel is of small extent, fronting the barracks, a long, low building, where Indian recruits are drilled into civilization and shape. In the centre of this Largo is a well, about the curb of which numbers of considerate wenches rest their weary water-jars, and with a painful self-denial, gossip and gesticulate all day long upon the affairs of the town.

The public buildings of Pará are conspicuous objects, both in number and size far beyond the present wants of the city; but wisely built for posterity, and the future inevitable magnitude of the depôt of the Amazon. Even so long ago as 1685, when the population numbered but five hundred, there existed "a Mother Church, a Jesuit College, a Franciscan, a Carmelite, and a Mercenario Convent, two Churches, a Chapel, and a Misericordia or Hospital." The cherished hopes of the Jesuits have not yet been fulfilled, but "already is heard the sound of the multitude that is coming to take possession of the valley."

The Jesuit college has now become an ecclesiastical seminary; and the convents, long since deserted of friars, save two or three old Franciscans, have been turned to profaner uses. That of the Carmelites, is now the palace of the assembly; the vast pile of the Mercenaries has become the custom-house; and still another is the arsenal. All these edifices are in good preservation, and the bright green moss, which everywhere has climbed the roofs and traced the facings, in no wise detracts from their picturesque appearance.

The palace, built about the middle of the last century, when Portugal looked to the Amazon as the scene of her future glory, is commensurate, in size and massiveness, with the anticipated

necessities of the empire. It is of the same style of architecture as the Portuguese houses generally, and can scarcely be called either grand or beautiful.

In the rear of the palace stands the unfinished theatre, now overgrown with shrubs and close-embracing vines; a far greater ornament to the city than it could have been in its finished state.

The cathedral stands near the palace, upon the southern side of the Largo—the vastest edifice of the kind in Brazil. Twin steeples tower aloft, from whose many bells issue most of those chimes that may be heard at almost any hour.

Near the arsenal, and sufficiently removed to be no nuisance to the city, is the public slaughter-house, where are received all the cattle destined for the Pará market. Strangers usually walk in that direction, to observe the immense congregation of vultures that are here to be seen, labouring lustily for the public health.

There are a number of pleasant walks within and around the city. The most agreeable by far of the former is the Rua da Mangabeiras, a long avenue, crossed at right angles by a similar rua, and both thickly skirted by mangabeira-trees. This tree attains a vast size, and throws out a more widely spreading top than most Brazilian forest-trees. Its bark is a singular combination of colours, between green and gray; and is of a lustrous smoothness. The ripened fruit hangs over the branches—large red pods, the size of a cocoa-nut, and containing a yellowish silky cotton. In the months of March and April these trees are divested of their leaves; and everywhere mingle in profusion the ripened fruit, and the large, white, crown-like flowers. Later in the season the flowers have given place in turn to a most luxuriant foliage; and when the sun strikes mercilessly upon every spot else, here all is coolness and repose. Paroquets, ravenously fond of the cotton-seeds, are everywhere chattering among the branches; and the brilliant cicadas chirp grateful thanks to him who planted for them this delightful home. From adjacent thickets come the warblings of many birds; and the stranger, haply unacquainted with the Brazilian melodists, startles as he hears the liquid trill of the blue bird, the joyful song of the robin, and the oriole's mellow whistle. It is a delusion; but the familiar tones sound none the less

delightfully from the throats of these southern cousins, than when uttered amid the groves and by the streams of our own home.

The Rua da Mangabeiras is deservedly a favourite walk in summer, and in the early morning, or after sunset, it is constantly thronged with groups of joyous citizens.

Another delightful walk, as well as the usual route for equestrians, is towards Nazaré, distant about two miles from the palace, and one mile from the city. Here is a little chapel dedicated to the service of our Lady of Nazareth, and looking like some fairy's palace, on its spot of green, embowered in the native forest. Our Lady of Nazareth is the peculiar patroness of the sick, the afflicted, and the desolate; and here the soul-saddened penitent may find quiet, far away from the crowded shrines of the city. At the entrance of the square a number of seats invite the weary. A tall white pillar, standing near, records, probably, some event connected with the place, but the inscription is nearly illegible.

With our friend Captain Appleton, who is a most zealous conchologist, and well acquainted with all the shell-haunts in the vicinity, we used often to take this route, and upon the trees in various localities found as many specimens as we cared for. These were principally of three varieties: the *Bulimus regius*, *Bulimus glabra*, and the *Auricula clausa*. Continuing on through the forest, at about a mile beyond Nazaré, is the plantation of Mr. Henderson, a Scotch gentleman, who, having a taste for agricultural pursuits, is endeavouring to show the planters of the country the difference between a scientific cultivation and their own slovenly and inefficient mode of farming. Amongst other novelties, Mr. H. has introduced a plough, the only one in the province of Pará. He has devoted particular attention to the cultivation of grasses for hay, and his meadows looked as freshly, and produced as fine grass, as those of New England. What with the delightful reception of Mr. Henderson, and the lesser attractions of scenery and flowers, butterflies and shells, we took many a stroll this way.

But there was no pleasanter place wherein to while an hour than a rosinha, and as our friend Mr. Smith was proprietor of one of the most extensive within a ten minutes' walk of our residence, we used often to visit him, and amuse ourselves among his

trees. This rosinha was of about an acre's extent. Down the middle ran a broad walk, covered by an arbour, which was profusely overrun by the Grenadilla passion-flower. This produces a yellow fruit, about the size and shape of an egg, within which is a pleasant acid pulp.

On either side the arbour were coffee-trees. These are planted at a distance of about ten feet apart, and being prevented from growing more than five feet high, by constant trimming of their tops, they throw out very many lateral branches. The flowers are white, and, at the flowering season, ornament the plant beautifully. The leaves are about six inches in length, broad, and of a rich and glossy green. The berries grow upon the under side of the limbs, and at first are green, but when matured of a deep red. Within each are two kernels, and the whole is surrounded by a sweet, thin pulp. When the ripe berries are exposed to the sun, this pulp dries, and is then removed by hand or by a mill. The trees produce in two or three years after being planted. Formerly the quantity of coffee raised in the vicinity of Pará was sufficient for a large exportation, and it was celebrated for its superior flavour; now it is imported, so many planters having turned their attention to other produce, or to the collecting of rubber.

There were also large patches of ananas, or pine-apples, which plant is too well known to require description. This fruit is often raised in these rosinhas of great size. One which we saw upon the table of the British Consul, soon after our landing, weighed nineteen pounds, and was considered nothing extraordinary, although at that time out of the season.

A number of large orange-trees were always interesting to us, inasmuch as at every season they clustered with ripe fruit, not the shrivelled or sour specimens seen in New York, but of great size and luscious sweetness. Oranges in this climate are to be considered rather as a necessity than a luxury; their cooling nature renders them unspeakably grateful, and they are, without doubt, an antidote to many diseases incident to a torrid clime. Every one uses them unstintingly, and when an old gentleman, upon the Upper Amazon, told us that he always settled his breakfast with a dozen oranges, he described, with little hyperbole, the custom of the country.

There were also many lime-trees; and these resemble in general

appearance the orange, excepting that they are of smaller growth. The acid of limes is more pleasant than vinegar, and they are always used as a substitute for this upon the table. They are much used in composing a drink, and make the best of preserves.

The most beautiful trees were the mango and the ochee, whose densely leaved tops much resemble each other. Their leaves are very long and narrow, and of a dark glossy green; but when young they are of several shades, dull white, pink, and red, and the commingling of hues is very beautiful. The mango is esteemed one of the finest fruits; it is the size of a large lemon, and of a green colour. Beneath the skin is a yellow pulp, which surrounds a large stone. During our stay mangoes were temporarily unpopular among the lower classes, from a belief that to them was owing the appearance of a disease called the leprosy.

The ochee is smaller than the mango, and of a yellow colour; it contains a sweet, pleasant pulp.

Another interesting tree was the ingá, although for a very different reason than its beauty; it bears a profusion of small white flowers, very fragrant, and the attraction of humming-birds, which might at any time be seen rifling their sweets, in a great variety of species. The fruit of the ingá is a pod, of a foot or more in length, and an inch in diameter. It contains a sweet, white pulp, imbedded in which are long seeds. The paroquets are very fond of this pulp, and they come to the trees in great flocks, clustering upon the pods, and tearing them open with their strong beaks.

There were trees bearing another esteemed fruit, the alligator pear, or mangába. Of these there are two varieties: one, the more common, green in colour, and shaped like a crook-necked squash, but of greatly reduced size; the other, considered the better species, is called the mangába da Cayenne, and is of the ordinary pear shape, and of a purplish red colour. In the centre is a large stone, and the substance about this is soft and marrow-like; it is eaten with wine and sugar, and to our taste was the finest fruit in the province. It is said to be the only fruit that cats will eat, and they are extremely fond of it.

The birabá, or custard-apple, is no bad representative of the delicacy of which its name is suggestive; it is about the size of a cocoa-nut, covered by a thin, rough skin, and contains a white pulp, which is eaten with a spoon.

Here was growing a cactus, in size a tree ; and numerous flowering shrubs, some known to us as greenhouse plants, and others entirely new, were scattered over the premises. Cape jessamines grew to large shrubs and filled the air with fragrance ; oleanders shot up to a height of twenty feet, loaded with flowers ; and altheas, in like manner, presented clusters of immense size and singular beauty. Here also was a tree covered with large white flowers, shaped like so many butterflies ; and there were a host of others, of which we could admire the beauty, although not knowing the names.

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#### CHAPTER IV.

WITHIN the three days limited in our notification, we had called upon the chief of police for a licence of residence, which was furnished us gratuitously. This officer was one of the many examples that we met with of the disregard paid to colour, in public or private life, throughout the country. He is considered the second officer of the Provincial Government, and, like the President, receives his appointment directly from Rio Janeiro.

In passing our chattels through the custom-house also we had not experienced the least difficulty or annoyance, the officers discharging their duties in the most gentlemanly manner ; and, at all times, in our intercourse with officers of the Government, we found them extremely polite and obliging, and generally they were men of intelligence and education.

The President, with three Vice-Presidents, constitute the Executive of the Province. Assemblies of deputies, chosen by the people, meet at stated seasons at Pará, to regulate provincial matters. They have a greater licence, in some respects, than the corresponding branches of our State Governments, such as the imposing of tariffs and the like, but their acts are referred to Rio Janeiro for confirmation.

The judges of the various districts, who are also chiefs of police, are appointed at Rio, but the justices of the peace are chosen by the people.

The church establishment of Pará is not very large, when the wants of the whole province are considered ; but as by far the

larger portion of the padres never go beyond the city, their number seems disproportionate. One meets them at every step, and probably five hundred is not an exaggeration. Of these, many are novitiates in different stages of preparation, and the grades are readily distinguished by their differences of dress. Since convents have become unpopular, the old race of friars have almost disappeared; still a few are seen, and a small number of others are among the Indians of the interior. The clergy are, of course, very efficient patrons of the three-and-thirty holidays, besides divers festivals extraordinary, that diversify the Brazilian year.

Near the ecclesiastical seminary is the school for young ladies, under the supervision of the sisters of some of the religious societies. Here a great number of young ladies from various parts of the province receive education in the simpler branches, and in what would be called "the finishing" of a New York boarding-school.

The Catholic is the established religion of the state, but all religions are tolerated. There is no other sect in Pará; and probably within the province, out of the city, preaching of any other denomination was never heard.

The regular troops of the empire are collected in this province in great strength, on account of the revolutionary spirit of the people. Every morning they are paraded upon the Largo da Palacio until eight o'clock, and then marched down the Rua da Cadeira to the music of a fine band. They are out upon every public occasion, taking part in every procession. They are, moreover, the police of the city, and in discharge of their duties are seen scattered throughout the day along the pier and streets, and guarding the doors of all public offices. Night police, as well as day police, they take their stations in the early evening about the city, and at every hour their loud cries disturb the sleepers.

Upon Sundays these troops are freed from duty, and the National Guard take their places on parade or at the sentry. This guard, one would suppose, formed a far more efficient force than the regular army—the one composed, as it is, of native Brazilians, the other a heterogeneous compounding of white and black, yellow, red, and brown. The Indian seems to predominate, however, and it might be questionable how far his courage would carry him, once led into action.

During the last few years the enrolment of Indians has been carried to an unprecedented extent, through apprehension of renewed disturbances. Since 1836 ten thousand young men are said to have been carried to the south, to the incalculable injury of the agricultural interest. As might be supposed, all this enlistment has not been voluntary. The police are constantly upon the alert for recruits, and the instant that a poor fellow sets foot within the city he is spirited away unless some protecting white is there to intercede in his behalf. We frequently fell in with cottages in the vicinity of the city, whose only occupants were women and children, the men having in this way disappeared. Most of the market-boats also are managed by women, the men often stopping at some convenient place above, and there awaiting the boat's return.

It is an amusing sight to watch these Indian recruits during their earlier drillings upon the Largo, encumbered with oppressive clothes, high leathern stocks beneath their chins, and a wilderness of annoying straps about their bodies. Their countenances are models of resignation, or of apathetic indifference, when the drill officer has his eye upon them; but when that eye is averted, the nervous twitching, and the half-suppressed curses with which they wipe the beaded sweat from their brows, would be ludicrous enough could one overcome a feeling of pity at the predicament of the poor devils.

Free negroes are very apt to be caught in the same trap, and then negroes and Indians together spend their leisure hours off drill in the lock-up, until, between the principles of honour therein imbibed, and the ardour of military glory excited, they can be considered trustworthy, and suffered to go at large. Most free negroes avoid this career of greatness, by nominally still belonging to their old master, or some other willing protector.

There are no inns at Pará for public accommodation. The people from the country do not require them, each having friends in the city, or conveniences for living on board his vessel. Strangers visiting the port are usually provided with introductory letters to some of the citizens, and are received with the most generous hospitality. There are various cafés, where a good cup of coffee or chocolate may always be obtained; but these are not very much patronized. Both natives and foreigners, engaged in



business, provide at their own tables for their clerks, or others connected with them in business—a system productive of mutual advantages.

A great proportion of the foreigners in the city are from the United States and Great Britain, and these form among themselves a delightful little society.

The people of the town are native-born Brazilians and Portuguese, often well educated, generally intelligent, and always polite. Of the lower classes very many are Portuguese or Moorish Jews, who obtain a livelihood by trafficking with the smaller river craft, by adulterating produce, and by various other expedients in which the people of that nation are expert.

Most gentlemen residing in the city have also estates in the country, to which they retire during summer. Their mode of living is very simple, and in congeniality with the clime. Two meals a-day are considered quite sufficient, and late suppers are entirely avoided.

Most of the business of the day is transacted in the early morning; and when the noon's heat is beating, "all," as they say, "but Englishmen and dogs," are taking a siesta in their hammocks. The cool evening, lovely and brilliant, calls out every one; and a round of pleasure encroaches far into the night. Parties and balls are constantly being given, and all over the city is heard the light music of the guitar and the sounds of the joyous dance. Upon the last Saturday evening of each month is a public subscription ball, and Pará's beauties are there in all the fascination of flashing eyes, and raven hair, and airy movements. Sometimes a theatrical company ventures into this remote region, and for a while the new prima donna is all the rage.

The mechanics of the city are mostly Portuguese, and have all the proverbial industry of their nation. A shoemaker who lived opposite us used to be rather annoying in this respect; pegging away at all hours of the night, and not sparing time to breathe, even on Sundays.

Owing to the imperfection or entire absence of machinery, the labour of an artisan is far more toilsome than with us, and he compensates the difference by something more than proportionate slowness. The cabinet-maker has to saw his materials from the log in his own shop, and two or more boys, lazily

pulling away at a pit-saw, are always a part of his fixtures. So with other trades. Such a state of things would be excessively annoying anywhere else, but these people are accustomed to it, probably dream of nothing better, and are well content to jog on in the safe and sure path by which their ancestors (God rest them!) moved forward to glory.

There is this deficiency throughout the province with respect to every sort of labour-saving machinery; and although now and then some individual of extraordinary enterprise has introduced improvements from other countries, and although the government allows new patents of machinery to be entered without a duty, yet the mass of proprietors know nothing of them. The introduction of machinery would compensate in a great degree the depressing scarcity of labourers, for want of whom this garden of the world lies desolate.

Very many of the apprentices in the shops are Indian boys, and, to facilitate the acquisition of trades by these, the government supports a school, where, in addition to the common branches of education, fifty Indian boys are instructed in various trades. This institution owes its existence to President Andrea, who seems to have had concentrated in him more benevolence and public spirit than a score of those who preceded or succeeded him in office. It is to him that the city is indebted for the Rua da Mangabeiras, and this alone should immortalize a man in Pará.

The absence of horses and carts, together with the universal custom of carrying burdens upon the head, seem at first an oddity to a stranger. In this manner the heaviest as well as the lightest, the most fragile as well as any other, travels with equal safety to its destination. For the convenience of vessels there are two companies of blacks, each numbering thirty men, who are regular carriers; and their noisy cries are heard every morning, as, in the full tide of some wild song, they trot off beneath incredible burdens.

Everywhere are seen about the streets young women, blacks or Indians, bearing upon their heads large trays of *doces*, or sweetmeats and cakes, for sale. These things are made by their mistresses, and are thus marketed. Nor do the first ladies of the city consider it beneath their dignity thus to traffic, and we

heard of some notable examples where the money received for the doces had accumulated to independent fortunes. From similar large trays, other women are huckstering every variety of vegetables or fruits; and not unfrequently meets the ear the cry of as-sy-ee, the last syllable prolonged to a shrill scream. What assai may be we shall soon explain.

In a morning walk, in any direction, one encounters scores of blacks, men and women, bearing huge water-jars to and from the different wells which are the supply of the city. These jars are porous, and, being placed in a current of air, the water attains a delightful coolness. This custom was borrowed by the early settlers from the Indians, and is universal. In various parts of the house are smaller jars, called bilhas (beelyas), by the side of which stands a large tumbler, for the general convenience.

The habit of carrying burdens upon the head contributes to that remarkable straightness and perfection of form observed in all these blacks and Indians. Malformation or distortion of any kind is rarely encountered. This is doubtless owing in a great degree to the manner of rearing children. Everywhere are to be seen swarms of little boys and girls, unrestrained by any clothing whatever, and playing in the dirt with goats and dogs. This exposure to the sun produces its natural effect, and these little people, blacks and whites, are burned into pretty nearly the same tint; but they grow up with vigour of constitution and beauty of form. The latter, however, is sometimes ludicrously modified by a great abdominal protrudence, the effect of constant stuffing with farinha. It is very unusual to hear a child cry. The higher classes in the city are more careful of their children; but in the country the fashion of slight investment prevails, and at the Barra of the Rio Negro the little son and heir of the chief official dignitary was in full costume, with a pair of shoes and a cane.

The food of all the lower classes throughout the province consists principally of fish and farinha. The former is the dried and salted periecu of the Amazon; the latter a preparation from the mandioca-root. This plant, botanically, is the *Jatropha Manihot*, known in the West Indies as cassava. The stalk is tall and slender, and is divided into short joints, each one of which when placed in the ground takes root and becomes a separate plant. The leaves are palmated with six and seven lobes. The

tubers are shaped much like sweet potatoes, and are a foot or more in length. They are divested of their thick rind and grated upon stones; after which the mass is placed in a slender bag of rattan six feet in length; to this a large stone is appended, and, the consequent extension producing a contraction of the sides, the juice is expressed. The juice is said to be poisonous, but is highly volatile. The last operation is the drying, which is effected in large iron pans, the preparation being constantly stirred. When finished it is called *farinha*, or flour, and is of a white or brown colour according to the care taken. In appearance it resembles dried crumbs of bread. It is packed in loose baskets lined with palm-leaves, and in the bulk of eighty pounds, or an *alquier*. *Farinha* is the substitute for bread and for vegetables. The Indians and blacks eat vast quantities of it, and its swelling in the stomach produces that distention noticed in the children.

Tapioca is made from the same plant, and is the starchy matter deposited by the standing juice.

The rivers are filled with varieties of fine fish, but in the city many other articles of diet are considered preferable. From *Vigia*, and below towards the coast, crabs and oysters are brought at certain seasons in great abundance. The former particularly are noticeable for their large size and superior flavour; but the oysters, though of prodigious size, can in no way be compared with their relatives of the north. They are found in large clusters about the roots of the mangroves.

The great dependence of the *Pará* market is beef. Upon *Marajo*, and neighbouring islands, vast herds of cattle roam the campo, and large canoes are constantly engaged in transporting them to the city. But often they are poor when taken, and the passage from the islands averaging from four days to a week, during which time they have little to drink and nothing at all to eat, those who survive are but skin and bone. Killed in this state, it may readily be imagined that *Pará* beef is deficient in some points considered as excellences in the *Fulton* market. It is cut up in shapeless pieces without any pretence at skill. The usual method of preparing it for the table is to boil it, such a dish as legitimate roast beef or steak being unheard of.

Very few potatoes of any sort are seen; the principal vege-

tables for the 'table being rice, fried plantains, and an excellent variety of squash called jurumu.

It is in fruits that Pará excels ; and here is a long catalogue, many of which are common to adjacent countries, within the tropics, and many others peculiar to this province. Of many of these we have already spoken, but there are two or three others which deserve mention, and first of these are the plantain and pacova, or banana. These fruits resemble each other excepting in size, the former being of about eight inches length, the latter in its varieties from three to five or six. The producing tree is one of the most beautiful of the palms, the coronal leaves being six feet in length by two broad, and gracefully drooping around the trunk ; the fruit hangs in clusters about a stalk depending from the top of the plant. While still green the stalk is cut off and the fruit is suffered to ripen in the shade. The plantains are generally prepared for eating by being cut in longitudinal slices and fried in fat ; but when roasted in the ashes are extremely pleasant, and reminded us strongly of roasted apples. The pacovas are eaten raw, and are agreeable and nutritious. They are raised without difficulty from cuttings, and are the ever present attendant of the gentleman's garden or the Indian's hut. Their yield, when compared with other plants, is prodigious, being, according to Humboldt, to wheat as one hundred and thirty-three to one, and to potatoes as forty-four to one.

Cocoa-palms are abundant upon the plantations, and are conspicuous from their long, feather-like leaves, and the large clusters of nuts which surround their tops. The nuts are generally eaten when young, before the pulp has attained hardness.

From various palm-fruits are prepared substances in great request among different classes of people ; but most delightful of all is that from the *Euterpe edulis*, known as assai, or, more familiarly, as was-sy-eé. This palm grows to a height of from thirty to forty feet, with a stem scarcely larger than one's arm. From the top a number of long leaves, their webs cut, as it were, into narrow ribbons, are waving in the wind. Below the leaves one, two, and rarely three stems put forth, at first enclosed in a spatha or sheath, resembling woven bark. This falling off, there is disclosed a tree-like stalk with divergent limbs in every direction, covered with green berries, the size of marbles ; these

soon turn purple, and are fully ripe. Flocks of toucans, parrots, and other fruit-loving birds, are first to discover them ; but there are too many for even the birds. The fruit is covered by a thick skin, beneath which, imbedded in a very slight pulp, is the stone. Warm water is poured on to loosen the skin, and the berries are briskly rolled together in a large vessel. The stones are thrown out, the liquid is strained off the skins, and there is left a thick, cream-like substance of a purple colour. Sugar is added, and farinha to slightly thicken it. To a stranger the taste is usually disagreeable, but soon it becomes more prized than all fruits beside, and is as much a necessity as one's dinner.

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## CHAPTER V.

OUR first excursion to any distance was to the Rice-mills at Magoary, only twelve miles from Pará by land, and two tides, or about ten hours, by water. The overland route being in many respects inconvenient, we determined to venture in one of the canoes always in readiness for such excursions near the Puncto da Pedras, and for this purpose engaged a fair-looking craft with a covered and roomy cabin, and manned by two whites and a negro. Leaving the city in the middle of the afternoon, we took advantage of the ebbing tide, and by dark had entered the stream which was to carry us to our destination. But our two white sailors were lazy scoundrels, and we did not feel sufficiently acquainted with the language, or accustomed to the ways of the country, to give them the scolding they deserved. This they knew enough to comprehend, and the consequence was that we lost the flood-tide which should have carried us up, and were obliged to anchor and spend the night on board. One of these men was an old salt, battered and worn ; the other was a young fellow of twenty, with a good-looking face and nut-brown skin, wearing upon his head a slouched felt hat, and, altogether the very image of peasant figures seen in Spanish paintings. Not at all disturbed by our dissatisfied looks and ominous grumblings, they coolly stretched themselves out upon the seats, and started up a wild song, the burden of which was of love and the dark-eyed

girls they had left behind them in the city. It was a lovely night, and the music and other gentle influences soon restored our good humour, and we felt at last inclined to forgive the laziness that had left us here. No clouds obscured the sky, and the millions of starry lights that in this clime render the moon's absence of little consequence were shining upon us in their calm, still beauty. The stream where we were anchored was narrow; tall trees drooped over the water, or mangroves shot out their long finger-like branches into the mud below. Huge bats were skimming past, night-birds were calling in strange voices from the tree-tops, fire-flies darted their mimic lightnings, fishes leaped above the surface flashing in the starlight, the deep, sonorous baying of frogs came up from distant marshes, and loud plashings inshore suggested all sorts of nocturnal monsters. It was our first night upon the water, and we enjoyed the scene in silence long after our boatmen had ceased their song, until nature's wants were too much for our withstanding, and we sank upon the hard floor to dream of scenes far different.

It was eight o'clock in the morning when, turning an angle of the stream, we came full in view of the mill, the proximity of which we had been made sensibly aware of for the last half-hour by the noisy clamour of the machinery. It was a lofty stone structure, standing forth in this retirement like some antique erection. Mr. Leavens was expecting us, and we were delighted once more to shake the hand of a warm-hearted countryman. Breakfast was upon the table, and here for the first time we ventured to test our capacities for fish and farinha. The fish was a hard case, coarser than shark-meat, and requiring an intimacy with vinegar and oil to remove its unpleasant rankness. Farinha was not so disagreeable, and we soon came to love it as do the natives. Indeed, long before our Amazonian experience had ended, we could relish the fish also as well as any Indian.

The scenery about the mill is very fine. In front the stream, a broad lake at high water and a tiny brook at other times, skirting a low meadow at the distance of a hundred rods, is lost in the embowering shrubbery. All beyond is a dense forest. Upon the meadow a number of large, fat cattle are browsing on the coarse grass, and flocks of jacanas, a family of water-birds remarkable for their long toes, which enable them to step upon the

leaves of lilies and other aquatic plants, are flying with loud cries from one knoll to another. Back of the mill the road leads towards the city, and to the right and left are well-beaten paths, leading to small, clear lakes, from which the mill derives its water. The whole vicinity was formerly a cultivated estate, but the grounds are now densely overgrown. At the distance of a mile the road crosses what is called the first bridge, which spans a little stream that runs sporting through the woodland. The colour of the water of this and other small streams is of a reddish cast, owing doubtless to the decomposing vegetation. It is, however, very clear, and fishes and eels may at any time be seen playing among the logs and sticks which strew the bottom. Beyond this bridge is the primeval forest. Trees of incredible girth tower aloft, and from their tops one in vain endeavours to bring down the desired bird with a fowling-piece. The trunks are of every variety of form, round, angular, and sometimes resembling an open network, through which the light passes in any direction. Amid these giants very few low trees or little underbrush interfere with one's movements, and very rarely is the path intercepted by a fallen log. But about the trees cling huge snake-like vines, winding round and round the trunks, and through the branches sending their long arms, binding tree to tree. Sometimes they throw down long feelers, which swing in mid air until they reach the ground, when, taking root, they in their turn throw out arms that cling to the first support. In this way the whole forest is linked together, and a cut tree rarely falls without involving the destruction of many others. This creeping vine is called *sepaw*, and, having the strength and flexibility of rope, is of inestimable value in the construction of houses and for various other purposes.

Around the tree-trunks clasp those curious anomalies, parasitic plants, sometimes throwing down long, slender roots to the ground, but generally deriving sustenance only from the tree itself and from the air, called hence, appropriately enough, *air-plants*. These are in vast numbers and of every form, now resembling lilies, now grasses or other familiar plants. Often a dozen varieties cluster upon a single tree. Towards the close of the rainy season they are in blossom, and their exquisite appearance, as they encircle the mossy and leafed trunk with flowers of



every hue, can scarcely be imagined. At this period, too, vast numbers of trees add their tribute of beauty, and the flower-domed forest from its many-coloured altars ever sends heavenward worshipful incense. Nor is this wild luxuriance unseen or unenlivened. Monkeys are frolicking through festooned bowers, or chasing in revelry over the wood arches. Squirrels scamper in ecstasy from limb to limb, unable to contain themselves for joyousness. Coatis are gambolling among the fallen leaves, or vying with monkeys in nimble climbing. Pacas and agoutis chase wildly about, ready to scud away at the least noise. The sloth, enlivened by the general inspiration, climbs more rapidly over the branches, and seeks a spot where in quiet and repose he may rest him. The exquisite, tiny deer, scarcely larger than a lamb, snuffs exultingly the air, and bounds fearlessly, knowing that he has no enemy here.

Birds of gaudiest plumage flit through the trees. The trogon, lonely sitting in her leaf-encircled home, calls plaintively to her long-absent mate. The motmot utters his name in rapid tones. Tucáno, tucáno, comes loudly from some fruit-covered tree, where the great toucans are rioting. "Noiseless chatterers" flash through the branches. The loud rattling of the woodpecker comes from some topmost limb; and tiny creepers, in livery the gayest of the gay, are running up the tree-trunks, stopping now and then their busy search, to gaze inquisitively at the strangers. Pairs of chiming thrushes are ringing their alternate notes like the voice of a single bird. Parrots are chattering, paroquets screaming. Manakins are piping in every low tree, restless, never still. Woodpigeons, the "birds of the painted breasts," fly startled; and pheasants of a dozen varieties go whirling off. But, most beautiful of all, humming-birds, living gems, and surpassing aught that's brilliant save the diamond, are constantly darting by; now stopping an instant to kiss the gentle flower, and now furiously battling some rival humble-bee. Bejar flor, kiss-flower—'tis the Brazilian name for the humming-bird, beautifully appropriate. Large butterflies float past, the bigness of a hand, and of the richest metallic blue; and from the flowers above comes the distant hum of myriads of gaily coated insects. From his hole in the sandy road, the harmless lizard, in his gorgeous covering of green and gold, starts nimbly forth, stop-

ping, every instant, with raised head and quick eye, for the appearance of danger; and armies of ants in their busy toil are incessantly marching by.

How changed from all this is a night scene! The flowers that bloomed by day have closed their petals, and, nestled in their leafy beds, are dreaming of their loves. A sister host now take their place, making the breezes to intoxicate with perfume, and exacting homage from bright, starry eyes. A murmur, as of gentle voices, floats upon the air. The moon darts down her glittering rays, till the flower-enamelled plain glistens like a shield; but in vain she strives to penetrate the denseness, except some fallen tree betrays a passage. Below, the tall tree-trunk rises dimly through the darkness. Huge moths, those fairest of the insect world, have taken the places of the butterflies, and myriads of fire-flies never weary in their torchlight dance. Far down the road comes on a blaze, steady, streaming like a meteor. It whizzes past, and for an instant the space is illumined, and dewy jewels from the leaves throw back the radiance. It is the lantern-fly, seeking what he himself knows best, by the fiery guide upon his head. The air of the night-bird's wing fans your cheek, or you are startled by his mournful note, wac-o-row, wac-o-row, sounding dolefully, by no means so pleasantly as our whip-poor-will. The armadillo creeps carelessly from his hole, and, at slow pace, makes for his feeding-ground; the opossum climbs stealthily up the tree, and the little ant-eater is out pitilessly marauding.

All this supposes pleasant weather; but a storm in these forests has an interest, though of a very different kind. Heavy clouds come drifting from the east, preceded by a low, ominous murmur, as the big drops beat upon the roof of leaves. Rapidly this deepens into a terrific roar; the forest rocks beneath the fury of the blast, and the crashing fall of trees resounds fearfully. Tornadoes are unfrequent; but one, while we were at the mills, swept through the forest, now hurling aside the massive trees like weightless things, and now tripping carelessly, only taking tribute of the topmost boughs—sportive in its fierceness. We were struck by the absence of thunder and lightning in the furious pourings of the rainy season. The clouds came to their daily task gloomily, as though pining for a holiday, and, in the weariness of forced toil, forgot their wantonness.

Our first gunning expeditions were between the mill and the bridge, and the nature of the woods rendered it a toilsome matter until experience had made us acquainted with the most convenient paths and the notes and habits of the birds. Every one venturing into the forest is armed with a long, curved knife, called a *tresádo*, for the purpose of cutting his way through the entangling vines that especially obstruct the woods of second growth. In such a section also the foliage is so dense, that it is extremely difficult to discover the birds who are uttering their notes all about—and when they are shot, it is often a puzzle to the keen eyes of an Indian to find them amid the vines. But one soon learns that most of the families have peculiar haunts, where, early in the morning or late in the afternoon, they congregate in flocks. The trees in these places are usually thickly covered with berries of some sort, and until these are entirely exhausted the concealed sportsman may shoot at the perpetually returning flocks until he is loaded with his game. Berries succeed berries so constantly throughout the year, that in some spots the birds' food is never wanting.

Most noticeable of all these birds both for size and peculiarity of form are the toucans. There are many varieties, appearing at different seasons; but the Red-billed, *R. erythrorhynchus*, and the Ariel, *R. ariel* (Vig.), are the largest and most abundant, seen at every season, but towards autumn particularly in vast numbers throughout the forest. Their large beaks give them a very awkward appearance, more especially when flying; yet in the trees they use them with as much apparent ease as though they were to our eyes of a more convenient form. Alighted on a tree one usually acts the part of sentinel, uttering constantly the loud cry *Tucáno*, whence they derive their name. The others disperse over the branches, climbing about by aid of their beaks, and seize the fruit. We had been told that these birds were in the habit of tossing up their food to a considerable distance, and catching it as it fell; but, as far as we could observe, they merely threw back the head, allowing the fruit to fall down the throat. We saw at different times tamed toucans, and they never were seen to toss their food, although almost invariably throwing back the head. This habit is rendered necessary by the length of the bill and the stiffness of the tongue, which prevents their eating

as do other birds. All the time while feeding, a hoarse chattering is kept up, and at intervals they unite with the noisy sentry, and scream a concert that may be heard a mile. Having appeased their appetites they fly towards the deeper forest, and quietly doze away the noon. Often in the very early morning a few of them may be seen sitting silently upon the branches of some dead tree, apparently awaiting the coming sunlight before starting for their feeding-trees.

The nests of the toucans are represented in works of natural history as being constructed in the hollows of trees. It may be so in many cases and with some species. The only nest that we ever saw, which was of the Toco toucan, was in the fork of a large tree over the water upon the Amazon.

Toucans, when tamed, are exceedingly familiar, playful birds, capable of learning as many feats as any of the parrots, with the exception of talking. When turning about on their perch, they effect their object by one sudden jump. They eat anything, but are particularly fond of meat. When roosting they have a habit of elevating their tails over their backs. The beaks of the red-billed toucans are richly marked with red, yellow, and black; but preserved specimens soon lose this beauty. The family of birds most sought after by collectors, and the most gaudy of the Brazilian forest, is that of the Chatterers. When in large flocks these birds cluster in the tree-tops, dazzlingly lustrous in the sunlight, even the kiss-flower might be envious. These birds have no song. That charm impartial nature has conferred upon others outwardly less attractive; and these must be content with a simple note. The Cardinal is less common than the others, and is more generally seen in pairs, breeding in the months of August and September, near the mills. The other species seem transient visitors, generally abundant in May and June, and at that season associating in large flocks. There is another variety, the Carunculated chatterer, sometimes called the Bell-bird, occasionally seen near Pará. Mr. Leavens seems to be the only person who has met with them, having obtained a pair in the deep forest. This bird is the size of a small dove, and of a pure white colour when mature. On the bill is a fleshy caruncle, about an inch in length, somewhat like a turkey's comb. Of its habits or its note we could learn nothing. The

more common chatterers are inactive birds and great gluttons, often eating until quite stupified. In this they resemble their relative, the cedar-bird of the north.

The Motmot, *Momotus Brasiliensis*, is another of these curious residents. This bird is about the size of a robin, having a back of a dark rich green, and a long wedge-shaped tail, two feathers of which extend some inches beyond the others. The shafts of these are stripped of their webs near the extremities, giving the bird a very singular appearance. One would suppose that these birds trimmed their feathers thus themselves, for many are found with quills perfect, and others partly denuded. The motmots are generally in pairs in the deep woods, and are easily recognised by their note, motmot, slowly repeated.

The Manikins, in their different varieties, form a beautiful family, the most numerous of any, and corresponding much in their habits to our warblers. They are tiny things, generally having black bodies, and heads of yellow, red, white, and other colours. Like perpetual motion personified, they move about the branches and low shrubs, always piping their sharp notes; and, unless upon a feeding-tree, almost defying shot.

The common varieties are the White-capped, *Pipra leucocilla*; Red-headed, *P. erythrocephala*; Blue-backed, *P. pareola*; and Puff-throated, *P. manacus*. Of these the first is most abundant. A nest of the red-headed was composed of tendrils of vines, and was scarcely larger than a dollar, and very shallow. It was affixed to one of the outermost forks of a low limb, beyond reach of any enemy but one. The eggs were cream-coloured, and speckled with brown. A nest of the blue-backed was composed of leaves, fibres, and moss, and much resembled in shape a watch-case. A nest of the puff-throated was also pensile, but not so ingeniously composed as either of the others. The eggs of the two latter species were cream-coloured and much spotted, particularly at the larger end.

Many other remarkable species of birds I shall have occasion to speak of hereafter; at present I will mention but the humming-birds. Wherever a creeping vine opens its fragrant clusters, or wherever a tree-flower blooms, may these little things be seen. In the garden or in the woods, over the water, everywhere they are darting about; of all sizes, from one that might

easily be mistaken for a different variety of bird, to the tiny Hermit, *T. rufigaster*, whose body is not half the size of the bees buzzing about the same sweets. The blossoms of the inga-tree, as before remarked; bring them in great numbers about the rosinhas of the city, and the collector may shoot as fast as he can load, the day long. Sometimes they are seen chasing each other in sport with a rapidity of flight and intricacy of path the eye is puzzled to follow. Again, circling round and round, they rise high in mid air, then dart off like light to some distant attraction. Perched upon a little limb they smooth their plumes and seem to delight in their dazzling hues; then starting off leisurely they skim along, stopping capriciously to kiss the coquetting flowerets. Often two meet in mid air and furiously fight, their crests and the feathers upon their throats all erected and blazing, and altogether pictures of the most violent rage. Several times we saw them battling with large black bees, who frequent the same flowers, and may be supposed often to interfere provokingly. Like lightning our little heroes would come down, but the coat of shining mail would ward their furious strokes. Again and again would they renew the attack, until their anger had expended itself by its own fury, or until the apathetic bee, once roused, had put forth powers that drove the invader from the field.

A boy in the city several times brought us humming-birds alive in a glass cage. He had brought them down while, standing motionless in the air, they rifled the flowers, by balls of clay blown from a hollowed tube.

We received from Mr. Leavens a nest of the hermit; it was formed upon the under side of a broad grass leaf, which drooped in a manner to protect it entirely from sun and rain. The material of which it was composed was a fine moss. Day after day Mr. L. had watched its formation; but before the little architect had completed it, the ants appeared, and she sought a safer spot for her home.

At first we were somewhat nervous about venturing far into the woods, and anxiously careful to protect our feet from vicious reptiles by redoubtable boots. A little experience served to disabuse us of this error, and we were soon content to go in slippers. Old bugbear stories of snakes began to lose their force, when

day after day passed without meeting even a harmless grass-snake. Not that there really are no such animals, for sometimes huge specimens have been seen about the mills, and one not many months before had been surprised who in his fright disgorged a fine musk-duck. But such cases are of extreme rarity, and only occur near the water. In the forest snakes are not seen, and no one thinks of fearing them.

The absence of flies seems still more strange to a person from the north, who has always been accustomed to associate flies with warm weather, and who, mayhap, has been tormented by black swarms in our woods. Their place in Brazil is well supplied by ants, who are seen everywhere, in the houses and in the fields. But as the main efforts of these insects are directed to the removal of whatever is noxious, most species are not merely tolerated, but looked upon as sincere and worthy friends. They are of all sizes and colours, from the little red fire-ant, who generally minds his own business, but who occasionally gets upon one's flesh, making all tingle, to the huge black species, an inch or more in length, who labours zealously in the woods for the removal of decaying vegetation. In this work this ant is assisted by a smaller variety also black; and armies two and three feet wide, and of interminable length, are frequently encountered in the woods. It well becomes one to stand aside from their line of march, for they turn neither to the right nor to the left, and in a moment one may be covered, to his dismay, if not sorrow.

But there is one variety of ant which must be excluded from all commendation. This is a small species, called Saüba, and they are a terrible annoyance to the proprietors of rosinhas, inasmuch as they strip the fruit-trees of their leaves. An army of these will march to the tree, part ascending and the others remaining below. Those above commence their devastation, clipping off the leaves by large pieces, and those below shoulder them as they fall and march away to their rendezvous. It is surprising what a load one of these little things will carry, as disproportionate to its size as if a man should stalk off beneath an oak. Before morning not a leaf is left upon the tree, and the unfortunate proprietor has the consolation of knowing that, unless he can discover the retreat of the saübas, and unhole them, one by one every tree upon his premises will be stripped.

There is a small white ant called Cupim, that builds its nest in the trees at the junction of a limb, or often about the trunk. These are sometimes of great size, and at a distance resemble black knurles. Upon this variety the little Ant-eater lives. Climbing up some convenient tree, he twists his long prehensile tail about the trunk or some favouring limb, and, resting upon this, commences operations. Making an incision in the exterior of the nest by means of the sharp hook-like claws with which his arms are furnished, he intrudes his slender snout and long glutinous tongue. So well protected by wool is he, that the ants have no power over him, but abide their fate. I kept one of these animals for some days, but he refused all nourishment; during the day he sat with his tail twisted around a limb appropriated to his use, his head buried in his fore paws. But when the dusk of evening came on he was wide awake, and passed half the night in walking pretty rapidly about the room, seeking some egress, and in climbing about the furniture. The negroes have a belief that if the ant-eater is shut up in a tight box, and secured by every possible means, he will be spirited away before morning. The most intelligent black about the mills came to me desiring I would try the experiment. "He is a devil," said Larry; and I consented, shutting his impship in a wooden chest. Next morning Larry's eyes opened as he saw the test had failed, and he signified his intention to believe no more lies for the future.

The lakes in the vicinity were interesting places of resort to us, and several times we pushed the little canoe, or *montaria*, up the raceways, and paddled about amid the bushes, or along the shores, in search of birds or nests. The latter were very common, and it was interesting to observe the care with which the building-spot was chosen to keep it from the reach of lizards or other reptiles, but above all from the ever-present ants. And yet the ants were always there; they had passed from shore upon leaves and floating shrubs, and every tree was infested by them. Most of the nests were arched over above to keep out the sun's heat, and particularly those of the Fly-catcher family, who in the north build open nests.

The most singular nests, and most worthy description, were those of the Troopials, *Cassicus icteronotus* (Swain.), a large black



bird, much marked with yellow, and frequently seen in cages. Their native name is Japim. They build in colonies pensile nests of grass, nearly two feet in length, having an opening for entrance near the top. Upon one tree standing in the middle of the lake, not more than ten feet high, and the thickness of a man's arm, were forty-five nests of these birds, built one upon another, often one depending from another, and completely concealing all the tree-top except a few outermost leaves; at a distance the whole resembled a huge basket. Part of these nests belonged to the Red-rumped Troopial—*C. haemorrhous*; and a singular variety of oriole, the Ruff-necked of Latham, called Araona or Rice-bird, after the fashion of our cow-bird, deposits its eggs in the troopials' nests, leaving the young to the care of their foster-mothers. Upon this tree was a small hornets' nest, and the Indian whom we employed asserted that these were the protectors of the birds from intruders. It may be so; we saw the same fellowship at other places. Usually troopials build nearer houses, and are always welcome, being friendly sociable birds, ever ready to repay man's protection by a song. Often in such situations large trees are seen with hundreds of these nests dependent from the limbs and swaying in the wind. A colony which had settled upon a tall palm near the mill was one night entirely robbed of eggs by a lizard. Snakes are sometimes the depredators, and, between all their enemies, the poor birds of every species are robbed repeatedly. Probably owing to this cause it is very unusual to find more than two eggs in one nest.

The red-rumped troopials shot in this place were of different sizes, some being several inches longer than others, although all were in mature plumage. Their nests were perhaps larger than those of the japims, but differed in no other respect. The eggs were white, spotted with brown, and particularly on the larger end. The japim's eggs were cream-coloured, and similarly spotted; and the eggs of the ruff-necked orioles were large in proportion to the size of the bird, bluish in colour, and much spotted, and lined with dark brown.

We employed an Indian who lived near by, by name Alexander, and a notable hunter, to obtain us specimens and to serve as guide upon occasions. He never could be induced to shoot small birds, but always made his appearance with something that

he considered legitimate game—often a live animal. One of these captives was a sloth; and this fellow we kept for several days, trying to see what could be made of him. He was a pretty intractable subject, and poorly repaid our trouble. In face he resembled somewhat a monkey, and the corners of his mouth curving upward gave him a very odd appearance, making him look as one would suppose a monkey toper might look, if monkeys ever dissipated. His long arms were each terminated by three large claws, and his tough skin was well protected by a shaggy coat of coarse grisly hair. Placed upon the ground, he would first reconnoitre, turning his head slowly about, then leisurely stretch forth one arm, endeavouring to hook his claw in something that might aid him in pulling himself onward; this found, the other claws would slowly follow in turn. He uttered no noise of any kind. But put him where there was opportunity to climb, and his appearance was different enough: that dulled eye would glisten, and an idea seem to have struck him; rapidly his arms would begin to move, and, sailor-like, hand over hand, he would speedily have climbed beyond recovery, had not a restraining rope encircled him. These animals are very common through this forest, but upon the Amazon far more numerous. There are certainly two very distinct varieties, and the Indians say three. Usually they are seen upon the lower side of a horizontal limb, hanging by their curved claws. They sometimes eat fruit, but principally live upon leaves; and when these are stripped from one tree, betake themselves to another, which they in turn denude.

At another time Alexander brought in a young armadillo, or Tatú, which he had dug from its burrow in the ground. There are several varieties about Pará. They are easily tamed, eating all sorts of vegetables and insects, particularly beetles, which they unhole from their hiding-places in the earth. I went one day with Alexander to the margin of one of the lakes in the woods, to obtain specimens of a coveted beetle (*Phanæus lancifer*). We found a number of their holes, reaching down to the level of the water, rather more than two feet. Fragments of wing-cases of the beetles were strewed about, and many holes of a larger size explained that the tatú had been before us.

In one of Alexander's excursions he had the good fortune to

discover a full-grown puma in the act of devouring a deer which it had just killed. Nothing daunted, although armed with but a single-barrelled gun, and that loaded with BB shot, he gave the animal a discharge, which made him leave the deer and spring to a tree. Six several times our hunter fired, until at last the puma was dead at his feet. Formerly these animals were not uncommon, but now are very rarely met, except upon Marajo.

Not unfrequently the fruit of our hunting excursions was a monkey, and we considered this most acceptable, as it furnished our table with a meal, delicious, though not laid down in the cookery-books. These animals are eaten throughout the province, and are in esteem beyond any wild game. Whatever repugnance we felt at first was speedily dissipated, and often, in regard to this as well as other dishes, we had reason to congratulate ourselves that our determination of partaking of whatever was set before us discovered to our acquaintance many agreeable dishes, and never brought us into trouble.

Somewhere in these precincts A—— picked up a little naked Indian, with eyes like a hawk, and most amusingly expressive features. Squatted upon a bench, with his knees drawn up to his chin, he would watch every motion with the curiosity of a wild man of the woods. A—— denominated him his tiger, but the black servitors shook their heads, and muttered “un poco diabo,” a little devil. It was the tiger’s business to follow in the woods and pick up game, and in the intricacy of a thicket rarely could even a hummer escape him. Here he was at home, but in the house the indistinctness of his conceptions of *meum* and *tuum*, and his ignorance of the usages of even a tolerably decent society, made him very annoying. One day, being rated for not having dried A——’s shirt, he was discovered soon after with the shirt upon his back, and standing over the fire.

The building, a part of which is now used as a rice-mill, was formerly appropriated to different purposes, and was the manor-house of a vast estate, now mostly unproductive. It was in the days of Pará’s glory, under the old régime, and here, upon the finishing of the structure, were gathered all the beauty and aristocracy of the city—coming down in barges, with music and flying streamers, to a three days’ revel. Every Sunday the old proprietor rode through the forest to the city, with coach and

four. Those days have passed, and the boundless wealth and the proud aristocracy that surrounded the viceroy's court have passed with them. An American company, formed at Northampton, Mass., purchased the estate, and for many years, under the superintendence of Mr. Upton, the agent and main proprietor, have carried on a large and profitable business. There are two mills, one propelled by steam, the other by water. The rice is brought in canoes from the city, and, being hulled, is returned to be reshipped, in great part to Portugal. In this level country it is extremely difficult to find a sufficient fall of water for a mill-seat, but still more so to find a fall so conveniently situated as to be accessible by tide-water. Both these requisites are here, the fall of water being twelve feet, and the flood-tide filling a deep basin directly by the side of the mill. About twenty blacks are employed upon the place, and the more intelligent are found every way competent to attend the different departments. Larry, particularly, was a general favourite with visitors, and had showed his appreciation of their favour by picking up a few words of English. His province was filling and marking the sacks, and, being paid a price for all above a certain number, he earned regularly between two and three dollars a-week. We thought, of course, that Larry was in a fair way to be a freeman, and, in our innocence, suggested that he was laying up money to buy his papers. But he dispersed all such notions by the sententious reply, "I do not buy my freedom, because I am not a fool." He had a good master, he had a wife, and he did not have care or trouble. Thus he was contented. The aspirations of another of these blacks were more exalted; for one day, as he sat ruminating upon air castles, his soul fired perhaps with the glorious "excelsior," he burst out with, "I wish I was a rich man, I would eat nothing but fresh fish." The wood used in the steam-mill was brought up by canoes, and exchanged for broken rice. It was handsome split wood, tough as hickory, and of varieties generally capable of a fine polish. Most of those who brought it were women, and they threw it out and piled it, as though they were not unaccustomed to the labour. There was one little boy, of not more than nine years, who used to paddle alone a small montaria, unload his wood, buy his rice, and return with the tide. This was nothing unusual, but it serves to show

the confidence reposed in children, who at an early age are often seen in situations thought to require double the years elsewhere.

It was at the mills that we first appreciated the real luxury of sleeping in hammocks. One lies peacefully down without the annoying consciousness that he is beset with marauding, blood-thirsty enemies. Throughout the whole province of Pará hammocks are universally used, and never but on one occasion while we were in the country were we annoyed by flea or bug. The hammock is a pleasant lounge by day, as well as resting-place by night, and the uncomfortable heat that might be felt in a bed is entirely avoided. In the centre of the walls of rooms appropriated as sleeping apartments are staples and rings, or suspension hooks, and the hammocks are swung across the corners. Sometimes a post placed in the middle of the room answers as a point of divergence, and thus a great number of guests may be accommodated in little space and with no inconvenience.

There is one enemy which sometimes approaches even a hammock, and takes a tribute from the unconscious sleeper, and that is the vampire-bat. They are common enough anywhere, but about the mill seem to have concentrated in disproportionate numbers. During the day they are sleeping in the tiles of the roof, but no sooner has the declining sun unloosed the eve than they may be seen issuing in long black streams. Usually, we avoided all their intimacies by closing the shutters at sunset; but occasionally some of them would find entrance through the tiles, and we went forth to battle them with all the doughty arms within our reach, nor stopped the slaughter until every presumptuous intruder had bit the dust, or, less metaphorically, had sprawled upon the floor. Several thus captured measured each upwards of two feet across the wings, but most were smaller. Of their fondness for human blood, and especially that particular portion which constitutes the *animus* of the great toe, from personal experience I am unable to vouch; but every one in the country is confident of it, and a number of gentlemen, at different times, assured us that they themselves had been phlebotomized in that member, nor knew of the operation until a bloody hammock afforded indubitable evidence. They spoke of it as a slight affair, and probably the little blood that is extracted is rarely an injury. If the foot is covered there is no danger, or if a light is kept burning

in the room; and often we have slept unharmed, thus guarded, where bats were flitting about and squeaking the night long. Cattle and horses are not so easily protected, and a wound once made, the bat returns to it every night until proper precautions are taken or the animal is killed by loss of blood.

In different parts of the mill were the nests of a species of wasp made of clay, and generally fastened upon the wall. But several times, upon our boxes, books, or plants, they commenced their labours, constructing so neat a little edifice that it was hard to consider them intruders.

Another incident was more home-like. Within the noisiest part of the building, and in an unused piece of machinery, a little house-wren had constructed her home, and would have reared her pretty brood, but, I am sorry to say, some egg-collecting stranger chanced that way.

One morning we took the montaria, and started for Corrientes, a plantation, or rather what once was a plantation, some three miles below. The sun was rising unclouded, the tide fell swiftly, and we skimmed arrow-like in our little craft, past leafy banks and flowery festoonings, and in a course more tortuous than than of a meadow brook. The kingfisher sat perched upon his overhanging branch, scarcely big enough to carry off the minnows he so intently watched for, and a jewel in the sunlight, with his back of golden green and satin breast. Sandpipers flew startled across the stream, and the shrilly cackling rail skulked away at our approach. A duck-hawk sat upon the summit of a leafless tree, fearlessly eying us. Huge fish leaped out of the water, in all the ecstasy of piscatorial bliss, and we drew from the general joyousness good omens of a successful morning's work. Arrived at our destination, nought appeared but a house in the distance, almost concealed by shrubbery, and everywhere else a tangled bush with a few tall trees, from whose tops numbers of large fly-catchers were calling "Bentivee—Bentivee." Through this labyrinth we toiled a couple of hours, shooting few birds, running heedlessly, and to our peril, into bees' nests, and leaving rags of clothes and shreds of flesh among the prickly sword-grass, until, at length, we were fain to give it up as a bad job; and, coming near the house, sat us down under the orange-trees, whose abundant fruit served somewhat to stay our longings for breakfast. A

white man came to the door, and seemed disposed to be communicative; so we mustered our forlorn stock of Portuguese, and soon made considerable advances in his graces. He insisted upon our taking a cup of coffee, and, after a little more nodding and comprehending on both sides, nothing would do but we must add to coffee fish and farinha—fresh fish, too, and of his own catching, and none the less agreeable, doubtless, for being presented us by his pretty wife. After breakfast our friend sent out to the orange-tree; and soon brought us a brimming goblet of orangeade; and finally, before our departure, he had a number of breadfruits brought in, and the extracted seeds, much like chesnuts, roasted, with which he crammed our pockets. Verily, thought we, if this is the custom of the country, and the mere fact of one's being a stranger is a passport to such hospitality, and a sufficient apology for powder-smutted faces and ragged garments, there is some little good left in the world yet. Here was this man, with so generous a heart, really one of the laziest squatters in the neighbourhood, without a vestige of any sort of cultivation upon his premises, and evidently enough dependent for his support upon the fish he might catch in the stream: he would have felt offended had we offered to pay for our entertainment, so we did what we could by slipping some mementoes into the hand of a bright-eyed young Apollo, who was trotting about with the freedom of a wild colt.

The breadfruit-tree which we saw growing upon this place sprang from a plant originally introduced into the Botanical Garden of Pará by the government. A few of these trees are scattered over the province, but they are considered rather as ornamental than useful. In appearance it is one of the most beautiful of trees, having a large wide-spreading top, profusely hung with many-lobed leaves, nearly two feet in length and of a bright green. The fruit is nearly spherical, six inches in diameter, green in colour, and curiously warted upon the surface. Within it is yellowish and fibrous, and contains a number of seeds, which are eaten roasted. There is a superior variety that is seedless, and the whole of which is eaten.

Another common visiting-place from the mills was the Laranjeira, or Orange Grove, a little settlement not far below Corrientes, where a lazy commandant mustered a few beggarly troops

for the security of this part of the province. The most remarkable object here was a cotton-tree, measuring thirty-two feet in circumference two feet above the ground. The height corresponded to this vastness, and we left it with a very lively impression of what Nature might do here, only give her the opportunity. Fortunately for settlers her powers are somewhat restricted, and for one such monster there are a hundred little formidable, else were clearing the land out of the question. From the Laranjeira we received a variety of shells, the *Helix pellis-serpentis*, *Anastoma globosa*, *Bulimus regius*, and *Helix comboides* (Ferr.). One of the largest trees of the forest is the masseranduba, or cow-tree, and about Pará they are exceedingly common. One, in particular, stands directly on the road, beyond the first bridge from the mill, and, cutting into this with our tresado, the milk issued at every pore. It much resembled cream in appearance and taste, and might be used as a substitute for milk in coffee; or, diluted with water, as a drink. It is, however, little used, except as a medicine, or for the adulteration of rubber. The wood of this tree is red, like mahogany, very durable, and used much for purposes where such timber is required. There are said to be eight varieties of trees known at Pará, and more or less common, which yield a milky sap. Other trees yield fragrant gums, and nearly or quite all these products are used for medicinal purposes.

At length we prepared to leave the mills, having enjoyed ourselves to the utmost in this our first experience of Brazilian country life. We had seen everything that we could have seen, and had made a beautiful collection of birds and other objects. It was with regret that we bade adieu to Mr. Leavens, who had contributed so much to our comfort and pleasure. The sun had not risen, when, guns upon our shoulders, and accompanied by a black, with a basket for the carriage of any interesting plants or other objects that we might desire to appropriate upon the road, we set forth. We passed several bridges spanning little streams, and for ten miles walked through the deep forest. The cries of monkeys resounded about us, and every now and then there came a shrill sound like that produced by whistling with the finger in the mouth. We frequently afterwards heard this same whistle in different parts of the country, but never were able to ascertain



from what it proceeded,—most likely a squirrel, but we were assured it was the note of a bird. We encountered a spider, leisurely crossing the road, that might rival the tarantula in bigness. A sharpened stick pinned him to the earth, and we bore him in triumph to town. Across his outstretched legs none of us could span, and his sharp teeth were like hawk's claws. This species spins no web, but lives in hollow logs, and probably feeds upon huge insects, perhaps small animals or birds. We collected specimens of a great variety of ferns, calandrias, telanzias, and maxillarias, and observed many rich flowers of which we know not the names. But we did recognise a passion-flower, with its stars of crimson, as it wound around a small tree, and mingled its beauties with the overshadowing leaves.

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## CHAPTER VI.

OUR delightful visit at Magoary had incited a desire for further adventure, and, ere a week had elapsed after our return, we were preparing to visit Caripé. Profiting by past experience, we secured a small canoe, having, instead of a cabin, merely an arched covering towards the stern, denominated a *tolda*, and affording sufficient shelter for short voyages. This was manned by two stout negroes. Caripé is nearly opposite Pará, distant about thirty miles, but separated by many intervening islands. Among these, thirty miles may be a short distance or a very long one, as the tides favour; for there are so many cross currents running in every direction, that it requires great care to avoid being compelled to anchor and lose much time. As to pulling against the tide, which rushes along with a six-mile velocity, it is next to impossible.

We left Pará at midnight, two hours before low tide; and, falling down about eight miles, received the advancing flood, which swiftly bore us on its bosom. There were two others of our party besides A—— and myself; and one taking the helm, the rest of us stretched our toughening bodies upon the platform under the *tolda*, determined to make a night of it.

Morning dawned, and we were winding, in a narrow channel,

among the loveliest islands that eye ever rested on. They sat upon the water like living things; their green drapery dipping beneath the surface, and entirely concealing the shore. Upon the mainland we had seen huge forests that much resembled those of the North magnified; but here all was different, and our pre-conceptions of a forest in the tropics were more fully realized. Vast numbers of palms shot up their tall stems, and threw out their coronal beauties in a profusion of fantastic forms. Sometimes the long leaves assumed the shape of a feather-encircling crest—at others, of an opened fan; now, long and broad, they drooped languidly in the sunlight, and, again, like ribbon streamers, they were floating upon every breath of air. Some of these palms were in blossom, the tall sprigs of yellow flowers conspicuous among the leaves; from others depended masses of large fruits ripening in the sun, or attracting flocks of noisy parrots. At other spots the palms had disappeared, and the dense foliage of the tree-tops resembled piles of green. Along the shore creeping vines so overran the whole as to form an impervious hedge, concealing everything within, and clustering with flowers. Very rarely a tall reed was seen, and by the leaves which encircled every joint, and hung like tassels from its bended head, we recognised the bamboo. Frequently we passed plantations, generally of sugar-cane, and looking, at a distance, like fields of waving corn, in beautiful contrast with the whole landscape beside. We lost the tide, and were obliged to creep along shore for some distance at the rate of about a mile an hour. At length, towards noon, turning a point, we opened at once into a vast expanse of water, upon the farther side of which the tree-tops of Marajo were just visible. Immediately to our left, distant about a mile, and in a small circular bay, the broad white beach and glistening house upon its margin told us we had arrived at Caripé. We were all enthusiasm with the beautiful spot, heightened doubtless by the approaching termination of our voyage; for in our cooped-up quarters we were anything but comfortable or satisfied. Moreover, a sail in the hot sun, unfortified by breakfast, tendeth not to good humour.

Landing upon the beach, and having the canoe dragged up high and dry, we proceeded to the house, and soon made the acquaintance of the old negroes who had charge of the premises.

They set about preparing dinner, and we, meanwhile, slung our hammocks in the vacant apartments, and reconnoitred our position. The house was remarkably well constructed for the country, covering a large area, with high and neatly plastered rooms, and all else conveniently arranged. In front was a fine view of the bay, and Marajo in the distance. Upon either side the forest formed a hedge close by. Behind was a space of a few acres, dotted with fruit-trees of various kinds, and containing two or three thatched structures, used for various purposes; one of which, particularly, was a kiln for mandioca. Here a black, shaggy goat, with horns a yard in length, lay enjoying himself in the drying-pan. A number of young scarlet ibises were running tamely about. A flock of troopials had draped a tree near the house with their nests, and were loudly chattering and scolding. But amid these beauties was one object that inspired very different feelings. Close under our window, surrounded by a little wooden enclosure, and unmarked by any stone, was the tomb of Mr. Graham, his wife, and child. He was an English naturalist, and with his family had spent a long time in the vicinity of Pará, labouring with all a naturalist's enthusiasm to make known to the world the treasures of the country. He left this beach in a small montaria, to go to a large canoe anchored at a little distance; and just as he had arrived, by some strange mishap, the little boat was overturned, and himself, his wife, and his child were buried beneath the surf. The bodies were recovered and deposited in this enclosure. Mr. Graham had been a manufacturer, and was a man of wealth. His family suffer his remains to lie mouldering here unmarked, although several years have elapsed since the catastrophe.

We were standing here when a smiling wench announced dinner upon the table, and all reflections upon aught else were dissipated.

It is customary for persons visiting these solitary plantations to provide themselves with such provisions as they may want; but we were as yet uninitiated, and had secured nothing but a few bottles of oil and vinegar. But fish and farinha are the never-failing resort, and to this we were now introduced with raging appetites. Here a slight difficulty occurred at the outset. The old woman had a store of dishes, but neither knife nor fork. We had penknives, but they were inconvenient, and tresados, but they

were unwieldy; so, sending etiquette to the parlour, we took counsel of our fingers in this embarrassing emergency, and by their active co-operation succeeded in disposing, individually, of a large platter of a well-mixed compound, in which oil and vinegar, onions, pepper, and salt materially assisted to disguise the flavour of the other two ingredients. There have been more costly meals, and perhaps of a more miscellaneous character, than our first at Caripé; but I doubt if any were ever more enjoyed. After this dinner we got on more genteelly, for we heard of a store in the neighbourhood, and by as frequent visitations as our necessities rendered expedient provided ourselves with everything requisite. Fresh fish were abundant; and frequently some Indian in the vicinity would bring eggs in exchange for powder and shot. Add to these a daily dish of muscles, or, more conchologically speaking, of *Hyrias* and *Castalias*, and our ways and means are explained.

We had come to Caripé more particularly for shells, inasmuch as it was the most celebrated locality for them in the vicinity of Pará. The bay so faces the channel that the tides create a great surf and collect large numbers of various shells. We were just in time for the spring-tides, when the water rises and falls fifteen feet; now foaming almost to the top of the bank, now leaving exposed a broad flat of sand, beyond which, in shallow water, is a muddy bottom. This latter was our shelling-ground; and whenever the water would permit, all of our party and the boatmen were wading neck deep about the bay. Each carried a basket upon his arm, and upon feeling out the shell with his toes, either ducked to pick it up or fished it out with scoop-nets made for the purpose. In a good morning's work we would in this way collect about one hundred and fifty shells. Those in the deeper water were of three varieties, the *Hyria corrugata* (Sow.), the *Hyria avicularis* (Lam.), and the *Anadonta esula* (D'Orbigny), the last of which was extremely uncommon. Nearer the shore, and in pools left standing in the sand, were the *Castalia ambigua* (Lam.), always discoverable by the long trails produced by their walking. Of three other small species we found single specimens, all hitherto undescribed by conchologists. Two of these were of the genus *Cyrena*, and the third an *Anadonta*. In the crevices of the uncovered rocks were great numbers of the *Neritina zebra*

(Lam.), which variety is often seen in the market of Pará, and is eaten by the negroes. About one hundred yards east of the house was a tide-stream extending into the woods, and called in the country *igaripé*. Here, and in similar *igaripés* in the neighbourhood, were numbers of a red-lipped *Ampullaria*.

The water was so delightfully tempered that we experienced no inconvenience from our long wadings beyond blistered backs, and this we guarded against somewhat by wearing flannel. A kind of small fish, that bites disagreeably, was said to be common in these waters; and though we never met them, we thought it as well to encounter them, if at all, in drawers and stockings. The tide here fell with very great slowness; but at the instant of turning it rushed in with a heavy swell, immediately flooding the flat, and breaking with loud roarings upon the shore. Besides the shells above enumerated, the *Buñinus haemastoma* was extremely common upon the land. Frequently we found their eggs. They were nearly an inch long, white, and within was generally the fully formed snail, shell and all, awaiting his egress.

At low water, upon the bushes in some parts springing plentifully from the sand, large flocks of martins (*Hirundo purpurea*) were congregated, like swallows in August. They seemed preparing for a migration; but as we saw them frequently throughout our journeyings at different seasons, they probably remain and breed there. Flocks of terns were skinning every morning along the beach, and, as we shot one of their number, the others would fly circling about, screaming, and utterly regardless of danger.

The tides here collected great quantities of nuts and fruits, and along high-water mark was a deep ridge of them, some dried in the sun, others throwing out their roots and clinging to the soil. We picked up an interesting variety of the palm-fruits, and large beans of various sorts. One kind of the latter, in particular, was in profusion, and we soon discovered the tree whence they came, growing near by. It was tall and nobly branching, and overhung with long pods. Several varieties of acacias also ornamented the shore, conspicuous everywhere from the dark rich green of their leaves. These also bore a bean in a broad pod, and the Indians asserted it a useful remedy for the colic. Here also we discovered a new fruit; it resembled much a strawberry in shape, colour, and flavour, except that its red skin was smooth;

and its size that of a large plum ; it covered in profusion the top of a large tree, and its appearance then was most beautiful. The negroes ate large quantities of it. We were told afterwards, in the city, that it was a useful and agreeable medicine, having upon the system some of the beneficial effects of calomel.

Caripé is famous for its fishery, and we observed with interest the manner of taking fish in these igaripés. A matting is made of light reeds, six feet in length, and half an inch in diameter, fastened together by strings of grass. This, being rolled up, is easily transported upon the shoulder to a convenient spot, either the entrance of a small igaripé or some little bay flooded by the tide. The mat-net is set and properly secured, and the retiring tide leaves within it the unlucky fish. This mode is very simple, yet a montaria is frequently filled with the fish, mostly, of course, small in size. We saw a great many varieties thus daily taken, and much we regretted that our ignorance of ichthyology rendered it impossible for us to distinguish them, and that our want of facilities made it equally impossible to preserve them. One curious species, the *Anableps tetrophthalmus*, was very common ; it is called by the people the four-eyed fish, and is always seen swimming with nose above the surface of the water, and propelling itself by sudden starts. The eye of this fish has two pupils, although but one crystalline and one vitreous humour, and but one retina. It is the popular belief that, as it swims, two of its eyes are adapted to the water and two to the air.

It was curious to observe the tracks of the Saüba ants about the grass in some parts near the house. By constant passing they had worn roads two inches wide, and one or more deep, crossing each other at every angle. These paths usually ran towards the beach, where quantities of food were daily deposited for the ants. A far greater nuisance than ants were moqueens, little insects that live in the grass, and delight to attach themselves to any passer-by. They are red in colour, and so small as to be scarcely distinguishable ; but there is no mistaking their bite, and for a little time it produces an intolerable itching. We had known something of them at the mills, but the dwellers there were nothing to those at Caripé.

The forest around us was mostly of second growth, and difficult of ingress, except along the road, which extended back

about two miles to an old ruin. At this place we noticed in the doorway a tree nearly a foot in diameter, and yet but a very few years had elapsed since the house was inhabited.

The creeping vines were of a different variety from any that we had before seen, contorted into strange shapes. One, particularly, with its broad stalk, resembled a shrivelled bean-pod.

Paths of wild hogs, or peccaries, crossed the woods everywhere, these animals associating in droves; they much resemble the domestic hog, but never attain a large size. At various places in these paths were traps set by the negroes for pacas and agoutis, or other small animals. A thick hedge of limbs and prickly-palm leaves is laid along, and any animal encountering this will prefer following its course to making forcible passage, until his mortal career is probably terminated in a figure-four trap.

The agoutis are small animals of the Rodentia family, of a reddish colour, very common, and esteemed as food. They are much inferior in this respect, however, as well as in size, to the pacas. These somewhat resemble guinea-pigs in form, and are the size of a young porker, living in burrows in the ground. They are very prettily spotted, and are a beautiful species.

In these woods we saw a number of squirrels, the same nimble things as squirrels elsewhere. There seems to be but one variety in the vicinity of the city, something smaller than our red squirrel, and of a colour between red and gray. The place of this family is fully supplied by monkeys, which are seen and heard everywhere.

In the denser thicket we encountered a curious species of bird, which, afterwards, we found to be common throughout the province in like situations. This was the White-bearded Puff-bird, *Tamatia leucops*. By collectors at Pará it is known by the name of Waxbill, from its long red beak. This bird is the size of a jay, and almost wholly a lead colour, approaching to black. It receives its name from the loose feathers upon the throat, which it has the habit of puffing out until its neck appears as large as its body. Owing to the secluded situations in which we found this bird, we could observe little of its habits, but another variety of the same family was common about the rice-mill at Magoary, where, at any time, numbers of them might be seen sitting upon the top of some dead tree, whence they sallied out for insects,

after the manner of the fly-catchers. They were very tame, and only learned caution after sad thinning of their numbers.

Connected with our house was a little chapel, upon the altar of which was a rude representation of the Virgin, and every morning and evening the blacks knelt in devotion. Upon certain evenings all of them, and some of the neighbours, would come together, and for an hour chant the Portuguese hymn in wild tones, but very pleasing. A lamp was constantly kept burning in this chapel. Similar customs prevail at most of the country *sítios*, and by many of the planters the blacks are trained up rigidly to the performance of these observances.

The oil universally used for burning is obtained from the nuts of a tree known as the *Andiroba*. This tree is lofty, and its wide-spreading top is overhung with large round pericarps, each of which contains eight nuts of a triangular shape. These are mashed between stones, and placed in the sun, which soon causes the oil to exude. It is dark in colour, and burns with a dim light. Its taste is intensely bitter. It is considered a valuable remedy for wounds.

The torches used by the blacks at *Caripé* consisted merely of a few small nuts of a species of palm, strung upon a stick. They were full of oil, and burned clearly, answering their purpose admirably.

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## CHAPTER VII.

*TAÜAÜ* is one of the estates of Archibald Campbell, Esq., and by his invitation we made arrangements for spending a few days there in company with Mr. Norris. The distance from *Pará* is one tide, or about thirty miles nearly south, and upon the river *Acará*. We left the city late in the afternoon in the same canoe and with the same boatmen who accompanied us to *Caripé*. Just above the city the *Guamá* flows in with a powerful current, setting far over towards the opposite islands. Passing this we entered the stream formed by the united waters of the *Mojú* and *Acará*, and a few miles above turned eastward into the latter—a quiet, narrow river, winding among comparatively lofty banks and through large and well-cultivated plantations. The



clear moonlight added inexpressibly to the charm of this voyage, silvering the trees and casting long shadows over the water. The blacks struck up a song, and the wild chorus floated through the air startling the stillness. Frequently the same song came echoed back, and soon was heard the measured sound of paddles, as some night voyager like ourselves was on his way to the city.

One cannot sail upon these streams, where unreclaimed nature still revels in freedom and beauty, without feeling powerfully the thickly clustering associations connected with them, and having often before his mind the scenes that have here transpired since white men made this the theatre of their avarice and ambition. The great race who inhabited this part of the continent were the Tapuyas, whose name is now the general name for Indian. They were a kindly, hospitable race, the least cruel of all the Brazilian Indians, and received the whites with open arms. The whole main and all these lovely islands were their homes, and here, in peaceful security, they whiled away their lives like a summer's day. Henceforth their story is soon told. They were seized as slaves, mercilessly treated, their lives of no more value than the beasts of the wood. Countless numbers perished beneath their toil. Millions died from epidemic diseases, and many fled far into the interior hoping to find some spot that the white man could never reach. The whole Tapuya race have disappeared, except here and there a solitary one, less fortunate perhaps than his nation.

As we approached Taüäü the bank increased in height, and from some distance the glistening tiles of a long building were conspicuous. At length the large plantation-house appeared upon the brow of the hill, almost concealed by the trees and shrubbery, and a light descending the steps betokened that our approach was observed. The overseer himself had come down to bid us welcome, and, landing at the nicely sheltered wharf that projected into the stream, we followed him up the flight of stone steps to the house. A room in the upper story was ready to receive our hammocks, and here we turned in to await the morning. It was scarcely daybreak when we were aroused by the entrance of a servant bringing coffee, and no further inducement was necessary to our early rising. The sky was unclouded, and the drops which had fallen during the latter part of the night

covered the trees with brilliants as the sun broke upon them. Everything smiled with the morning—the distant woods, the lake-like stream, the hill slope covered by orange and cocoa trees. Below, and a little to the right, was the tilaria whose glistening roof had attracted us the night before, and numbers of blacks were already within engaged at their work.

This estate was laid out by the Jesuits, and bears the marks of their good taste. The land for a long distance from the river is rolling, sometimes rising one hundred feet above the water-level. The soil is of a fine red clay, and from this the estate derives its name, Taüaü signifying in the native tongue red clay. Mr. Campbell is one of the largest manufacturers of pottery in the province. He laboured hard to have fine earthenware made, and was at expense in getting out a workman and the requisite additional material. But the workman was unskilful, and the scheme for the time proved abortive, though probably practicable. The articles of ware most in demand are water-jars, and floor and roof tiles. The former are made upon the wheel as elsewhere. The tiles are made by the women, floor-tiles being about six inches square by two thick, and roof-tiles about fifteen inches long, six wide, and one half-inch thick, curved longitudinally into half a scroll. Near the house was a kiln for burning lime. This was just finished, and, being still unblackened by fire or smoke, was of singularly elegant appearance with its dazzling white walls and yellow mouldings. The lime here burned is shell lime, and for this purpose vast quantities of small shells are collected at Salinas and other localities upon the sea-shore. Upon the hill and west of the house stood a small chapel, and beyond this extending a long distance upon the brow were the houses of the blacks, structures made by plastering mud upon latticed frames of wood, and thatched with palm-leaves. There were about eighty slaves connected with this plantation, some engaged in cultivating the ground or labouring in the forest, others at the tilaria or the kiln. They were summoned to labour about five in the morning by the bell, and were at work about two hours after dark; but during the heat of the day they were allowed a long interval of rest. The chief overseer, or *fator*, was in the city, where at this season most whites throughout this vicinity were attending the festivals, but his place was supplied by a very

intelligent mulatto. Upon Saturday afternoon all the blacks collected around the store-room to receive their rations of fish and farinha for the ensuing week. About twenty pounds of the latter was the allowance for an adult, and a proportionate quantity of fish; the whole expense averaging a fraction less than three cents per diem for each person. Many of these blacks had fowls and small cultivated patches, and from these sources, as well as from wood and river, obtained much of their support.

Beyond the tilaria was a long swamp, and here a number of jacanas, snipes, and plovers were constantly flying about and screaming their call-notes. Back of the house was a grove of fine trees, some apparently having been planted for ornament, others bearing profusion of various sorts of fruits. The one of all these most attractive was that which produces the Brazil-nut, called in the country castanhas. Botanically it is the *Bertholletia excelsa*. This tree was upwards of one hundred feet in height and between two and three in diameter. From the branches were depending the fruits, large as cocoa-nuts. The shell of these is nearly half an inch in thickness, and contains the triangular nuts so nicely packed that once removed no skill can replace them. It is no easy matter to break this tough covering, requiring some instrument and the exercise of considerable strength: yet we were assured by an intelligent friend at the Barra of the Rio Negro that the Guaribas or Howling Monkeys are in the habit of breaking them by striking them upon stones or the limbs of iron-like trees. This friend related an amusing incident of which he had been witness, where the monkey, forgetful of everything else, pounding down the nut, with might and main, in a fever of excitement struck it with tremendous force upon the tip of his tail. Down dropped the nut and away flew monkey, bounding and howling fearfully. How long the victim was laid up by his lame tail our friend was unable to inform us; but we thought one thing certain, that monkeys had changed since Goldsmith's day, inasmuch as at that time, as we are informed, the tip of a monkey's tail was so remote from the centre of circulation as to be destitute of feeling. When the castanha-nuts are fresh they much resemble in taste the cocoa-nut, and the white milk, easily expressed, is no bad substitute for milk in coffee. This soon becomes rancid, and at length turns to oil

The nuts are exported largely from Pará, and are said to form a very important ingredient in the manufacture of sperm caudles.

There is another nut, probably of the pot-tree, *Lecythis ollaria*, mentioned by Spix, much resembling the castanha in appearance and growth. When this is ripe an operculum falls from the lower side of the encasing pericarp and affords egress to the nuts within. Monkeys and squirrels are so excessively fond of these, that it is usually impossible to obtain more than the empty pericarp.

Next to the castanha-tree, the calabash, or *cuya*, was most attractive. It was low, its trunk overgrown with moss and small parasitic plants. Directly from the bark of the trunk or branches, without intervening stems, grew the gourds, a bright green in colour, and often six inches in diameter, giving the tree a very curious appearance. The smaller gourds are cut in halves, the pulp removed, and the shell reduced by scraping. This, being sufficiently dried, is painted both inside and out by the Indian women, with ingenious and sometimes beautiful devices. They are the universal drinking-cup, and are known by the name of *cuyas*.

The cleared space round about was of great extent, much being under cultivation, but a still larger portion was thickly overgrown with tall weeds. Here were scores of ant-hills between three and four feet in height, conically shaped, and each having two or more entrances the bigness of one's arm. The exterior of these hills was of stony hardness; within were galleries and cells. The earth of which they were composed seemed always different from that in the vicinity, and evidently had been brought grain by grain. In the woods we frequently encountered a different kind of ant-hill. A space of a rod square would be entirely divested of tree or bush, and everywhere the surface was broken into little mounds, formed by the earth brought up from below. While upon this subject I will describe an ant-battle, several of which we watched at different times and places. The combatants were always a species of small black ant, and a red variety, equally small. Coming in long lines from different directions, it seemed as if they had previously passed a challenge and had selected the ground for their deadly strife. The front ranks met and grappled, toiling like wrestlers, biting and sting-

ing; they soon fell exhausted and in the death-agony. Others fought over their bodies and likewise fell, and still continually over the increasing pile poured on the legions of survivors, fighting for several days in succession until a pile of a peck or more lay like a pyramid. They marched to certain death, and, had their size been proportionate to their courage, these battle-fields had mocked earth's bloodiest.

The woods about Tañau were of the loftiest growth and filled with game, both birds and animals. Here we first encountered the gorgeous macaws, climbing over the fruit-covered branches and hoarsely crying. They were wiser than most birds, however, having acquired something of that faculty from long experience; for their brilliant colours and long plumes render them desirable in the eyes of every Indian. They were not unwilling to allow us one glimpse, but beyond that we never attained.

As might be expected, woodpeckers are exceedingly numerous throughout these forests, and the size of most species is in some proportion to the labour they have to perform in gaining their livelihood from these enormous trees. Everywhere is heard their loud rattle and harsh peculiar note. In this latter respect many species so resembled those familiar to us at home, that we could scarcely believe that the stranger that fell dead at our feet, victim of a long successful shot, ought not to have been one of the golden-wings or red-heads that we had so often tried our skill upon.

The same varieties are found throughout the river country, as common upon the Rio Negro as at Pará. The most gaudy of all, and the especial favourite of the Indians, is the *Picus rubricollis*, whose crested head, neck, and breast are of a brilliant red. Another finely crested species is the *P. lineatus*. There is also the *P. fulvus*, nearly the size of our golden-wing, and of a deep-brown colour. Another, as large, is almost wholly of a light yellow. Of lesser species there seemed no end, and some of them were singularly diminutive.

The tree-creepers were a more eagerly sought family, and two beautiful little species are quite common in the vicinity of Pará. One of these is of a deep indigo blue, with a black throat, *Certhia coerulea*; the other, *C. cayana*, is conspicuous for the brilliant ultramarine blue that caps his head; otherwise

he is marked with blue and black and yellow. These little things are usually seen running up and down the tree-trunks, or flitting hurriedly from branch to branch, busied in searching for insects upon the bark. They are extremely familiar and allow of near approach. At intervals they emit slight whispering notes, but their anxious haste leaves one with the impression that they might do themselves much more credit as songsters at their leisure. We never fell in with these species up the river; their place there being supplied by other varieties.

In the lower woods were great numbers of doves of many species, but similar to those we had elsewhere met. Most beautiful of all is the Pombo troucal—*Columba speciosa* (Linn.), the “bird of the painted breast.” They are of large size, and usually are seen in pairs within the shade of some dense tree, but early in the morning are often discovered in large numbers upon the limbs of leafless trees, of which, at every season, there are very many throughout the forest.

About every plantation are two varieties of tanagers, domestic as our robin, resting in the orange-trees under the windows, and constantly flitting among the branches, uttering their few notes, which, though pleasing, can scarcely be called a song. One of these, the Silver-bill, *Tanagra jacapa*, has a crimson-velvet livery and silvery bill; the other, *Tanagra cana*, is mostly a sky-blue. The former is called Pipira, from its note. Its nest is neatly formed of leaves and tendrils of vines, and the eggs are usually three and four, of a light-blue colour and much marked at the larger end with spots of brown.

Upon one occasion A—— brought in a sloth which he had shot, and I skinned him, with the intention of preserving his body for some anatomical friend at home, to whom sloths might be a novelty. But our cook was too alert for us, and, before we were aware, she had him from the peg where he hung dripping, and into the stewpan, whence he made his *début* upon our dinner-table. We dissembled our disappointment and did our best to look with favour upon the beast, but his lean and tough flesh, nevertheless, could not compare with monkey.

There are animals much resembling the racoon, called coatis. They are extremely playful, and may occasionally be seen gambolling in parties of two or more among the dry leaves. When

tame, they possess all a racoon's mischievousness. These, as well as monkeys, according to Goldsmith, were wont of old to live upon their own tails.

One of the negroes brought us a little animal of the opossum kind, called the *Macura chechéga*. It was scarcely larger than a small squirrel, and its hair was of silky softness. We could probably have preserved it alive, but its captor had broken both its hinder legs to prevent its running away. This is the common custom of the blacks and Indians, when they desire to preserve an animal for a time before it is eaten.

About the flowers in wood and field was a profusion of butterflies, almost all gaudy beyond anything we have at the North. The most showy of all was a large variety of a sky-blue colour and brilliant metallic lustre. We observed but one species seen also in the Northern States, the common red butterfly of our meadows in August. In this clime the insects of all kinds are nimble, beyond comparison with those elsewhere, and often the collector is disappointed in his chase. He has a more embarrassing difficulty than that, however, for, without the most unceasing care, the ever-present ants will in a few moments destroy the labour of a month.

A week passed rapidly and delightfully. The fater returned and urgently pressed our longer stay, but reported letters from home hastened us back to the city. The past week had been the close of Lent, and during our absence the city had been alive with rejoicings. Festas and celebrations had taken place daily, and hundreds of proprietors, with their families and servants, had collected from every part to share the general joyousness. Of all these festival-days that of Judas was the favourite, and the one especially devoted to uproariousness. That unlucky disciple, by every sort of penance, atoned for the deeds done in the flesh. He was drowned, he was burned, he was hung in chains and quartered, and was dragged by the neck over the rough pavements, amid the execrations of the rabble.

A few days after our return from Taüaü, in company with Messrs. Smith and Norris, we visited the plantation of Senhor Angelico, upon the river Gnamá, for the purpose of seeing the manufacture of rubber. A few hours' pull brought us, by sunrise, to a sitio upon the southern side, standing upon a lofty bank,

and commanding a fine view of the river. Here we exchanged our canoe for a montaria, as we were soon to ascend a narrow igaripé, where a few inches of width more or less might be material; after which, we continued a little distance farther up the river. The Guamá is a larger stream than the Acará, but much like that river, in the appearance of its banks, these often being high, and in parts well settled. By some of the eastern branches of the Guamá easy communication is had with streams flowing towards Maranhão, and this route is occasionally taken by carriers. Suddenly the boat turned, and we shot into a little igaripé so embowered in the trees, that we might have passed unsuspecting its existence. The water was at its height, calm as a lake. Threading our narrow path between the immense tree-trunks, a dozen times we seemed to have reached the terminus, brought up by the opposing bank; but as often a turn would discover itself, and we appeared as far from the end as ever. Standing in this water were many seringa or rubber-trees, their light-gray bark all scarred by former wounds. We gave passing cuts at some of them, and saw the white gum trickle down. When at last we landed, it was to pick our way, as best we could, over a precarious footing of logs and broken boards, from which a false step might have precipitated us into mud rich and deep. Once upon terra firma, a short walk brought us to the house, concealed among an orchard of cocoa-trees. A loud *viva* announced our approach, and immediately Senhor Angelico bustled out of his hammock, where he lay swinging in the verandah, and in his night-gown bade us welcome. He was a confidence-inspiring old gentleman, with his short stout body and twinkling eyes, and a chuckling laugh that kept his fat sides in perpetual motion, belying somewhat his tell-tale gray hairs and his high-sounding title of *Justicia de Paz*.

The Senhor did not forget the necessities of early travellers. A little black boy brought around fresh water for washing, and in a trice breakfast was smoking on the table, our host doing the honours with beaming face and night-gown doffed.

This was the first decidedly Brazilian country-house that we had visited, and a description of it may not be uninteresting. It was of one story, covering a large area, and distinguished in front by a deep verandah. The frame of the house was of upright



beams, crossed by small poles, well fastened together by withes of sepaw. A thick coat of clay entirely covered this both within and without, hardened by exposure into stone. The floors were of the same hard material, and in front of the hammocks were spread broad reed-mats, answering well the purpose of carpets. Few and small windows were necessary, as the inmates of the house passed most of the day in the open air or in the verandah, where hammocks were suspended for lounging or for the daily siesta. The roof was of palm thatch, beautifully made, like basket-work in neatness, and enduring for years. The dining-table stood in the back verandah, and long benches were placed by its sides as seats. Back of the house, and entirely distinct, was a covered shed used for the kitchen and other purposes. Any number of little negroes, of all ages and sizes, and all naked, were running about, clustering around the table as we ate, watching every motion with eyes expressive of fun and frolic, and as comfortably at home as could well be imagined. Pigs, dogs, chickens, and ducks, assumed the same privilege, notwithstanding the zealous efforts of one little ebony, who seemed to have them in his especial charge. Do his best he could not clear them all out from under the table at the same time; they knew their rights. But these little inconveniences one soon becomes accustomed to, and regards them as matters of course. The house stood in a grove, and round about, for some distance, what had been a cultivated plantation was growing up to forest, the Senhor having turned his attention to the seringa. Scattered here and there were neat-looking houses of the blacks, many of whom were about, and all as fat and happy as their master. It was amusing to see the little fellows, crammed full of farinha and up to any mischief, come capering about the Senhor, evidently considering him the best playmate on the premises. He enjoyed their frolics exceedingly, and with a word or a motion would set them wild with glee. It is this universally kind relation between master and slaves in Brazil that robs slavery of its horrors, and changes it into a system of mutual dependence and good will.

We strolled about the woods several hours, shooting birds and squirrels or collecting plants. Some of the air-plants found here produced flowers of more exquisite beauty than we ever met elsewhere, particularly a variety of Stanhopea, which bore a large,

white, bell-shaped flower. This we succeeded in transporting to New York, and it is now in the greenhouse of Mr. Hogg, together with many other plants of our collecting. Under his care they promise to renew the beauty of their native woods. We engaged a score of little hands to pick up the shells of the *B. haemastoma*, which in some places strewed the ground. Why so many empty shells were there it was impossible to understand. The *Senhór* asserted that the animals vacated their shells yearly. A—— shot an armadillo in the path, which was served up for our dinner. The flesh resembled, in appearance and taste, young pork.

In the afternoon rain commenced pouring, and we were obliged to take to our hammocks in the verandah, amusing ourselves as we might. All night long the rain continued, and to such a degree that it was found impossible to collect the sap of the *seringa*. Greatly to our disappointment, therefore, we were obliged to return ungratified in the main object of our visit, although in every other sense we had been richly repaid. We had afterwards opportunities of observing the manufacture of shoes, which in its proper place will be described. Why rubber should be designated by the barbarous name of *caoutchouc* I cannot tell. Throughout the province of *Pará*, its home, it is universally called *seringa*, a far more elegant and pronounceable appellation certainly.

On our way down the river we saw the nose of an alligator protruding from the water, as he swam up the current. These animals very rarely are met in these streams, and, indeed, throughout the whole lower Amazon region, excepting in the islands at the mouth of the river, where they abound.

While absent upon this excursion, Mr. Bradley, an Irishman, who trades upon the upper Amazon, arrived at Mr. Norris's, bringing many singular birds and curiosities of various kinds. One of the former was a young harpy eagle, a most ferocious-looking character, with a harpy's crest and a beak and talons in correspondence. He was turned loose into the garden, and before long gave us a sample of his powers. With erected crest and flashing eyes, uttering a frightful shriek, he pounced upon a young ibis, and quicker than thought had torn his reeking liver from his body. The whole animal world below there was wild with fear. The monkeys scudded to a hiding-place, and parrots,

herons, ibises, and mutuns, with all the hen tribe that could muster the requisite feathers, sprang helter-skelter over the fences, some of them never to be reclaimed.

A less formidable venture was a white monkey, pretty nearly equal, in his master's estimation, to most children and some adults. Nick had not been with us long before he was upon the top of the house, and refused all solicitations to come down. It was of no use to pursue him. Moving slowly off, as though he appreciated the joke, he would at last perch upon some inaccessible point, and to the moving entreaties of his master would reply by the applied thumb to nose, and the monkey jabber of "No, you don't." At other times, when there was no danger of sudden surprises, he amused his leisure by running over all the roofs in the block, raising the tiles, and peering down into the chambers, to the general dismay. At length, as fair means would not do, foul must; and Nick received a discharge from a gun loaded with corn. But somewhere upon the roof he obtained a rag of cloth, and, holding it before him, he would peep over the top, ready to dodge the flash. It would not do; we gave Nick up as lost; but of his own accord he at last descended, and submitted to durance.

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## CHAPTER VIII.

Soon after Mr. Bradley's arrival Dr. Costa, the chief judge of the district of the Rio Negro, also arrived in Pará, upon his way to Rio Janeiro, and, learning that we desired to visit the towns upon the Amazon, very kindly offered us his galliota and Indians for that purpose. So tempting an offer allowed of no hesitation, but, as Mr. Bradley was to be in readiness to make the same journey in a few days, we determined to await his convenience, and meanwhile to make a short excursion to Vigia. This town is about fifty miles below, near the junction of a small tide-stream with the Grand Pará. As the direct passage down the river offered little of interest, and moreover, at this still squally season, was somewhat hazardous in a small canoe, we determined on the inland course, winding about among the islands, and requiring perhaps double the time.

We left Pará on the 1st of May, in the same canoe that carried us to Magoary, and with the same negroes whom we had heretofore employed. These fellows, by long acquaintance, assisted by a modicum of their own good nature and a due sense of our generosity, had moulded themselves pretty much to our wishes. Unmerited oblivion ought not yet to overtake these good companions of our wanderings, and who knows but that a charcoal sketch of their lineaments and characteristics may discover them to the notice of some other travellers, who may hereafter have like necessities with ourselves? And first, our round-faced, jolly-looking, well-conditioned Faustino; somewhat less a beauty, perhaps, than Nature intended, by reason of undisguisable tracings of small-pox. Yet many a worse failing might be amply redeemed by the happy smile that ever lightened up his coal-black countenance, particularly when enlivened by the slightest possible infusion of *cashaça*, which, as with the Rev. Mr. Stiggins, is his weakness. Faustino is a famous story-teller, and enacts his own heroes with a dramatic effect that is often very amusing. He is gifted in song too; and many a night have his sweet catches softened our hard couch, and hushed us to sleep.

Faustino's companero doubtless once claimed a name proper; but long since it seems to have been absorbed by the more distinguishing and emphatic designation of Checo, which in this country signifies "small," a name by no means inapt. A Greek proverb says "there is grace in the small;" but Checo has been a soldier, and now Checo's right eye is cocked for the enemy, and his left has an expressive squint toward the remote thicket. Nor do his eyes belie him, doubtless; for though he can wear out the night with his adventures in the southern provinces, no scar disfigures his anteriors or posteriors as he sits glistening in the sun, naked as the day he was born. But Checo is faithful, and abhors *cashaça*.

Besides these two, we were forced to take a pilot, on account of the intricacy of the passage, and therefore a lazy, villanous-looking mixture of Brazilian and Indian sat at the helm; while a boy, like a monkey, whom he brought on board for what he could steal, was annoying us perpetually.

As there were no occupants of the cabin but A—— and myself, we had a comfortable allowance of room wherein to stretch

ourselves; and about us, in ship-shape order, upon the cabin sides, were piled our baggage, implements, and provisions; among which latter farinha, bread, and molasses predominated. Knives and forks, spoons and plates, completed the furniture of our cuisine; and our table-cloth was a Turkish rug, whose more legitimate office it was to "feather our nests" at night.

Before dark we had left the river, and starlight found us ascending a stream in nowise distinguished in the character of its scenery from those which I have heretofore described; and yet perpetually interesting from the ever new views that constant windings presented, and which required neither sunlight nor moonlight to cause us to appreciate their loveliness. With the changing tide we anchored, and turned in for the night. It was amusing always to observe with what indifference our boatmen would stretch themselves out upon the seats, unprotected in any way from rain or dew, and drop at once into a profound sleep, ready at an instant's warning to start again to the oars. The pilot had brought along a hammock, which he swung between the masts, high above the others' heads; thus obtaining a situation that might have been envied by his masters, had not frequent acquaintance with hard resting-places somewhat weakened their sensibilities.

Some hours before daybreak we were again under way; and the first glimpse of light found us exchanging the cabin for the deck, where, guns in hand, we planted ourselves, ready to take advantage of any unsuspecting egrets that might be feeding upon the muddy bank. These egrets, or garças, as they term them in Brazil, are small, and of a snowy white, the *Ardea candidissima*; and are a very interesting addition to the river beauties as they stalk along the banks, or sit perched upon the bushes, in the distance resembling so many flowers. The stream was narrow, and the canoe was steered to one side or the other, as we saw these birds; and thus, until by repeated alarms, and much thinning of their ranks, they had become shy of our approach, they afforded us constant sport. Sometimes, far in the distance, the keen eyes of the men would descry the great blue heron, the *Ardea herodias*; and with silent oars and beating hearts we crept along the shore, hoping to take him unawares. But it was of no avail; his quick ear detected the approaching danger; and

long before we could attain shooting distance he had slowly raised himself, and flown farther on, only to excite us still more in his pursuit.

About nine o'clock we stopped at a small sugar-estate, where we proposed to remain over the tide. In landing I inadvertently stepped off the blind stepping-stones, and brought up all standing with my knees in the mud, and slippers almost beyond redemption. However, I contrived to hook these out, and marched in stocking feet the remainder of the distance to the house, presenting, doubtless, an appearance as diverting as pitiful. But the whites and negroes who crowded the verandah, and awaited our approach, seemed too much accustomed to such mishaps to mind them, and a quickly applied liniment of *agua fresca* soon put all to rights again. We strolled into the woods, and, after chasing about until we were weary, returned with several birds, mostly motmots and doves, and a number of the fruits called *cupuassu*. These are of the size and shape of a cocoa-nut in the husk, and within the shell is a fibrous, acid pulp, of which a delightful drink is made, much like lemonade. The producing tree is common in the forest, and of great size and beauty. The afternoon was rainy, and we were confined below. But the time passed not at all tediously, for, beside the preserving of the birds, we had store of books wherewith to beguile our leisure. Next morning we shot some rail, skulking among the mangrove-roots by the water's edge. These birds are called from their notes *Cyracúras*, and are heard upon all these streams in the early morning, or the dusk of evening, loudly cackling. It is unusual to observe more than one in a place, but at considerable distances they call and answer each other. This is one of the birds that the citizens delight to domesticate. We heard also the sharp, quickly repeated notes of the sun-bird, the *Ardea helias*, and the most beautiful of the heron tribe. Almost every bird is named in this part of Brazil from its note; but this, by way of distinction, is called the *pavon*, or peacock. These birds were shy, and we yet were ungratified by seeing one.

The mangroves that skirt all these streams are a curious feature; the tree itself is low, and has a small stem; but from this radiate in every direction towards the water long finger-like branches. These take root in the mud, and are really the

roots of the tree, supporting the stem at some distance above the water. When they are small they serve for arrows to the Indians, being very light, and often perfectly straight. They not only so bind the soil as to prevent its wearing away by the constant flowings of the tide, but catch all sorts of drift, which in this way contributes to the body of the island. Indeed whole islands are thus formed; and within the memory of residents an island of considerable size has sprung up within sight of the city of Pará. In a similar way the thousands of islands that dot the whole Amazon have been formed.

Ever since we left Pará our pilot had been inclined to insolence, but this afternoon, from the effects of *cashaça* which he had obtained at some of our landings, became intolerable. A——, at last, took his jug from him and pitched it overboard, giving him to understand that its owner would speedily follow unless he changed his tone. This cowed the fellow into better manners, and A—— sent him forward, taking the helm himself. No traveller will care to employ a second time one of these low whites or half-breeds.

Towards evening, as we approached Vigia, we came upon a bank, where a large flock of *garças*, mixed with herons, spoon-bills, and scarlet ibises, were feeding. This was the first time we had seen the latter, but the sun was too low to discover all their beauty. By eight o'clock we had anchored off Vigia. This town had once been populous, and even contained a Jesuit college; but long since the houses had gone to decay, and the forest encroached upon the streets. It is now principally inhabited by fishermen, and in the distant view appears like Pará, the same building material being used. We were not to stop here, as our letters were to Senhor Godinho, who lived upon a small *igaripé* opposite the town, distant a few miles; therefore we were early under way, although the tide was against us. In a high bank which we passed were several holes of kingfishers, and numbers of the birds, some very small, others twice the size of our kingfisher of the north, were flying about. At length we turned into the desired *igaripé*, and, by dint of hard rowing and poling, advanced as far as the shell of a house stuck upon the bank, whither our pilot went for directions. The fellow kept us waiting a half-hour, and we pushed off without him, pleased

enough to repay his villanies by a long walk through the mud and bushes; but the tide was out, and we lodged immovably in the mud, and for an hour's space were fain to keep ourselves in as good humour as we might under a burning sun, until the tide came to our relief. A beautiful red hawk sat near by, eying our movements, and a flock of buzzards were eating the crabs along the exposed mud. Numbers of little sandpipers, the *Totanus solitarius*, were running about, hasting to get their breakfasts before the flooding waters should return. There were many dead fish lying about, often of large size. We afterwards learned that these had been killed by poison thrown into the holes which they frequent at low water.

As the tide rose, we pushed slowly on, and soon opened into a large clear space, at the remote end of which appeared the plantation-house. Senhor Godinho met us upon the dock which ran directly by the side of his mill, and welcomed us in good English with the greatest warmth and politeness. We at once felt ourselves at home. Forthwith our luggage was unstored, a room was opened to the light, very much to the astonishment of the bats and cockroaches, and the blacksmith made his appearance with hooks and staples for our hammocks. We followed the Senhor to the verandah above, and under the cool breeze soon lost all thoughts of our morning's broiling. Everything about indicated opulence and plenty. Blacksmiths, carpenters, and masons were at work in their different vocations; the negroes and oxen were driving the sugar-mills; the steam-pipe of the distillery was in full blast; and stacks of demijohns and jars were piled in the rooms, or standing ready to receive the *cashaca* or molasses.

The house was surrounded by woods, some nearer, some farther; and directly in front of the verandah was an intervening swamp, along whose edges *cyracuras* were feeding, and in the middle of which pigs and goats disputed empire with various small water-birds and a tame white heron. Beyond, to the left, and extending several miles, was a prairie or *campo*, crossed by parallel strips of woods, and the loud cries of parrots and toucans came swelling on the breeze. This was irresistible, and as soon as we could despatch a hearty dinner, guns in hand we sallied on a tour of exploration. The trees were all low, and the ground was crossed in every direction by the paths of the hogs, who roamed over



these campos, half tamed, in immense numbers. Water lay upon the surface of the ground, often to considerable depth, but that we little cared for. We soon discovered the palms upon which the parrots were feeding, and in a short time the boy who accompanied us was loaded with as many of these birds as he could carry. The large parrots, as they fly slowly along, have a very conjugal appearance; always moving in pairs, side by side, and each and all discoursing with a noisy volubility that must destroy the effect of what they have to say. When one from a pair is brought down, it is amusing to see the survivor continue chattering on, without missing a word or altering his course; altogether exhibiting a cool self-possession most anti-conjugal. Returning to the house, we busied ourselves in preserving such specimens as we wanted, the Senhor looking on with great interest, and relating anecdotes and histories of different animals and birds thereabout, and which in his solitude he had both time and inclination for observing. In the morning we were out again, and, indeed, were thus occupied every morning for a week, constantly obtaining something new and curious, besides keeping the table well supplied with game. It seems as heterodox to eat parrot as monkey, yet fricasseed parrot might rank favourably with most kinds of wild game. In a day or two one of the Senhor's men, a free mulatto, six feet in height, straight as an arrow, and with an eye like a hawk, was enlisted in our service, through his master's kindness. Gregorio had a companero, an Indian of like characteristics and propensities, called Francisco, and between the two we were under a press of business. One of the birds which they procured for us was the much-desired sun-bird. It was small, and exquisitely marked, "its plumage being shaded in bands and lines with brown, fawn-colour, red, gray, and black, recalling to our minds the most beautiful of the nocturnal Lepidoptera." We frequently saw this bird domesticated in other parts of the province, and in this state it becomes exceedingly familiar, living entirely on flies and other insects. Another species as curious as the last, though not for its beauty, was the boatbill, *Cancroma cochlearia*. It is of the heron kind, but, unlike its congeners, each mandible is shaped like half a keeled boat, short and broad. From the head long plumes extend far down the back. One would think that nature delighted to give the most fantastic

shapes to her handiwork in these climes. Besides these dwellers of the water were herons of various sorts, snowy, white, blue, *et alii*, in profusion. The woods afforded us most of the species we had observed elsewhere, and many others entirely new. Here, a singular family was the Tinamus, gallinaceous birds, resembling pheasants in their habits, but shaped more like rails than any other bird, having long, slender necks, and scarcely any tails. They are universally known by the name of Inambu, and different species of the family are found throughout northern Brazil. The eggs of these birds are of the deepest green, and are superior to those of domestic fowls in taste. Here also were large, reddish-brown cuckoos, moving stealthily about the low trees, uttering at intervals the note which so generally characterizes the family, and searching for caterpillars, and, it may be, the eggs of the little and defenceless birds. The common species is the *Cuculus cayanus*, rather larger than our yellow-billed cuckoo, but of inferior beauty. Another species much resembling this in colour, but of half the size, is often seen, and, with far greater familiarity than the *cayanus*, comes into the orange and *cuya* trees, about the houses, in search of worms' nests.

Upon the campo were flocks of red-breasted orioles, *Icterus militaris*, of a deep-brown colour, except upon the breast and throat, which glow with a rich red. These birds have rather the habits of starlings than orioles, being usually seen upon the ground, or upon the low bushes which here and there diversify the campo.

Here was also a large variety of lapwing, called *Terraterra*, from its loud and constantly repeated note.

By the brooks, which crossed the paths through the trees, numbers of pretty doves of all sizes were congregated, now proudly strutting with outspread tails and drooping wings, now chasing each other about the sandy margin, and now, with ruffled feathers, bathing themselves in the limpid water, and tossing the cooling drops over their shoulders.

Among the low shrubs and about the cocoa-trees near the house were many small species of birds, none prettier than the tinguings, *Tanagra violacea* and *T. chlorotica*, two species of small tanagers, with steel-blue backs and yellow breasts, frequently seen in cages in Pará. There was one other cage-bird we sometimes met, called the rossignol, or nightingale, neither more nor less than a yellow-

shouldered black oriole. It sings well, but scarcely deserves its honoured name.

Besides the birds, we had a constant supply of monkeys and other animals for the table. Our pilot laboured zealously to re-instate himself in our good graces, and brought in various articles which he thought would assist him in effecting his purpose. One of his captures was a live iguana, called, in Brazil, a chameleon, a lizard of four feet length. He had shaken the beast from a tree, upon the leaves of which it was feeding, and seizing it by the neck and the small of the back, made it his prize. This fellow was of a greenish colour, and spotted. Upon his back were spines, which he could erect at pleasure. Upon the ground the iguanas move slowly, and their tail is then a powerful defensive weapon against their enemies, capable of inflicting a terrible lash, as this specimen showed us after its arrival in the city. They are much esteemed as food, and their eggs are sought after with avidity for the same purpose. Although their food consists mostly of leaves and fruits, yet they rob the nests of birds, as do other lizards.

Senhor Godinho was one of the most extensive planters of the province, and interested us greatly by his agricultural and other information. The cane used in his mills was grown upon the borders of the igaripés, in different localities; and so inexhaustible is this rich alluvium that it requires replanting but once in from sixteen to twenty years. Two mills constantly employed were insufficient to dispose of his yearly crop, and a large outhouse was filled with cane half ruined in consequence. Most of the syrup was converted into cashaça, that being considered more profitable than sugar or molasses. Instead of tuns for the liquor in the distillery, hollowed tree-trunks were used, one alone of which contained twenty-five pipes' bulk. In the troubles of '35 the Senhor was compelled to flee the country, as were all other planters who could, and in the sacking of his place sustained great loss. He was a self-made Portuguese, formerly a merchant in Pará, and his ideas were more liberal than those of his countrymen generally, as was evident enough from his adoption of improved machinery for the manufacture of his sugar instead of the methods in use at the time of the conquest. There were about one hundred slaves employed upon the plantation, and they seemed to look up to the Senhor with a pride and affection which he fully reciprocated.

He told us that for months together he was not obliged to punish one of them. They all had ways of earning money for themselves, and upon holidays or other times received regular wages for their extra labour. There was a novel custom here, usual upon these retired plantations. Soon after sunset all the house servants and the children of the estate came in form to ask the Senhor's blessing, which was bestowed by the motion of the cross, and some little phrase, as "adeos."

It was with regret that we were compelled by time to leave the Campinha. In collecting we had been more than usually successful. The hospitality of the Senhor had exceeded what we had seen, even in this hospitable country. His kindness followed us to the last moment, for we found that, without our knowledge, he had sent to the boat a store of roasted fowls and other provisions, not the most lightly esteemed of which were some bottles of choice old port, that had not seen the light for many a long year.

We left, intending to go below Vigia a few miles and shoot ibises, and for this purpose took one or two hunters with us in a montaria. As we passed the kingfisher bank A—— took the montaria with Francisco, and, upon overtaking us an hour after, brought five of the larger and one of the small birds.

Six or seven miles below Vigia we anchored at the entrance of a small igaripé, beyond which the retiring tide had left exposed a broad sand-beach. Here we anticipated finding plenty of ibises, and forthwith started A—— and the hunters, with as great expedition as though a flock of those birds were in full sight and waiting to be shot. I took the matter more leisurely, and sans cérémonie plunged into the surf, enjoying a luxurious bath, and finding plenty of amusement in netting four-eyed fish, that were in abundance along the edge of the water. Thereafter I strolled along the beach for shells, but an hour's search gave me but one worth picking up. The water at this place is fresh during the rainy season and salt in summer, and probably shell-fish of either salt or fresh water do not flourish amid these changes. The blacks meanwhile were filling a basket with large crabs which they found in deep holes in the mud near shore. All the hunters returned unsuccessful, but reported ibises, or guerras, farther down, and therefore we prepared to go below

in the canoe. During the day several ibises had passed by, their scarlet livery, of dazzling beauty, glittering in the sunlight. As we coasted along in the dusk of evening, we could discover the beach in many parts black with sand-birds that had collected for the night.

We were terribly annoyed this night by the sand-flies and small gnats, swarms of which seemed to have scented us out and caused an intolerable itching. Morning found us anchored in an *igaripé*, and as soon as the tide would allow we dropped below to the beach. The men again were unsuccessful, bringing in nothing but a young spoonbill. It was now so late, and we had lost so much time, that we determined not to return to *Vigia*, where we had intended to pass a day or two; therefore we bade adieu to our faithful hunters, feeling as much regret as if they had been friends of long acquaintance. A fair wind was blowing up the river, and the tide was favourable. The former soon became a tremendous gale, and the black clouds battled fearfully. The foresail was carried away, the blacks began to call on the *Virgin*, the frightened pilot forgot his helm, and nothing but the breadth of the canoe kept us from going under. A—— sprang to the helm, and in a moment consternation gave place to effective alacrity and we were safe. By ten o'clock next morning we were in *Pará*.

A letter from *Senhor Godinho* to his wife requested her to send us a singular pet animal, which the *Senhor* described as small, having a broad tail with which, umbrella-like, it shielded itself from the rain, and a lightning-like capacity for moving among the trees, now at the bottom, and quicker than thought at the top. But most curious of all, and most positively certain, this little quadruped was hatched from an egg. We suggested to the *Senhor* various animals, but our description of none answered. Of course curiosity was at boiling-point. We had heard of furred animals with ducks' bills, and hairy fish that chewed the cud; of other fishes that went on shore and climbed trees; of two-headed calves, and Siamese twins; but here at last was something unique—an animal hatched from an egg—more wonderful than *Hydrargoses*, and a speculation to make the fortunes of young men of enterprise. All day we waited, and nothing came; the next morning dawned, the noon bell

tolled, and we at last concluded that the Senhora had been loth to part with so singular a pet, and that the instructions of her honoured lord were to be unheeded. Dinner came, soup was on our plates, spoons were in our hands, and curiosity had expended itself by its own lashings, when a strange footstep was heard at the door-way, and a well-dressed dusky Rachel appeared bearing a carefully covered cuya intuitively to A——. Here was the wonder. What is it? What can it be? What is it like? Down went soup-spoons; suspense was painful. First unrolled a clean little white sheet—second another of the same; the slightest possible end of a tail protruded from under a third; a little round nose and a whisker peeped from the remaining cotton; and up leaped one of the prettiest little squirrels in the world. The little darling! Everybody wanted him—everybody played with him; and for a long time he was the pet of the family, running about the house as he listed.

The Indians all believe that if they shoot at a squirrel the gun is crooked ever after. Such superstitions are common with respect to other animals, and, as they are harmless, deserve to be encouraged.

## CHAPTER IX.

BEFORE commencing the narrative of our Amazon expedition, a few particulars relating to the early history of this river may not be uninteresting. For these I am in great part indebted to Southey, whose extensive work upon Brazil is the only one of authority readily accessible.

Seven years after the discovery of America, Vincente Yañez Pinzon, who under Columbus had commanded the Niña, obtained a commission from the Spanish sovereigns to go in search of new countries. The first point at which he arrived is now called Cape St. Augustine, and here he landed and took formal possession of the country. Coasting thence northward the Spaniards came to what they called a sea of fresh water, and they supposed themselves in the mouth of some great river or rivers. It was the mouth of the Amazon. Without effecting further discovery beyond landing at one of the islands, Pinzon continued on to the

Orinoco, and thence returned to Spain. He believed that the land which he had visited was India beyond the Ganges, and that he had sailed beyond the great city of Cathay. This expedition carried many curious productions of the country, but none excited so much astonishment as an opossum, an animal unknown in the old world. It was described as having the fore part of a fox, the hind part of a monkey, the feet of an ape, and the ears of a bat, and was sent to Seville, and then to Grenada, that the king and queen might see it. One or two other attempts were made to explore the vicinity of the entrance of the Amazon, within the next forty years, but without much success.

About the year 1541 Gonzalo Pizarro heard of a country rich in spices to the eastward of Peru, and resolved to secure its possession. For this purpose he set out from Quito with about two hundred foot-soldiers, one hundred horse, and four thousand Indians. Before they had advanced thirty leagues they suffered extremely from earthquakes and storms, hunger and cold. At this distance Pizarro was joined by the knight Francisco de Orellana with a small reinforcement. Continuing on, the Spaniards suffered terrible hardships. The Indians died or deserted, the soldiers wasted away, and at last, upon the river Coca, they were in an excessive famine.

The Dorado of which they were in search was as distant as ever, but still their hopes were fed by the delusive reports of the natives. To obtain relief Pizarro sent forward Orellana in a brigantine which they had built, with fifty men, and with orders to proceed to a fertile country, and to return as speedily as possible with provisions. Amid perils and disasters the knight continued down about one hundred leagues unto the river Napo. The country through which he had passed was uninhabited, nor was there any sign of culture or of population there. It was impossible to return, and if they waited for the army they should perish with famine. Orellana conceived the adventurous hope of being himself the explorer of the great river, and his men were easily persuaded to acquiesce in his purpose. It was upon the last day of December, 1541, that the little band set forth. Sometimes they met friendly Indians, at others they were obliged to fight their way, sword in hand, through swarms of enemies. Famine and sickness thinned them. The river seemed interminable;

still on, on. Hostile Indians increased in number; they were hardly ever out of sight of their villages. It was the 8th of August, 1542, when they sailed out of the river. They had built another brigantine upon their way, and now the two were carried towards the West Indies by the current. Landing upon one of the islands, our adventurers proceeded thence to Spain. They had accomplished one of the most wonderful voyages ever made, and were received with distinguished honours. The account published by Orellana and the friar who accompanied him contained so many fabulous inventions as to utterly destroy the authenticity of the whole. Not the least of these was their account of a nation of Amazons which they had encountered, and which thereafter gave the river its name. Orellana received permission to repeat his discoveries, with a grant of dominion. Returning, he was unable to find the entrance of the river among the islands, and died worn out by vexation.

In 1615 Caldeira founded the city of Pará, and this was the first attempt by the Portuguese to colonize the river. The Dutch had previously formed a settlement upon the northern bank, some leagues above; but, being soon driven out, the Portuguese remained sole masters.

In 1637 the Amazon was descended a second time by two ecclesiastics and six soldiers. They had formed part of a large deputation sent to christianize the Indians upon the frontiers of Peru, and, meeting nothing but danger in their undertaking, had preferred the descent to the prospect of certain death in returning.

These fathers were so stupified with fear as to be unable to give any intelligible account of what they had seen, except horrible narrations of cannibal Indians. They were treated most courteously by the Governor of Pará, and in sending them home that officer availed himself of the opportunity to cover his usurpation of the magistracy of the province by an offer to do the State service in exploring the river. His proposition was approved, and Pedro Teixeira was appointed commander of the expedition. He left Pará the 28th of October, 1637, with seventy soldiers and twelve hundred native bowmen and rowers, making with their women and slaves two thousand persons in all, and embarked in forty-five canoes. The adventurers arrived, late in



the succeeding year, at Quito, and their advent was celebrated by processions and bull-fights.

The journal and map of Teixeira were despatched to the Viceroy of Peru, and this officer ordered Teixeira to return, taking competent companions, who should survey the river, and prepare a report of its wonders for the Court at Madrid. Two professors were chosen for the purpose, Acuña and Artieda, and from their published narrative we have the first authentic accounts of the Amazon. Embarking upon one of the small streams near Quito, the party soon arrived at the Napo. Here they encountered a tribe of Indians called Encabellados, or long-haired; so called from the custom with both sexes of suffering their hair to reach below the knees. They were formidable enemies, and were constantly at war with neighbouring tribes. They were cannibals; and in battle their weapon was the dart. Farther down was the country of the Omaguas, or flat-heads, whose peculiar custom resembled that of certain tribes of North American Indians. This was the most civilized, rational, and docile tribe upon the whole river. They grew and manufactured cotton, and made it an article of traffic with their neighbours. From this tribe was first learned the use of the seringa or rubber. They possessed the islands in the river for an extent of two hundred leagues, and were constantly warring with the Urinas on the south side and the Tucunas on the north. The latter of these believed in megalomania and worshipped a household idol. They were clothed about the loins with the bark of a tree, and were remarkable for their skill in stuffing birds which they shot with the blow-gun. The Urinas were cannibals, shaved the crown of the head, and wore feathers of macaws in the corners of their mouths, besides strings of shells pendent from ears, nostrils, and under lip.

Passing many other curious tribes, differing in customs and character, our adventurers came to the country of the great tribe called Curiciraris, who possessed an extent of eighty leagues in the vicinity of the river now called Jumá. Their settlements were almost continuous. They were the shyest tribe upon the river, but among the most improved. They were excellent potters, making not only jars and pans, but even ovens and frying-pans, and in these they trafficked with other tribes. Here were first perceived golden ornaments, and Teixeira was assured of a

river of gold, running from the mountains some days' journey to the northward.

Not far below was the great river Jupurá, so called from a tribe of Indians thus denominated from a fruit of which they made a black paste for food. This river is one of the greatest tributaries of the Amazon.

The next considerable river was the Puros, named also from the tribe upon its banks. Here Teixeira heard of a tribe of enormous giants, dwelling two months' voyage up the river. The Puros were remarkable for their expiatory fasts, during which no state of infirmity or disease was admitted as a relaxation, and numbers actually died of abstinence from food.

Below the mouth of the Puros, upon the southern side, were the Caripunas and Zurinas, tribes remarkable for their skill in carving.

The next river of note was the Rio Negro. Here were rumours of remote people wearing hats and garments, and the voyagers concluded that this fashion was learned in consequence of their vicinity to some Spanish city. They also heard of a great river to the north, communicating by a branch with the Rio Negro. This was the Orinoco, but geographers were long incredulous as to the existence of such a connection.

The next great river was the Madeira, so named from the great quantities of wood floating down its current. Twenty-eight leagues below was a great island, possessed by the Tupinambas, and called after their name. This tribe reported their ancestors to have emigrated from the region of Pernambuco to escape the Portuguese. They were expert archers. They reported two remarkable races upon the southern shore, one of whom were dwarfs, not bigger than little children, and the others singular from their feet, which grew backwards. They also reported the existence of a nation of Amazons, and gave minute details of their appearance and habits. Whether such a nation ever existed or not can never be ascertained; but it is most remarkable that almost every tribe throughout Brazil, even those most separated, and speaking entirely different languages, should have believed in their existence. When Condamine descended the river, in 1743, he omitted no opportunity of inquiring after the Amazons, and invariably received the same reports.

Below the island of the Tupinambas, about eighty leagues, was the river Topajos, named from the tribe so denominated. These Indians were dreaded by the Portuguese, for their arrows were venomed with so powerful a poison that the slightest puncture occasioned inevitable death. Here were Portuguese settlers and a fort on the present site of Santarem. Continuing on, our voyagers passed many lesser rivers, and heard rumours of gold and diamonds far in the interior.

They arrived in Pará upon the 12th of December, 1639, having scarcely met with an accident, and having enjoyed a most delightful voyage. They represented the country through which they had passed as rich beyond belief, capable of yielding all tropical productions; the forests filled with wild animals and game, and the river teeming with fish and turtle. Everywhere were inestimable gums and drugs, and for ship-building there were timbers of the greatest strength and beauty.

The number of tribes were estimated at one hundred and fifty, speaking different languages, and bordering so closely that the sound of an axe in the villages of one might be heard in the villages of another. Their arms were bows and arrows, their shields of the skin of the cow-fish, or of plaited cane. Their canoes were of cedars, caught floating in the stream; their hatchets were of turtle-shell; their mallets the jaw-bone of the cow-fish; and with these they made tables, seats, and other articles of beautiful workmanship. They had idols of their own making, each distinguished by some fit symbol; and they had priests, or conjurers. They were of a less dark complexion than other Brazilian nations; were well made, and of good stature, of quick understanding, docile, disposed to receive any instruction from their guests, and to render them any assistance.

The Amazon, in its natural features, is the same now as when Acuña descended; and the rapturous descriptions which he has given of these wild forests and mighty streams might have been written to-day. But where are the one hundred and fifty tribes who then skirted its borders, and the villages so thickly populated?

Most of the Brazilian Indians spoke languages somewhat resembling each other. The Tupi, in its dialects, prevailed in Brazil; as the Guarani in Paraguay, and the Omagua in Peru. Of these three the second is the parent, as the Greek is of the

Latin. The Jesuits in Brazil adopted the Tupi; and this, under the present name of the *Lingoa Geral*, or general language, is understood by every Indian. Still each tribe has its own peculiar dialect; and those in contact with the whites speak also the Portuguese.

The Tupi races were cannibals, and it was only after long and unwearied exertion that the Jesuits could succeed in abolishing that practice. Rumour speaks still of cannibal Indians, but we never were able to obtain any account of such tribes that deserved a moment's credence.

The Jesuits were always the firm friends of the Indians, and entertained the noble conception of civilizing and christianizing those unnumbered millions of wild men, and of elevating them, within a very few generations, to a rank with other nations of the earth; they gathered them in villages, taught them the *lingoa geral*, and instructed them in arts and agriculture. They opposed most determinedly the enslaving of the Indians and the cruelties of the whites. The Carmelites as resolutely defended the colonists; and the history of this province for a long course of years is little more than the detail of the struggle between these rival orders. The monks were victorious; the Jesuits were forced to leave the country, and were transported like felons to the dungeons of Portugal; their property in Brazil was confiscated, and at this moment there is scarcely a public edifice in the province of Pará but that belonged to them. The government undertook to carry out the beneficent plan of the Jesuits; and for this purpose sent friars through the wilderness to collect together the Indians, and offered them the rights of freemen. But, partly owing to the inefficiency of the means, and partly to obstructions thrown in the way by the colonists, the system introduced by the government proved ineffectual in preventing the diminution of the tribes, or in materially bettering the condition of the few who were willing to embrace its offers. Although nominally freemen, they are really the slaves of any white man who settles among them; and this must be the case so long as they feel their real inferiority. The only hope for them is, that in course of a few generations their race will be so amalgamated with that of the whites as to remove all distinction. But, as far as our observations extended, their con-

dition was superior, morally, to that of the frontier Indians in North America.

The head men or chiefs of the different settlements are denominated *Tauças*, and have the rank and wear the uniform of colonels in the Brazilian service. In each district is also a *capitan des trabalhadores*, or captain of the labourers, and to him belongs the general supervision of the Indians and free negroes. If a certain number of men are required to navigate a vessel, or for any other purpose, the *capitan* sends a requisition to the *tauça*, and the men must be forthcoming, no matter what may be their private engagements. This looks very like compulsion, but it is really no more so than jury duty. The men make a voyage to the city and back, and are then discharged, perhaps not to be recalled for several months. They are paid stipulated wages and rations, and are sure of good treatment; for, besides that they have their own remedy, by running away, which they will do upon the least affront, the law throws over them strong protections. While we were at the Barra of the Rio Negro, a white man was lingering out a three years' imprisonment for merely striking an Indian in his employ. The government has been sometimes severely censured for its conduct towards the Indians, but it is difficult to see what more it could do for them than it has done.

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## CHAPTER X.

It was no easy matter to put all things in readiness for an expedition up the river. It was like preparing for a family movement to the Oregon. In addition to Mr. Bradley, two other gentlemen were to accompany us: Mr. McCulloch, the proprietor of a saw-mill at the Barra de Rio Negro, who had lately come down, with a raft of cedar-boards, to within a few days' sail of the city; and Mr. Williams, a young gentleman from Newark, New Jersey, staying, like ourselves, at Mr. Norris's, and who desired a further acquaintance with the wonders of the interior.

The boat in which we were to make our cruise was called a *galliota*, a sort of pleasure-craft, but well adapted to such ex-

cursions. It was thirty feet in length, having a round, canoe bottom, and without a keel; its greatest width was seven feet; the after part was a cabin, lined on either side, and at the remote end, with lockers for provisions and other matters. Upon each locker was scanty room for one sleeper, and two could lie comfortably upon the floor, while another swung above them in a hammock. In front of the cabin-door was a tiny deck, and beyond this, covering the hold, and extending to within two feet of the extreme bow, was the tolda, covered with canvass, and intended for the stowage of goods or baggage. On either side of this tolda was a space a foot in width, and level. Here, in most awkward positions, were to sit the paddlers.

These were Indians, mostly of the Mura tribe, heretofore spoken of as the worst upon the river. They were from a little village below the Rio Negro, and consisted of a *taucha* and five of his sons, the eldest of whom, the heir-apparent, had his wife and two small children in the bow. Besides these, was a pilot and three others, making altogether eighteen persons.

The after-part of the cabin, and the whole tolda, with barely room enough for our trunks, and the fish and farinha for the crew, were crammed with Bradley's goods, bringing the deck within a few inches of the water.

Our main stock of provisions was to be laid in at Pará, and the lockers and every spare corner were occupied in their stowage. We had a couple of hams, great store of ground coffee, tea, sugar, coarse salt, onions, sardines, oil, vinegar, molasses, candles, tin cases of cheese, and two large bags of oven-dried bread. Sundry demijohns of wine and *cashaca* comprised the stock of drinkables, the former being for home consumption, the latter for rations to the crew. In addition to these things, several of our lady friends had contributed huge loaves of cake and Yankee dough-nuts, and jars of doces not a few. Not the least acceptable were some pots of New York oysters, from a clever captain in the harbour.

We did not anticipate that a forty days' passage in this overloaded boat would be without all sorts of inconveniences; but such an adventure had charms enough, and we were determined to have a jolly cruise, the household gods *nolentes volentes*, as General Taylor would say.

No vessel can pass the fort at Gurupa without a permit from the authorities at Pará, and all voyagers on the river must provide themselves with passports. These we obtained without difficulty, and at slight expense. Dr. Costa, Mr. Campbell, and other friends, furnished us with letters to persons of note in the different towns which we were to pass.

At last, upon the 23rd of May, we were fairly on board, and ready to start with the tide. But here occurred a difficulty, and an ominous one, at the outset. Six of the Indians had given us the slip, not caring to return thus soon to the Rio Negro. Our remedies were patience and police, and we resigned ourselves to the one, hunting the runaways with the other. Towards night they were brought in, and now, going on board again, we moored outside of a large canoe, to prevent a like disaster, and waited the midnight tide. Rain poured furiously, but we gathered ourselves around a trunk-table, and ate and drank long life to our friends, and a pleasant passage to ourselves. The Indians huddled about the door, feasting their eyes and muttering their criticisms, but their envy was speedily dissipated by a distribution of *casháça* and biscuit, with a plate of oysters to the *taúça*. The old fellow bore his honour king-like, and, I fancy, was the first South American potentate that ever tasted Downing's best.

There was still opportunity for a short nap before the tide would serve, and we awaked just in time; but now was another trouble. The Indians, having no fear of wholesome discipline before their eyes, were desperately determined not to be awaked, and, but for the ruse of calling them to a "nip" of *casháça*, we might have lost the tide again. The effect was electrical, and they started from their deep slumbers, each striving to be foremost. There was one boy, however, who skulked into a *montaria* behind the large canoe, and would only be induced to come on board again by the capture of his trunk. Five on a side, they took their places. The *taúça* planted himself on the top, having a proper idea of prerogative; the children hid themselves away among the *farinha* baskets; and the princess covered herself in the bow, and prepared to sleep.

Our course was the same that we had formerly taken towards Caripé, and by noon we had arrived at the house of Senhor Lima, a trader, within two miles of that place. Here we stopped, not

caring to pass the bay of Marajo by night, and improved the opportunity to make a sail. As the tide rose, towards night, word was brought that the galliota was leaking at such a rate as to endanger the goods. No alternative was left but to unload her with all speed, and it was only by the most active exertions that she was kept from swamping. All the goods were piled in the verandah, and the lady of the house allowed us the small chapel in which to dry some of the articles. We sent her a box of sardines in token of our gratitude, and it seemed to unlock her heart-chambers, for forthwith appeared a servant to attend our table, bringing a silver teapot and various other appliances for our comfort. Slinging our hammocks in the verandah about the goods, we slept in the open air. During the night we were startled by a singular incident, trivial enough in itself, but one that carried us back to home scenes. Some voyager passed us, singing an air frequently sung in Sunday-schools at home, and known as the 'Parting Hymn.' We little thought, when last we heard it hymned by a congregation of children, that we were next to listen to it upon the far distant waters of the Amazon. The words were not distinguishable. We started the same tune in return, but the voyager was already beyond the reach of our voices, and lost behind a point of the island. Who this could have been we were unable to ascertain at Pará upon our return. It was not an American.

Repairing the galliota detained us two days, but, everything being carefully repacked, and the boat cleansed, we were amply repaid. Starting again on the 25th, we hoisted our new lug-sail, and a fine breeze soon swept us past Caripé, our old shelling-ground. Full tide forced us to lie by at noon, and we brought up under a high bank, upon which was a sideless hut, containing a woman and children. The rest of the family, it being Sunday, had gone off to a festa in the neighbourhood. The first impulse of the Indians upon reaching shore was to look out for some shade where they might stretch themselves to sleep. One or two of the more active, however, started out with a gun, and, before long, returned with a live sloth, which they had obtained by climbing the tree upon which he was suspended. This was of a different species from those we had seen near Pará. The beach was broad and sandy, and we amused ourselves with



bathing, and searching for flowers and seeds thrown up by the tide. Among the flowers was one most conspicuous, of the *Bigonia* family, large, yellow, and sprinkling in profusion the dark green of the tree which it had climbed. Wandering on some distance, we found ourselves in a little cove, secluded from the sunlight by a high rocky bank, and so dark that bats were clustering about the tree-trunks in numbers. The temptation was too strong, and we imitated the good example of the Indians.

By sunset we were again pressing on, and, in the early evening, coasted along several miles. The shore hereabouts was lined with ragged sand-rocks, and in case of squalls, which occur almost daily during the rainy season, the navigation is hazardous. Our own situation began to cause us some anxiety. Several times the bottom of the galliota had scraped upon the rocks, and we were only forced off by the Indians springing into the water and dragging us free. A storm was gathering, and vivid lightning and low growling thunder betokened its near approach. A man at the bow constantly reported the water more and more shallow, and the rising waves dashed hoarsely upon the near rocks. But just then a little *igaripé* opened its friendly arms, and, almost in a moment, we were beyond harm's reach in water calm as a lake.

The morning dawned pleasantly, and, a fine breeze springing up, we soon crossed the bay, and by noon had arrived at a nice beach, upon which was a grove of *assai*-palms loaded with fruit. Here we stopped to fill our panellas. Continuing on a few miles, we struck into a narrow channel, and came to an inviting-looking house, where we concluded to await the gathering storm. The occupants were two Brazilians, of a better class than we had seen since leaving the city, and we were received with warmth. The frame of the house was covered entirely, even to the room-partitions, by the narrow leaves of a species of palm, platted with the regularity of basket-work. A quantity of cacao lay drying upon elevated platforms, and around the house hung much dried venison. Deer were abundant here, and one had been killed that morning. But what gratified us most was a goodly flock of hens, and we at once commenced a parley for a pair, for we had become somewhat tired of ham. Meanwhile the women had been preparing our *assai*.

The region of country that we were now in was exceedingly low, mostly overflowed at high water. The waters had fallen about a foot, but still everything around this house was wet, and we had only gained access to it by walking from the boat on logs.

The next day, the 27th, we coasted along Marajo, observing many novel plants and birds. One species of palm particularly attracted attention, its long feather-like leaves growing directly out of the ground, and arranged in the form of a shuttlecock. There now began to be great numbers of macaws, red and blue, flying always in pairs, and keeping up a hoarse, disagreeable screaming. We passed what was formerly a large and valuable estate, still having fine-looking buildings and a chapel. It had belonged to Mr. Campbell, and, like many another, had been ruined during the revolution of '35.

We crossed the mouth of the Tocantins, but without being able to discern either shore of that river. It appeared a broad sea, everywhere dotted with islands. The Tocantins is one of the largest Amazon branches, and pours a vast volume of water into Marajo bay. This particular portion of that bay is called the Bay of Limoeiro, and is crossed by vessels bound to Pará from the Amazon, in preference to the route which we had taken. The Tocantins, and a few small streams nearer the city, are often considered the legitimate formers of Pará river. But through numerous channels a wide body of water from the Amazon sweeps round Marajo, and the Gram Pará is a fair claimant to all the honours of the King of Waters.

The Tocantins is bordered by many towns, and is the channel of a large trade. The upper country is a mineral region and diversified by beautiful mountain scenery. The banks yield fustic and numerous other woods, valuable as dyes, or for cabinet-work; and if the efforts to establish a saw-mill, now in contemplation, be successful, these beautiful woods will soon be known as they deserve. Great quantities of castanha-nuts also come down the river. The town of Cameté, between thirty and forty miles from its mouth, contains about twenty-five hundred inhabitants, and is in the midst of an extensive cacao-growing region. This was the only town upon the Amazon that successfully resisted the rebels in 1835. The Tocantins is navigable for steam-boats or large vessels for a great distance.

Since the 26th we had been sailing among islands, often very near together, and again several miles apart. Upon the 28th we were unable to effect a landing until noon, so densely was the shore lined with low shrubs. Upon these sat hundreds of a large reddish bird, known by the name of Cigana, and common upon the whole Amazon—the *Opisthocomus cristatus* (Lath.).

Having reached a spot where the bank was a little higher than elsewhere, we landed. A small opening between the trees allowed ingress, and we found ourselves in a fairy bower. How much we longed for the ability of sketching these places, so common here, so rare elsewhere! Not the least interesting feature was the group of Indians about the blazing fire, some attending to their fish, which was roasting on sticks, inclined over the flame; others sitting listlessly by, or catching a hasty nap upon their palm-leaves. A tree bearing superb crimson flowers shaded the boat, and a large blue butterfly was continually flitting in and out among the trees, as if sporting with our vain attempts to entrap him. Not far off, macaws were screaming, and the shrill whistle, observed in the woods near Pará, sounded from every direction.

We had now been nearly a week in the galliota, and, although somewhat crowded, had got along very comfortably. The only inconvenience was the sultry heat of the afternoon; for, in these narrow channels, the wind had little scope. But no matter how severe the heat, the Indians seemed not to mind it, although their heads were uncovered and their bodies naked. Every day, about noon, they would pull up to the bank for the purpose of bathing, of which they were extravagantly fond. Even the little boys would swim about like ducks. Their mother, the princess, had quite won our esteem by her quiet, modest demeanour. Her principal care was to look after the children, but she spent her spare hours in making cuyas from gourds, or in sewing for herself or her husband. He, good man, seemed very fond of her (which would not have been surprising, except in an Indian), and always paddled at her side. He might have been proud of her, even had his potentacy expectant been more elevated, for she was very pretty, and her hands and arms might have excited the envy of many a whiter belle.

Early upon the 29th we arrived at Braves, a little settlement,

where was lying Mr. McCulloch's raft. Upon this was stationed a "down-east" lumberman, by name Sawtelle, who was to add another to our full cabin. We were to remain at Braves until the arrival of a large vessel, or battalon, which was engaged in the transportation of the boards; and as this was likely to be some days, we unloaded upon the raft, slung our hammocks under the thatched cabin, and sent the galliota, again badly leaking, to be recalcked.

Braves is one of the little towns that have grown up since the active demand for rubber, of which the surrounding district yields vast quantities. It is a small collection of houses, partly thatched and partly of mud, stationed anywhere, regardless of streets or right lines. Bradley and I started to explore for eggs whereon to breakfast. We found our way to a little affair called a store, or venda, in front of which a number of leisurely gentlemen were rolling balls at one-pin. We were politely greeted with the raised hat and the customary "viva," and a chance at the pin was as politely offered, which with many thanks we were obliged to decline. Our errand was not very successful, for upon the next Sunday was to be a festa in the vicinity, and the hens were all engaged for that occasion. At one of the houses an old Indian woman was painting pottery, that is plates, and what she called "pombos" and "gallos," or doves and cocks, but bearing a very slight resemblance to those birds. Another was painting bilhas, or small water-jars, of white clay and beautiful workmanship. She promised to glaze anything I would paint, giving me the use of her colours. So I chose a pair of the prettiest bilhas, and, after a consultation on the raft, we concluded to commemorate our travels by a sketch of the galliota. It was a novel business, but after several trials I made a very fair picture, with the aid of contemporary criticisms. The old taucha was mightily pleased to see himself so honoured, as were the others, who gathered round, watching every movement of the pencil, and expressing their astonishment. The figure of the princess especially excited uproarious applause. Beside these were several other devices, and at last, all complete, I took my adventure to the old woman. But she was provoked at something, and would not be persuaded to apply the glazing. However, after much coaxing and many promises, she assured us that we should have

them on our return down the river. The colours she used were all simple. The blue was indigo; black, the juice of the mandioca; green, the juice of some other plant; and red and yellow were of clay. The brushes were small spines of palms, and the colouring was applied in squares or circles; or, if anything imitative was intended, in the rudest outline. The ware was glazed by a resinous gum found in the forest. This was rubbed gently over, the vessel previously having been warmed over a bed of coals.

The stream opposite Braves was one-fourth of a mile wide, and beyond was an island heavily wooded. Thither we sent a hunter every day, and he usually brought in some kind of game—a howling monkey or macaw. For ourselves, we were confined pretty much to the raft, the region about the town being nothing but swamp; yet still we found opportunity to increase our collection of birds by a few specimens hitherto unknown to us, particularly the Cayenne manikin and the *Picus cayanensis*.

The Indians, meanwhile, had found a quantity of rattan, and were busily engaged in weaving a sort of covering or protection from the rain. Two long cradle-shaped baskets were made, one fitting within the other, the broad banana-leaves being laid between; and under this they could sleep securely.

We were struck, at Braves, by the appearance of some Portuguese boys, whose teeth had been sharpened in the Indian manner. The custom is quite fashionable among that class who come over seeking their fortunes, they evidently considering it as a sort of naturalization. The blade of a knife or razor is laid across the edge of the tooth, and by a slight blow and dexterous turn a piece is chipped off on either side. All the front teeth, above and below, are thus served; and they give a person a very odd, and, to a stranger, a very disagreeable appearance. For some days after the operation is performed the patient is unable to eat or drink without severe pain; but soon the teeth lose their sensitiveness, and then seem to decay no faster than the others.

One day there was a funeral of a child. For some time previous to the burial the little thing was laid out upon a table, prettily dressed and crowned with flowers. The mother sat cheerfully by its side, and received the congratulations of her friends that her little one was now an angel.

On the morning of June 1st we were delighted to see the battalion come swiftly up with the tide, and made immediate preparations for departure. Now was trouble again with the Indians. Some of the *taçha's* boys wanted to return to Pará, and the old fellow evidently did not care whether they did or no, notwithstanding his oft-repeated assurances that he would keep them in order. His authority was very questionable, and we were getting tired of his lazy inefficiency. The old remedy was tried, and again we were conquerors. These difficulties are incident to every navigator upon the river; for, upon the slightest whim, an Indian is ready to desert, and often, the detention of their little baggage, or the wages accruing to them, is matter of perfect indifference.

The morning of the 2nd found us in a narrow stream, winding among small islands which were densely covered with palms. Landing in what was almost entirely a palm-swamp, we amused ourselves a long time by observing the different varieties, of which we had no means of ascertaining the name, and in collecting the fruits. Here were numbers of the shuttlecock palms; and their large leaves, spread upon the wet ground, made the Indians a comfortable bed. There are more than one hundred described species of palms in Brazil, growing to some extent almost everywhere. But, within the province of Pará, by far the larger portion are upon the islands at the mouth of the river; upon the islands above, and upon the mainland, they are comparatively rare.

Leaving the palms, we came to a region abounding in huge trees, where the shore was everywhere easy of access. Here were numbers of *seringa-trees*, and we passed many habitations of the gum-collectors. These were merely roofed, or thatched on one side, and very often the water rose to the very door. No fruit-trees of any sort were there, nor was there sign of cultivation. The forest around was just sufficiently cleared to avoid danger from falling trees, or to let in a glimpse of the sun. In these miserable places were always families, and thus they live all the year round, eating nothing but fish and *farinha*, and their situation only bettered in summer by less dampness.

We now entered one of the direct channels from the Amazon, called the *Tapajani*. It was half a mile in width, and through it poured a furious current. Here we saw a sloth, climbing, hand over hand, up an *assai-palm* by the water; and here also we first

heard in perfection the guariba, or howling monkey. There were a number of them, some near by, and others at a great distance; all contributing to an infernal noise, not comparable to anything, unless a commingling of the roaring of mad bulls and the squealing of mad pigs. This roaring power is owing to the peculiar conformation of the bones of the mouth, by which they are distinguished from all others of the family. We got quite up to a pair of these fellows, as they were making all ring, deafening even themselves. They were in a tree-top close by the water, and a shot from A—— brought down one of them. But, recovering himself, he made off as fast as he was able through the bushes. Immediately the boat was stopped, and A——, with several of the Indians, sprang on shore in pursuit, but without success. There were still some young ones in the tree, and another shot sent tumbling one of these. But he too saved himself, twisting his tail about a limb as he fell, and, in a twinkling, he was snug in a corner safe from our eyes. Monkey-hunts often end so.

Leaving the Tapajani, we were still separated from the main current of the Amazon by a long island two or three miles distant, and it was noon of the 5th before, through the space intervening between this and an island above, we were able to distinguish the northern shore twenty miles away. The bank near us was bold, and evidently the force of the current was continually wearing upon it, and undermining the enormous trees that towered with a grandeur befitting the dwellers by this unequalled river. Often the boat struck upon some concealed limb or trunk, usually only requiring us to back off, but sometimes making us stick fast. In such cases several of the boys would jump into the water, and in a great frolic drag us free.

Towards evening we came to a place where the macaws were assembling to roost. Disturbed by our approach, they circled over our heads in great numbers, screaming outrageously. A—— caught a gun, and as one of them came plump into the water, winged, taçha, men, women, and children set up a shout of admiration. Two of the boys were instantly in the stream in chase of the bird, which was making rapid strokes towards a clump of bushes. Macaw arrived first, and, for joy at his deliverance, laughed in exultation; but a blow of a pole knocked him into the water again, and a towel over his nose soon made him prisoner

upon our own terms. The poor fellow struggled lustily, roaring, and using bill and toes to good purpose. His sympathizing brethren flew round and round, screaming in concert; and it was not until another shot had cut off the tail of one of the most noisy that they began to credit us for being in earnest. Our specimen was of the blue and yellow variety. During the night we repeatedly sailed by trees where these birds were roosting, and upon one dry branch A——, whose watch it was, counted eighteen. The opportunity was tempting, but we were under press for Gurupá, and could not delay. The Indians were as anxious for a rest as ourselves, and all night pulled with scarcely an intermission.

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## CHAPTER XI.

EARLY on the 6th Gurupá was in sight. As we drew near we were hailed from the fort in some outlandish tongue, inquiring, probably, if we intended to storm the town. Our answer was in English, and they seemed as well satisfied as though they had comprehended it, bidding us pass on. The town does not present a very striking appearance from the water, merely the tops of half a dozen houses being visible. The landing was at the upper end, and there we moored, among numbers of little craft which had collected from the vicinity, for the day was a festa.

Gurupá was formerly considered the key to the river, and was of great service to the early colonists in preventing the encroachments of other nations. Now it is of little consequence, and has but a scanty trade. Its population numbers a few hundred. Superior sarsaparilla, or salsa, is taken to Pará from this vicinity. The situation of the town is fine. In front, a long island stretches far down the river, called the Isle of Paroquets. Above, and within a few miles, are two other islands, both small, and beautiful from their circular shape. Upon the Isle of Paroquets all kinds of parrots and macaws were now preparing to breed in vast flocks, and this accounted for the unusual numbers which we had seen within a few days.

We had a letter from Dr. Costa to the Commandante, and suitable respect, moreover, demanded a display of passports; so,



after breakfasting on the beach, A—— and Bradley went up to his Excellency's house. The Commandante was very polite in his attentions, and pressed us strongly to remain to a dance which he was to give in the evening. But if we could only wait until afternoon, he would send us some fresh beef; and, at any rate, upon our return, we must stay with him at least a fortnight. While our two diplomatists were thus engaged, Sawtelle undertook the customary search for eggs; and the first person he made inquiry of for these indispensables was the schoolmaster, who, with his dignity all upon him, and his scholars about him, was discharging his usual duties. Yes, the schoolmaster had eggs, and at once started to bring them, careless of dignity, duties, and all. In his absence our messenger despatched the scholars to their respective homes on a like errand, and soon they returned with one, two, and three apiece, until our cuya was filled. There are no County Superintendents, or Boards of Trustees, in Brazil.

A fresh breeze had sprung up, and we hastened away. A few miles above Gurupá the clouds began to darken, the waves were rising ominously, and there was every appearance of a squall: several canoes, which had been on the same course, had hauled in-shore, and their crews seemed to look upon us with astonishment as we swept by them. A—— was on deck as usual, watching the sail, and the Indians, half frightened at our speed, kept every eye on him. Suddenly a halyard parted, the sail flaunted out, the boat tipped, and there was not an Indian on board but crossed himself and called on Nossa Senhora. Perhaps Nossa Senhora heard them, and was willing to do them a good turn, for very soon the wind died away, and the bright sun made all smile again.

Soon after dark we crossed the mouth of the Xingu (Shingu), much to the displeasure of the Indians, who wished to stop upon the lower side. And they were very right; for scarcely had we crossed when we were beset by such swarms of cárapanás, or musquitoes, as put all sleep at defiance. Nets were of no avail, even if the oppressive heat would have allowed them, for those which could not creep through the meshes would in some other way find entrance, in spite of every precaution. Thick breeches they laughed at, and the cabin seemed the interior of a bee-hive. This would not do, so we tried the deck; but fresh swarms continually poured over us, and all night long we were foaming

with vexation and rage. The Indians fared little better, and preferred paddling on to anchoring near shore. The English consul at Pará had told us, "Ye'll be ate up alive intirely," and certainly this began to look much like it. Moreover, we were told for consolation that this was but the advanced guard. It is very remarkable that carapanás are not found to any troublesome extent below the Xingu. The country is low, and much of it wet, yet, from some cause, does not favour these little pests.

The Xingu is a noble river, in length nearly equal to the Tocantins. At its mouth it expands to a width of several miles, and is there profusely dotted with islands. From the Xingu the best rubber is brought, and a number of small settlements along the banks are supported by that trade.

Soon after sunrise upon the 7th we brought up alongside of a large cedar-log, the land being inaccessible, or rather being entirely overflowed, and speedily we had a rousing fire kindled between two of the roots. This cedar is a beautiful wood, light as pine, and, when polished, of fine colour. Most of the woods of the country are protected against the ravages of insects by their hardness, but the cedar is filled with a fragrant resinous gum which every insect detests. It grows mostly upon the Japurá, and other upper branches of the Amazon, and is almost the only wood seen floating in the river. At certain points along the shores vast numbers of the logs are collected, and, were mill-streams common, might be turned to profitable purpose.

Just before we had reached our mooring a full-sized harpy eagle perched upon a tree near the water, his crest erect, and his appearance noble beyond description. We gave him a charge of our largest shot, but he seemed not to notice it. Before we could fire again he slowly gathered himself up and flew majestically off. This bird is called the Gavion Real, or Royal Eagle, and is not uncommon throughout the interior. Its favourite food is said to be sloths and other large-sized animals.

After breakfast we sailed by a broad marsh, upon which hundreds of herons were stalking through the tall grass. Upon logs and stumps projecting from the water sat great flocks of terns, ducks, and cormorants, which, at our approach, left their resting-places, some circling about us with loud cries, others diving beneath the water, or flying hurriedly to some safer spot.

We proceeded very slowly. The current had a rapidity of about three miles an hour, and it was only by keeping close in-shore that we could make headway. The water of the Amazon is yellowish, and deposits a slight sediment. It is extremely pleasant to the taste, and causes none of that sickness upon first acquaintance that river-waters often do. For bathing, it is luxurious.

Upon the morning of the 8th a range of hills, or mountains, as they may properly enough be called, was visible upon the northern shore; and after passing such an extent of low country the sight was refreshing. They had none of the ruggedness of mountains elsewhere, but rose gently above the surrounding level, like some first attempt of nature at mountain-making.

We saw a number of darters upon the branches over the water, but were unable to shoot them. A pair of red macaws fared differently, and we laid them by for breakfast. During the morning we passed about a dozen sloths. They were favourite food of the Indians, and their eyes were always quick to discover them among the branches, upon the lower side of which they usually hung, looking like so many wasps' nests. We observed a large lily of deep crimson colour, and numerous richly flowered creepers, but without being able to obtain them. It was impossible to effect a landing, and we moored again by the side of a cedar-log, eight feet in diameter. Upon this was growing a cactus, which we preserved. Our macaws, fricasseed with rice, made a very respectable meal; somewhat tough; but what then?—many a more reputable fowl has that disadvantage. The Indians shot a small monkey, and before life was out of him threw him upon the fire. Scarcely warmed through, he was torn in pieces, and devoured with a sort of cannibal greediness that made one shudder.

Palm-trees had entirely disappeared, but cotton-trees, of prodigious height and spreading tops, were seen everywhere. So also were mangabeira-trees, conspicuous from their leafless limbs, and the large red seed-pods which ornamented them. There was another tree, more beautiful than either, called, from its yellowish-brown bark, the mulatto-tree. It was tall and slim, its leaves of a dark green, and its elegantly spreading top was covered with clusters of small white flowers. The yellow limbs,

as they threaded among the leaves and flowers, produced a doubly pleasing effect. This tree is common upon the river, but its wood is esteemed of no value.

We made little advance, the wind not favouring, and the current being strong. Late in the evening we threw a rope over a stump at some distance from the shore, beyond reach of *cárapanás*, and spread ourselves upon the cabin-top, in the clear moonlight, hoping for a quiet sleep. But the breeze freshened, and off we started again, to our great misfortune; for, the wind soon dying away, we got entangled in the cross currents, and were hurled with violence among bushes and trees. And now a pelting storm came up, and the gaping seams of the cabin-top admitted floods of water. To crown the whole, we were at last obliged to stop in-shore, and sunrise found us half devoured.

We were always out as early as possible in the morning, for, besides that it was far the pleasantest part of the day, there were always birds enough by the water-side to attract one fond of a gun. The morning of the 9th was ushered in by a brace of discharges at a flock of parrots, and immediately after down dropped a darter. We had seen several of these within a few days, and they were always conspicuous from their long, snake-like necks and outspread tails. They were very tame, and easily shot; but, if not instantly killed, would dive below the surface of the water, with nothing but the tip of their bill protruding. In this manner they would swim under the grass, and were beyond detection. The Indians called them *cararás*. This family is remarkable for the absence of any tongue, save the slightest rudiment, and for having no external nostril. This specimen was a young male of the *Plotus aninga*.

The land was still swampy, but we contrived to find a stopping-place, where we were terribly persecuted by *cárapanás*. The hills on our right were increasing in number and size. Several canoes passed on their way down, but, as these always keep in the current, one may sail the whole length of the Amazon without hailing a fellow-voyager. We were here annoyed by a large black fly, called *mutúca*, which seemed determined to suck from us what little blood the *cárapanás* had left.

The men rowed with a slight increase of unction, attributable to our being out of fish, which they had wasted in the most reck-

less manner. It was impossible to serve them with daily rations; no independent Indian would submit to that. No matter how large the piece they cut off, if it was more than enough for their present want, over it went into the stream. Of farinha, too, they were most enormous gluttons, ready to eat at any time a quart, which, swelling in water, becomes of three times that bulk. And they not only ate it, but drank it, mixing it with water, and constantly stirring it as they swallowed. This drink they called shibé.

The morning of the 10th discovered the northern hills much broken into peaks, resembling a bed of craters. Many of the hills, however, were extremely regular, often shaped like the frustrum of a cone, and apparently crowned with table-land.

We coasted for some hours along a shoal bank covered with willows and other shrubs standing in the water. Such banks are generally lined with a species of coarse grass, which often extends into fields of great size. Large masses of this are constantly breaking off by wind and current, and float down with the appearance of tiny islets. A nice little cove invited us to breakfast, and the open forest allowed a delightful ramble. Soon after leaving this place the channel was divided by a large island, and, taking the narrower passage, all day we sailed southward, in what seemed rather an igaripé than a part of the Amazon. Here were thousands of small green, white-breasted swallows; and the bushes were alive with the crotophagas, spoken of before. Here also we saw a pair of hyacinthine macaws, entirely blue, the rarest variety upon the river; and numbers of a new passion-flower, of a deep scarlet colour. "In the lanceolate leaves of the passion-flower our Catholic ancestors saw the spear that pierced our Saviour's side; in the tendrils, the whip; the five wounds in the five stamens; and the three nails in the three clavate styles. There were but ten divisions of the floral covering, and so they limited the number of the apostles; excluding Judas, the betrayer, and Peter, the denier."

Re-entering the main stream early upon the 11th, we passed the little town of Prynha, upon the northern shore. The bank was still skirted by willows and grass, and the only landing we could discover was in a swamp of tall callas. Upon the stems of these plants was a species of shell, the *Bulimus picturata* (Fer.).

There was here a large tree bearing pink flowers of the size and appearance of hollyhocks; and crimson passion-vines were twined about the callas. During the day we passed a number of trees formed by clusters of many separate trunks, which all united in one just below the branches.

Upon the 12th we passed Monte Alégre, a little town, likewise upon the northern shore, and noted above other river-towns for its manufacture of cuyas, some of which are of exquisite form and colouring. Just below the town a fine peak rises, conspicuous for many miles. The shore near us was densely overhung with vines of the *convolvulus major*, or morning-glory, plentifully sprinkled with flowers of pink and blue. We passed a brood of little ducks, apparently just from the shell. As we came near, the old one uttered a note of warning and scuttled away; and the little tails of her brood twinkled under the water.

About noon, discovering a sitio, we turned in, hoping to obtain some fish for our men, who grumbled mightily at their farinha diet. There were a couple of girls and some children in the house, and they seemed somewhat surprised at our errand, for they had not enough to eat for themselves. The poor girls did look miserably, but poverty in such a country was absurd.

Proceeding on, an hour brought us to another sitio, where the confused noises of dogs, and pigs, and hens, seemed indicative of better quarters. Here were three women only, engaged in painting cuyas. At first they declined parting with anything in the absence of their men; but a distribution of *cashaca* and cigars effected a wonderful change, and at last they sold us a pig for one milree, or fifty cents, and a hen for two patacs, or thirty-two cents. Soon after, an old man from a neighbouring sitio brought in a musk-duck for one patac. We gave the pig to the men, and in a few moments he was over their fire. Meanwhile, they caught a fish, weighing some dozen pounds, and, with customary improvidence, put him also into the kettle. Finally, the half-eaten fragments of both were tossed into the river. The old man of whom we had bought the duck was very strenuous for *cashaca*, and brought us a peck of coffee in exchange for a pint. Not content with that, he at last pursued us more than a mile in a *montaria*, bringing eight coppers for more, and seemed to take it much to heart that we had none to sell.

Upon the 13th we left the southern shore, in order to avoid a deep curve, and crossed to a large island. Coasting along this we discovered a number of birds new to us, the most interesting of which was a small species of the thrush family, the *Donacobius vociferans* (Swain.). This bird we often afterwards saw in the grass by the water, and his delightful notes reminded us of his cousin the mocking-bird at home. He was incomparably the finest singer that we heard upon the river, and there, where singing birds are unusual, may be considered as one of the river attractions. Upon either side his neck was a yellow wattle, by the swelling of which he produced his rich tones.

There was high land upon the southern shore, but upon our island we could find no place to rest. The Amazon, in this part of its course, expands to a width of from fifteen to twenty miles.

Towards night we bought a supply of dried peixe boi at a sitio. It was inconceivably worse than the periecu, or common fish, in rankness and toughness.

We passed a campo extending back for several leagues, and covered with the coarse grass mentioned before, and mostly overflowed. This was said to be a place of resort for ducks, which breed there in the months of August and September in inconceivable numbers. There were evidently many now feeding upon the grass-seed, and occasionally a few would start up at the noise of our approach. Our pilot suggested that there were plenty of cattle and sheep upon this campo, and that they belonged to no one. The Indians were longing for fresh meat, and had they been alone would have carried off one of the "cow-cattle," as Bradley termed them, without inquiring for ownership.

During the morning of the 14th we stopped at a cacao sitio, where was a fine house and a number of blacks. While here, a montaria arrived, containing a sour-looking old fellow, and a young girl seated between two slaves. She had eloped from some town above with her lover, and her father had overtaken her at Monte Alégre, and was now conveying her home. She was very beautiful, and her expression was so touchingly disconsolate, that we were half tempted to consider ourselves six centuries in the past, toss the old gentleman into the river, and cry "St. Denis to the rescue!" Poor girl! she had reason enough for sadness, as she thought of her unpleasant widowhood and of

the merciless cowhide in waiting for her at home. Some one asked her if she would like to go with us. Her eyes glistened an instant, but the thought of her father so near soon dimmed them with tears.

All day we continued along the islands. Upon the southern shore a range of regular highlands extended up and down, and along them we could distinguish houses and groves of cacao-trees.

Towards evening we passed a campo of small extent, having a forest background, and lined along the shore with low trees and bushes. These were completely embowered in running vines, forming columns, arches, and fantastic grottoes.

The sun of the 15th had not risen when an exclamation of some one called us all out for the first glimpse of Santarem. Surely enough, a white steeple was peeping through the gray mist, bidding us good cheer, for here, at last, we should rest a while from our labours. The steeple was still some miles ahead, but the spontaneous song of the men, and the hearty pulls at the paddle, told us that these miles would be very short.

Crossing to the southern side, we soon entered the current of the Tapajos. This river is often called the *Préto*, or Black, from the colour of its waters; and, for a long distance, its deep black runs side by side with the yellow of the Amazon, as though this king of rivers disdained the contribution of so insignificant and dingy a tributary. And yet the Tapajos is a mighty stream. The shore was deeply indented by successive grassy bays, with open lagoons in their centres, about the margins of which various water-fowl were feeding. Most conspicuous in such places is, always, the Great White Egret, *Ardea alba*, who raises his long neck above the grass as the suspicious object approaches. With an intuitive perception of the range of a fowling-piece, he either quietly resumes his feeding, or deliberately removes to some spot near by, where he knows he is beyond harm. The heron is sometimes spoken of as a melancholy bird, but whether stalking over the meadows, or perched upon the green bush, he seems to me one of the most beautiful, graceful beings in nature. The *Lady of the Waters*, a name elsewhere given to a single species, might, without flattery, be bestowed upon the whole.

The trees beyond these bays were many of them in full bloom, some covered with glories of golden yellow; others, of bright



blue; and others still, of pure white. Many had lost their leaves, and presented sombre Autumn in the embrace of joyous Spring; thus tempering the sadness which irresistibly steals over one when witnessing nature's decay, with the joy that lightens every feeling when witnessing her renovation.

Leaving these pretty spots, low trees covered the shore, and in their branches we noticed many new and beautiful birds that made us long for a montaria.

When near the town, part of our company left the galliota, and walked up along the beach. Our letters were to Captain Hislop, an old Scotch settler, and directly on the bank of the river, at the nearer end of the town, we found his house. The old gentleman received us as was usual, placing his house at once "a suas ordens," and making us feel entirely at home. We walked out, before dinner, to show our passports to the proper officers, although we undertood this to be rather matter of compliment than of necessity, as formerly. Not finding the officers, we made several other calls, the most agreeable of which was to Senhor Louis, a French baker, and a genuine Frenchman. He was passionately fond of sporting, and, although he had been for several days unable to attend his business from illness, he at once offered to disclose to us the hiding-places of the birds, and to be at our disposal, from sunrise to sunset, as long as we should stay.

After our galliota habits, it seemed odd enough to sit once more at a civilized table; but that feeling was soon absorbed in astonishment at Santarem beef, so tender, so fat, so eatable. How could we ever return to the starved subjects of Pará market?

The captain had been a navigator upon all these rivers, and particularly the Tapajos, having ascended to Cuyabá, far amongst its head-waters. At Santarem the Tapajos is about one mile and a half wide at high water. Above, it greatly widens, and, for several days' journey, is bordered by plantations of cacao. At about twelve days' journey, or not far from two hundred and fifty miles, the mountains appear, and the banks are uneven, and of great beauty. The region thence above is a rich mineral region, and rare birds, animals, and flowers are calling loudly for some adventurous naturalist who shall give them immortality. Here are found the hyacinthine macaws, *M. hyacinthinus*, and the trumpeters, *Psophia crepitans*. At certain points the naviga-

tion is obstructed by rapids, and, to pass these, the canoes are unloaded and dragged over the land. The journey from Pará to Cuyabá requires about five months, owing to the absence of regular winds and the swiftness of the current. Canoes occasionally come down, bringing little except gold, and in returning they carry principally salt and guaraná, a substance from which a drink is prepared. At a distance of several hundred miles above Santarem is a large settlement of Indians, and from them come the feather dresses seen sometimes in Pará. These are worn by the *tauchas*. A cap, tightly fitting the head, is woven of wild cotton, and this is covered with the smaller feathers of macaws. To this is attached a gaudy cape reaching far down the back, and formed by the long tail-feathers of the same birds, of which they also make sceptres that are borne in the hand. Besides these are pieces for the shoulders, elbows, wrists, waist, neck, and knees; and often a richly worked sash is thrown round the body. These dresses are the result of prodigious labour, and far surpass, in richness and effect, those sometimes brought from the South Sea Islands.

From the Tapajos Indians come also the embalmed heads frequently seen at Pará. These are the heads of enemies killed in war, and retain wonderfully their natural appearance. The hair is well preserved, and the eye-sockets are filled with clay and painted. The Indians are said to guard these heads with great care, being obliged, by some superstition, to carry them upon any important expedition, and even when clearing ground for a new sitio. In this case, the head, stuck upon a pole in one corner of the field, watches benignly the proceedings, and may be supposed to distil over the whole a shower of blessings.

The river, below the falls, is not subject to fever and ague; and above, only at some seasons.

Santarem is the second town to Pará, in size, upon the Amazon, and has every facility, from its situation, for an extensive trade with the interior. It is in the centre of the cacao region, and retains almost entire control of that article. Vast quantities of castanha-nuts also arrive at its wharves from the interior. The campos in the vicinity support large herds of fat cattle, in every way superior to those of Marajo; and were steam-boats plying upon the river, Santarem beef would be in great demand at Pará.

Its population is about four thousand. It stands upon ground inclining back from the river. Its streets are regular, and the houses pleasant looking, usually but of one story, and built as in Pará. It contains a very pretty church, above which tower two steeples. The fort is very conspicuous, standing upon a high point at the lower end of the town, and commanding the river.

The morning after our arrival we called upon the commandante and the chief of police. Both were gentlemanly, educated men; and, very kindly, expressed themselves happy to do us any favour, or assist us in any way. At one of these houses was a very curious species of monkey; being long-haired, gray in colour, and sporting an enormous pair of white whiskers.

In the vicinity of Santarem the scarcity of labourers is most severely felt, slaves being few, and Indians not only being difficult to catch, but slippery when caught. We suspected some persons of tampering with our men, and therefore judged it better to proceed at once, although we had intended to remain several days. Our suspicions proved true, for, upon leaving, two of the boys were determined to remain behind, and were only prevented from so doing by our summoning an officer and the threat of the calaboose. A detention in the calaboose would in itself be slight; but when it involves, at least, three hundred lashes from the cat, a most detestable animal to the Indian, it becomes something to be considered. Desertion is so common, and so annoying, that it receives no mercy from the authorities.

Leaving Santarem, we crossed to an igaripé leading into the Amazon. Seen from this distance, the town presents a fine appearance, to which the irregular hills in the background much contribute. The highest of these hills approaches pretty nearly our idea of a mountain. It is of pyramidal form, and is known by the name of Irirá. The igaripé was narrow; lined, upon one side by sitios, upon the other by an open campo. While coasting along this, one of the boys who had attempted desertion threw himself on the cabin-top, in a fit of sulks, and commenced talking impudently with the pilot. A—— told him to take a paddle, which he refused; and, quicker than thought, he found himself overboard, and swimming against the current. He roared lustily for help; and after a few moments we drew up by the grass, and

allowed him to climb in, considerably humbled, and ready enough to take a paddle. This had a good effect upon all; and the alacrity with which they afterwards pulled was quite refreshing.

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## CHAPTER XII.

THE river, above the junction of the Tapajos, was sensibly narrower. Between Garupá and Santarem its width had averaged from eight to twelve, and sometimes fifteen miles. From the mouth of the river to Santarem, a distance of six hundred miles, twelve hundred islands are sown broadcast over the water; many of large size, and but few very small. These have been accurately surveyed, and their places laid down upon charts, by the officers of a French brig of war, within a few years. Owing to this multitude of islands, we rarely had the opportunity of distinguishing the northern shore.

The waters now were decreasing, having fallen between one and two feet. Their annual subsidence at Santarem is twenty-five feet; and they do not reach that point until late in December. At that time the tides are observable for a distance of several hundred miles above the Tapajos. Even at the height of water they cause a slight flowing and ebbing at Santarem.

We had been advised that the *cárapanás* were more bloodthirsty above the Tapajos; and our first night's experience made us tremble for the future.

Early in the morning, June 17th, we drew up by a cacao sitio. The only residents here were four women; two rather *passées*, and the others pretty, as Indian girls almost always are. They were seated upon the ground in front of the house, engaged in plating palm-leaves; and to our salutation of "muito bem dias," or "very good morning," and "licencia, senhoras," or, "permission to land, ladies," they answered courteously, and as we desired. This was rather more agreeable than an affected shyness, a scudding into the house, and peeping at us through the cracks, as would have been our reception in some other countries I wot of. Politeness is one of the cardinal virtues in Brazil; and

high or low, whites, blacks, or Indians, are equally under its influence. One never passes another without a touch of the hat and a salutation, either good morning or afternoon; or more likely still, "viva, senhor," "long life, sir:" and frequently, when we have been rambling in the fields, a passing stranger has called out to us a greeting from a distance that might readily have excused the formality. An affirmative or negative, even between two negroes, is "si, senhor," or "nao, senhor." Two acquaintances, who may meet the next hour, part with "ate logo," or "until soon," "ate manhaa," "until to-morrow." When friends meet, after an absence, they rush into each other's arms; and a parting is often with tears. "Passa bem, se Deos quiere," "may you go happily, God willing," is the last salutation to even a transient visitor as he pushes from the shore; and very often one discovers that the unostentatious kindness of his entertainer has preceded him even into the boat.

But to return to our ladies. A distribution of *cashaça* and cigars quite completed our good understanding; and, with the more particularly interesting ones, the popularity of the universal Yankee nation certainly suffered no diminution. They understood the arts of the cuisine too, and assisted us mightily in the preparation of our viands. As a parting gift, they sent on board a jar of fresh cacao-wine, the expressed juice of the pulp which envelops the seed, a drink delightfully acid and refreshing.

While here, our two boys embraced the opportunity to run away, leaving all their traps behind them. It was embarrassing, but there was no remedy, and we consoled ourselves with the suggestion that, after all, they were lazy fellows not worth having.

We were now in the great cacao region, which, for an extent of several hundred square miles, borders the river. The cacao-trees are low, not rising above fifteen or twenty feet, and are distinguishable from a distance by the yellowish-green of their leaves, so different from aught else around them. They are planted at intervals of about twelve feet, and, at first, are protected from the sun's fierceness by banana-palms, which, with their broad leaves, form a complete shelter. Three years after planting, the trees yield, and thereafter require little attention, or, rather, receive not any. From an idea that the sun is injurious to the berry, the tree-tops are suffered to mat together until the

whole becomes dense as thatch-work. The sun never penetrates this, and the ground below is constantly wet. The trunk of the tree grows irregularly, without beauty, although perhaps by careful training it might be made as graceful as an apple-tree. The leaf is thin, much resembling our beech, excepting that it is smooth-edged. The flower is very small, and the berry grows directly from the trunk or branches. It is eight inches in length, five in diameter, and shaped much like a rounded double cone. When ripe, it turns from light green to a deep yellow, and at that time ornaments the tree finely. Within the berry is a white acid pulp, and embedded in this are from thirty to forty seeds, an inch in length, narrow, and flat. These seeds are the cacao of commerce. When the berries are ripe, they are collected into great piles near the house, are cut open with a *tresádo*, and the seeds, squeezed carelessly from the pulp, are spread upon mats to dry in the sun. Before being half dried they are loaded into canoes in bulk, and transmitted to Pará. Some of these vessels will carry four thousand arrobas of thirty-two pounds each, and, as if such a bulk of damp produce would not sufficiently spoil itself by its own steaming during a twenty days' voyage, the captains are in the habit of throwing upon it great quantities of water, to prevent its loss of weight. As might be expected, when arrived at Pará it is little more than a heap of mould, and it is then little wonder that Pará cacao is considered the most inferior in foreign markets. Cacao is very little drunk throughout the province, and in the city we never saw it except at the *cafés*. It is a delicious drink when properly prepared, and one soon loses relish for that nasty compound known in the States as chocolate, whose main ingredients are damaged rice and soap-fat. The cacao-trees yield two crops annually, and, excepting in harvest-time, the proprietors have nothing to do but lounge in their hammocks. Most of these people are in debt to traders in Santarem, who trust them to an unlimited extent, taking a lien upon their crops. Sometimes the plantations are of vast extent, and one can walk for miles along the river, from one to the other, as freely as through an orchard. No doubt, a scientific cultivator could make the raising of cacao very profitable, and elevate its quality to that of Guyaquil.

Towards evening a little alligator was seen upon a log near

shore, and we made for him silently, hoping for a novel sport. One of the men struck him over the head with a pole, but his casque protected him, and, plunging into the water, we saw him no more.

The morning of the 18th found us boiling our kettle under a high clay bank, which was thoroughly perforated by the holes of kingfishers, who, great and small, were flying back and forth, uttering their harsh, rapid notes, and excessively alarmed at the curiosity with which we inspected their labours. We tried hard to discover some eggs, but the holes extended into the bank several feet, and we were rather afraid that some ugly snake might resent our intrusion. Various sorts of hornets, bees, and ants, had also their habitat in the same bank, and so completely had they made use of what space the birds had left them, that the broken clay resembled the bored wood that we sometimes observed in the river below. This clay was of sufficient fineness to be used as paint, and in colour was yellow and red. When fairly exposed to the sun, it seemed rapidly hardening into stone.

Upon the hill were two houses, one neatly plastered, the other of rough mud with a thatched roof. Both were deserted, and evidently had been for a long time. Traces of former cultivation were everywhere in the vicinity, lime and orange trees being in abundance, and the vines of the juramu, a sort of squash, running over everything. No one knew to whom this had formerly belonged, but probably to some sufferer by the revolution. Near by the houses we observed a number of new flowers, one of which was a large white convolvulus, that thereafter we frequently saw upon the shore.

During the morning we sailed some miles under a bank of one hundred feet in height, usually entirely wooded to the water's edge. But wherever the sliding earth had left exposed a cliff, it was drilled by the kingfishers to such a degree, that we often counted a dozen holes within a square yard. It seemed to be the general breeding-place for all the varieties of this family from hundreds of miles below.

We saw many fine-looking houses and large plantations upon the hill, and the table-land seemed to run back a long distance. Here the fortunate proprietors lived beyond reach of *cárapanás*, a most enviable superiority.

The river took a long sweep to the north, describing nearly two-thirds of a circle, and indented by small bays. In these the water was almost always still, and often flowed back. These latter aids to poor travellers are called *romanças*, and the prospect of one ahead was exceedingly comfortable. Great quantities of grass are caught in these *romanças*, and spend a great part of their natural lives in moving, with a discouraging motion, now up, now down, as wind or current proves stronger.

About noon we passed the outlet of a large lake, or rather of what seemed to be a wide expansion of the waters of the river, between a long island and the southern shore. Here were numerous fishing-canoes, and hundreds of terns were flying about, as though they too considered this good fishing ground. There were also many of the small duck called the *Maraca*. Both these varieties of birds were seen in large flocks, wherever logs, projecting from the water, allowed their gathering, and often hundreds were floating down upon some vagrant cedar. The fields of grass were now a constant feature, and often lined the shore to such an extent as rendered landing impracticable.

Our route upon the 19th was extremely uninteresting, passing nothing but cacao-trees, whose monotonous sameness was terribly tiresome. By three o'clock we had arrived at Obidos. Two high hills had, for some hours, indicated the position of the town, but so concealed it, that we were unable to distinguish more than two or three houses until we were close upon it. In crossing the current—for Obidos is upon the northern side—our galliota was furiously tossed about and carried some miles below. The main channel of the Amazon is here contracted into a space of not more than a mile and a half, and, dashing through this narrow passage, the waters boil and foam like some great whirlpool. The depth of the channel had never been ascertained until the French survey, when it was measured as one hundred fathoms, or six hundred feet. The position of Obidos is very fine, thus commanding the river, and being also at the mouth of a large tributary, the Rio de Trombetas. It was upon this river that Orellana placed his nation of Amazons. The friar who accompanied him affirmed that they had fought their way through a tribe of Indians who were commanded by a deputation of these warlike ladies in person, and described them as tall and of a



white complexion, wearing their luxuriant hair in plaits about the head. Their only dress was a cincture, and they were armed with bows and arrows. Expeditions have, at different times, been sent to explore the Trombetas, but, from one cause or another, have failed; and numerous accounts are credited of single adventurers who have lost their lives by the cannibals upon its banks. But, no doubt, the country through which the river passes is well worthy exploration, rich in soil and productions, if not in minerals.

Obidos contains, perhaps, one thousand people, and is built in the customary orthodox manner of the country. It has considerable trade, if we might judge by the number of its stores and the good assortments therein contained.

We walked about, visiting one and another, until evening, the observed of all observers. It was not often that so many foreigners perambulated one of these towns together, and every one seemed disposed to gaze, as though the opportunity occurred but once in a lifetime.

It was delightful to see a horse once more, for we had not enjoyed that privilege since leaving Pará. Here also was an Indian hog, or peccary, running about the streets, and appearing in his motions and habits as any other hog.

We were under some apprehension of losing more of our crew, and made preparations for leaving immediately. But considering that our circumstances afforded as fair an excuse as those of our neighbours, we offered the pilot a patac for every "good and able-bodied seaman" that he would enlist. This put him upon his mettle, and, as soon as dark set in, he was up and down the beach, surrounded by several acquaintances whom he had picked up, and eloquently depicting the advantages of regular wages and rations of coffee and *cashaça*.

Eloquence is "the art of persuasion," and our pilot was a gifted man; for in a short time he had engaged five men, and more were waiting his approaches. But we had now our complement, and by midnight were under way, the whole crew in a most glorious state of jollification. The old *taçha*, quiet old man as he usually was, lay sprawled upon the top, sputtering unknown tongues, and singing with vigour enough to arouse the garrison. In one of his activities he rolled off, and this seemed

to freshen him a little, for, after we had given him a lift out of the shallow water into which he had kicked and plunged himself, he became comparatively decent. The men, most of them, rowed with a fervour quite delightful, and we had crossed the river, and were proceeding rapidly, when souse went another, dead drunk, from the cabin-top. Strange that cold water should have had so instantaneous an effect, but, log-like as he was, he revived at once and pulled for the grass, from which we took him in. It was scarcely worth while to advance in this manner, so, to prevent further mishaps, we ran the bow into the grass, and waited a more propitious morning.

The next morning the men were in more sensible order, and a pull of a few hours before breakfast made them once more themselves. The *taçha* was as kingly as ever, and placid as a summer's morning. It was amusing to hear him joke with the pilot about the man who fell overboard, and as often as he thought of it his fat sides would shake with inaudible laughter. Evidently he had entirely forgotten his own bad plight.

The wind was fair, and we sped rapidly. We passed a long, low flat, covered with grass, interesting to us, as these campos always were, from the great variety of birds that congregated upon them. Here we first observed a small bird of the Tody species, with head and shoulders of white, the body being black. It was the *T. leucocephalus*, and was usually seen in the grass, rather than on bushes or trees. Here also were many red-throated Tanagers, *T. gularis*, a very common species, but striking, from its contrasted colours of red, white, and black. Beyond this campo long lines of willow-trees skirted the shore, their leaves mostly fallen; and the whole tableau looked any other than a tropical one. We passed one of the arms of the river. Heavy waves dashed over our sides, and we felt what a slight protection our overloaded craft would be if overtaken by one of the squalls so common at this season, but which we, fortunately, had not yet experienced.

We had now left the cacao-plantations, and again welcomed the wild beauty of the forest border, where the birds might sing, and the monkeys gambol for our amusement, as merrily as though white men had never passed these waters.

Towards night we saw a large vessel, which was breasting the

current in an altogether novel way to us. A montaria went ahead, dragging a long rope, one end of which was fastened to the bow. This rope was tied to some convenient object on shore, and, hand over hand, those in the vessel pulled her up; when the same process was repeated. In this manner she advanced about one mile an hour, and this is the custom with all large craft when wind does not favour.

During the night the breeze died away, and for several days thereafter was, if blowing at all, dead ahead, so that our progress was discouragingly slow. Upon the 21st the heat was most oppressive, and, to add to our discomfort, the current ran so furiously, that the utmost exertions of the men could, at times, scarcely propel the boat. About noon we passed a large house upon a small bluff, adjoining which was a chapel and a number of small cottages. Altogether, it was the finest establishment that we had seen since entering the Amazon. Not far above, we stopped to breathe a while at a sitio, and in wandering about the mandioca-plantation we discovered a number of shells, but of similar varieties to those found below. Growing upon this place, were pepper-plants in abundance, and the Indians had soon stripped them of their berries. One could not but wonder what the stomachs of these men were lined with, when, with every mouthful of farinha, they threw in a fiery red pepper, the very sight of which was almost enough to season a dinner. Yet the whites also acquire this habit, and eat the article with as much relish as the Indians.

Upon the 22nd the course of the river was very tortuous, so that at no time could we discover the channel far in advance. High lands towards Villa Nova began to skirt the horizon to the westward. We gathered a new variety of cactus, running over the tree-tops like a vine; and a lofty tree which we passed was draped with the nests of the large crested troopial, *Cassicus cristatus*, three feet in length. There is another variety, more common below, the *Cassicus viridis*, or jacú, and usually encountered in the deep forest. Both these species are nearly the size of crows. We saw, during the morning, an unusual number of our favourite thrush, *D. vociferans*. Wherever a grassy spot was seen, his song was sure to come trilling out of it, and with very little shyness he would allow us a fair sight of his beautysip, as he sat perched upon some tall spear, or chased his

mate sportingly through his mimic forest. Just before dark we arrived at the house of a Villa Nova padre. He was not at home, but a number of Indian women seemed to be the managers, and from them we obtained a pair of tambaki, a fish much esteemed upon this part of the river, and a turtle. These turtles were now ascending the river to their breeding-places upon the upper tributaries, and upon several occasions we had observed them floating upon the water near our boat.

Early upon the 23rd we passed a high bluff, which marks the Upper from the Lower Amazon. Below, we had been in the district of Pará; now we had entered that of the Rio Negro.

We saw increasing quantities of a very pretty water-plant, whose flowers were blue and white, and about the basis of whose leaf-stems were spongy expansions, always filled with air—natural swimming-corks.

The sun was just setting as we drew up at the sitio of the Capitan des Trabalhadores, to whom we had letters from Dr. Costa desiring him to arrange men for our further advance. He promised to go to town in the morning, and, filling one of our lockers from his orange-trees, we proceeded on. Villa Nova is not upon so high land as some of the towns below, and is not conspicuous from a distance; but its situation is marked by an opposite island, the upper point of which extends two or three miles beyond the town. This was watched by many eager eyes, for it was the eve of the Festa of St. Juan, one of their most popular of saints; and our men, if possible, were more anxious than we, and strained every nerve to arrive in time for the evening's festivities. With such a will it was not long before the roaring of the muskets, deputized as cannon, and the bright light of bonfires, burst upon us. Suddenly the whole illuminated town was before us, bonfires glaring before every door, and an especially large one at the upper end, where the Delegarde resided.

We came in among a crowd of montarias and large canoes, mostly filled with women, whom their husbands and fathers had deserted for the more attractive cashaça-shops, and who were patiently awaiting the hour of the dança. Upon the bank a procession was passing, the front rank noisy in the plenitude of drums and fifes. Succeeding them were ingeniously preposterous angels; some, overtopped by plumes several feet in length;

others, winged with a pair of huge appendages, looking like brown-paper kites; and others still, in particoloured gauds, suggestive of scape-angels from Pandemonium. Behind these loitered the tag, rag, and bobtail, or the black, red, and yellow, in the most orthodox Tammany style.

Some of our party went on shore to look up old acquaintances. I remained on board, preferring to make observations by daylight. It was late before the noise in the town subsided, what with muskets and rockets, singing and fiddling—so late, that I must have been dreaming hours before; but the first thing that awoke me in the morning was a splashing, and laughing, and screaming all around the galliota, where *the sex, par excellence*, was washing away the fatigues of the dance in a manner to rival a school of mermaids. And these Indian girls, with their long floating hair and merry laugh, would be no bad representations of that species not found in Cuvier—darting through the surf like born sea-nymphs.

We were invited to the house of Senhor Bentos, a warm-hearted old bachelor, and his little reception-room, of, perhaps, twelve feet square, was soon festooned with our hammocks. Here we spread ourselves at ease, as if no such vanities as Amazon voyages existed, and waited for the turtle that was undergoing a process in the Senhor's kitchen.

Meanwhile we took the bearings of the Senhor's house, and, as it was much like the other buildings of the town, its description will answer for all. Its framework was of rough poles from the forest, and these, within and without, were plastered with brown clay. The floor was of the same material, and the roof was of palm-leaves, instead of tiles. From the outer door, a broad hall crossed the house, and this, being used as a dining-room, was occupied by a long table, upon either side of which was a four-legged bench. From the hall, upon each side, opened a small chamber, one used as the sleeping apartment of the family, and the other, in which we were swinging, the Senhor's especial parlour, or bedroom, as the case might be. In this was a large window, closed entirely by a shutter. The whole structure, to our ideas, was rather comfortless; but, under the equator, that is of small consequence, and sufficient comfort is centred in a hammock to atone for its absence in everything else. Back of the house was

a covered kitchen, and around this was a yard well stocked with poultry, and shaded by orange-trees.

The dinner came off in good style, and turtle in every variety of preparation, from the soup to the roasted in the shell, tempted us. It was the first time we had seen the turtle of the Amazon, and in our enthusiasm we pronounced it equal to the very best of varieties seen at the North, nor wondered that at civic dinners aldermen must perforce make gluttons of themselves.

After dinner I strolled into the woods back of the town, and soon discovered a delightful path where a coach and four might have driven.

At no great distance was a burying-ground, marked by a lofty cross, but as yet, apparently, without a grave. As I loitered along, picking here and there a flower, or startling the lizard from his afternoon nap, a number of Indians in their gala dresses, the women with bright flowers in their hair, passed, all greeting me with the musical "viva," or "como esta, Senhor."

Towards evening, the festivities of the day being over, one after another the canoes about the galliota pushed off, leaving the town almost deserted. Some of our men endeavoured to take French leave of us, for which they enjoyed the night in the calaboose.

There were some cattle about Villa Nova, and next morning, the 25th, was rendered memorable by the acquisition of a goodly quantity of milk, the first real cow's milk that we had seen since New York milkmen used to disturb our early dreaming. And even this good milk tasted all the more natural for a dash of water.

We were very desirous to see the lake that lies about a mile in the rear of the town, but were prevented by the weather. In this vicinity a chain of lakes extends along the river, upon both shores, and far into the interior. This lake region is generally high land, and uninfested by *cárapanás*. Multitudes of Indians are scattered over it, obtaining an easy subsistence from the vast numbers of *periecu* and other fish which frequent the lakes. At this season also turtle resort to the same places, and were beginning to be taken in great numbers.

Since leaving Pará our movements had been pretty much restricted to the galliota, for want of a *montaria* in which we might visit the shore at our inclination. At Villa Nova we were fortunate enough to purchase one convenient for our purposes,

and now anticipated a great increase to our means of amusement. And yet our time heretofore had passed most pleasantly. The skies had favoured, and those of us who were inclined spent our days upon the cabin-top, shielded from the boards by a comfortable rug, and shaded from the sun, if need were, by umbrellas. But the sun's heat was rarely inconvenient, and tempered by fresh breezes. Coasting close in-shore, there was always matter for amusement; in the morning and evening, multitudes of birds, and, at all hours, enchanting forests or beautiful flowers. At night, we preferred the open air to the confinement of the cabin, and never wearied in admiring the magnificence of the skies, or in tracing the fantastic shapes that were mapped out upon them in a profusion inconceivable to those who are only acquainted with the skies of the northern hemisphere. I have alluded to this before; but so interesting a phenomenon deserves further notice. This increased brilliance of the tropical skies is owing to the purity of the atmosphere, which is absolutely free from those obscuring, murky vapours that deaden light in other latitudes. The sky itself is of the intensest blue, and the moon seems of increased size and kindlier effulgence. For one star at the North, myriads look down with a calm, clear light, and great part of the vault is as inexplicable as the Milky-way. Most beautiful in appearance, and interesting from association, is the Southern Cross, corresponding with the Great Bear of the North. This constellation is of four stars, of superior brilliance, arranged in the form of an oblique-angled cross. Just above these, and seeming to form part of the same constellation, is the Centaur. Orion is in all his glory, and the Scorpion trails his length, most easily recognised of all. All the other zodiacal clusters are conspicuous, and a kindred host we do not care to name.

As the sun always set about six o'clock, we had long evenings, and it was our custom to gather upon the cabin, and while away the hours in singing all the psalms, and hymns, and social songs that memory could suggest. Old Amazon was never so startled before; and along his banks the echoes of Old Hundred and Lucy Long may be travelling still.

The *cárapanás* had not been so troublesome as we had feared, and we had often avoided all their intimacies by tying to some tree removed from shore, or by favour of the fresh breezes.

## CHAPTER XIII.

THE sun of the 26th of June was just re-lighting the water as we left Villa Nova. Continuing on a few miles, we stopped in the woods to breakfast. Our friends had loaded us with provisions of fish, fowl, and turtle, and this morning's pic-nic was peculiarly delightful after the Spartan fare of the last fortnight. And here, perhaps, a description of our doings at these breakfast hours may not be without interest to those who care to know the romance of a voyager's life. Landing at a convenient spot, the first point was to clear a space sufficient for operations, and this was speedily effected by some of the Indians with their *tresados*. Others wandered about collecting materials wherewith to make a blaze, and there was rarely difficulty in finding an abundance of such. The flint and steel were put in requisition, and soon all was ready. Some of the party cut off strips of fish, washing it to extract the saltiness; others cut sticks of proper length, into the cleft end of which they fastened the fish. These were then stuck in the ground, inclining over the fire, and one of the men was always stationed near to give it the requisite turning. One of the Indians was the particular attendant upon the cabin, receiving sundry perquisites for his services; and upon him devolved the care of our tea-kettle. Above the fire, a cross-bar was supported by a forked stick at either end, and on this the boiling was accomplished in the most civilized style. The coffee-bag was all in waiting, a flannel affair, which whilom had done duty as a shirt-sleeve; and into this was put about two teacups of coffee. The boiling water was poured in, and our wash-bowl, *washed*, received the beverage, fragrant and strong. A quart was the allowance for each, and this, properly attempered by sugar, and unspoiled by milk, was our greatest luxury. As to the more substantial moiety of breakfast, the fish, rank and tough, we stood not upon ceremony, but, pulling it in pieces with our fingers, and slightly dipping it in a nicely prepared mixture of oil and vinegar, we thereafter received it as became hungry men.

At times our fare was varied by the articles obtained at some



sitio, but this was the general rule. Two of us had left the North dyspeptics. Sufficient was cooked in the morning to serve us through the day, and therefore we usually made but one stoppage.

About the roots of the trees at this place we found a beautiful variety of shell, the *Bulimus papyracea*, in considerable numbers, and here also we obtained a richly plumaged jacamar, the *Galbula viridis*. This species we afterwards frequently encountered, both in the forest and about plantations. There was one other species common at Pará, but less beautiful, the *G. paradisea*. These birds resembled the humming-birds so much in shape, that the people of the country universally call them "beijar flor grande," or the great kiss-flower. Their lustrous plumage assists the deception. They live upon insects, which they are very expert at catching with their long, slender bills.

During the morning we tested the capabilities of our new montaria, and, starting in advance of the galliota, found fine sporting, principally among the paroquets and herons. The former family of birds had not been very plentiful since leaving Gurupá, near which place they had collected in vast flocks, from a large extent of country, for the breeding season. But now again we were in the vicinity of some other haunt, and they were scarcely ever out of sight or hearing. Their notes were not extremely agreeable, being little more than a shrill chatter, but for beauty of appearance and motion, when clustered around some tree-top, busily engaged in stripping off the berries, they were great favourites with us. There is no enumerating the different varieties we observed, some little larger than canaries, others approximating in size to their cousins the parrots. In general their plumage was green, but they differed in their markings, the green being beautified by various shades of yellow, of blue, and of pink, or roseate.

Our advance was not very great, for the wind did not favour us, and all day we were coasting about the greater part of a circle, with the situation of Villa Nova scarcely ever out of sight. We observed very few houses; the land was low, and palms again were numerous. Frequently, turning some point, we came upon little squads of monkeys, who scampered in terrible alarm at the first glimpse of us. Excepting on these sudden surprisals, it

always was exceedingly difficult to catch a sight of these animals. Even when one is positive that some of them are in his immediate vicinity, none but the keen and practised eyes of an Indian can discover their retreat. For any other than an Indian, therefore, to venture upon a monkey-hunt is almost useless, and they only succeed by stripping off their clothes, and creeping cat-like among the bushes, or patiently waiting their opportunity in some concealment.

From a passing montaria we purchased a fish weighing about fifteen pounds for four vintens, or four cents. We had noticed that most of the fish that we had seen had broad, flat heads, and corresponding mouths; and this specimen showed us the utility of such a shovel-like apparatus; for in his stomach were at least a quart of crabs, as good as new, which he had gathered from the bottom of the river. When the refuse parts of this fish were thrown into the water near shore, they attracted great numbers of a small white fish, which strongly resembled eels in their habits, burying themselves in the mud at any attempt made to catch them. We succeeded in obtaining as many as we wanted of these at another time, by letting down a basket in which was a bait of meat. Upon pulling this out, half-a-dozen of these fish were always inside. The Indians would not eat them, but pronounced them "devils" of fishes.

While clearing out one of the lockers this afternoon we started a brood of scorpions, a kind of reptile more formidable in ancient story than in modern reality. Still, I should prefer not to be stung by one of them. We saw them frequently in different parts of the country, and occasionally several inches in length. They abound in all canoes and vessels, and once, as I opened a letter, brought from Pará in one of these craft, a nice little specimen dropped from the folds.

Soon after dark a tremendous storm of wind and rain set in, which twice broke us from our moorings and deluged the cabin. Rain had no sooner ceased than swarms of *cárapanás* hurried to our attack, and for the remainder of the night sleep was out of the question.

The river, upon the morning of the 27th, made a wide bend to the northward, around an immense island; and to shorten the distance we took the smaller channel, which, in narrowness, re-

sembled an igaripé. Here we again heard the guaribas, which almost deafened us by their howling.

Towards night we stopped a few moments at a deserted plantation. The house was in ruins, but the fruit-trees and the garden were still productive. In a trice the whole were stripped, as though a party of licensed foragers had chanced that way; and plantains, squashes, sugar-cane, and peppers were handed into our boat.

Proceeding, we passed a clump of grass where a duck was setting upon her nest. Starting off, she fluttered along the water as if badly wounded, and some one sprang to follow her in the montaria; but, before that could be got ready, she had fluttered beyond harm's reach, and then had vigorously flown out of sight.

During the day we had seen a number of birds new to us, but most attractive of all was a scarlet tanager, the *Rhamphopis nigri gularis* (Swain.), or black-masked, whose brilliant metallic scarlet and black livery was like a jewel in the sunlight. We had seen nothing comparable to it upon the river. These birds were always seen about low bushes by the water-side, catching their favourite insects, and uttering a slight note or whistle, but no song.

The morning of the 28th found us still in the igaripé, which had become extremely narrow. The shore, upon one side, was two feet above the water; upon the other it was overflowed. This contrast is observable upon the main stream, and between almost all the islands; high banks being generally opposed by low swamps.

By ten o'clock we had re-entered the river, and stopped at a sitio directly upon the point of the island to prepare our breakfast. This plantation evidently belonged to a more industrious planter than was usual. There was a fine orchard of young cacao-trees, and a large field of tobacco, nicely cleared of weeds.

The tobacco grown in this district is of superior quality, and vastly preferred to any American tobacco imported. When put up for use, it is in long, slender rolls, wound about with rattan, and is cut off by the foot. Sometimes these rolls are ornamented by the Indians with feathers. All persons, men and women, use tobacco in smoking; and for this purpose have pipes of clay, the stems of which are ornamented reeds, three or four feet in length.

In the towns very good cigars are made. We never observed the practice of chewing the weed among our Indians; but they were always furnished by us with as regular rations of tobacco as of *cashaca*. When pipes were wanting, they made cigarillos of the fine tobacco, wrapped in a paper-like bark called *towaré*; and one of these was passed around the deck, each person, even to the little boys, taking two or three puffs in his turn, with which he was content for an hour or two, when the process was repeated.

Wandering about this plantation, we discovered a number of shells of three species, two of which were *Helices*, and hitherto undescribed; the third was the *Achatina octona* (Des.), and observed at *Pará*.

The *Senhor* had a large quantity of fish to sell, and we bartered cloth for enough to last us the remainder of our journey. To show the obstructions to profitable labour, the prices received by this man is a good illustration. Fish at *Villa Nova* was worth two milrees and a half an *arroba*; and tobacco, being just then scarce, much more. But, although he might have reached *Villa Nova* in a few hours, yet the return passage was so difficult, that he preferred to receive one milree an *arroba* for each, and that in barter. In the same way we bought of him, for about forty cents, a turtle, weighing at least one hundred and twenty-five pounds, which he had lanced the day before. There was a red and yellow macaw, *Macrocerus aracanga*, in singularly fine plumage, climbing about the trees by the house; and we longed to possess him, but our boat was too crowded.

Leaving this place we coasted along the northern bank, and for a long time were passing high cliffs of red clay; sometimes perpendicular and overhanging the water, at others running far back among the trees, and presenting a beautiful contrast of colours. These banks might well be mistaken for stone, were it not for the tell-tale kingfishers.

Suddenly we came upon a colony of large bushy-tailed monkeys, who, to the number of perhaps a hundred, were gambolling about the tops of a few tall trees. The first glimpse of us put an end to their sport, and away they scampered, helter-skelter, old ones snatching up young ones, and young and old possessed with but one idea. Those who could, made prodigious leaps into the trees below, catching the branches with their long tails, and,

swinging out, plunged yet again, and were lost to view. Others scrambled down the trunks, or concealed themselves in forks and crevices; and in far less time than I have taken to describe the scene, not a monkey was visible. We passed on: some bold veteran ventured a whistle, another and another returned it; and shortly we could see the tree-tops bending, and hear the rustling of the leaves, as the whole troop hastened back to their unfinished games.

Towards evening, the wind freshening, we crossed the channel, and now understood ourselves to be upon the shore of the great island of Tupirambira, the Tupinamba of early voyagers, which, formed by the outlets of the river Madeira, stretches along many leagues.

During the night we were awakened by a groaning among the men. One of them had gone down to bale out the hold, and, having to do so by the side of the turtle, had thought it would be as well to ascertain upon which end was the animal's head. The first feel was both satisfactory and unfortunate; for turtle, not comprehending the intentions of these inquisitive fingers, seized a thumb in his mouth, and squeezed it, rather gently for a turtle, but still forcibly enough to hint his displeasure. Had he been one of the denizens of our Yankee ponds, the victimized boy would have had a serious search for his old member; as it was, he was disabled, and we thereafter promoted him to the helm.

Not finding a sitio, we stopped upon the 29th in a forest of magnificent growth, where the open space allowed a free ramble. The bank was three feet above the water, and the fronting trees and shrubs were densely overrun by a vine, producing a profusion of small white flowers much resembling the clematis. Many of the trees here were of enormous size, and, had we measured the girth near the ground, would have given us from forty to fifty feet. This seems wonderful, but the explanation is simple. Ten or fifteen feet above the ground these trunks are round, and not often more than four or five feet in diameter; but, at about that elevation, set out thin supports diverging in every direction, presenting the appearance of a column supported by a circle of triangles around its base. Of all these trees, the most conspicuous for beauty was the mulatto-tree mentioned before, and which grew here in abundance.

To-day we obtained a specimen of the least bittern, *Ardea exilis*, and saw a number of crested curassows, or mutuns, as they are called, but were unable to shoot them. We saw also many iguanas, which at our approach would drop into the water from the branches upon which they were feeding. But a greater oddity was a small monkey, white as snow, and undoubtedly an albino. We drew up to the shore and endeavoured to find his hiding-place, but unsuccessfully.

Upon the flowers this day we observed great swarms of butterflies of every size and colour. A large one of a rich green was new to us and most curious, but the brilliant blue ones, seen so often near Pará, still bore the palm for splendour.

Towards evening a piece of floating grass passed by us, upon which lay the remains of a fish about five feet in length. He had thrown himself from the water and there had died. A great variety of the river fish have this habit of leaping above the surface, and not unfrequently fall into a passing montaria. Our Indians alleged this as a reason for not sleeping in the montaria, which would have accommodated two or three of them with far more comfort than the galliota, where part of them slept slung across the tolda like so many sacks, and the rest along their narrow seats as they could find room.

Upon the morning of the 30th we were called out to observe a school of porpoises that were blowing and leaping all around us. This fish resembles much the sea-porpoise in its motions, and is common from Pará up. Its colour is pinkish upon the belly, and a number of them gambolling about is an exceedingly beautiful sight. They are not eaten, and are valuable only for their oil.

As we drew up by the bank for breakfast, a crested curassow or mutun, *Crax alector*, flew from the top of a low tree near us, and one of the Indians darted up for her nest. There were two eggs, and, tying them in his handkerchief, he brought them down in his teeth. These eggs were much larger than a turkey's egg, white and granulated all over. The crested curassow is a bird about the size of a small turkey. Its general plumage is black, the belly only being white, and upon its head is a crest of curled feathers. This species has a yellow bill. It is called the royal mutun by the Brazilians, and in the vicinity of the river Negro is not uncommon. With several other varieties of its family it is

frequently seen domesticated, and is a graceful and singularly familiar bird in its habits. According to some authors this bird lays numerous eggs, but each of the three nests which we found during this day contained but two, and the taçha assured us that this was the complement. The nest was in every case about fifteen feet above the ground, and was composed of good-sized sticks lined with leaves and small pieces of bark.

We determined on the immolation of our monster turtle, and all hands, kettles, and pots were in requisition. About a peck of eggs were taken from her, and, reserving these, with the hind quarters, and the parts attached to the lower half of the shell, we turned the remainder over to the Indians, who very soon had every part, even to the entrails, stewing in their earthen vessels. The eggs, mixed with farinha, were very delicious, but, in my case at least, they caused an awful reckoning, and for a long time I could scarcely think of turtle without a shiver.

Soon after starting we found two other mutuns' nests, and as the boy climbed to the last there was a crash and a fall, and we thought his Indian skill had for once deserted him. But the commotion was caused by a pair of iguanas, which, from a good height, had precipitated themselves into the water. The rascals, no doubt, had been calculating on an omelette breakfast. This afternoon we shot a gray hawk, and, on picking him up, we found a large red squirrel, of a species new to us, by his side, upon which he had but just commenced dining. This squirrel had legs and tail greatly disproportioned to his body, and we concluded, with an acute theorist, that his ancestry had lived so long among the monkeys as to have become assimilated.

Upon the morning of July 1st we stopped at a sitio where was an extensive plantation of mandioca and another of cacao; and in the vicinity we shot a number of jacamars and tanagers, as well as a squirrel of large size and better proportions than our acquisition of the day before.

Near this place was a sideless shantee, where a party of wild Indians had squatted. There were an old crone, two young girls, and a boy of sixteen, all looking miserably enough. The only articles they seemed to possess were a couple of hammocks, and a large fish roasting on some coals told how they subsisted. These Indians were of the Muras, the same as our taçha, and

he went over to have a talk with them. Gipsy-like, they often come out in this way, and remain until some depredation obliges them to decamp. This tribe, in particular, are arrant thieves, and semi-civilization did not seem to have eradicated much of the propensity in those of our party, for several times we had missed little articles, as knives, which we had no doubt were carefully preserved in some of the trunks in the tolda.

All day the shore continued low, but just above the present height of the river, and a few weeks before, evidently, they had been entirely flooded. Of course there were but few sitios.

Just at night we came upon an immense flock of herons, roosting in the trees upon a small island. A—— went towards them with the montaria, and brought down enough of them for the morrow's breakfast. The survivors flew round and round in puzzled confusion, then wheeled towards another island, where darkness prevented his following them.

Stopped in the woods upon the 2nd, and upon the roots of the large trees we collected a number of shells, the *Bulimus piperitus* (Sowerby), entirely new to us. There were also many shells; three varieties common throughout the river region, *Ampullaria crassa* (Swain.), *Ampullaria scalaris* (D'Orbigny), and *Ampullaria zonata* (Wagner), and usually found just above high-water mark. They crawl up there adventurously and are left by the retiring flood. Occasionally, in these forests, we discovered dead shells of the *Achatina flaminea*. Here we saw a pair of the umbrella chatterers, *Cephalopetrus ornatus*, among the rarest and most curious of Brazilian birds. They were sitting near together upon the lower branches of a large tree, and a shot brought down the female. Unfortunately, the gun had been loaded but in one barrel, and, before ammunition could be obtained from the boat, the male, who lingered about for some moments, had disappeared. We afterwards obtained a fine male upon the Rio Negro. These birds are of the size of small crows, and the colour of their plumage is a glossy blue-black. Upon the head is a tall crest of slender feathers, whence it derives its name, and upon the breast of both male and female is a pendant of feathers hanging to the length of three inches. They are, like all the chatterers, fruit-eaters. They are pretty common upon an island a few days' sail above the barra of the Rio Negro, but they are not found



anywhere in that region in such flocks as others of the chatterer family. The Indian name for these birds is urumuimbu, and the tauçha informed us that they built in trees and laid white eggs.

During the day we crossed from one island to another, and at last were again upon the northern side.

Early the next morning, the 3rd, we were overtaken by a small canoe pulled by eight men, and some of our party were delighted to discover in the proprietor an old acquaintance. After mutual compliments and inquiries, the canoe shot past and we soon lost sight of her. While we were looking out for a place whereon to build our customary fire, the smoke of some encampment ahead caught our eyes, and, directing our course thither, we found our friend of daybreak nicely settled upon a little clearing which he had made under the cacao-trees of a deserted plantation. He politely made room for us, and sent us coffee from his own boat.

Not long after noon we stopped at a house where a number of Indians were collected about a periecu which they had just caught. This was the fish whose dried slabs had been our main diet for the last few weeks, and we embraced the opportunity to take a good look at so useful a species. He was about six feet long, with a large head and wide mouth, and his thick scales, large as dollars, were beautifully shaded with flesh-colour. These fish often attain greater size, and at certain seasons are very abundant, especially in the lakes. They are taken with lances, cut into slabs of half an inch thickness, and dried in the sun after being properly salted. It is as great a blessing to the province of Pará as cod or herring to other countries, constituting the main diet of three-fourths of the people. We bought for eight cents half this fish, and for six more a tambaki weighing about ten pounds. This is considered the finest fish in this part of the river, and resembles in shape the black fish of the north.

Not far above this sitio was the village of Serpa, and a turn of the river presented it to us in all the glory of half a dozen thatched houses. So aristocratic an establishment as our galliotta was not to come up without causing a proper excitement, and one after another the leisurely villagers made their appearance upon the hill until a respectable crowd stood waiting to usher us.

Hardly had we touched the shore when a deputation boarded us for the news, and we were forced to spend half an hour in detailing the city values of cacao, and fish, and tobacco, and the hundred other articles of traffic. Indeed, this had been our catechism ever since we entered the river, and, as we were profoundly ignorant of the state of the Pará market, we had been obliged to invent a list of prices for the general circulation.

The bank upon which the village stands rises abruptly about fifty feet above high-water mark, but, fortunately, in one point a broad natural gully allows easier ascent, and up this we made our way. Our principal business in stopping here was to obtain men if possible, part of ours being lazy, and part disabled from one cause or another. Moreover, the river current above Serpa flows with a vastly accelerated swiftness, rendering more men almost indispensable. We directed our way to the house of Senhor Manoel Jochin, the most influential man of the village, although not a public officer. Nor had we far to go, for Serpa has been shorn of its glory, and dilapidation and decay meet one at every turn. The Senhor was sitting at his door in earnest conversation with the Colonel and the Juiz de Paz, and received us not cavalierly, but as became a cavalier; for Senhor Manoel had been a soldier in his day, and, although on the shady side of sixty, still looked a noble representative of those hardy old Brazilians who have spent their lives on the frontiers. We had heard of him below as the captor of Edoardo, one of the rebel presidents of the revolution, and looked upon him with interest. For this exploit he had been offered a high commission in the army, but he preferred living in retirement here.

In the evening we sat down to turtle and tambaki with the dignitaries before mentioned, and, as our style of supper varied somewhat from our former experience, I trust I shall be excused for entering a little more into particulars. By the side of each plate was a pile of farinha upon the table, and in the centre stood a large bowl of caldo or gravy. Upon sitting down, each one in turn took up a handful of his farinha and dropped it into the bowl. This, afterwards, was the general store, from which each helped himself with his own spoon as he listed. Water was not absolutely interdicted, but it was looked upon with scarcely concealed disapprobation, and its absence was compensated by cas-

haça. There was no limit to hob-nobbing and toasting, and our jolly colonel at last concluded with a stentorian song.

The Senhor had been a frequent voyager upon the Madeira, and gave us interesting accounts of his adventures upon that river. What was quite as agreeable, however, was a collection of shells which he had picked up along its shores, and of which he begged our acceptance. One of these was a remarkably large one of the *Ampullaria canaliculata* (Lam.), which was used as a family cashaça goblet. The others were *Hyria avicularis* and *Anadonta esula*. The valves of the *Anadontas* had been used as skimmers in the Senhor's kitchen.

We were told that there was to be a dance, to which our company would be acceptable, particularly if we brought along a few bottles of cashaça. Now an Indian dance was a novelty, and the insinuating invitation worked its effect. Taking each a quart bottle under his arm, we strolled to the scene of action, and were politely ushered into one of the larger houses, where a crowd of men and girls had collected. The room was illuminated by burning wicks of cotton, which were twisted about small sticks and set into pots of andiroba oil. Around the walls were benches, upon which sat a score of Indian girls dressed in white, with the ever accompanying flowers and vanilla perfume. The men were standing about in groups, awaiting the commencement of the exercises, and dressed in shirts and trousers. One, distinguished beyond the rest by a pair of shoes and a coloured handkerchief over his shoulders, was the major domo, and kindly relieved us of our bottles, allowing us to stand ourselves among the others as we might. A one-sticked drum soon opened the ball, assisted by a wire-stringed guitar, and for a little time they divinised on their own account until they were pronounced safe for the evening. Two gentlemen then stepped up to their selected partners, and gracefully intimated a desire for their assistance, which was favourably responded to. The partners stood opposite each other and carelessly shuffled their feet, each keeping slow time by the snapping of their fingers. The man advanced, then retreated, now moved to one side and then to the other. Now approaching close to the fair one, he made a low bow, looking all sorts of expressions as though he was acting a love pantomime; to which his partner responded by violently

snapping her fingers, and shuffling away as for dear life. Away goes the lover two or three yards to the right, profoundly bowing; then as far to the left, and another bow. Getting visibly excited, up again he advances, going through spasmodic operations to get louder snaps from his fingers. The fair inamorata is evidently rising. Around she whirls two or three times; he spins in the opposite direction, and, just as he is getting up an attitude of advance, out steps another lady, taking his partner's place. This is paralyzing, but the lover is too polite not to do a little for civility, when some gentleman steps before him, taking the burden from his feet and leaving him to follow his partner to the well-earned seat, where he solaces his feelings by a long pull at the bottle, and then passes it to the lady, who requires sympathy similar in degree and quantity. The dancing continued, with no variation of time or figure, until the *cashaça* gave out, which was the signal for a breaking up, all who could preserve their equilibrium escorting their equally fortunate partners, and those who could not remaining until a little sleep restored their ailing faculties.

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#### CHAPTER XIV.

AN unclouded sky was awaiting the sun of the 4th as we strolled along the river-bank at Serpa, recalling the clustering associations connected with the day, and thinking of the present occupations of friends at home. It was a magnificent place for fireworks and tar-barrels, and that beautiful island opposite was the very spot for a pic-nic. We had quite a mind to have a celebration on our own account, for the purpose of demonstrating to the benighted Amazonians how glorious a thing it is to call oneself free and independent; but, alas! our powder was precious, and barrels of tar not to be had for love or money. The sun peeped over the tree-tops, flooding in beauty the wild forest, and gilding the waters that rushed and foamed like maddened steeds. The birds were making the air vocal with a hundred different notes, and fishes were constantly bouncing above the water in glee. And was it a fancy that one red-coated fellow, as he tossed himself up, greeted us with a "viva" to the independence of America?

Serpa was a pretty place after all, and our impressions of the night before had been formed after a long day and a scorching sun. And the people of Serpa were a happy people, and we almost wished that our names were in their parish register. The river teemed with the best of fish, and half an hour's pleasure would supply the wants of a week. Farinha grew almost spontaneously, and fruits quite so. The people bartered with passing boats for whatever else they might require, and lived their lives out like a summer's day, knowing nothing of the care and trouble so busy in the world around them, and happy as language could express. With an income of one hundred dollars, a man would be a nabob in Serpa, as rich as with a hundred thousand elsewhere.

Not far behind the village is a large lake, the Saracá, and at one of the outlets of this Mr. M'Culloch had, a few years since, made arrangements for a saw-mill; but after several months' labour, when the timbers were all ready to be put together, he was ordered by the authorities at Pará to desist, upon some frivolous pretext. From here he removed to Barra.

Senhor Manoel had been on the point of leaving for Barra as we arrived, and he concluded to go with us, putting two of his men upon the galliota. Besides these, we had been unable to find any others. The Colonel and Juiz were also to go in their own canoes, keeping us company. These gentlemen were all going up to Barra to attend a jury, one of the inflictions of civilization in Brazil as elsewhere. But, although a week's voyaging among the *carapanás* is no sport, they did not grumble half so much at the obligation as many a man at home for the loss of his afternoon by similar necessity.

Leaving Serpa about seven o'clock, we continued on an hour until we arrived at a spot whither the Senhors had preceded us, and made ready breakfast. We were to have a pic-nic after all. Each canoe had brought store of good things, and we circled around a little knoll under the trees, to the enjoyment of a greater variety than we had seen for the last two months.

At this place we shot an opossum, of a smaller variety than that of the States. It emitted a very disagreeable odour, and even our Indians expressed their disgust at the idea of eating it. I intended to have preserved it, and laid it in the *montaria* for

that purpose, but soon after it was missing, some one having thrown it into the stream.

Nearly all day our course was through a passage of not more than fifty yards' width between the northern shore and an island. At low water this channel was entirely dry. In one part of our way a large flock of swallow-tailed hawks, *Falco furcatus*, a variety found also in the Southern States, circled about us in graceful motion like so many swallows. We brought down one, a fine specimen, greatly to our delight; for although we had frequently seen them before, we never had been able to reach them on account of their lofty flight.

It was nearly midnight when we reached the sitio of the Delegarde of Serpa, directly opposite the mouth of the river Madeira. The Colonel had arrived before us, and we found prepared a substantial supper. The Delegarde of Serpa has not a very lucrative office, and matters about the house looked rather poverty-stricken; but we cared little for that on our own account, and, slinging our hammocks under an open cacao-shed, slept as well as the *cárapanás* would allow.

The river Madeira is the greatest tributary of the Amazon, having a length of more than two thousand miles. Rising far down among the mountains of southern Bolivia, it drains a vast extent of country, receiving constant accessions. Its current is not swift and its waters are comparatively clear. When the Amazon is lowest, in the month of December, the Madeira is at its height; and at that season very many fallen trees are floated down. Much of the country about its mouth is low and uninhabitable; and at certain seasons the whole region below the falls is visited by intermittent fevers. This scourge to man is a blessing to the turtles, which congregate upon the upper islands and deposit their eggs without molestation. The first falls are at the distance of two months' journey from Serpa; and, thereafter, a succession of similar falls and rapids obstructs the navigation for a long distance. Yet canoes of considerable burden ascend the river, passing these falls by aid of the Indians, who are settled about these places in large numbers. By the upper branches of the Madeira, easy communication is had with the head-waters of the La Plata; and in the earlier days of Brazilian settlement the enterprising colonists had discovered and taken advantage of

this connection. To the interior province of Matto Grosso communication is had by the Tocantins, Tapajos, and Madeira, from Pará. The last river is preferred, on account of the fewer obstructions, although the distance is greatly increased. Not unfrequently one of these canoes arrives at the city loaded with the products of Matto Grosso, among which gold is one of the principal. The Indians accompanying such craft are of a very different race from those usually seen, and in strange dresses wander about the streets staring at every sight.

There are but few settlements upon the lower waters of the Madeira. The chief of them is Borda, upon the southern bank, two days' voyage from Serpa. The country is rich in woods, cacao, salsa, and gums. A greater obstruction to its settlement than unhealthiness was the obstinate ferocity of the Indian tribes upon the river-banks, especially the Muras and Mundrucús. But both these have yielded in some degree to the effects of civilization, and the latter are now considered one of the most friendly races in the province.

Resuming our journey before daybreak of the 5th, we arrived about seven o'clock at the most orderly-looking sitio which we had yet seen. There were a number of slaves, and the fields of mandioca and tobacco were as neat as gardens. The houses were well built and arranged in the form of a quadrangle; and, being upon a lofty bank, commanded a beautiful view of the river and the remote shore. A grove of orange-trees hung loaded with fruit, and we readily obtained permission to fill our lockers. The orange season was just commencing, and thereafter we found them everywhere in profusion.

Here also we obtained a shell new to us, the *Achatina regina*.

Three miles above this place was the village of our tauça; and as himself and his party had been absent several months, we observed their demeanour with some curiosity as we drew near their home. The old man looked sharply, as though he would see if any changes had occurred in his domain; the boys scarcely looked at all, and seemed as apathetic as blocks; but the princess was all smiles, pointing out to her children this and that object, or her recognised friends upon the bank. The village did not present a very distinguished appearance, although upon a singularly fine site, the bank being fifty feet above the water,

and fronted by a small island at the distance of a mile. As we touched the shore, a number of women and children were looking on from above, as though we were perfect strangers; only two of the little girls coming down to meet their brothers and cousins. With the same indifference, the boys, as they met their mothers and sisters, scarcely exchanged a salutation. To give them all the credit they deserved, however, their first steps were to the rude chapel, where before the altar, on bended knees, they thanked our Lady for their safe return. There was one poor boy, the best of the band, who had been sick with jaundice during the whole passage. The others had been perfectly indifferent to him, not caring whether he lived or died; but we had done everything for his comfort that circumstances would allow, and in return, although he could not speak a word of Portuguese, he had testified his gratitude in a hundred little instances. He lingered about us a long time as if loth to part; and when at last he went upon the hill where the others were collected together detailing the wonders of their travels, he slunk away unnoticed by any, nor did we see the least recognition of him while we remained.

When Lieutenant Mawe descended this river in 1831, these people had just been gathered out of the woods by an old padre, who had converted them and taught them something of civilization. Mr. Mawe particularly observes that they would drink no *cashaça* nor exchange fish for that article.

But the old padre had gone; the houses, far better framed than usual, were almost all in ruins; and there did not seem to be a dozen adults in the place. A large piece of ground had at one time been cultivated, but now the grass and bushes had overgrown the whole; and excepting where a few squash vines had found a home upon the side-hill, not a trace of agriculture remained. With this outward decay the padre's instructions had gone likewise, and these Muras were noted as arrant thieves and lazy vagabonds. The little civilization once acquired had left behind just enough of its dregs to make them worse than their brethren of the woods.

We wandered some hours in the vicinity, shell-hunting and sporting with very little success; but the exercise was delightful, for long confinement in the galliota had stiffened our joints and wellnigh put us upon the sick-list.



Senhor Manoel Jochin waited until afternoon for the return of some men who were said to be absent upon a fishing expedition ; but at last he left, after making the tauça promise to forward us with our full complement when the absentees returned. The Senhor very kindly left with us his two men whom we had employed since leaving Serpa. No sooner was he gone than the fishermen appeared from the woods, where they had been skulking ; and now, the tauça, having received payment, refused to do anything further. There was no help ; we could only threaten Dr. Costa's vengeance, and therefore prepared to depart as speedily as possible.

The price to be paid this party of six had been stipulated by Dr. Costa before their descent. Their wages had been given them in money at Pará, and, for the forty-five days during which they had been in our employ, each received three shirts of factory cotton, three pairs of pantaloons of blue drilling, and two balls of thread. In addition, the tauça was to receive at Barra two whole pieces of drilling, but this of course he forfeited by not fulfilling his engagement.

We had still seven men besides the pilot, although we had left eight persons at the village, and were after all not so badly off as we might have been.

Bidding adieu to the Muras with uncourteous blessings, we coasted for some hours under the same lofty bank, passing a number of fine sitios. The current was often so swift that the utmost exertions of the men were unable to propel the boat, and they showed great glee at the alacrity with which the Senhors sprang to the paddles for their relief.

During the night we fancied we heard the far-famed bell-bird. The note was that of a muffled tea-bell, and several of these ringers were performing at the same time—some with one gentle tinkle, others with a ring of several notes. I asked the pilot what was "gritando ;" he replied, "a toad." I had no idea of having my musician thus calumniated, and remonstrated thereupon, but he cut me short with "It must be a toad, everything that sings at night is a toad." From accounts of travellers, we had been expecting ever since we had entered the Amazon to have been nightly lulled to sleep by the song of this mysterious bird ; and we used at first to strain our perceptions to the

recognition of something that was bell-like, now starting at the hooting ding-dong of an owl, and now at the slightest twitter of a tree-toad. But it was all in vain; the illusion would not last; and unless, when heart-saddened, his note, which is usually compared to the "pounding of a hammer upon an anvil," comes within the compass of a little bell of silver, we never heard the bell-bird.

During the whole of the 6th we were passing through a narrow passage under a melting sun, and unenlivened by a single bird or other enticement. An Amazonian sun can be fierce, and upon such days the birds fly panting into the thickets, and trees and flowers look sorrowfully after them, as though they would gladly follow. The river-bank was often high, and occasionally we saw a real rock—no clay fiction.

The *cárapanás* gave us no rest during the night, and early upon the 7th we were advancing, hoping to arrive at a sitio by breakfast-time.

Daybreak found us emerging from our narrow passage, and we saw but a short distance ahead the *embarcação* in which most of Bradley's goods had been shipped, and which had left the city a few days before ourselves. The men pulled lustily to overtake her, for we were out of *cashaca* and now should be able to obtain a supply.

It was ten o'clock before we came in sight of the sitio, situated upon a high projecting bluff. The *embarcação* was anchored in a little bay upon the upper side. We drew up in a convenient spot below and walked in procession to the house. The reception-chamber in this case was a raised platform about two feet high, covered with slats, upon which mats were spread, and over which two hammocks were hanging. We found the *Senhor* and his lady, with the Captain just arrived, engaged with their coffee, and the invitation to us was not "entra," but "sobre," that is, "mount." This direction we accurately followed, and squatted ourselves, Turkish fashion, upon the mats. Coffee was presented to us, and, after our now tasteless *galliota* preparation, was a luxury.

This house was large enough, and, had its proprietor thought fit to limit the circulation of air by an outer wall or two, or to fetter the grass upon the floor by tiles, would have been one of the finest houses upon the river. But such innovations, probably,

never occurred to him. Under the same roof, and within six feet from the platform, was a furnace and anvil, at which a black Cyclops was officiating with an earnestness that made our ears a burden, and that puzzled us to comprehend how the good couple could endure their hammocks.

A number of pretty children were playing about, and one of them speedily formed an intimacy with A——. She brought him a cuya of eggs, and seemed happy as a lark with some trifling present which he made her in return. How often had we wished for some of those pretty toys or books which children at home value so lightly, but which those upon the Amazon would regard as priceless treasures! Upon leaving, the Senhora sent down half a dozen fowls and some vegetables for our acceptance.

The proprietor of this establishment was counted one of the wealthiest men upon the river, and we saw numerous slaves and large fields of tobacco and mandioca. In front of the house an Indian and his boy were weaving a grass hammock, twisting the cord from the raw material as they required it, a few yards at a time.

Soon after starting we passed the embarcaçoen, obtaining our indispensable. This vessel had large schooner sails, but, as wind did not always favour, eight men stood upon her deck with long sweeps, made by fastening the blades of paddles upon the ends of poles, and pulled her onward. Besides these, two men were in the montaria with a rope, tying and pulling as before described. In this manner she advanced nearly as rapidly, or rather as slowly, as ourselves.

We had been disappointed in our expectation of obtaining some additional men at this sitio. The riddance of the tauçha's party was an inconceivable relief; for the men, having no bad example constantly before them, required no urging, but pulled steadily and contentedly from four in the morning until eight at night, frequently cheering their labour by songs. Many of their songs are Portuguese, and the airs are very sweet; but the real Indian is usually unburdened with words, and is little more than a loud, shrill scream, with something of measure—a sort of link between the howl of the performer at the Chinese Museum and a civilized tone. We never could catch these wild tunes, but they were as natural to every Indian as his bow and arrow.

Late at night we stopped at a cattle sitio. The master was absent, but the slaves had a number of fine tambaki, and we purchased enough already roasted to last us to Barra. Habitual travellers upon the Amazon make it a point to stop during the night at sitios whenever possible, thus avoiding the *cárapanás* and greatly relieving the tedium of their voyage.

At seven o'clock upon the 8th we were in the swiftest current below the Rio Negro. A rocky shore, dry at low-water at this season, formed a rapid, down which the waters rushed with a furious velocity. Two of us went ahead in the *montaria*; some used the pole; while others with the sail-rope jumped upon shore and pulled. By these means, after a hard tug, we passed.

We breakfasted in a lovely spot, where the open woods and the moss-covered rocks, so different from any we had seen before, reminded us strongly of well-loved scenes at home. Here we gathered several species of ferns, and from a mound of soft red clay cut out cakes like soap for some soil-inquisitive friend.

The remote bank of the Rio Negro now began to rise boldly, exhilarating us all. The water of the Amazon gradually lost its muddy hue, and the black water of the Negro as gradually assumed its proper colour; until at last, intensely dark, but clear and limpid, every ripple sparkling like crystals, it bade us throw back a joyful adeos to the majestic old friend we were leaving, and hail with loud vivas the beautiful newly found.

At its junction with the Negro the Amazon bends widely to the south, so that from the northern shore the former seems the main stream. Directly at the junction lies a large triangular island, and Mr. McCulloch informed us that he himself had found soundings here at thirty-two fathoms, or one hundred and ninety-two feet. Upon either side the shore rises abruptly and loftily, and the river is contracted into much narrower limits than above.

We sailed under noble bluffs, passing many fine-looking houses; and the effect of these, with the dark water, the cloudy sky, and the rich green festooning, made that few hours' sail intensely interesting. The current moved sluggishly, and the only signs of life which we met were in correspondence—a swarthy white in one end of a *montaria*, listlessly holding a fish-line, while in the other sat, curled up, a little boy in blue shirt and red cap, both pictures of luxurious laziness.

It was eight o'clock in the evening as we moored to the shore at Barra. A furious rain was pouring, and thus we ended our voyage as we had begun it. We had left Pará expecting to see but thirty days pass upon the Amazon, but the thirty had flown long since, and here we were upon the eve of the fiftieth.

Yet our time had passed pleasantly in spite of every inconvenience; and now that the memory of the *cárapanás* began to fade into indistinctness, and the big flies could no longer trouble us, we could have looked forward to another fifty days towards the Peruvian frontier without trembling.

The distance from Pará to the Barra of the Rio Negro in a straight line is rather more than eight hundred miles, but as we had come, following all the windings of the channel, the distance was more than a thousand.

Early in the morning a number of gentlemen visited us at the galliota, some to inquire of the market and news below, others to make offers of friendly service. Of these latter was *Senhor Henriquez Antonio*, an Italian by birth, and the most prominent trader upon these upper rivers. He immediately offered us a vacant house next his own, and in a brief time we were fairly installed in our new quarters. The building was of one story, containing several rooms, most of which were ceiled by roof-tiles and floored by sand. Bradley took possession of the large parlour for his goods, and he and Mr. Williams were domiciled in one of the little twelve-by-twelve sanctums, and A — and I in the other.

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## CHAPTER XV.

THE Rio Negro at Barra is about four miles in width at high-water, but much less during the dry season, when the flood has fallen thirty feet. The channel deepens at once from the shore, forming a safe and convenient anchorage. The shore in some parts is bold, rising in almost perpendicular bluffs; in others, gently sloping to the water's edge. Upon land thus irregular the town is built, numbering rather more than three thousand inhabitants, a large proportion of which are Indians. The

houses are generally of one story, but occasionally of two and three, and resemble in form and structure those of the better towns below.

There was something very attractive in the appearance of the Barra. The broad, lake-like river in front, smooth as a mirror; the little bay, protected by two out-jutting points; the narrow inlet that circled around the upper part of the town, and beyond which sloped a lofty hill, green with the freshness of perpetual spring; the finely rolling land upon which the town itself stood; and back of all, and overtopping all, the flat table, where at one glance we could take in a combination of beauties far superior to anything we had yet seen upon the Amazon. Here the secluded inhabitants live, scarcely knowing of the rest of the world, and as oblivious of outward vanities as our Dutch ancestors, who, in bygone centuries, vegetated upon the banks of the Hudson. Here is no rumbling of carts or trampling of horses. Serenity, as of a sabbath-morning, reigns perpetual; broken only by the rub-a-dub of the evening patrol, or by the sweet, wild strains from some distant cottage, where the Indian girls are dancing to the music of their own voices.

Directly upon the river-bank, and frowning over the waters, once stood a fort known as San José. The Portuguese word for fort is barra, and this name was applied to the town which sprang up in the vicinity; therefore it is that the town is usually spoken of as the Barra de Rio Negro. Whether peace has been unfavourable, or the fortunes of war adverse, we were not informed; but there stands the ruin, with scarcely wall enough left to call it a ruin, white with lichens and protecting nought but an area of grass. Upon the top of the ancient flag-staff is perched a buzzard, who never seems to move the livelong day but to turn his wings to the sunlight, or to nod sympathetically to a party of his brethren, who, upon upright poles and crossbeams that indicate still further ruin, sit drooping in the "luxury of woe."

Near by, an antique church shoots up to the loftiness of some thirty feet, and at its side is a quaint adjunct of a tower, square and short and thick, from whose top sounds the church-going bell. Beyond this is a square, or largo, facing which are the barracks and the room of the Assembly, for Barra is the chief town of the district of the Rio Negro.

Upon this largo stood also the house of Senhor Henriquez, in which we were half domiciled, for, being all bachelors, and weary of bachelor cooking, we accepted with pleasure the invitation of Senhor H. to his table. His house was always open to passing strangers, and others beside ourselves were constantly there enjoying his hospitality. Both the Senhor and his lady showed us every attention, and seemed particularly anxious that we should see all that was interesting or curious in the vicinity, while they constantly kept some Indian in the woods for our benefit. The Senhora was an exceedingly pretty woman, about twenty-two, and delighted us by her frank intercourse with strangers; always sitting with them at the table, and conversing as a lady would do at home. This would not be noticeable except in Brazil, and perhaps not universally there; but we had ever found the ladies shy and reserved, and, although often at the table of married men, the lady of the house had never before sat down with us. The Senhora surprised and gratified us also by her knowledge of the United States, which she had obtained from occasional travellers. She had three little girls, Paulina, Pepita, and Lina, with a little boy of four years, Juan. All these children had light hair and fair complexions, and the blue-eyed baby Lina especially was as beautifully fair as though her home had been under northern skies. Juan was a brave little fellow, and was a frequent visitor of ours, delighting to be with a Gentic Indian who was employed in our back yard. This Indian had been out of the woods but a few weeks and could not speak Portuguese, but Juan could talk with him in the Lingoa Geral as though it had been his native tongue.

Each of the children had an attendant; the girls, pretty little Indians of nine or ten years, and Juan, a boy of about the same age. It was the business of these attendants to obey implicitly the orders of their little mistresses and master, and never to leave them. Juan and his boy spent much of their time in the river, taking as naturally to the water as young ducks.

At six in the morning coffee was brought into our room, and the day was considered as fairly commenced. We then took our guns and found amusement in the woods until nearly eleven, which was the hour for breakfast. At this meal we never had coffee or tea, and rarely any vegetable excepting rice; but rich

soups and dishes of turtle, meat, fish, and peixe boi, in several forms of preparation, loaded the table. The Brazilian method of cooking becomes very agreeable when one has conquered his repugnance to a slight flavour of garlic and the turtle-oil used in every dish. The dessert consisted of oranges, pacovas, and preserves. Puddings, unless of tapioca, are seldom seen, and pastry never, out of the city. Water was brought if we asked for it, but the usual drink was a light Lisbon wine. The first movement upon taking our places at the table, was for each to make a pile of salt and peppers upon his plate, which, mashed and liquified by a little caldo or gravy, was in a condition to receive the meat. A bowl of caldo in the centre filled with farinha, whence every one could help himself with his own spoon, was always present.

The remainder of the day we spent in preserving our birds, or if convenient in again visiting the forest. The dinner-hour was between six and seven, and that meal was substantially the same as breakfast.

We found at the house upon our arrival two gentlemen who had lately come from Venezuela, forty days' distance up the Rio Negro. One of them was a young German, William Berchenbrinck, who had come down merely as passenger, and who had been in the employment of a Spanish naturalist. The other was a regular trader, Senhor Antonio Dias, from San Carlos, and he had brought down a cargo of rope made from the fibres of the piassába palm, and a quantity of grass hammocks. The piassába rope is in great demand throughout the province, and is remarkable for its strength and elasticity, which qualities render it admirable for cables. The only objection to it is its roughness, for the palm-fibres are unavoidably of large size.

The hammocks were in general of cheap manufacture, valued at half a milree each. The grass of which they were made is yellow in colour, and of a strength and durability superior to Manilla hemp. It grows in very great abundance throughout the country of the Rio Negro, and could be supplied to an unlimited extent. Senhor Antonio was a genius in his way, and some of his hammocks were exquisitely ornamented by himself with feather-work. One in particular was composed of cord twisted by hand, scarcely larger than linen thread; and in its manufacture a family



of four persons had been employed more than a year. Its borders at the sides were one foot in width, and completely covered with embroidery in the most gaudy feathers. Upon one side were the arms of Brazil, upon the other those of Portugal, and the remaining space was occupied by flowers and devices ingenious as ever seen in needlework. The feathers were attached to the frame of the borders by a resinous gum. Such hammocks are rather for ornament than use, and they are sought with avidity at Rio Janeiro by the curiosity-collectors of foreign courts. This one was valued at thirty silver dollars, which in the country of the Rio Negro is equal to one hundred in other parts of the empire.

Senhor Antonio was something of a wag as well as a genius; and as the blacks came to him at sunset for the customary blessing, making the sign of the cross upon their foreheads, his usual benediction was "God make you white."

Berchenbrinck could speak English fluently, and was a very agreeable companion to us, besides being enabled from his own experience to contribute much to our information regarding the natural curiosities of the country. He had crossed from the Orinoco to the Rio Negro by the Casiquiari, and in coming down with Senhor Antonio had been wellnigh drowned in descending one of the many rapids that obstruct this latter river. Their cargo had been sent round by land, but through some carelessness the vessel had been overturned and both our friends precipitated into the whirling flood, whence they were some time after drawn out almost insensible by their crew, who from the shore had watched the catastrophe. Mr. B. informed us that in the highlands between the two rivers the Gallo de Serra, or cock of the rock, was abundant and frequently seen domesticated. This bird is the size of a large dove and wholly of a deep orange colour. Upon its head is a vertical crest of the same. The Indians shoot the cocks of the rock with poisoned arrows, and, stripping off the skins, sell them to travellers or traders, who purchase them for feather-work. We obtained a number of them at Barra, and, had we arrived a short time sooner, could have seen a living specimen which was in the garden of Senhor Henriquez.

The Indians who accompanied Senhor Antonio were of a different race from any we had seen, and looked very oddly from the manner in which they suffered their hair to grow; shaving it close

except just above the forehead, from which long locks hung about their cheeks.

One day an old Spaniard arrived with a cargo of Chili hats. He was from Grenada, and had come down the river Napo and the Solemoen. Besides his hats, which he was intending to take to the United States, he brought a quantity of pictures, or rather caricatures, of saints, as small change for his river expenses. Chili hats are a great article of trade at Barra. They are made of small strips of a species of palm twisted more or less finely. This palm was growing in the garden of Senhor Henriquez, and he gave us a bundle of the raw material. The leaf was of the palmetto form, and looked much like the leaf of which Chinese fans are made. The value of the hats varies greatly, some being worth, even at the Barra, from fifteen to twenty dollars; but the average price is from two to three dollars. We saw one of remarkable fineness, which was sent to Dr. Costa in a letter.

The old Spaniard told us that much of the country upon the Napo was still wild, and that, in repeated instances, the Indians there brought him beautiful birds for sale which they had shot with poisoned arrows. Two hundred years ago Acuña described the Tucuna tribe as remarkable for their similar habit.

The woods in the vicinity of Barra were a delightful resort to us, and more attractive than we had seen upon the Amazon. The land was not one dead level, swampy, or intersected by impassable igaripés; but there were gentle hills and tiny brooks of clearest water, and here, when weary of rambling, we could recline ourselves in the delicious shade, unmolested by cárapanás, or the scarcely less vexatious wood-flies. The ground was often covered by evergreens of different varieties and exquisite forms, and many species of ferns were growing in the valleys. There were no sepaws or other climbing obstructions to our free passage, but a thousand lesser vines draped the low tree-tops with myriads of flowers, new and attractive. Everywhere were paths, some made by the inhabitants in their frequent rambles, others by wild animals that come to the water; and along these we could pass quietly to the feeding-trees of beautiful birds.

Here were wont to haunt many varieties of trogons unknown to us; and at any hour their plaintive tones could be heard from the lofty limb upon which they sat concealed.

Cuckoos of several species, their plumage glancing red in the light, flitted noiselessly through the branches, busied in searching for the worms, which were their favourite food.

Purple jays, *Garrulus cayanus*, in large flocks like their blue cousins of North America, would alight on some fruit-tree chattering and gesticulating; but shy—ready to start at the breaking of a twig.

Motmots and chatterers were abundant as at Pará; the latter in greater variety, and still most gaudy of all.

Goatsuckers, in plumage more exquisitely blended than any of the species we had ever seen, would start from some shade where they had been dozing the day-hours, and, flying a little distance, were an easy prey.

Manikins were in great variety and in every bush; tanagers whistled, and warblers faintly lisped their notes in the trees.

Fly-catchers in endless variety were moving nimbly over the branches, or sallying out from their sentry stations upon their passing prey.

Pigeons, some of varieties common at Pará, others new to us, were cooing in the thicket or flying affrighted off.

Tinami of all sizes were feeding along the path, or sporting in parties of half a dozen among the dry leaves.

Curassows moved on with stately step like our wild turkey, picking here and there some delicate morsel, and uttering a loud peeping note; or ran with outstretched neck and rapid strides, as they detected approaching danger.

Guans were stripping the fruits from the low trees in parties of two and three, and constantly repeating a loud harsh note that proved their betrayal.

Of all these birds the most beautiful after the chatterers were the trogons. There were half a dozen varieties, differing in size—from the *T. viridis*, a small species whose body was scarcely larger than many of our sparrows, to the *curuqua grande*, *Calurus auriceps* (Gould), twice the size of a jay. All have long spreading tails, and their dense plumage makes them appear of greater size than the reality. They are solitary birds, and early in the morning, or late in the afternoon, may be observed sitting, singly or in pairs, some species upon the tallest trees, and others but a few feet above the ground, with tails outspread and drooping,

watching for passing insects. Their appetites appeased, they spend the remainder of the day in the shade, uttering at intervals a mournful note, well imitated by their common name, curuqua. This would serve to betray them to the hunter; but they are great ventriloquists, and it is often impossible to discover them, although they are directly above one's head. The species vary in colouring as in size, but the backs of all are of a lustrous green or blue, and bellies of red, or pink, or yellow. The curuqua grande is occasionally seen at Barra; but, frequenting the tallest forest, it is exceedingly difficult to be obtained. We offered a high price for a specimen, and employed half the garrison for this single bird without success. They reported that they every day saw them, and frequently shot at them; but that they never would come down.

Their feathers were so loose, that, in falling when shot, they almost invariably lost many; and this, together with the tenderness of their skins, made them the most difficult of birds to preserve.

Of curassows or mutuns we never shot but one variety, the crested, of which we had found the nests near Serpa. But other species were common about the forests, and these, with others still brought from the upper country, were frequently seen domesticated. They are all familiar birds, and readily allow themselves to be caressed. At night they often come into the house to roost, seeming to like the company of the parrots and other birds. They might easily be bred when thus domesticated, but the facility with which their nests are found renders this no object at Barra. They feed upon seeds and fruits, and are considered superior, for the table, to any game of the country. The parraqua guan, Phasianus parraqua, was common but not domesticated. It resembled the mutuns in its habits, but in form had a larger neck and tail in proportion. A specimen which we shot exhibited a very curious formation of the windpipe, that organ passing beneath the skin, upon the outside of the body, to the extremity of the breast-bone, where it was attached by a ligament. Then re-curving it passed back, and entered the body as in other birds. Probably the loud trumpet-note of this bird is owing to this formation.

Of parrots and toucans there were many new varieties, besides

some of those common at Pará. One species of paroquet was scarcely larger than a canary-bird.

Our hunters were mostly soldiers of the garrison, and for their labour we paid them ten cents per diem, and found them in powder and shot. When towards night they made their appearance with the fruits of their excursions, our table was richly loaded, and a long evening's work spread before us.

Sometimes they would bring in animals, and upon one occasion we received a pair of small tiger-cats, called *máracajás*.

Mr. M'Culloch gave us the teeth of a jaguar which he had shot at his mill; and we heard of a singular meeting between one of these animals and an Indian upon the road towards the mill. The jaguar was standing in the road as the Indian came out of the bushes not ten paces distant, and was looking, doubtless, somewhat fiercely as he waited the unknown comer. The Indian was puzzled an instant, but, summoning his presence of mind, he took off his broad-brimmed hat, and made a low bow, with "Muito bem dias, meu senhor," or "A very good morning, sir." Such profound respect was not lost upon the jaguar, who turned slowly, and marched down the road with proper dignity.

Several times during the latter part of our stay, when our names had acquired some celebrity, birds and other curiosities were brought in for sale; and, upon one day in particular, such a zeal for vintens actuated all the little blackies and Indians, that our big-bellied bottles speedily became crowded to repletion with beetles, and lizards, and snakes, *et id omne genus*.

Three miles back of Barra is the Casuérís, a waterfall of which Mr. M'Culloch has taken advantage for his mill. The water falls over a ledge of yellowish red sand-rock, and during the dry season has a descent of twelve feet; but during the wet season, the waters of the Rio Negro set back to such an extent that a fall is scarcely perceptible. These changes have their conveniences, for as, when the water is low, the wheel can be constantly turning, so, when it is high, the supply of logs can be floated directly to the mill. The greater part of the logs used are of cedar, rafted up from the Solimoen. Coming from the headwaters of the various streams, they are precipitated over cataracts, and rolled and crushed together until their limbs are entirely broken off, and their roots require but little trimming. Logs

of other woods are cut upon the banks of the Rio Negro, and from low land, during the dry season. When the waters rise these logs are floated out, bound together, and rafted down. We saw a variety of beautiful woods; some of the most valuable of which, for cabinet purposes, were the Saboyerana, reddish, mottled with black, and varieties of satin-wood. These are scarcely known down the river, but through Mr. McCulloch's enterprise they are in a fair way to be made common. The mill was a perfect Yankee mill, differing in no respect excepting in the materials of its frame; woods beautiful as mahogany not being so accessible as hemlock in the United States.

Heretofore all the boards used in the province of Pará have been hewn in the forest by the Indians, who are remarkably expert at this kind of work, using a small adze like a cooper's hammer, and making the boards as smooth as with a plane. One log will make but two boards, and the labour of reducing to the requisite thinness is so tedious, that very few builders can afford to use wood for the flooring of their houses. But these people are so proverbially slow in adopting innovations, that some years must elapse before this expensive system is changed.

The Casuérís, being a delightful spot, shaded by densely leaved trees, is the usual resort for Sunday pic-nic parties, which meet there for the fresh, cool air, and the luxurious bath. The Senhora Henriquez made a little party of the kind for our entertainment, which passed off delightfully, and much as such a party would have done at home. It was something novel to meet such an evidence of refinement so far out of the world, where we had expected to find nothing but wildness. But there was one feature that distinguished it from any pleasure-party I ever participated in amid civilization and refinement, and that was the bathing at the finale. In this there was little fastidiousness, although perfect decorum. While the gentlemen were in the water, the ladies upon the bank were applauding, criticising, and comparing styles, for there were almost as many nations of us as individuals; and when, in their turns, they darted through the water, or dived, like streaks of light, to the very bottom, they were in nowise distressed that we scrupled not at the same privilege. They were all practised and graceful swimmers, but the Senhora particularly, as she rose with her long hair, long

enough to sweep the ground when walking, enshrouding her in its silken folds, might have been taken for the living, new-world Venus.

For bathing purposes, we never saw water that could compare with the Rio Negro. One came from its sparkling bosom with an exhilaration as if it had been the water of a mineral spring. In it the whole town, men, women, and children, performed daily ablutions, cleanliness being a part of the Brazilian religion. The women were usually in before sunrise, and we never saw, as some have asserted is the case, both sexes promiscuously in the water.

We crossed the river one day in a montaria, with three Indians, to visit a large campo. Our last mile was through woods, the low shrubbery of which was entirely overflowed, and as far down as we could see were trees in full leaf, looking like a bed of green. Many creeping plants bearing a profusion of flowers overhung our heads; and of the finest, a dendrobium, with its clusters of pink and purple, we obtained a specimen, which we were fortunate enough to bring safely to the United States. In this retreat we observed a great number of trogons and doves, as though the water-side was their favourite resort. The trunks of the trees were all marked by the waters of the last year full five feet above their ordinary rise. That unprecedented flood poured over the low lands, and caused great devastation.

The campo was some miles in length, covered with grass and low shrubs. The late dryness had deprived the grass of all its green, and the whole resembled more a desert than a meadow. There were a number of lean cattle and horses wandering about, looking for food with microscopic eyes.

Cattle are rare at Barra, and we saw no milk during our stay. There was said to be one horse, but he was altogether beyond our ken; and the honours of his genus were done by three asses, who were outrageous vagabonds and unfair proxies.

A ball was got up for our especial advantage and honour one evening. Six ladies, some well dressed, some so-so, some tolerably white and some as tolerably dark, composed the lively part, and about a dozen gentlemen an essential part, of the gathering. One gentleman volunteered to the guitar, another to the violin;

one and another sent in refreshments, and an old lady took in charge the coffee. The ladies were very agreeable, differing mightily from the ladies at Pará dancing-parties, who do not go to talk. The dances were waltzes, cotillons, and fandangoes, and some of the ladies danced with extreme grace. Those who were deficient in grace made up in good will, and until a late hour all went on merrily and delightfully.

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## CHAPTER XVI.

WHILE we were at Barra, Senhor Gabriel, one of the dignitaries of the place, and a very agreeable gentleman, returned from an exploring expedition up one of the smaller rivers which flow into the Rio Negro between Barra and the Branco. Nothing had previously been known of the region lying adjacent to this stream, for vague traditions of hostile Indians had deterred even the adventurous frontiers-men from attempting its exploration. The Senhor described it as a beautiful rolling country, in many parts high, and covered by forests of magnificent growth. It was uninfested by *cárapanás*, and never visited by fevers; nor were there troublesome Indians to molest settlers.

The Senhor gave us the skin of a large black monkey which he had killed during this excursion, and the nest and eggs of a white-collared hummer, the *Trochilus melivorus*. The nest was composed of the light down growing upon the exterior of a small berry, and surpassed anything we had seen in bird-architecture. The eggs were tiny things, white with a few spots of red.

The Rio Branco is another interesting stream which sends its wealth to Barra. Its head-waters are in the highlands towards Guiana, and it flows through one of the loveliest and most desirable regions of tropical America. There are many settlements upon its banks, and an extensive traffic is carried on in cattle and produce. Far up among the mountains at the head of this river is found the *márapaníma*, or turtle-wood, specimens of which may sometimes be seen made into canes. This is the heart of a tree, and is never more than a few inches in diameter. The only person who deals in it upon the Branco is a friar, who obtains it from some Indian tribe in the course of his mission, and, a few



sticks at a time, he sends it to Pará, where it is in great demand for canes and other light articles. In the same district are said to be valuable minerals, and we obtained of a canoe which had just come down a piece of red jasper, susceptible of a fine polish, which was used as a flint. We saw also some large and beautiful crystals from the same highlands.

The whole region north of the Amazon is watered by numberless rivers, very many of which are still unexplored. It is a sort of bugbear country, where cannibal Indians and ferocious animals abound to the destruction of travellers. This portion of Brazil has always been fancy's peculiar domain, and even now all kinds of little El Dorados lie scattered far, far through the forest, where the gold and the diamonds are guarded by thrice horrible Cerberus. Upon the river-banks are Indians, watching the unwary stranger with bended bow and poisoned arrow upon the string. Some tribes, most provident, keep large pens akin to sheepfolds, where the late enthusiastic traveller awaits his doom as in the cave of Polyphemus. As if these obstructions were not enough, huge nondescript animals add their terrors, and the tormented sufferer makes costly vows that if he ever escapes he will not again venture into such an infernal country, even were the ground plated with gold and the dew-drops priceless diamonds. Some naturalist Frenchman or unbelieving German, long before the memory of the present generation, ventured up some inviting stream, and you hear of his undoubted fate as though your informant had seen the catastrophe. In instances related to us, no one seemed to allow that one might die in the course of nature while upon an exploring expedition, or that he might have had the good fortune to have succeeded, and to have penetrated to the other side.

We heard one day that a peixe boi, or cow-fish, had just arrived in a montaria, and was lying upon the beach. Hurrying down, we were just in time to see the animal before he was cut up. He was about ten feet in length, and, as he lay upon his back, between two and three feet in height, presenting a conformation of body much like that of a "fine old English gentleman" whose two legs were developed into a broad flat tail. His back was covered sparsely with hairs, and his large muzzle was armed with short stiff bristles. His smooth belly was bluish-black in colour,

and much scarred by the bite of some inimical fish. There was nothing corresponding to legs; but a pair of flappers, as of a turtle, answered his purposes of locomotion. Both eyes and ears were very small, but the nostrils were each an inch in diameter. The skin was one-fourth of an inch in thickness, and covered a deep coating of blubber, the extracted oil of which is used as butter in cooking. Under the blubber was the meat, something between beef and pork in taste. These curious animals are in great numbers upon the Solimoen, and are to the people what periecu is below, being, like that fish, cut into slabs and salted. This form is, however, very offensive to a stranger, and no Indian will eat dried peixe boi if he can get anything else. These animals do not venture upon land, but subsist upon the grass that lines the shores. When thus feeding they are lanced by the Indians, who know their places of resort and watch their appearance. Although from their bulk several men might be puzzled to lift a cow-fish from the water when dead, yet one Indian will stow the largest in his montaria without assistance. The boat is sunk under the body, and, rising, the difficult feat is accomplished.

Not unfrequently a peixe boi is taken eighteen feet in length. Their thick skins formerly served the Indians for shields, and their jaw-bones as hammers.

We would gladly have bought this entire animal for the purpose of preserving his skeleton and skin. But as meat was in request that day, we were obliged to be content with the head, which we bore off in triumph, and cleansed of its muscle. This skull is now in the collection of Dr. Morton, and we learn from him that the peixe boi of the Amazon is a distinct species from the manatus sometimes seen in the districts adjacent to the Gulf of Mexico.

Sometimes young cow-fishes are brought to Pará, and we had there previously seen one in a cistern in the palace garden. It was fed on grass and was very tame, seeming delighted to be handled. Captain Appleton, who has taken greater interest in the wonders of this province than almost any person who ever visited Pará, has twice succeeded in bringing young cow-fishes to New York, but they died soon after leaving his care.

The turtles are a still greater blessing to the dwellers upon

the upper rivers. In the early part of the dry season these animals ascend the Amazon, probably from the sea, and assemble upon the sandy islands and beaches left dry by the retiring waters in the Japurá and other tributaries. They deposit their eggs in the sand, and at this season all the people, for hundreds of miles round about, resort to the river-banks as regularly as to a fair. The eggs are collected into montarias or other proper receptacles and broken. The oil floating upon the surface is skimmed off with the valves of the large shells found in the river, and is poured into pots, each holding about six gallons. It is computed that a turtle lays one hundred and fifty eggs in a season. Twelve thousand eggs make one pot of oil, and six thousand pots are annually sent from the most noted localities. Consequently seventy-two millions of eggs are destroyed, which require four hundred and eighty thousand turtles to produce them. And yet but a small proportion of the whole number of eggs are broken. When fifty days have expired, the young cover the ground, and march in millions to the water, where swarms of enemies more destructive than man await their coming. Every branch of the Amazon is resorted to, more or less, in the same manner; and the whole number of turtles is beyond all conjecture. As before remarked, those upon the Madeira are little molested, on account of the unhealthiness of the locality in which they breed. They are said to be of a different and smaller variety from those upon the Amazon. We received a different variety still from the Branco, and there may be many more yet undistinguished. The turtles are turned upon their backs when found upon the shore, picked up at leisure, and carried to different places upon the river. Frequently they are kept the year round in pens properly constructed, and one such that we saw at Villa Nova contained nearly one hundred. During the summer months they constitute a great proportion of the food of the people; but when we consider their vast numbers, a long period must elapse before they sensibly diminish. Their average weight when taken is from fifty to seventy-five pounds, but many are much larger. Where they go after the breeding season no one knows, for they are never observed descending the river; but from below Pará more or less are seen ascending every season. They are mostly caught at this time in the lakes of clear water which so plentifully skirt

either shore, and generally are taken with lances or small harpoons as they are sleeping on the surface. But the Muras have a way of capturing them peculiar to themselves; shooting them with arrows from a little distance, the arrow being so elevated that in falling it strikes and penetrates the shell. In this, even long practice can scarcely make perfect; and fifty arrows may be shot at the unconscious sleeper before he is secured.

There are several other small varieties of turtles, or terrapins, somewhat esteemed as food, but in no request. Some of them are of curious form, and one in particular found about Pará; instead of drawing in his head and neck as do most others of his family, finds sufficient security by laying them round upon his fore claw, under the projecting roof of shell.

The land-turtles, jabatis, attain a size of from twenty to thirty pounds. They are delicious food, far superior in our estimation to their brethren of the water. Lieutenant Mawe somewhere remarks to this effect,—that, in a country where the people are cannibals and eat monkeys, they might enjoy land-turtles. But the Lieutenant suffered his prejudices to run away with his judgment in a strange way for a sailor.

We saw at Senhor Bentos' in Villa Nova turtles of this species, which he had in the yard as pets, and which seemed very well domesticated, eating pacovas or any sweet fruit. Some of these the Senhor had kept for seven years, and they bore no proportion in size to others seen. From this we inferred the great number of years that they must require before they arrive at maturity.

Owing to its remote frontier position, Barra is under different influences from other Brazilian towns, and these are observable everywhere. The language spoken is a patois of Portuguese and Spanish, with no very slight mixture of the Lingoa Geral. This latter language must be spoken as matter of necessity. The currency, too, is in good part of silver, as Spanish dollars, the Brazilian paper being but in scanty supply.

The Indian population is vastly more numerous than below, and, from the absence of the causes that elsewhere have driven the Indians to the woods, the two races live together amicably, and will to all appearance in a few generations be entirely amalgamated. Labour of course is very cheap. Senhor Henriquez had one hundred Spanish Indians in his employ, to whom he paid

twelve and one-half cents each per diem. These were hired of the authorities beyond the frontiers, and they were protected by contract from being sent below Barra. They were of a darker colour and less finely featured than most Brazilian Indians whom we had seen. Part of them were employed in building houses, several of which were in progress of erection; and part in a tilaria within the town. When Lieutenant Smythe descended the Amazon rather more than ten years since, both houses and tilaria were in a sad state, and the town was nearly stripped of inhabitants on account of recent political difficulties. But better times have come, and a general prosperity is rapidly removing the appearances of decay.

There were a great many pleasant people whose acquaintance we made, and who showed us such attentions as strangers love to receive. There are always in such towns a few strange wanderers from other countries, who have chanced along no one knows how. Such a one was a German we found there, Senhor Frederics. He had formerly belonged to a German regiment which was stationed at Pará, and had been lucky enough to escape the fate of most of his comrades, who had been killed during the revolution. He had found his way to the Barra, had married a pleasant lady of the place, and now practised his trade as a blacksmith. He was a man of tremendous limb and with a soul in proportion, and we were always glad to see him at our house. Another German was a carpenter; and an odd genius from the north of Europe, but who had been a sailor in an English vessel and had picked up a collection of English phrases, officiated as sail-maker to the public.

Through the kindness of Senhor Henriquez we obtained a great variety of Indian articles. The bows and lances are of some dark wood, and handsomely formed and finished. The former are about seven feet in length and deeply grooved upon the outer side. The bowstring is of hammock-grass. The lances are ten feet long, ornamented with carvings at the upper extremities and terminated by tassels of macaw's feathers. The arrows are in light sheaves, six to each, and are formed of cane, the points being of the hardest wood and poisoned. These are used in war and hunting, and differed from the arrows used in taking fish, in that the points of the latter are of strips of bamboo or bone. Those for wild hogs again are still different, being terminated by a

broad strip of bamboo fashioned in the shape of a pen. This form inflicts a more effectual wound. In the same way, the javelins are pointed, the stems being of hard wood and much ornamented with feather-work.

But the most curious and the most formidable weapon is the blowing cane. This is eight or ten feet in length, two inches in diameter at the larger end, and gradually tapering to less than an inch at the other extremity. It is usually formed by two grooved pieces of wood, fastened together by a winding of rattan and carefully pitched. The bore is less than half an inch in diameter. The arrow for this cane is a splint of a palm one foot in length, sharpened at one end to a delicate point, and at the other wound with the silky tree-cotton to the size of the tube. The point of this is dipped in poison and slightly cut around, that, when striking an object, it may break by its own weight, leaving the point in the wound.

With this instrument, an Indian will by the mere force of his breath shoot with the precision of a rifle, hitting an object at a distance of several rods. Our Gento Pedro never used any other weapon; and we saw him one day shoot at a turkey-buzzard upon a house-top at a distance of about eight rods. The arrow struck fairly in the breast, the bird flew over the house and fell dead. Senhor Henriquez assured us that an Indian formerly in his employ, at one time and another, had brought in seven harpy eagles thus shot.

The accounts we received of the composition of this poison were not very explicit, and amounted principally to this:—that it was made by the Indians at the head-waters of the Rio Branco from the sap of some unknown tree; that it was used universally by the tribes of Northern Brazil in killing game, being equally efficacious against small birds and large animals; that the antidotes to its effect were sugar and salt applied externally and internally. It comes in small earthen pots, each holding about a gill, and is hard and black, resembling pitch. It readily dissolves in water and is then of a reddish-brown colour. Taken into the stomach it produces no ill effects. We brought home several pots of this poison, and, by experiments under the superintendence of Dr. Trudeau, fully satisfied ourselves of its efficacy. The subjects were a sheep, a rabbit, and chickens. The latter, after the introduction of one

or two drops of the liquid poison into a slight wound in the breast or neck, were instantly affected, and in from two to three minutes were wholly paralyzed, although more than ten minutes elapsed before they were dead. The rabbit was poisoned in the fore-shoulder and died in the same manner, being seized with spasms and wholly paralyzed in eight minutes. The effect upon the sheep was more speedy, as the poison was applied to a severed vein of the neck.

As M. Humboldt witnessed the preparation of the poison, and has given a full account of his observations, his recital will here not be out of place. The Indian name is Curaré. It is made from the juice of the bark and the contiguous wood of a creeping plant called the mavacuré, which is found upon the highlands of Guiana. The wood is scraped and the filaments mashed. The yellowish mass resulting is placed in a funnel of palm-leaves; cold water is poured upon it, and the poisonous liquid filters drop by drop. It is now evaporated in a vessel of clay. There is nothing noxious in its vapour, nor until concentrated is the liquid considered as poisonous. In order to render it of sufficient consistence to be applied to the arrows, a concentrated glutinous infusion of another plant, called kiracaguero, is mixed with it, being poured in while the curaré is in a state of ebullition. The resulting mixture becomes black and of a tarry consistence. When dry it resembles opium, but upon exposure to the air absorbs moisture. Its taste is not disagreeable, and unless there be a wound upon the lips it may be swallowed with impunity. There are two varieties, one prepared from the roots, the other from the trunk and branches. The latter is the stronger, and is the kind used upon the Amazon. It will cause the death of large birds in from two to three minutes, of a hog in from ten to twelve. The symptoms in wounded men are the same as those resulting from serpent-bites, being vertigo, attended with nausea, vomitings, and numbness in the parts adjacent to the wound. It is the general belief that salt is an antidote, but upon the Amazon sugar is preferred.

The Indian stools were curious affairs, legs and all being cut from the solid block. The tops were hollowed to form a convenient seat, and were very prettily stained with some dye.

Beside these things were various articles woven of cotton, and of extreme beauty; sashes, bags, and an apparatus worn when

hunting, being a girdle to which were suspended little pouches for shot and flints.

The civilized Indians rarely use their ancient weapons, except in taking fish. Cheap German guns are abundant throughout the country, and it is wonderful that accidents do not frequently occur with their use. Unless a gun recoils smartly, an Indian thinks it is worth nothing to shoot with; and we knew of an instance where a gun was taken to the smith's and bored in the breech to produce this desirable effect.

Senhor Henriquez has establishments upon several of the upper rivers. Coarse German and English dry goods, Lowell shirtings, a few descriptions of hardware, Salem soap, beads, needles, and a few other fancy articles, constitute a trader's stock. In return are brought down, balsam, gums, wax, drugs, turtle-oil, tobacco, fish, and hammocks.

When Senhor H. goes to Ega, a distance of less than four hundred miles, he forwards a vessel thirty days before his own departure, intending to overtake it before its arrival. So tedious is navigation.

The quantity of balsam copaiva brought down is prodigious. There were lying upon the beach at Barra two hollowed logs in which balsam had been floated down from above. One had contained twenty-five hundred, and the other sixteen hundred gallons. They had been filled and carefully sealed over; and in this way had arrived without loss, whereas in jars the leakage and breakage would have been considerable. At Barra the balsam is transferred to jars and shipped to the city. There much of it is bought up by the Jews, who adulterate it with other gums and sell it to the exporters. It is then put up in barrels, or in tin or earthen vessels, according to the market for which it is intended.

The tree grows in the vicinity of Barra, and we were very desirous of obtaining at least some leaves, but delay of one day after another at last made it impossible. The tree is of large size, and is tapped by a deep incision, often to the heart. In this latter case the yield is greater, but the tree dies. The average yield is from five to ten gallons.

Sarsaparilla is another great article of production. It is found throughout the province; and when collected and carelessly preserved is packed in so rascally a manner as to destroy



its own market. We saw some that was cultivated in a garden, and its large size and increased strength showed clearly enough that, by proper care, the salsa of Pará might compete with the best in any market. It is a favourite remedy in the country; and when fresh, an infusion of it sweetened with sugar forms an agreeable drink.

Quinia grows also pretty universally. Happily for intermittent fevers, opportunities rarely occur of testing its qualities. We never encountered but one case of this fever, which we were enabled to relieve by a single dose from our medicine-box.

Vanilla grows everywhere, and might by cultivation be elevated into a valuable product.

Tonga beans are brought to Barra from the forest.

Indigo of superior quality is raised in sufficient quantities for home consumption, and might be to any extent.

Not far from Barra is obtained the nut of which guaraná is made, which article is extensively consumed throughout the greater part of Brazil in the form of a drink. The plant is said to produce a nut shaped somewhat like a cherry, and this is roasted, pounded fine, and formed into balls. A teaspoonful grated into a tumbler of water forms a pleasant beverage; but when drunk to excess, as is generally the case, its narcotic effects greatly injure the system. The grater, used for this and other purposes, is the rough tongue-bone of one of the large river-fish.

There is another fruit, called pixiri, considered as an admirable substitute for nutmeg. It is covered with a slight skin, and when this is removed falls into two hemispherical pieces. Its flavour is rather more like sassafras than nutmeg.

Seringa-trees abound upon the Amazon, probably to its headwaters. The demand for the gum has not yet been felt at Barra, where it is only used for medicinal purposes, being applied, when fresh, to inflammations. But when it is wanted, enough can be forthcoming to coat the civilized world.

The sumaumeira-tree, which yields a long-stapled, silky, white cotton, grows upon the banks of the Rio Negro in great abundance, and could probably be made of service, were it once known to the cotton-weaving communities. It is excessively light, flying like down; but the Indians make beautiful fabrics of it.

Another article which might be made of inestimable value to

the country is salt. Upon the Huallaca, and perhaps other tributaries, are hills of this mineral in the rock, and so favourably situated as to fall, when chipped off, directly upon the rafts of the Indians who collect it, and bring it as far down as Ega. It sometimes finds its way to Barra, and we were fortunate in obtaining a piece weighing nearly one hundred pounds. It is of a pinkish colour, and is impregnated with some foreign substance that needs to be removed. Some enterprising Yankee will make his fortune by it yet. All the salt now used, throughout an area of one million square miles, is imported from Lisbon, and at an enormous expense.

Before closing this chapter a brief mention of the principal towns and of the larger rivers above the Negro may not be inappropriate. At a distance of one hundred miles from Barra enters the river Perus, a mighty stream, flowing from the mountains of Bolivia. We were informed by individuals who had voyaged upon this river that its course was more winding than any other; that it was entirely unobstructed by rapids, and therefore preferable to the Madeira as a means of communication with the countries upon the Pacific. Its banks abound in seringa-trees; and cacao, of good quality, is brought down by traders.

Three hundred miles above Barra is the town of Ega, upon the southern side of the Amazon. It stands upon a river of clear water, which is navigable for canoes to a distance of several hundred miles, but for larger vessels but a few days' journey. The town contains about one thousand persons. Upon the northern side comes in the Japúra, through many channels. This river rises in the mountains of New Grenada, and its broad channel is sprinkled with a thousand islands. During the wet season it is one of the greater branches of the Amazon, and flows with a furious current; but during the dry season it is so filled with sandy shoals that navigation is impossible. Here the turtles frequent, and down the torrent come vast numbers of cedars. The Japúra is said to have communication with the Negro by some of its upper branches. It forms the line of boundary between the Spanish and Brazilian territories. Its region is considered unhealthy; and, owing to this reputation, and the obstructions to navigation, is little settled by whites.

Opposite one of the mouths of the Japúra is the little town of Fonteboa, one hundred miles above Ega. The rivers flowing into the Amazon in this vicinity are numerous and large, but their courses are said to be laid down upon maps with the greatest inaccuracy.

The most remote town is Tabatinga, on the northern bank, opposite the mouth of the Javari. This town contains but a few hundred inhabitants. Its distance from Pará is from sixteen to eighteen hundred miles, a six months' journey for the river craft. The country between Tabatinga and the Madeira was formerly inhabited by a tribe called Solimoens, and that part of the river between the Negro and the Ucayali is called by their name.

Beyond the Brazilian frontiers enter many great branches, the Napo, the Marañon or Tunguragua, and the Ucayali. The last is considered the main stream, and down its western branch, the Huallaca, Messrs. Smythe and Lowe came in 1834, starting from Lima. They were in search of a navigable communication between the two oceans, but were unsuccessful. Whether such a stream exists as, by a few miles' portage, would answer this purpose is problematical. The country has never been thoroughly explored. The depth of the Amazon for a long distance up the Ucayali is very great; at every season navigable for steamboats, unobstructed by rapids, snags, or sawyers.

The Negro receives in its course about forty tributaries, and, from the healthiness of the region through which it flows, has long been a favourite resort of settlers. A greater number of towns are upon its banks than upon any other branch of the Amazon. At nine days' distance from Barra is the town of Barcellos, formerly the capital of the district of the Rio Negro. Eight days beyond this are rapids, and these are found in succession for a distance of twenty days. At forty days' distance from Barra is the Casiquiari, the connecting stream with the Orinoco. Its passage is frequently made, and we encountered several persons who had crossed from Angostura.

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## CHAPTER XVII.

AFTER twenty days had passed delightfully we prepared to leave the Barra upon the 28th of July, in the galliota, which was to return for Dr. Costa, who was probably awaiting us at Pará. Senhor Pinto, the delegarde, had promised us some Indians, and another official had assured us of others; but it was discovered when upon the beach, at the last moment, that both had counted upon the same men. These were three of the Villa Nova police, who happened to be up, and with our Gentio, Pedro, and one other whom Senhor Henriquez lent us, were all we could muster. They were less than half our complement, and none of them were to go below Villa Nova. We had letters to the commandante of that place, and he was to provide men for our further advance, in consideration of our being the bearers of his majesty's mail and of despatches from Venezuela. This mail proved a great acquisition, and I would advise all travellers upon the Amazon to secure the same charge.

It was three o'clock in the afternoon when our friends gathered upon the beach to bid us adieu. From all of them, although our acquaintance had been so very brief, we were sorry to part; but from Senhor Henriquez, to whom we had been under a thousand obligations, and from Mr. Bradley and Mr. Williams, who had so long been our companions, and to whom we were the more closely drawn from our being strangers together in a strange land, the last embrace was peculiarly painful. Messrs. McCulloch and Sawtelle had left some days previously for the upper waters of the Rio Negro. We had said adeos to the Senhora Henriquez an hour before, and her husband told us that, after our departure from the house, she had sat down to a quiet little weep on our account.

The kind lady had sent down to the galliota a store of meat and chickens sufficient for some days to come, besides a large basket of cakes made of tapioca, and a turtle. To these she had added half a dozen parrots and paroquets, as companions of our voyage.

Senhor Pinto had had a large basket made, and in it were a pair

of the beautiful geese of the country, *Chenalopix jubatus* (Spix), called marakongs, and a Yacou guan, a rare species from the country above. With these was also a red and yellow macaw, which was unusually tame, and promised to keep the parrots in subjection. Most of our mutuns we were obliged to leave behind for want of room; and a tiny monkey, which we had bought for a lady friend at home, was retained by his rascally master on the plea that he was in a tree in the yard and that he could not catch him.

Barra quickly disappeared from view, and before dark we were floating down the Amazon at the rate of about four miles an-hour. There were but two of us, and we were just enough to fill the cabin comfortably, reserving any spare corners for our collections of one article and another, and for any of the respectably behaved parrots. The geese and their basket were slung by the side of the cabin, and the macaw was elevated upon a cross in front of the tolda. Below were several logs of beautiful woods, and a few bags of coffee, which some friend had shipped for Santarem. A few turtles found space to turn themselves among the rest, and answered well as ballast. The sail was left behind, as we had no further use for it, the wind generally blowing strongly from below.

In the middle of the stream *cárapanás* did not molest us, and we slept through the night as quietly as if at home. There was no danger of encountering snags or floating logs, and therefore we kept no watch, but let the boat drift down stern foremost.

Early upon the 29th we passed the mouth of the Madeira, and, shortly after, the village of our old *taçha*. A number of people were upon the hill and seemed beckoning us to stop, but we were not desirous of further intimacy with his highness or any of his subjects. When upon better terms, the old man had very politely invited us to stop a few days with him upon our descent, and had promised us great assistance in collecting birds and shells.

Before daybreak upon the 30th we were moored off Serpa. Here we had hoped to obtain additional men, but Senhor Manoel Jochin was absent upon the Madeira, and, excepting one petty officer and a few soldiers, not a man was left in the place. Senhora Jochin commiserated our situation, and offered to enlist a complement of women, but this was too terrible to think of.

She sent us some roasted chickens, eggs, and pacovas; and as we had nothing further to detain us, we cast loose from Serpa.

Meanwhile two of our policemen had taken their montaria and deserted, leaving us with but three men. This number was hardly sufficient to keep the boat in its course, but fortunately there was little wind. A—— and I took our turns at the helm, and we soon discovered that, however romantic the working one's passage down the Amazon might seem at a distance, as a hot reality it was exceedingly disagreeable.

The day was delightful, and we floated with such rapidity that the quick succession of turns and points and islands made time pass most pleasantly. We could readily imagine what a fairy scene the river would be could we pass with steam-boat speed.

We longed to know what sort of arrangements Noah made for his parrots. Thus far ours had been left pretty much to their own discretion, and the necessity for an immediate "setting up of family government" was hourly more urgent. The macaw, no wise contented with his elevation, had climbed down, and was perpetually quarrelling with a pair of green parrots, and all the time so hoarsely screaming that we were tempted to twist his neck. The parrots had to have a pitched battle over every ear of corn, and both they and the macaw had repeatedly flown into the water, where they but narrowly escaped a grave. There were two green paroquets, and one odd one prettiest of all, with a yellow top, and they could not agree any better than their elders. Yellow-top prided himself on his strength and considered himself as good as a dozen green ones, while they resented his impudence, and scolded away in ear-piercing tones that made the cabin an inferno. At other times they all three banded together, and, trotting about deck, insulted the parrots with their impertinences. When a flock of their relations passed over, the whole family set up a scream which might have been heard by all the birds within a league; and if a duck flew by, which was very often, our geese would call in tones like a trumpet, and the guan would shrilly whistle. When we came to the shore we were obliged to shut up our protegés in the tolda, or they were sure to scramble up the nearest limb, or fly into the water and swim for the bank. Really it would have troubled a Job, but we could see no relief.

In the afternoon, instead of taking a smaller passage by which we had ascended, we continued with the main current, and passed a collection of houses known as Tabocal. Each house stood upon a little point overhanging the water, and the general appearance was neat and pleasing. The people were all fishermen, and the river, aided by a little patch of mandioca, supplied all their wants. There were also a great many orange-trees, which indicated rather more providence than usual in the river settlers.

We shot a female snake-bird, *Plotus anhinga*, in full plumage. The Indians asserted very positively that this was a different species from that found below, calling it, by way of distinction, the Carará de Rio Branco. We had no opportunity afterwards of verifying their account, and the only specimen that we had shot upon our ascent was a young male of this same species. But whether there be one species or two, the darter is common everywhere upon the river and upon Marajo. The Surinam darter is probably quite as abundant, but from its small size more easily overlooked. We obtained one of these at Barra, and afterwards saw several in a collection at Jungcal.

Upon the 31st, as we were stopping in the forest to breakfast, our geese called up a kindred wild one, which we shot and preserved. This species I have before mentioned as the *Chenalopix jubatus* (Spix). It is more elegant in its movements than any of its family with which we are acquainted, being small, with long neck and legs, and extremely active. It walks with stately step, but usually its motion approaches a run, with outspread wings and proudly arching neck. It is not seen at Pará, but is common above, and is much prized by gentlemen as ornamental to their yards.

At about ten o'clock we reached the place where in ascending we had seen a few herons' nests. Now the trees along the shore were white with the birds; and a boat moored to the bank indicated that some persons were collecting eggs. Taking one of the men with the montaria, leaving the galliota to float with the current, we started for the spot. The trees were of the loftiest height, and in every fork of the branches where a nest could be formed sat the female birds, some with their long plumes hanging down like the first curving of a tiny cascade; others in the

ragged plumage of the moulting season. The male birds were scattered over the tree-tops, some hoarsely talking to their mates, others busily engaged in dressing their snowy robes, and others quietly dozing. The loud clamour of their mingled voices so deafened us, that we were obliged to speak to each other in screams. The report of the gun made no impression upon the thousands around, and the marked bird fell unnoticed. Many of the trees were half denuded of their bark by the animals who had climbed up, and the tracks of tigers, large and small, exposed the marauders. We shot an iguana which was sucking the eggs from a nest, and the Indians whom we found assured us that they had seen large snakes in the trees on like errands. Dead birds strewed the ground, some partly devoured, and others nothing but skeletons upon which the swarms of ants had feasted. Soiled plumes were in profusion, but ruined beyond redemption, and we did not care to gather them. There was to be seen but one pair of the great blue herons, the rest were all the great white herons, *A. alba*. We shot about a dozen of these in fullest plumage, and prepared to hasten after our boat. There were two men collecting eggs, but, owing to the size and loftiness of the trees and the multitudes of stinging ants which infested them, they had made but little progress. They had ascended but one tree, and with a bag and string had let down thirty-four eggs, which we bought for twelve cents. They were blue, and the size of small hens' eggs.

There was another breeding-place of this kind opposite Serpa, and we had intended spending a day within it had Senhor Manoel Jochin been at home.

We arrived at Villa Nova about noon of August 1st, having in forty-eight hours made a distance which required eight days in ascending. Senhor Bentos invited us to make his house our home during our stay, and we at once moved into it, leaving the galliotta in charge of Pedro and his comrade. The Commandante was absent, and we were likely to be detained some days, as no spare men were in the place, and several other voyagers were in the same predicament as ourselves. But there was no use in complaining, and, come what might, we were in comfortable quarters.

When we went up the town was crowded from the sitios in



the vicinity, on account of the festa of St. Juan; but now many of the houses were closed, their inmates being in the country for the summer, and everything bore an aspect of dreariness.

The next day was Sunday, but there were no services in the church, the padre being absent on some of his trading expeditions; but in the afternoon there was a procession of the women and children, preceded by "that same old" drum.

The Commandante had returned, and we called to pay him our respects and make known our wants. He was a very young man, and appeared anxious to oblige us by every means in his power. He promised to forward us with twelve men and a pilot if we would only wait a few days until he could obtain them from the woods. Of course we could but choose the only alternative, though our friend's promise enabled us to bear the infliction with a tolerable grace. He was very indignant at the recital of our desertion by two of his men, and, before he had heard the story out, had ordered them to the calaboose with the *et ceteras*.

This day was memorable in that we then for the first time since we had been in Brazil saw tomatoes. They were little and few, for the climate is unfavourable to their growth. Oca is much more common, and is eaten both in soups and with boiled dishes. It seems strange that directly under the equator the Brazilians can live as they do upon turtle, and meat, and fish. With all this they consume vast quantities of *cashaça*, which is as bad as New England rum, and sleep in the interior towns about sixteen hours out of the twenty-four. And yet we saw very many old men of sixty and seventy years, and scarcely ever knew a case of sickness.

Next morning a large party of us went to the lake. A well-beaten road led to its side, and we found it a pretty sheet of clear water in a valley of considerable depression. Large fields of grass were floating upon the surface at the will of the winds, and from them were startled many ducks, *Anas autumnalis*, of which we shot enough for a dinner. They were now in pairs, just about to commence their breeding-season; at which time they resort to inland lakes, whither every one who can raise a gun and a *montaria* follows them. There were several Indian houses about this lake, and at a distance were two men in *montarias* engaged in taking *periecu*. Every man of consequence in Villa

Nova employs an Indian or black in fishing, selling the surplus of what he himself wants.

The Indians were building one of their largest vessels upon the beach at Villa Nova, and it was a matter of astonishment to us that their carpenters could cut the planks and timbers with so great facility and fit them with such precision, using only a hand-saw and the little adze of the country; while the timber was of almost iron hardness, and impenetrable to worms or insects. The shape of these river embarcaçoens is calculated for anything but speed, they being broad, round-bottomed, and nearly square-bowed. A vessel after the model of the Hudson river sloops would ascend the Amazon in half the time now required.

The little montarias are constructed in a different manner from Indian canoes in other countries. A log is selected, not more than a foot in diameter, and properly hollowed, through as narrow an aperture as will allow of working. This finished, it is laid over a fire, bottom side up, and the aperture is thus enlarged as is requisite. The outside is properly modelled, and upon either gunwale is fastened a strip of board six inches in width, meeting at each end of the boat. They are usually about fifteen feet in length, and a load of Indians will cross the river when the edges of their tottleish craft are scarcely above the water, and when white men would certainly be overturned. In such labour as boat-building, timber-hewing, paddling, and making of hammocks, the Indians enjoy an uncontested superiority, although in any other they are worse than useless.

Our boatmen were to have arrived on Tuesday night, but upon going to the beach the next morning we saw the Commandante just pushing off with eleven men in two boats. His sergeant, he said, had returned without a man, and he had ordered him to the calaboose for disobeying orders; now he was going upon our errand himself, and would have the men at any rate. This Commandante was a noble fellow, and, although he was acting under orders, yet he entered into our plans with so much goodwill as to make us personally indebted to him. He had taken all the workmen from the boat, and the beach and town were as still as a New England village on a Sunday.

The poor sergeant who was in durance for his misfortune had the best reason in the world for not bringing the men, the first

and most important point being to find them. This was no easy matter when the hunted ones were unwilling Indians in their own woods.

The military officers in these inland towns are despotic for evil or good, and according as they are public-spirited men does the town prosper. At Serpa everything appeared careless and disorderly; at Villa Nova, on the contrary, a change was evidently taking place for the better, and even since we had passed up the river the vicinity had undergone an entire transformation. The soldiers had been employed in cutting down the bushes that encroached upon the town, in pulling down and removing the crazy hovels, in building handsome fences about the houses of the officers, and in clearing and repairing the road leading to the lake.

Near our house a school was in daily session, and as the path to the woods ran directly by it, we took frequent peeps at the little fellows within. The master was a deputy, a boy of sixteen, and a flock of children of all colours were gathered around him, all talking or studying at the top of their voices. Here these future statesmen learned reading and writing, and a little arithmetic. The Brazilians generally are very neat in their chirography. The government pays the salary of the head teacher, or professor as he is styled. In Villa Nova his salary was one hundred and fifty milrees annually, from which he deputed as cheaply as possible. This professor, Senhor Amarelles, who by the way was one of the dignitaries of the place, concentrating in himself some half a dozen offices, chanced to be in possession of a counterfeit note; and this he desired the shopkeeper of the place to palm off upon us, as we, being strangers, he said, would not know the difference. Very dubious morality for a schoolmaster.

A propos, there were an unusual number of vultures about Villa Nova, the *Cathartes atratus* of Wilson; and indeed this species is seen more or less everywhere upon the river. At Pará particularly they are seen by hundreds about the slaughter-yard, and with them may occasionally be seen a red-headed species, which we supposed to be the common turkey-buzzard of the north, *C. aura*, but which it has been suggested may more probably be the *Cathartes burrovianus* of Cassin. Unfortunately we did not preserve specimens of this bird. There is a third

species, the King of the Vultures, *Sarcoramphus papa*, or, as it is called in Brazil, *Urubu-tinga*. The termination *tinga* in the *lingoa geral* means king, and this bird well deserves the name from its beauty and superior strength. If a king vulture makes its appearance where a number of the other species are collected about carrion, the latter instinctively give way and stand meekly around while their sovereign leisurely gorges himself. These birds are not very common upon the Amazon, and we never had an opportunity of shooting them, but several times we observed them circling in pairs over the forest. Senhor Henriquez informed us at the Barra that they were not unfrequently taken alive, particularly if a putrid snake, of which they are fond, be exposed to them. A noose is arranged to fall over their heads, and the caught bird is transformed from a wild marauder into a peaceable citizen. At Pará they are highly valued. We saw a pair in perfect plumage which were presented to Mr. Norris, and felt nothing of the disgust inspired by the other common species. Their bare necks were beautifully marked with red and black, orange and yellow, and were surrounded near the base by a ruffle of feathers. Their breasts were white, and the general colour of the upper parts was a light ashly gray. These birds were very active, moving about the yard with a leap rather than a step.

At last, upon Saturday the 8th, the Commandante returned successful, and by five o'clock in the afternoon we were ready to bid a glad adieu to Villa Nova. During our stay Senhor Bentos had been perpetually studying ways of obliging us, and at last he overwhelmed us with all kinds of gifts, even to a hammock and towels. He killed a cow for us, packed up two baskets of chickens, sent down a pair of his pet land-turtles, a supply of farinha and oranges, bought or begged a curious parrot from the Rio Tapajos, and added to it all the parrots which he had about the house, and even a basket of half-fledged doves. Moreover, after we had pushed from the shore and descended several miles, a *montaria* overtook us with one of the Senhor's house-servants, whom he had sent with orders to accompany us as far as we wished, and to attend to our cooking. When the hour for parting came we found the good old man in his hammock, the tears coursing down his cheeks, and apparently in great distress.

He threw his arms about our necks and sobbed like a child, and it was only after an interval of several minutes that he let us go, loaded with a hundred blessings.

Our men were nearly all of the tribe of Gentios, the best upon the river. Among them were two free negroes who had been admitted to the rights of tribeship. To look after them the Commandante sent also a corporal and a sergeant; the former of whom was to be pilot, and the latter a gentleman of leisure.

During the preceding night Pedro had been seduced away by a white man who was engaged in fishing in some of the lakes. Pedro had seen quite enough of civilization, and longed for his woods and freedom again. We had found him one of the best-natured fellows in the world, and there was no fault in him except his inquisitiveness, which was natural enough. He was always for trying on our hats, or using our brushes and combs, or some similar liberty, and there was no use in attempting to explain the impropriety of the thing.

Our load was now considerably increased. The few turtle with which we had started from Barra were reinforced to the number of fifteen, and filled all the space beneath the cabin-floor and a good share of the tolda. In the bow some trader had stowed several pots of balsam, and had had the assurance to further impose upon our good will by demanding a receipt for the same, which he did not get.

Early in the morning of the 10th we passed Obidos. Sailing as we did in the middle of the channel, the shores appeared to fine advantage, and yet we could obtain but a very indifferent idea of the country or of its productions at such a distance. We had hoped to collect a number of birds and plants whose localities we had marked in ascending, but we found it impossible to stop, even could we have recognised the proper places. We could only take counsel for the future, and resolve that, if ever we enjoyed another similar opportunity, we would not thus defer increasing our collection to a more convenient season.

Towards night we stopped at the same high point at which we had breakfasted the second morning from Santarem. Now we were distant but six hours from that place. Here, by the deserted house, we found an abundance of oranges and limes. We shot a

caracara eagle, *Polyborus Braziliensis*, a bird interesting to us from its being also a resident of the United States. The Indians called it the caracara gaviou. It is one of the smaller eagles, and somewhat allied to the vultures. We had often seen them sitting upon trees not far from the water, and they seemed little shy at our advance. We afterwards saw them on Marajo, and, undoubtedly, they are common throughout the whole country: The hawk tribe of birds was always exceedingly numerous, many being beautifully marked, and of all sizes, down to a species smaller than our sparrow-hawk. We had shot many varieties, and shot *at* as many more.

Our men required no urging, and we found a vast change from the lazy Muras. The sergeant regulated their hours of labour, and we were unconcerned passengers. They were all young, and more inclined to frolic than other Indians that we had seen.

The sergeant had with him a curious musical instrument. It consisted of a hollow reed six feet in length, in one end of which was fitted a smaller joint extending a few inches. In this was a blowing hole; and from the whole affair our amateur produced sounds much like those of a bugle, playing a number of simple tunes. The men passed half their time in singing, and two of them, who seemed to be leaders, often composed a burden of their own of the wonders they expected to see in the city, to which the others joined in chorus.

We inquired of them the name of the Amazon in the Indian tongue. It was *Pára-na-tinga*, King of Waters.

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## CHAPTER XVIII.

WE arrived at Santarem about midnight, and anchored off the house of Captain Hislop, waiting for the morning. The Captain was absent, but had left orders to place his house at our disposal; therefore, without further ceremony, we took possession, and breakfasted once more upon the delightful Santarem beef. We called upon our friend Senhor Louis, and were gratified to find that he had not forgotten us in our absence, but had made for us

a good collection of insects, and other matters in which we were interested. He pressed us much to protract our stay, as did Mr. William Golding, an English resident, who called upon us; but our loss of time at Villa Nova obliged us to make all speed to Pará.

The large black monkey which had been given us two months before, and whose society we had anticipated with mingled emotions, had gone by the board about a week previous, "lying down and dying like a man," as the old lady said. To console our bereavement somewhat, she sent down to the galliotta a pair of young, noisy, half-fledged parrots, and a pavon or sun-bird. Senhor Louis added a basket of young paroquets and a pair of land-turtles, and Mr. Golding a pretty maraca duck. Thus we were to have no lack of objects for sympathy or entertainment for the remainder of our voyage.

We do not know how near we came to getting into difficulty with some of Santarem's officials, although innocent of all intention of offending. Senhor Bentos' servant had gone ashore, and called upon the sister of the Senhor; and, probably, not exactly understanding, herself, why she had been forwarded in our boat, had made an unintelligible story of the whole matter. The Senhora sent us a polite request to visit her, which we did; and to her inquiries we answered as we could. She was anxious that we should see her brother-in-law, who could not call upon us, she observed, "because his neck was so short and his belly so big," and offered to send a servant with us to the gentleman's house. We could not refuse, and went accordingly. The Senhor was in his hammock, and it was evident enough that his sister's expression was truthful at least, for he was sorely afflicted with dropsy. He was a lawyer, and, after thanking us for our attention, commenced a legal cross-examination of the whys and wherefores of the wench's case. It was no joke to be suspected of negro-stealing; but we replied, according to our ability, that we had received no instructions from Senhor Bentos, that the woman had come on board without our wishing it, that she had stayed on board without our needing her services, and that we had brought her to Santarem because we had not stopped elsewhere. Just at this time came in a gentleman whom we had known at Pará, and after a few words of explanation we were bowed out of the house with the profoundest civility. And we would advise

no Amazon voyager to receive in charge negro cooks, unless their master comes with them.

We left Santarem as the sun was setting, and, the men being favourably inclined, we made rapid speed during the night.

We passed Monte Alegre upon the afternoon of the next day, the 12th. It had been our intention to stop for a few hours at this town, for the purpose of obtaining specimens of the beautiful cuyas there made, and for a ramble upon the mountain in the vicinity; but a strong breeze drove us into the remoter channel, at least fifteen miles from the town, and we could not cross.

During the night a furious wind, accompanied by rain, prevented our advance. Early upon the 13th we stopped in a small bay for a few hours until the sea should abate. The men slung their hammocks under the trees, or stretched themselves on logs, as they could find opportunity. For ourselves, we got out the lines, and fished with decided success. We also shot a pair of geese, which were called up by our decoys.

At this spot our cabin was filled with a large fly, the *mutuca*, which, in the dry season, is almost as great a pest by day as the *cárapaná* by night. But here our paven showed himself useful, walking stealthily about the floor, and picking off fly after fly with inevitable aim. Not many days after we discovered that he was as fond of cockroaches as of flies; and it was then a regular pastime to put him in one of the lockers and stir up the game, which we had no difficulty in finding, nor he in catching.

Our noisy additions from Santarem made longer endurance out of the question, and, after long threatening, at last we succeeded in "setting up the family government." As the first overture thereto, a rope was crossed a few times in the tolda. Upon this the arara and the parrots were placed, with the understanding that they might look out of the door as much as they pleased, and be invited thence, at regular hours, to their meals; but that further liberties were inadmissible and unattainable: so there they sat, scarcely knowing whether to laugh or cry. The paroquets were stationed at the afterpart of the cabin, and the change which had come over one of the green ones from Barra was amusing. She had been the wildest and crossdest little body on board, always resenting favours and biting kindly hands. But since the lately received young ones had been



put with her, she had assumed all the watchfulness of a mother, feeding them, taking hold of their bills and shaking them up to promote digestion, and generally keeping them in decent order. She had no more time to gad about deck, but, soberly inclined, with the feathers of her head erect and matronly, she stuck to her corner and minded her own business. Meanwhile, Yellow-top looked on with the calm dignity of a gentleman of family.

When opposite Prynha we took an igaripé, to avoid the long circuit and the rough channel, and sailed many miles upon water still as a lake. Here were vast numbers of ducks and ciganas, *Opisthocomus cristatus*. These latter had lately nested, and the young birds were in half plumage. They seemed to be feeding upon pacovas, which grow in abundance upon the grounds of a deserted sitio; and as we startled them they flew with a loud rustling of their wings like a commotion of leaves, hoarsely crying *cra, cra*. The nests of these birds are built in low bushes, and are compactly formed of sticks, with a lining of leaves. The eggs are three or four, almost oblong, and of a cream-colour marked with blotches of red and faint brown.

During the night the wind blew with such strength as to drive us towards shore; and several times we were among the *cárapanás*, or running up-stream in the *romanças*, almost equally disagreeable.

Where we stopped next morning, the 14th, the whole region had been overflowed upon our ascent. Now the waters had fallen three feet, and the land was high and dry, and covered by a beautiful forest. While at this place extraordinary noises from a flock of parrots at a little distance attracted our attention. At one instant all was hushed, then broke forth a perfect Babel of screams, suggestive of the clamour of a flock of crows and jays about a helpless owl. It might be that the parrots had beleaguered one of these sun-blinded enemies; or perhaps the assembly had met to canvass some momentous point—the overbearing conduct of the *araras*, or the growing insolence of the *paroquets*. Guns in hand we crept silently towards them, and soon discovered the cause of the excitement. Conspicuously mounted upon a tree-top stood a large green parrot, while around him upon adjacent branches were collected a host of his com-

peers. There was a pause. "O Jesu —u!" came down from the tree-top, and a burst of imitative shrieks and vociferous applause followed. "Ha, ha, ha —a!" and Poll rolled his head and doubled up his body, quite beside himself with laughter. Tumultuous applause and encores. "Ha, ha, ha, Papaguayri —a!" and he spread his wings and began to dance on his perch with emphasis. The effect upon the auditory was prodigious, and all sorts of rapturous contortions were testifying their intelligence, when some suspicious eye spied our hiding-place, and the affrighted birds hurried off, their borrowed notes of joy ludicrously changed to natural cries of alarm. Complacent Poll! he had escaped from confinement; and with his stock of Portuguese was founding a new school among the parrots.

In the afternoon we entered the igaripé through which we had sailed upon the 11th of June, occupying then the entire day, but which now required but two hours. Here we saw a number of otters. The men called them by some wild note; and immediately the animals raised their heads and shoulders above the surface of the water, and listened without the least apparent fear. It was almost too bad to spoil their sport; but the opportunity was too tempting, and straightway amongst them whizzed a ball. They dived below and we saw them no more.

When ascending we had seen the mountains upon the northern side of the river for several days; but as we left this igaripé they broke upon us in one full view, seemingly of twice the height and tenfold the beauty of the mountains we had seen before.

Next morning the shore was very low; scarcely dry from the receding waters. A mud flat extended for more than a mile into the river, and the top of the water was spotted by roots and stumps of trees.

Towards night we left the Amazon for a narrow passage which led into the River Xingu; and for several hours our course was in the clear waters of that river, among islands of small size and surpassing beauty. Just at sunset, as we were proceeding silently, there came floating over the water the rich flute-like notes of some evening-bird. It was exactly the song of the wood-thrush, so favourite a bird at the North; and every intonation came freighted with memories of home, of dear ones, far, far away. Even the Indians seemed struck with an unusual interest, and

rested upon their paddles to listen. We never had heard it before; and so strangely in unison was the melody with the hour and the scene, that it might well have seemed to them the voice of the "spirit-bird." We passed the small town of Boa Vista. At first there seemed to be but one house from the light; but the noise of our singing attracted attention, and a dozen torches welcomed us to shore if we would.

Here we had first made the acquaintance of the *cárapanás*, and here we left them for ever. They had clustered around us in prosperity and adversity with a constancy that might have won the hearts of those who were stronger nerved, or whose sympathies were more expanded than ours; but we parted from them in ungrateful exultation.

We reached Gurupá about noon of the 16th. Here we first received tidings of the war between the United States and Mexico. *Seventy thousand volunteers*, our informant said, had passed over the Mexican frontiers, and were advancing by rapid marches to the borders of Guatemala!

It was three o'clock the next afternoon when we stood upon the cabin-top for a last look at the main Amazon; and as a turn of the Tajipuru, into which we had now entered, shut it suddenly from our view, we could not but feel a sadness as when one parts from a loved friend whom he may never see more. The months that we had passed upon its waters were bright spots in our lives. Familiarity with the vastness of its size, the majesty and the beauty of its borders, the loveliness of its islands, had not weakened our first impressions. He was always the king of rivers,—stretching his dominions over remotest territories, and receiving tribute from countless streams; moving onward with solemn and awful slowness, and going forth to battle with the sea in a manner befitting the loftiness of his designation and the dignity of his claims.

We were now sailing in narrow channels towards Braves, but by a different route from that of our ascent. A great number of channels from the Amazon intersected our course, through which the water poured furiously. The shores again bristled with palm-trees; or forests of *seringa* and the huts of the gum-collectors skirted the stream.

We gathered great quantities of assai, and, ourselves turning

artists, we could have it in Pará perfection, and could bid adieu without a thought to our stores of coffee and other former indispensables which were disappearing one after another—a sure token that by this time our voyage should have ended.

Our motherly paroquet came upon deck for an airing, and embraced the opportunity of a high starting-point and a near shore to give us French leave; but a few hours after, as if to supply her loss, we picked up a little musk-duck not more than a day or two from the shell. The little fellow was all alone, his mother having taken flight at our approach, and his brothers and sisters, very likely, having fallen prey to some water enemy. He was wild enough at first, but soon became extremely familiar, and was the pet of the cabin. Now he swims in matured and beautiful plumage in one of our New York ponds, and we trust that, when his flesh returns its dust to dust, it will be when his head is gray and his years honoured, and without the intervention of thanksgiving epicure or Christmas knife.

Late in the evening of the 18th we reached Braves, the same little old town that we had left it. We went on shore for our much-desired water-jars, and found that the old woman had fulfilled her promise, for there they stood glazed and finished amongst a row of gaudy brothers that quite looked them out of countenance. We offered to pay for them in two milree notes, which, being at a slight discount, were not received. Then we offered Spanish dollars, but the jackass of a storekeeper did not exactly like the appearance of those bright-looking things, and refused to receive anything but copper. We had no copper, and came away, with a hearty and heartily expressed wish that the jars might stand upon his shelves till his head was gray.

Leaving Braves with the morning tide, in a few hours we had passed out of the narrow channels, and were fairly crossing the Bay of Limoeiro, taking what is called the Cameté route, the usual one for vessels bound down. For three days we were crossing from one island to another, often twelve and fifteen miles apart, and in what looked more like a sea than the mouth of a river. The channel was not very distinct, and our pilot knew little of his business. Everywhere were shoal banks exposed at low tide, and many times we struck upon the bottom, which, fortunately, was no harder than mud.

The men were growing eager for the city, and soon after midnight, upon the morning of the 22nd, they started of their own accord, and for a couple of hours we went on swimmingly. But a strong wind arose, and the rising waves tossed our frail boat somewhat uncomfortably. For some hours we coasted along a sand-bank, in vain endeavouring to attain a passage to the island a hundred yards within, frequently striking with such violence as to make us fearful that the bottom of the boat would be stove in. At last, about daybreak, we contrived to set two poles firmly in the mud, and, tying our boat to them, we were pitched and rolled about as if in an ocean storm. The men swam to shore and caught a breakfast of shrimps in pools left by the tide. Towards noon as the flood came in we were able to moor nearer the trees and beyond reach of the wind.

This island was covered by a fine forest, in which were abundance of seringa-trees all scarred with wounds. We made some incisions with our tresádos, and the milk at once oozed out and dripped in little streams. Its taste was agreeable, much like sweetened cream, which it resembled in colour. These trees were often of great height and from two to three feet in diameter. The trunks were round and straight, and the bark of a light colour, and not very smooth. The wood was soft, and we easily cut off a large root, which we brought away with us. The top of the seringa is not very wide-spreading, but beautiful from its long leaves, which grow in clusters of three together, and are of an oblong-ovate shape, the centre one rather more than a foot in length, the others a little shorter. These leaves are thin, and resemble in no respect the leaves of an East-Indian plant, often seen in our greenhouses, and called the caoutchouc. There is not, probably, a true seringa in the United States. Around these trees were many of the shells (*Ampullarias*) used in dipping the gum, and also some of the mud cups, holding about half a gill each, which are fastened to the tree for the purpose of catching the gum as it oozes from the wound. We found also the fruit of the seringa. It is ligneous, the size of a large peach, divided into three lobes, each of which contains a small black nut. These are eagerly sought by animals, and although the ground was strewn with fragments it was with great difficulty that we found a pair in good preservation. Specimens of all these

things, wood, leaves, shells, cups, and seeds, we secured. The manufacture of the gum we had not yet seen, but shall describe shortly.

The waves somewhat subsiding, and the wind being more favourable, we started again at two in the afternoon, this being our last crossing. The point at which we aimed was about fifteen miles distant, and we arrived near the shore soon after sundown. But here we were again entangled in shoals, and for a long time were obliged to beat backwards and forwards endeavouring to find the channel, with the comfortable feeling to incite us that the tide was rapidly running out, and that we bade fair to be left high and dry in the mud. At last we found the right course, and were soon stopping at a house at the entrance of an *igaripé*. Here we were told that our passage had been very perilous, and that only the day before a vessel loaded with cacao had gone to pieces upon these same shoals. We engaged a man to go with us to pilot our pilot, and, starting once more, pulled all night.

The morning of the 23rd found us in a narrow stream, and soon after sunrise we stopped at a deserted *sitio* to breakfast. Here our guide left us, returning in his *montaria*, as our pilot declared that now he perfectly remembered the way. We sailed on, the streams winding about in every direction, and passed many *sitios* and sugar *engenhos* upon the banks. At eleven o'clock we came to a very large house, which our pilot said was that of the *Delegarde* of Santa Anna, and that now that town was but two turns ahead. We continued on two turns, and twenty-two turns, but without seeing the lost town, although our necks were strained and eyes weak with the search. As fortune would have it, a *montaria* came down the stream, and we learned to our dismay that we were in the river *Murué*, altogether the wrong stream, and that we had deviated from the main and evident course soon after breakfast; moreover, that, had we not chanced to meet this *montaria*, we might have gone on all night through the forest without seeing a house or a man. Here was the time for all our philosophy. Turning back, after a few hours we struck into a cross stream, and at last were in the *Kixi*, the river upon which Santa Anna stands. It was midnight when we arrived at this town. It is an excise-port, and every vessel passing pays a toll of ten *vintens*. We were hailed by a guard and ordered to stop.

Our sergeant had put on his uniform, and now went on shore to adjust matters, while we remained viewing the town as we could by starlight. Starlight undoubtedly flatters; still Santa Anna is considered the prettiest little town in the province. A large church of fine proportions stands directly by the shore; the houses are well proportioned and good-looking; and fronting the stores are wharves built out into the water. The town derives much of its importance from its being a port of excise; but all the surrounding country is thickly settled by sugar-planters and growers of cotton.

The sergeant, returning, reported no duties, as he had told the officer that we were upon public business, bearing his majesty's mail.

Between Santa Anna and the river Mojú is the igaripé Merim, a short canal cut through by government for the purpose of enabling vessels to reach Pará more readily, and to avoid a tedious circuit. Striking into this, we continued down with the tide, and daybreak of the 24th found us far advanced upon the Mojú. This is a small stream, and its banks are covered with flourishing plantations. We passed what appeared to be the ruins of a village, consisting of a large church and a few houses.

At ten o'clock we stopped at an anatto-plantation, awaiting the tide, and here we saw the manufacture of rubber. The man of the house returned from the forest about noon, bringing in nearly two gallons of milk, which he had been engaged since daylight in collecting from one hundred and twenty trees that had been tapped upon the previous morning. This quantity of milk he said would suffice for ten pairs of shoes, and when he himself attended to the trees he could collect the same quantity every morning for several months. But his girls could only collect from seventy trees. The seringa-trees do not usually grow thickly, and such a number may require a circuit of several miles. In making the shoes two girls were the artistes, in a little thatched hut which had no opening but the door. From an inverted water-jar, the bottom of which had been broken out for the purpose, issued a column of dense white smoke, from the burning of a species of palm-nut, and which so filled the hut that we could scarcely see the inmates. The lasts used were of wood exported from the United States, and were smeared with clay to prevent

adhesion. In the leg of each was a long stick serving as a handle. The last was dipped into the milk and immediately held over the smoke, which, without much discolouring, dried the surface at once. It was then re-dipped, and the process was repeated a dozen times until the shoe was of sufficient thickness, care being taken to give a greater number of coatings to the bottom. The whole operation, from the smearing of the last to placing the finished shoe in the sun, required less than five minutes. The shoe was now of a slightly more yellowish hue than the liquid milk, but in the course of a few hours it became of a reddish-brown. After an exposure of twenty-four hours, it is figured as we see upon the imported shoes. This is done by the girls with small sticks of hard wood, or the needle-like spines of some of the palms. Stamping has been tried, but without success. The shoe is now cut from the last and is ready for sale, bringing a price of from ten to twelve vintens or cents per pair. It is a long time before they assume the black hue. Brought to the city, they are assorted, the best being laid aside for exportation as shoes, the others as waste rubber. The proper designation for this latter, in which are included bottles, sheets, and any other form excepting selected shoes, is *boracha*, and this is shipped in bulk. There are a number of persons in the city who make a business of filling shoes with rice-chaff and hay previous to their being packed in boxes. They are generally fashioned into better shape by being stretched upon lasts after they arrive at their final destination. By far the greater part of the rubber exported from Pará goes to the United States, the European consumption being comparatively very small.

At this place we found the largest and finest oranges that we had ever seen, and for about twelve cents purchased a bushel.

Anatto is a common product in the vicinity of Pará, but in no place is it cultivated to much extent. The plant is the *Bixa orellana*. It is a shrub growing much like the lilac, and bears a dark leaf similarly shaped, but much larger. The clusters of fruit-pods contain numerous small red seeds, which yield the substance known as the anatto of commerce, and which is used extensively in colouring cheese. It is difficult to obtain the anatto in a pure state; its colour so much resembles that of red clay as to render adulteration easy and profitable.



Late in the evening we arrived at Jáguary, the place of the late Baron Pombo, who was the greatest proprietor in the province, owning more than one thousand slaves, and cultivating an immense territory. The village consists almost entirely of the residences of those dependent upon the estate; and the bright light of torches and the noise of various factories and mills indicated that labour was exerting itself by night as well as by day. We moored close under the Baron's house, a large palace-like edifice.

Starting once more at two in the morning of the 25th, by three we had crossed the Acará, and by daybreak were within sight of the city. The music of the band, the ringing of the bells, and the distant hum, came towards us like water to thirsty souls. The men broke out into a joyous song, and with a lively striking of their paddles, beating time to their quick music, they sped us past canoe after canoe that in easy indolence was coursing like ourselves.

At eight o'clock we were once more upon the Ponto da Pedras; the spot we had left one hundred days before, receiving the warm congratulations of friends and the curious attentions of a motley crowd who had collected to gaze at the strangers from the Sertoen.

## CHAPTER XIX.

SHORTLY after our return commenced the festival of Nazaré.

This is the grand holiday of Pará, when business is suspended and citizens have no care but pleasure. Our Lady of Nazareth seems to have received proper honours of old in the mother country, and the faithful colonists still acknowledged her maternal kindness by enshrining her as their most popular tutelary. Did trouble afflict, or sorrow bow down; did danger menace, or were dangers escaped, our blessed Lady was ever considered the friend and benefactress. Many are the traditions of her miraculous interpositions and wonderful cures, all tending to prove how well she deserves the exalted place she holds in the hearts of all good citizens.

Befitting so beneficent a saint is the beautiful spot devoted to

her worship; a neat chapel within an ever-verdant forest-embowered meadow. Quite lately a number of graceful cottages have been erected about the area, mostly by wealthy persons in the city, who prefer to live here during the festa. At this time numerous temporary constructions also line the adjacent road on either side, or find room about the square. The time usually chosen by long custom is the last of September, or early in October, when the increasing moon throws her splendours over the scene, and the dry season has fairly ushered in the unclouded brilliant nights; when the air is redolent of perfume, and delicious coolness invites from the closeness of the city.

Associated with the kind offices of our Lady is an ancient legend deemed worthy an annual recollection. It is of a knight who, when rushing over an unnoticed precipice in pursuit of a deer, was saved from destruction by the timely apparition of our Lady, which caused the deflection of his affrighted horse.

It was about four in the afternoon, when the fierce sun's heat began to lose its power, that the procession which was to commence the festa by escorting our Lady to her chapel formed in the Largo da Palacio. Amid the din of music, the discharge of rockets, and the vociferous applause of a vast crowd of blacks, it set forth. We had accepted the kind offer of a friend, and were watching from a balcony in the Rua da Cadeira. As the line approached, first and most conspicuous was a car drawn by oxen, in which were stationed boys having a supply of rockets, which at little intervals they discharged. Nothing so pleases a Brazilian as noise, especially the noise of gunpowder; and not only are rockets crackling night and day upon every public occasion, but the citizens are wont to celebrate their own private rejoicings by the same token.

Directly behind this car came another similarly drawn, upon which was a rude representation of the before-mentioned legend—a monster of a man upon a caricature of a horse being about to leap into space, while a canvass virgin upon the edge of the rock, or rather in the middle of the cart, prevented the catastrophe. Behind her was an exquisite little deer, no canvass abomination, but a darling of a thing, just from the forest, wild and startled. The poor thing could not comprehend the confusion, and would gladly have escaped, but the cord in its collar

forced it back, and at last, seeming resigned to its fate, it lay motionless upon its bed of hay.

Next followed the carriages, and therein, the pictures of complacency, sat the civic dignitaries and civic worthies. As locomotion is the sole object, everything that can contribute thereto, from the crazy old tumble-down vehicle of the conquest, through every description of improvement until the year '46, is pressed into the service. Most noticeable in this part of the procession is the President, a fine-looking man, whose attention is constantly occupied by his fair friends in the balconies. Here and there is a foreign consul, conspicuous among whom is the official of her Majesty of England, a venerable soldierly figure, one of Wellington's campaigners and countrymen, and occupying decidedly the most dashing turn-out of the day. Last of the carriages comes a queer-looking vehicle, known by no conventional name, but four-wheeled, and resembling the after-part of an antique hackney-coach cut in two vertically and crosswise. In this sits a grave personage, holding in his hand the symbol of our Lady, to all appearance a goodly sized wax-doll in full dress, magnificent in gaudy ribbons, and glowing with tinsel. Nossa Senhora is the darling of the crowd, and her attractions have lost none of their freshness during her year's seclusion.

Now come the equestrians, whose chargers do credit to their research, if not to the country which produced them; now and then one being a graceful animal, but the greater number raw-boned, broken-winded, down-hearted, and bat-bitten. After these come black-robed priests, students in uniform, and genteel pedestrians, and, last of all, the military in force, preceded by their fine band.

Passing through the more important streets, the long line turns its course towards Nazaré, and here our Lady is deposited upon the altar of her chapel, and the festa has fairly begun.

The festa is of nine days' duration, and service is performed in the chapel every evening. For the first two or three days the people are scarcely in the spirit of the thing, but before the novena is ended the city is deserted and its crowds are at home in Nazaré. Let us take a sunset walk and see what is curious in a Pará festival. The brightness of day has passed, with scarcely an interval, into the little inferior brilliance of the full moon.

The trades, that blow more freshly at night, unite with the imperceptibly falling dew in exhilarating after the day's fatigues. Lofty trees and dense shrubs throw over us their rapidly varying shadows, and from their flower homes the cicadas and other night insects chant their homage to the blessed Lady in a vesper-hymn. Grave matrons are passing along attended by servants bearing prayer-books; and comfortable-looking old gentlemen, who have forgotten age in the universal gaiety, are rivalling young beaux in the favours of laughing girls whose uncovered tresses are flashing in the moonlight, and from whose lips the sweet tones of their beautiful language fall on the ear like music. Indians move silently about in strong contrast to the groups of blacks, the same noisy careless beings as elsewhere. Numbers of wenches picturesquely attired are bearing trays of *doçes* upon their heads, and children of every age add their share of life and glee to the scene.

Suddenly we leave the road and the square is before us. The air is brilliant with torchlights; crowds of indistinct moving figures are crossing in every direction, and the noisy rattle of a hundred gambling-tables drowns all other sounds. These tables are as remote from the chapel as possible, and are licensed by the authorities. Upon each table are marked three colours—black, red, and yellow. The proprietor holds in his hand a large box, in which are a number of corresponding coloured balls. Whoever is inclined stakes his money upon either colour; a little door opens in the side of the box, a ball comes forth, and he has lost or won; probably the former, for the chances are two to one against him. But adverse chances make no difference, and crowds are constantly collected about the tables, mostly of little boys who have staked their last vinten, and who watch the exit of the ball with outstretched necks, starting eyes, and all the excitement of inveterate gamblers. It is amusing to watch these scenes. The complacent proprietor, very likely a black boy, grinning so knowingly at the increasing pile before him and at the eagerness of his dupes, is evidently in sunshine. The poor little fellow who has lost his all turns away silently with dejected look and tearful eyes. But let him win! A proud satisfaction brightens up his face, he looks around upon his unsuccessful mates with an air of most provoking triumph, and slowly rakes the coppers towards him, as though they could not be long enough

in coming. Sometimes a pretty Indian girl hesitatingly stakes her treasure, timidly hoping that she may yet be the fortunate possessor of some coveted trinket: but, alas, the divinities here are heedless of black eyes and raven hair, and she turns away disappointed. At another stand nothing less than paper is the etiquette, and some of Pará's bucks seem inclined to break the bank or lose their last milrêe.

Scattered everywhere over the square are the stands of the doce-girls, who are doing a profitable business. Some of the cottages round about are fitted up with a tempting display of fancy wares; others are used as cafés, or as exhibition-rooms for various shows; and from others come the sounds of music and dancing. Ladies and gentlemen are promenading about, waiting the commencement of the ceremonies in the chapel.

In all this crowd there is perfect order, and no drunken brawl or noisy tumult demands the police.

At eight o'clock service is notified by the ascent of rockets, and those who care attend the chapel. Within are the more fashionable ladies and a few gentlemen; without, in the large open portico, are seated upon the floor the black and Indian women, dressed in white, with flowers in their hair, and profusely scented with vanilla. The congregation is still, the ceremonies proceed. Suddenly a sweet chant is commenced by the choir, one of the beautiful Portuguese hymns. The chorus is caught by the crowd in the portico. An old negress rises upon her knees, and acts the part of chorister and guide in a voice almost drowning the sweet tones about her, calling successively upon all the saints of the calendar. "Hail to thee, Santo Tomasio! Hail to thee, Santo Ignacio!" Certainly she has a good memory. There is something indescribably beautiful in the tones of these singers. Men, women, and children all join in the same high key, and the effect is wild and startling.

The service is over, and the amusements succeeding encroach far into the small hours of morning. Balls and parties are given in the cottages or beneath the broad spreading trees, and the light-hearted and happy dance until they are weary to the music of the guitar or their own songs.

While we were in Pará an interesting incident occurred to diversify the festival. A few weeks before, a Portuguese bark

had left Pará for Lisbon. One day out of the river, in the early morning, a squall struck her, threw her upon her beam's end, and she was capsized before a single passenger could escape from the cabin. The mate and seven seamen were thrown unhurt into the water. The small boat was likewise cast loose, and this they succeeded in attaining. They were in the ocean without one morsel to eat or one drop of water. For several weary days they pulled, and, worn out by hunger and thirst, they laid them down to die. They had implored the aid of our Lady of Nazareth; had made her a thousand vows, but she would not save them. One rises for one more last look; land is in view; hope rouses their wasted frames, and they reach Cayenne in safety. The inhabitants succour them and send them to Pará with the boat, whither they arrive during the festa, bringing the first accounts of the disaster. The enthusiasm of the people was extreme. An immense procession was formed. The boat was borne upon the shoulders of the saved men, and deposited with rejoicings in the portico of our Lady's chapel, another memorial of her kindly aid.

## CHAPTER XX.

THE far-famed island of Marajo, a little world of itself, differing from aught else in its appearance, its productions, its birds, and its animals, had long been to us an object of the most intense curiosity. Did we inquire the whereabouts of any curious animal of the dealer in the Rua, almost invariably the answer was Marajo; or the locum tenens of some equally curious bird of the wench on the Punto da Pedras, of course it was Marajo. Could not we catch a glimpse of an alligator? Yes, thousands on Marajo. And monster snakes and tigers? Always on Marajo. One would have thought this island a general depôt, a sort of Pantological Institute, where any curiosity might be satisfied by the going. Ever since we had been in the country we had heard of it, had seen occasionally the distant tree-tops, and had even coasted along its upper side in the galliota; but our longings for a face-to-face acquaintance and an exploration of its wonders

seemed likely to remain ungratified. And yet we had been upon the eve of seeing Marajo for the last thirty days, thanks to Mr. Campbell's kindness; but the festa of our Lady of Nazareth and the slow and easy habits of the people had kept us waiting from day to day, until the Undine's arrival, and expected speedy return, bade us bend our thoughts homeward.

But our intention was fulfilled after all. At an hour's notice we left Pará, about nine o'clock one pleasant evening in September, dropping down with the ebbing tide. Our destination was Jungéal, upon the remote north-west corner of the island. The distance is not very great; a clipper schooner would call it a holiday excursion, and a little steamer which could mock at the trades and the flood-tides would run it off in a pleasant morning. As it is,—and alas that it should be so!—the Jungéal passengers think themselves fortunate if the winds and tides of a week speed them to the destined point. Our craft was a cattle-boat, a little schooner without a keel, with the least possible quarter-deck, and scanty turnings-in for two below. A year before we should have quarrelled with the rats and cockroaches, but our recent experience had endued us with a most comfortable coolness in our manner of taking such small inconveniences. The crew were half-breeds, about a dozen in all, men and boys. The captain was a mulatto, not over twenty years of age, intelligent and sufficiently attentive. Had it not been for these attractive qualities, we should have grumbled unconscionably at a speculation of his, whereby, to deposit an Indian woman who had ventured on board as passenger in the steerage, he had lost an entire day in crossing to the Marajo side and back again. One would naturally suppose that, once upon the island shore, we could have coasted around Cape Magoary without re-crossing; but the river is beset with shoals, and no careful survey has yet sufficed to put these mariners at their ease.

Early upon the fourth morning we struck across from Point Taipú, sixty miles only below Pará, and soon were running towards Cape Magoary with no guide but the stars, beyond view of land on either side. Our careful captain himself took the helm, and as we neared the shoals a man was constantly heaving the lead. The channel now was usually but one and two fathoms deep, and the brackish taste of the water was soon lost in the

overpowering current which set in from the main Amazon. Beyond Cape Magoary are a number of small islands, the names of three of which are the Ship, the Bow, and the Flycatcher, or Navio, Arco, and Bentivee; all uninhabited by man, and affording secure homes to countless water-birds. The isle of the Bow is overrun with wild hogs, the increase of a tame herd once wrecked upon a shoal near by. Here the captain offered to land us for an afternoon's sport, but the wind was fresh, and we were too near Jungcal for any such enticements. Late in the evening we crossed the bar, passing into a small igaripe, and in a few minutes were moored off the cattle-pen. Once more we slept quietly, undisturbed by surfs and tossings.

The morning dawned in all the splendour of a tropical summer, and long before the sun's rays had gilded the tree-tops we were luxuriating in the fresh invigorating breeze, and admiring the beautiful vicinity that wanted not even the sunlight to enchant us. The ebbing tide had left exposed a large flat, extending an eighth of a mile opposite the cattle-pen, and lost, at perhaps twice that distance, in the woods above. Here and there a tiny stream crept slowly down, as if loth to leave the beautiful quiet island for the rough waters beyond. Directly at our side an impervious cane-brake shot up its tasselled spires, rustling in the wind, while in every other direction was piled the dark massive foliage of tropical shrubs and trees. Above, and beyond reach of harm, a number of great blue herons were stalking solemnly about, and near them a company of spoon-bills and white egrets displayed to us their delicate tints in the increasing light. Opposite, a constantly gathering flock of large white herons were intently watching our movements, as though balancing in their own minds the chances of danger with the prospect of no breakfast and a hungry family at home.

But the loveliest views will tire in time, and, despite the interest we felt in the position of things about us, when hour after hour passed away, and the gentle twilight became the fierce morning heat, while the scarcely perceptible ebbing tide would in no wise speed its movements in our behalf, we began to feel somewhat like prisoners in durance. So, to vary the scene, we ventured by the kindly aid of some tottering poles to gain the shore, and started to explore a little landward. But the country



soon opened out into a campo, and the baked clay, uncovered with verdure and deeply indented by the hoofs of cattle, made walking out of the question; therefore we were fain to turn back again, and, perched upon a fence-top, attempted resignation.

When the tide did turn it made amends for all sluggishness, dashing furiously in with a seven-mile velocity, instantly flooding the shoals and filling the channel. Quickly we were in the boat and hurrying towards Jungal, unaided by the paddle, save in keeping the course. The birds which had been feeding had gathered themselves hastily up, and now sat perched upon the overhanging trees, gazing down as if they did not half comprehend the mystery of such a sudden wateriness, although daily, for their lives long, they had thus been shortened of their morning's meal. A pair of king vultures, urubutingas, were sailing overhead, conspicuous for their white shoulders and glossy plumage. Two miles quickly sped brought us to Jungal, a small settlement of some half-dozen houses, residences of the overseers and cattle-drivers. We were greeted as old friends; and, being just in time for breakfast, sat down—be not startled, companions of our heretofore wanderings, who have heard us discourse upon the virtues of aboriginal diet, and partaken with us of monkey and sloth, parrots, cow-fishes, and land turtles—sat down to a steak, not of the exquisitely flavoured victim of the Fulton market, nor of the delicious colt-flesh of the Patagonian gourmand; but to one more exquisite, more delicious. Ah! ye young alligators, now comprehended we why chary nature had encased ye in triple mail.

One of our objects in visiting Jungal was too see a rookery of ibises and spoonbills in the neighbourhood; but as the day had so far advanced, we determined to postpone an excursion thither until the morning. Meanwhile we amused ourselves in exploring the vicinity, and in looking over the beautiful collection of bird-skins belonging to Mr. Hauxwell, an English collector, whom we were agreeably surprised to meet here. It was interesting to find so many of the water birds of the United States common here also, and to recognise in the herons, the rails, the gallinules, the ibises, the shore-birds, *et multi alii*, so many old acquaintances, in whose society we had, long ago, whiled away many a delightful hour.

Upon one side of the houses the bamboos formed a dense hedge, but elsewhere in every direction stretched a vast campo, unmarked by tree or bush, save where the fringed stream but partially redeemed the general character. A few horses were feeding about, the last remnant of vast herds that once roamed the island, but which have disappeared of late years by a contagious pestilence; and which, judging from the specimens we saw, were anything but the fiery coursers described as herding on the perhaps more congenial plains to the north and south.

Upon the margin of a small pond close by a number of scarlet ibises were feeding, so tame, from all absence of molestation, as to allow of near approach. Terra-terras were screaming about, and at a distance stalked a pair of huge white birds, known in the island as tuyuyus, *Mycteria Americana*. We were exceedingly desirous to obtain one of these birds, but they were wary, and kept far beyond even rifle-shot. They are not uncommon upon the campos, and are occasionally seen domesticated in the city. A young one which we had previously seen in the garden of the palace stood between four and five feet from the ground. When full-grown the tuyuyu is upwards of six feet in height. Its neck is bare of feathers, and, for two-thirds of its length from above, black; the remainder is of a dark red. Its bill is about fifteen inches long, and by its habit of striking the mandibles together a loud clattering noise is produced. About every house were pens in which were scores of young ibises and spoonbills, which had been brought from the rookery for the purpose of selling in Pará. They readily became tame and well repaid the care of the negroes. Brought up for the same purpose were parrots, paroquets, blackbirds, larks, and egrets; besides a mischievous coati, who was everywhere but where he should have been. Towards night vast flocks of various water-birds came flying inland, attracting attention by their gaudy colouring and noisy flight.

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## CHAPTER XXI.

THE length of the island of Marajo is about one hundred and twenty miles; its breadth averages from sixty to eighty. Much

of it is well wooded, but far the larger part is campo, covered during the wet season with coarse tall grass. At that time the whole island is little more than a labyrinth of lakes. In summer the superabundant waters are drained by numerous igaripés, and, rain rarely falling, this watery surface is exchanged for a garden of beauty in some parts, and into a desert upon the campos. The population of the island is large, consisting mostly of Indians and half-breeds. Some of the towns, however, are of considerable size, but most of the inhabitants are scattered along the coast and upon the igaripés. Four hundred thousand cattle roam over the campos, belonging to various proprietors, the different herds being distinguishable by peculiar marks or brands. The estate of which Jungcal forms part numbers thirty thousand cattle, and a great number of Indians and blacks are employed in their care, keeping them together, driving them up at proper seasons to be marked, and collecting such as are wanted for exportation to the city. These men become extremely attached to this wild life, and are a fearless, hardy race, admirable horsemen, and expert with the lasso. When horses abounded, it was customary to drive the marketable cattle towards the Pará side of the island, whence transmission to the city was easy; but at present they are shipped from Jungcal, or other places still more remote, thus causing great waste of time, and ruining the quality of the beef. The cattle are of good size, but not equal to those of the south. Great numbers of young cattle, and old ones unable to keep up with the herd, are destroyed by the "*tigres*," which name is applied without much precision to different species. The black tiger is seen occasionally; the *Felis onça* is most common of all. Neither of these is known to attack man; and in their pursuit the islanders exhibit great fearlessness and address, never hesitating to attack them when driven to a tree, armed with a tresádo fastened to a pole. At other times they overtake them upon the campos, running them down with horses and lassoing them. Once thus caught, the tiger has no escape. He is quickly strangled, his legs are tied, and, thrown over the horse's back like a sack of meal, he arrives at the hut of his captor. Here a dash of water revives him, but his efforts to escape are futile. An onça taken in this manner was brought to Pará for Mr. Campbell. He was strangled both on being taken on and off the canoe, and,

after being revived, was marched upon his fore legs through the streets, two men holding each a hind leg, and others guiding him by the collar upon his neck. This animal was afterwards brought to New York by Captain Appleton. Frequently young tigers are exposed for sale in the market, and one of these was our fellow-passenger in the "Undine" upon our return. We read in works of natural history most alarming accounts of the fierceness of the Brazilian felines, but, as a Spanish gentleman remarked to us of the jaguar, "those were ancient jaguars—they are not so bad now-a-days."

The cattle have another enemy in the alligators, which seem to have concentrated in Marajo from the whole region of the Amazon, swarming in the lagoons and igaripés. There are two species of these animals, one having a sharp mouth, the other a round one. The former grow to the length of about seven feet only, and are called jacaré-tingas or king jacarés. This is the kind eaten. The other species is much larger, often being seen twenty feet in length, and we were assured by Mr. Campbell that skeletons of individuals upwards of twenty-five feet in length are sometimes encountered.

In the inner lakes towards the close of the rainy season myriads of ducks breed in the rushes, and here the alligators swarm to the banquet of young birds. Should an adventurous sportsman succeed in arriving at one of these places, he has but a poor chance of bagging many from the flocks around him, for the alligators are upon the alert, and the instant a wounded bird strikes the water they rush *en masse* for the poor victim, clambering over one another and crashing their huge jaws upon each others' heads in their hasty seizure. Late in the wet season they lay their eggs, and soon after, instead of becoming torpid, as would be the case in a colder climate, bury themselves in the mud, which, hardening about them, effectually restrains their locomotion until the next rains allow their dislodgment. The inhabitants universally believe that the alligator is paralyzed with fear at the sight of a tiger, and will suffer that animal to eat off its tail without making resistance. The story is complimentary to the tiger at all events, for the tail of the alligator is the only part in esteem by epicures.

Snakes spend their summers in the same confinement as alli-

gators, and, upon their issuing forth, are said to be very numerous and often of great size. It was from Marajo that the anaconda, now or lately exhibited at the American Museum, was brought, and this fellow, as well as the "Twin Caffres," we frequently saw at Pará before their transportation to New York. The largest snake known of late years at Pará was twenty-two feet in length. He was captured upon Fernando's Island, near the city, by the negroes with a lasso, as he lay upon the shore basking in the sun. He had long infested the estate, carrying off, one time with another, about forty pigs. Even after being captured and dragged a long way to the house, he coiled his tail around a too curious pig, that we may suppose was gloating over his fallen enemy, and would have made a forty-one of him, had not the exertions of the blacks forced him to let go his hold.

We never heard an instance of snakes attacking man, and the negroes do not fear an encounter with the largest. Snake-hunts, doubtless, have exciting interest as well as others less ignoble. As elsewhere remarked, these reptiles are very frequently kept about houses in the city, and may be often purchased in the market nicely coiled in earthen jars. Southey records an old story to this effect: "that when the anaconda has swallowed an anta, or any of the larger animals, it is unable to digest it, and lies down in the sun till the carcass putrifies, and the urubus, or vultures, come and devour both it and the snake, picking the flesh of the snake to the back-bone, till only back-bone, head, and tail are left; then the flesh grows again over this living skeleton, and the snake becomes as active as before." The march of knowledge in this department is certainly onward; *now*, gentlemen in Pará believe no more, than that the whole belly and stomach fall out trap-door-like, soon to heal again, and ready for a repetition. In either case the poor snake is much to be pitied.

The antas, or tapirs, are animals not often found upon the mainland, but occasionally observed on Marajo along the igaripés. They are by many considered as amphibious, but they live upon the land, merely resorting to the water for bathing. In size they resemble a calf of a few months, and when old are of a brown colour. They are remarkable for a proboscis-like nose. When tamed, they are extremely docile, and are allowed to roam freely, being taught to return home regularly. One

which we saw in this state was small, and marked with longitudinal spots of a light colour.

The large ant-eater is also a dweller on Marajo.

The ducks breeding upon this island are of two kinds, the common musk-duck and the maracas (*Anas autumnalis*). The latter are most numerous. By the month of September the young are well grown, and the old birds are debilitated from loss of their wing-quills. Then, particularly upon Igaripé Grande, on the Pará side, people collect the ducks in great flocks, driving them to a convenient place, and, catching them, salt them down by the canoe-load.

Of the water-birds frequenting Marajo, the scarlet ibis and the roseate spoonbill excel all in gorgeousness and delicate colouring. The ibises are of the brightest scarlet, excepting the black tips of the wings, and their appearance when, in serried ranks the length of a mile, they first come to their breeding-place, is described, as one might well imagine it, as wonderfully magnificent. They appear in this manner in the month of June, and at once set about the forming of their nests. At this time they are in perfect plumage, but, soon commencing to moult, they lose somewhat of their beauty. The young birds are ready to depart in December, and then the whole family disappear from the vicinity, excepting a few individuals here and there. In Maranham the breeding-season is in February, and, in that month, Captain Appleton found them there in vast numbers. Sometimes, but rarely, they are observed in the gulf districts of the United States, but they have never been known to breed there. The nests are made of small sticks, loosely formed. From two to three eggs are laid, greenish in colour, and spotted with light brown.

The roseate spoonbills do not migrate as do the ibises, being quite common upon the whole coast, and sometimes being seen far up the Amazon in summer. The delicate roseate of their general colouring, with the rich lustrous carmine of their shoulders and breast-tufts, as well as the singular formation of their bills, render them objects of great interest as well as beauty. They are seen fishing for shrimps and other small matters along the edges of the water, or in the mud left exposed by the ebbing tide, and, as they eat, grind the food in their mandibles moved

laterally. As well as the ibis, they are exceedingly shy at every season except when breeding. They breed in the same places with the scarlet ibises and the wood ibises, and the nests of the three resemble each other in every respect but in size. The eggs of the spoonbill are from three to four, large, white, and much spotted with brown. The birds are called by the Brazilians *colheréiros*, meaning spoonbill. The name of the ibis is *guerra*, signifying warrior.

Another of the northern birds here breeding is the wood ibis, *Tantalus loculator*, much larger than either of the above. Its general plumage is white, the tips of the wings and the tail being a purplish-black. By the natives it is called the *jibirú*, which name in Ornithologies is more generally applied to the *tuyuyu*. It lays two or three eggs of a dirty-white colour.

We found here also one of the rarer land-birds of Audubon, the fork-tailed fly-catcher, *Muscicapa forficatus*, and were fortunate enough to discover its nest. This was near the water, in a low tree, and was composed of grass and the down of some plant. The eggs were two in number, white, and spotted with brown, at the larger end more particularly, resembling, except in size, those of our king-bird.

Opposite Jungcal, and in view from the shore, is the island of Mixiana, twenty-five miles in length, and resembling Marajo in its characteristics. This is entirely the property of Senhors Campbell and Pombo, the proprietors of the Jungcal estate, and here they have many thousand cattle.

Upon Mixiana are Indian burial-places, and from these are disinterred urns of great size, containing bones and various trinkets. Unfortunately our time would not allow us to visit that island, or we should have been at the pains of exploring these interesting remains. We saw, however, one of the jars at Jungcal. Similar burying-places are found in various parts of Brazil and Paraguay, and the ancient method of interment in most of the tribes was the same.

Beyond Mixiana is the much larger island of Caviana, and many other islands of considerable size are strewn over the mouth of the river.

Upon the opposite shore is the town of Macapá, said to contain the finest fort in Brazil. The situation is considered

unhealthy, and foreigners rarely visit there. Sailing from Pará to Macapá, one passes more than forty islands. Between Macapá and Marajo is seen in its perfection the singular phenomenon known as the Bore, or Pororoça, when the flood-tide at the instant of its turning rolls back the waters of the river in an almost perpendicular wall. Condamine, many years ago, described the sea as "coming in, in a promontory from twelve to fifteen feet high, with prodigious rapidity, and sweeping away everything in its course." No one knows of such terrible phenomena now-a-days. We inquired of several persons accustomed to piloting in the main channel, and of others long resident in the city and familiar with the wonders of the province, but none of them had known the water to rise above the height of five feet, even at the spring-tides. A canoe of any size is in no danger, her bow being turned to the flood.

Early in the morning we accompanied Mr. Hauxwell to a tree upon which a pair of tuyuyus were building their nest. A nimble Indian climbed the tree, but the nest was unfinished. It was thirty feet from the ground, composed of large sticks, and looked from below big enough for the man to have curled himself in.

We left Jungcal for the rookery about nine o'clock, with the flood-tide, in a montaria with a couple of guides. They were men of the estate, and looked upon the adventure as most lucky for them. Making pleasure subservient to business, they carried their harpoons for fish or alligators, and baskets for young birds. Immediately after leaving the landing we startled a cigana from her nest in the low bushes by the water. The stream grew more and more narrow, winding in every direction. Tops of tall trees met over our heads, countless flowers filled the air with perfume, and the light and shade played beautifully among the green masses of foliage.

Upon the trees were perched birds of every variety, which flew before our advance at short distances in constantly increasing numbers, or, curving, passed directly over us; in either case affording marks too tempting to be neglected. Upon some topmost limb the great blue heron, elsewhere shyest of the shy, sat curiously gazing at our approach. Near him, but lower down, herons white as driven snow—some tall and majestic as river naiads, others small and the pictures of grace—were quietly dozing



after their morning's meal. Multitudes of night herons, or tacarés, with a loud quack, flew startled by; and now and then, but rarely, a boatbill with his long-plumed crest would scud before us. The snakebird peered out his long neck to discover the cause of the general commotion; the cormorant dove, from the dry stick where he had slept away the last hour, into the water below, swimming with head scarcely visible above the surface, and a ready eye to a treacherous shot. Ducks rose hurriedly, and whistled away; curassows flew timidly to the deeper wood; and fearless hawks, of many varieties, looked boldly on the danger.

With a noise like a falling log an alligator would splash into the water from the bank where she had been sunning herself or looking after her nest; and often at once half a dozen huge, unsightly heads were lifted above the surface, offering a fair but not always practicable mark for a half-ounce ball. Occasionally a whole family of little alligators, varying in length from six to eighteen inches, would start out of the leaves instinctively, some plunging themselves in, as the examples of their respected mammas had taught them; others, in their youthful innocence, standing gazing at us from the top of the bank, but with more than youthful cunning ready also to plump in at the least motion towards raising a gun. At frequent intervals the beaten track from the water disclosed the path of some of these monsters; and a pile of leaves just seen through the trees showed clearly the object of their terrestrial excursions.

As we neared the rookery, after a two hours' pull, the birds were more and more abundant, and the alligators more and more bold, scarcely minding our approach, and only learning caution by repeated applications of leaden balls. The frequent proximity of the king jacarés offered many opportunities to the harpooner in the bow; but we learned, by his ill success, that these autocrats cared very little for punches in the ribs.

Turning suddenly we left the bordering forest for a cane-brake, and instantly broke full upon the rookery. In this part the scarlet ibises particularly had nested; and the bended tops of the canes were covered by half-grown birds in their black plumage, interspersed with many in all the brilliance of age. They seemed little troubled at our approach, merely flying a few steps forward or crossing the stream. Continuing on, the flocks increased in

size ; the red birds became more frequent, the canes bent beneath their weight like reeds. Wood ibises and spoonbills began to be numerous. The nests of all these filled every place where a nest could be placed ; and the young ibises, covered with down, and standing like so many storks, their heavy bills resting upon their breasts and uttering no cry, were in strong contrast to the well-feathered spoonbills, beautiful in their slightly roseate dress, and noisily loquacious. Passing still onward, we emerged from the canes into trees ; and here the white herons had made their homes, clouding the leaves with white. Interspersed with these were all the varieties mentioned before, having finished their nesting, and being actively engaged in rearing their young. We had sailed above a mile, and at last, seeming to have approached the terminus, we turned and went below a short distance to a convenient landing where we could pursue our objects at leisure. The boatmen at once made their dispositions for basketing the young birds ; and soon, by shaking them down from the nests and following them up, had collected as many as they desired. We wandered a long distance back, but the nests seemed, if anything, more plentiful, and the swarms of young more dense. At the sound of the gun the birds in the immediate vicinity rose in a tumultuous flock ; and the old ones circled round and round, as though puzzled to understand the danger they instinctively feared. In this way they offered beautiful marks to our skill ; and the shore near the canoe was soon strewed with fine specimens. Evidently this place had been for many years the haunt of these birds. Not a blade of grass could be seen ; the ground was smooth and hard, and covered with excrement.

Occasionally, and not very rarely, a young heedless would topple into the water, from which the noses of alligators constantly protruded. Buzzards also upon the bank sunned themselves and seemed at home ; and not unfrequently a hungry hawk would swoop down and away with his prey almost unheeded.

We were amused by the manner of feeding the young scarlet ibises. In the throat of the old female bird, directly at the base of the lower mandible, is an enlargement of the skin, forming a pouch, which is capable of containing about the bulk of a small hen's egg. She would return from fishing on the shallows, with

this pouch distended by tiny fish, and allowed her young to pick them out with their bills.

It was late when the tide turned, and we hastened away with the canoe loaded to overflowing. The birds seemed now collecting for the night. Squads of bright-coloured ones were returning from the shore, and old and young were settling on the canes over the water like swallows in August. An alligator gave us an opportunity for a last shot, and the air was black with the clouds of birds that arose, shrieking and crying. I never conceived the idea of a cloud of birds before.

On our way down we discovered the nest of a socco, the tiger bittern, close by the water. The old bird observed our motions for an ascent with indifference, when, up through the feathers of her wing, peered the long neck of a little fellow, intimating that we might as well be off if it was of eggs we were greedy.

Soon after we arrived at the spot which we had marked in the morning, where an alligator had made her nest, and, *sans cérémonie*, proceeded to rifle it of its riches. The nest was a pile of leaves and rubbish, nearly three feet in height, and about four in diameter, resembling a cock of hay. We could not imagine how or where the animal had collected such a heap, but so it was; and deep down, very near the surface of the ground, from an even bed, came forth egg after egg, until forty-five had tolerably filled our basket. We kept a good look-out that the old one did not surprise us in our burglary, having read divers authentic tales of the watchful assiduity of the mother. But nothing appeared to alarm us, and we concluded that, like others of the lizard family, alligators are merely anxious to make their nests and trust to the fermenting heat and to Providencé for hatching and providing for their brood of monsters. These eggs are four inches in length, and oblong; being covered with a crust rather than a shell. They are eaten, and our friends at the house would have persuaded us to test the virtues of an alligator omelette, but we respectfully declined, deeming our reputations sufficiently secured by a breakfast on the beast itself.

Ave Maria had sounded when we reached Jungcal, and the satisfaction we felt at the close of this, the greatest day's sporting we had ever known, amply compensated for all our fatigue. The boat in which we came being obliged to return immediately, we

were under the necessity of leaving this delightful spot, where we could have been content to while away a month. But one such day as we had passed repaid us for the inconveniences of a week upon the water.

We bade adieu to our good friends in the morning, taking the last of the ebb to arrive at the vessel. But, when quite near, the tide turned, the flood rushed in, and we were very likely to revisit Jungéal. However, by running in-shore, and claiming assistance of the overhanging canes, after a weary pull we reached our goal, almost inclined to credit M. Condamine.

The crew were loading with the cattle, which had been driven down the day before, and were now confined in the pen. This was enclosed on every side but that towards the water. A dozen men stood inside and out, some holding the lasso, others ready to pull the instant the animal was caught, and others still were armed with sharp goads with which to force him onward. Some of the cattle showed good Castilian spirit, and their rage was several times with difficulty eluded by a leap to the friendly fence. Once in the water, their struggles were over. A rope was fastened about their horns, and thus they were hoisted up until they were above the hole in the deck made to receive them. Below they were secured to side beams, and were scarcely allowed room to move.

Putting out of the *igaripé*, for two days we were beating to windward, anchoring half the time, and being tossed about in a way to make us curse all cattle-boats. The poor victims in the hold fared worse than we, deprived of food and drink, pitched back and forth with every motion, and bruised all over by repeated falls upon the rough floor. We lost all gusto for *Pará* beef. From Cape Magoary we had a fine run, reaching *Pará* upon the third night.

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## CHAPTER XXII.

THE want of emigrants from other countries, and of an efficient labouring class among its population, are the great obstacles to the permanent welfare of Northern Brazil. It never was the

policy of Portugal to encourage emigration excepting from her own territory, and, although by the indomitable enterprise of her sons she secured to herself the finest empire in the world, yet, for want of other assistance, this empire is impoverished, and the millions of square miles that should now be teeming with wealth are entirely unproductive. With the nobler qualities of the old Portuguese, to which popular history has never done justice, was mingled a narrowness of mind that was natural enough in the subjects of an old and priest-ridden monarchy. The Brazilians have not entirely thrown off this prejudice of their ancestors, and still entertain somewhat of the old jealousy of foreigners, but, very naturally in a newly liberated government, they dislike the Portuguese above all others. Much of the wealth of the country is in the hands of the Portuguese, who, coming over when young with habits of shrewdness and economy, almost always accumulate fortunes. The Brazilians are no match for them in these qualities, and therefore hate them most cordially. For the same reason, this feeling is continually excited, although in a lesser degree, against other foreigners, but more in some parts of the empire than others, and probably as little in Pará as anywhere.

The Brazilian government offers great inducements to emigrants, and yet these are more than neutralized by disabilities and present disadvantages. Land is free of cost, and upon any vacant section a man may settle, with the proprietorship of at least a square league, and as much more as he really requires. Moreover, any new improvement in tools or machinery may be introduced free of duties.

The ground is easily cleared, as the roots of the trees do not extend far beneath the surface, and the efforts of man are further aided by causes attendant upon the clime. The soil is of the greatest fertility, and sugar-cane, rice, coffee, anatto, cotton, cacao, and a hundred other products, richly repay the labour bestowed upon their cultivation; while from the forests are obtained gums and drugs—all yielding a revenue. Almost everything grows to hand that man requires; living is cheap and the climate delightful.

On the other hand, the counteracting obstacles are very great. Although the government professes every desire for the accession of foreigners, it denies them the rights of citizenship, excepting

under peculiar circumstances, which of course obliges them to labour under legal disabilities.

Again, import-duties are extravagantly high, and articles of furniture, tools, or machinery, which cannot be manufactured in the country without great expense, if at all, are taxed so highly as to be really prohibited; although, as before stated, new inventions and improvements are introduced from abroad without charge.

But a greater drawback by far is the export-duty, the most stupid, indefensible measure that could be conceived; a withering curse to all enterprise, and a more effectual hinderance to the prosperity of Brazil than a weak government, dishonest officials, a debased currency, and all other influences together. Brazilian statesmen (?) imagine that the export-tax comes directly from the pocket of the foreign purchaser, whereas it recoils upon the producer, and its effect is to make the price paid for labour so low as to prohibit cultivation. There is scarcely a product raised in the two countries in which Brazil could not undersell the United States in every market of the world were it not for this tax. Its cotton and rice, even during the past year, have been shipped from Pará to New York; its tobacco is preferable to the best Virginian, and can be raised in inexhaustible quantities.

The imposition upon the producer is also increased by the tithe required for the church; and, between the two, the lower classes are under a burden which occasionally becomes insupportable, and which is the undoubted cause of the general and increasing disaffection toward the government, and of the revolutions which have heretofore broken out, and which are always feared. Rubber shoes, which are principally made by the low whites and Indians, pay three taxes to the treasury before they leave the country, until the first price is nearly doubled. Not a basket of oranges or of assai comes to market untaxed.

Not only do products exported to foreign countries pay duties, but even from one Brazilian port to another, and from one inland town to another. A few bags of coffee which were sent by us from the Barra of the Rio Negro to Santarem paid duties at the latter place. Chili hats coming from Peru pay duties at the frontier, again at Pará, and again at Rio Janeiro. No country in the world could bear up under such intolerable exactions, and

Brazilian statesmen may thank their own folly if the empire be dismembered.

Another obstacle severely felt is the want of a circulating medium. The Brazilian currency consists almost entirely of copper, and paper issued by the government. The smallest value is one ree, corresponding to one half-mill in our currency; and the smallest coin is of ten rees—the largest of eighty, or four vintens. One thousand rees make a milree, the smallest paper note, about equal in value to a half-dollar. There are various issues, from one milree to one thousand. Excepting in the city and upon the remote frontiers, gold and silver will not circulate. The amount of bills in the province of Pará is never adequate to the wants of the people, and their tendency is always to the city. Furthermore, by the operations of government, even the little currency that is floating is constantly fluctuating in value. Upon one pretext or another, they call in notes of a certain denomination at short notice and under a heavy discount. Such was the case with the two-milree notes when we were upon the river. Not long since it was discovered that the Treasurer at Rio Janeiro had sent to the provinces a vast amount of money for the payment of the troops which was certainly struck off the original plate, but differed from the true emission by the absence of a letter or word. It was a fraud of the Treasurer, unless, as many believed, sanctioned by the government. These bills were scattered to the remotest corners of the empire, when suddenly appeared an order recalling the whole within a certain limited time. If this were a speculation of the government, it was probably a profitable one, though the country may not have received the benefit of it. But a few years since, one milree was nearly or quite equivalent in value to one dollar in silver.

The truth is that the Brazilian government is a weak government. It is too republican to be a monarchy, and too monarchical to be a republic. If it were decidedly one or the other, there would be greater strength and greater freedom; but now it has neither the bulwark of an aristocracy nor the affection of the people. It is forced to depend entirely upon a regular army for its existence, and is kept in a state of constant alarm by disturbances in its provinces or invasions of its frontiers; it is

bowed beneath a heavy foreign debt, and obliged to use all kinds of expedients, not to make advance, but to retain its position.

Were Pará a free and independent state, its vast wilds would in a few years be peopled by millions, and its products would flood the world. It contains an area of 950,000 square miles, nearly half the area of the United States and all its territories. Its soil is everywhere of exhaustless fertility, and but an exceedingly small portion of it is unfitted for cultivation. The noblest rivers of the world open communication with its remotest parts, and lie spread like net-work over its surface. It is estimated that the Amazon and its tributaries present an aggregate navigable length of from 40,000 to 50,000 miles. The whole territory is as much superior in every respect to the valley of the Mississippi, as the valley of the Mississippi is to that of the Hudson.

But, besides the hinderances to prosperity on the part of the government, the settler has other disadvantages to struggle against, one of which, being the deficiency of means of transportation throughout the interior, may be but temporary; the other is the effect of the climate. It is not to be denied that, although the climate is singularly healthy, its constant heat is enervating, and that natives of colder regions after a few years' residence have not that bodily strength requisite to daily and protracted toil. It is only in the early morning and late in the afternoon that white men can labour in the open air; but, where a white would inevitably receive a sun-stroke, a negro labours with uncovered head without injury or exhaustion. The one has capacity to direct and the other the ability to perform, and it is difficult to conceive how the resources of Brazil can ever be successfully developed without a co-operation of the two races. The blacks need not be slaves; they would answer every purpose in being apprentices after the British West India system.

Brazilian slavery, as it is, is little more than slavery in name. Prejudice against colour is scarcely known, and no white thinks less of his wife because her ancestors came from over the water. Half the officers of the government and of the army are of mingled blood; and padres, and lawyers, and doctors of the intensest hue are none the less esteemed. The educated blacks are just as talented and just as gentlemanly as the whites, and in



repeated instances we received favours from them which we were happy to acknowledge.

Efforts have been made for the establishment of steam-boats upon the Amazon, but from causes unforeseen and not inherent in the enterprise they have failed. A few years since the government granted a monopoly of the river for a term of years to a citizen of Pará. A company was formed and a small steam-boat brought out, but, from lack of confidence in the individual referred to, the enterprise progressed no further. It is said the government are ready to renew their offers, and there can be no question but that an efficient company would meet success. Such a company should have sufficient capital to enable it to purchase its own freight in the interior at least in the beginning of the enterprise; for at first the novelty of the thing and the general dislike to innovation would prevent the co-operation of the people at large. Time and success would soon wear away their prejudices. The present method of transportation is so tedious and expensive, that a steam-boat would destroy all opposition from the river-craft, and, by appointing proper agents in the several towns and making the upper dépôt at the Barra of the Rio Negro, constant and profitable freights would always be secured.

A boat built of the wood of the country would be preferable on account of its not being affected by boring worms in the water, or by insects; but perhaps the former might be avoided by copper.

The navigation of the river is perfectly clear, excepting in the bays of Marajo and Limoeiro, and surveys in these would no doubt discover convenient channels. There are neither snags nor sawyers; the only thing of the kind being floating cedars, easily guarded against.

If a company were formed, much of the stock would be taken in Pará, and the enterprise would receive every encouragement from the citizens. Sooner or later, the Amazon must be the channel of a vast commerce, and Pará must be, from the advantages of its situation, one of the largest cities of the world.

It remains further to speak of the climate of Pará, and of the extraordinary advantages which it presents to invalids and travellers.

The seasons are, properly speaking, but two—the rainy and

the dry. The former commences about the 1st of January and continues until July. During the first part of this time rain pours unremittingly; then, for a season, the greater part of the afternoon and night; and, at last, perhaps only in a daily shower. At this time also the trade-winds blow with less regularity than in summer.

Throughout the dry season more or less rain falls weekly, but strong trades blow, heavy dews distil, and the climate is perfectly delightful. This season commences in the interior one or two months earlier than at Pará, and during its continuance rain falls more rarely. At this time a passage up the river is speedy, and a descent exceedingly tedious. Senhor Henriquez told us that he was once sixty days in coming from the Rio Negro to Pará in a small boat, on account of the winds. Thunder and lightning rarely accompany the rains, and anything approaching a tornado is almost unknown.

It seems singular that directly under the equator, where, through a clear atmosphere, the sun strikes vertically upon the earth, the heat should be less oppressive than in the latitude of New York. This is owing to several causes. The days are but twelve hours' long, and the earth does not become so intensely heated as where they are sixteen. The vast surface of water constantly cools the air by its evaporation, and removes the irksome dryness that in temperate regions renders a less degree of heat insupportable. And, finally, the constant winds blowing from the sea refresh and invigorate the system.

According to observations made by Mr. Norris during the months of June, July, and August, at the hours of 6 A.M., 3 P.M., and 8 P.M., the mean temperature for June was  $79^{\circ} 98'$  Far.; the highest  $86^{\circ}$ , lowest  $77^{\circ}$ : for July the mean was  $80^{\circ} 54'$ ; highest  $86^{\circ}$ , lowest  $77^{\circ}$ : for August the mean was  $80^{\circ} 92'$ ; highest  $86^{\circ}$ , lowest  $77^{\circ}$ . The mean for the three months was  $80^{\circ} 48'$ , and the variation but  $9^{\circ}$ . I do not believe that another spot upon the face of the earth can show a like result. This heat we never felt to be oppressive, except when dining in state in black cloth coats. Moreover, we were never incommoded by heat at night, and invariably slept under a blanket. The reason for this, and also for wearing flannel next the skin

at all times, is, that in a very few weeks a person becomes so acclimated as to be sensitive to a very slight degree of variation in the temperature.

This equality of temperature renders the climate of Pará peculiarly favourable to health. There is no kind of epidemic disease; people live to a good old age, and probably the average of life is as high as in the city of New York.

Such a climate is invaluable to invalids, particularly those suffering from pulmonary complaints. Two hundred years ago Sir William Temple wrote after this manner upon the Brazilian climate generally:—"I know not whether there may be anything in the climate of Brazil more propitious to health than in other countries; for, besides what was observed among the natives upon the first European discoveries, I remember Don Francisco de Mello, a Portugal ambassador in England, told me it was frequent in his country for men spent with age or other decays, so as they could not hope for above a year or two of life, to ship themselves away in a Brazil fleet, and upon their arrival there to go on to a great length, sometimes of twenty or thirty years or more, by the force of that vigour they received with that remove. Whether such an effect might grow from the air or the fruits of that climate, or by approaching nearer the sun, which is the fountain of life and heat, when their natural heat was so far decayed, or whether the piecing out of an old man's life were worth the pains, I cannot say." This is more true of the climate of Pará than of any other part of Brazil.

Multitudes of persons from the Northern States now visit the south in search of health, or spend their winters in the West India islands, at great expense and little gain, who in Pará could reside for comparatively nothing, with a certainty of recovery. The passage out is low, from fifty to seventy-five dollars, and living in the city is cheap. At present there are no houses for public accommodation, but, until the influx of strangers imperatively required one, the citizens and the foreign residents would receive the comers with open arms. And Brazilian hospitality is not hospitality only in name; it is the outflowing of a noble and generous warmheartedness that would redeem a thousand failings. But if individuals prefer, houses are always to be obtained and servants always to be hired, and they may live as they please.

The novelty and beauty of the country, as well as the luxury of the climate, afford sufficient inducements to the invalid for seeking both health and pleasure in Pará, while its trees and flowers, birds, shells, and insects, offer exhaustless resources for diverting the mind and promoting the bodily exercise necessary to a recovery of health.

Good medical care is always present, the physicians of the city being graduates from European universities. Moreover, the medicines peculiar to the country are of great number and efficacy, and there is scarcely a form of disease for which nature has not a remedy at hand. An instance in point came directly under our observation, the gentleman who was the patient being for several weeks with us at the house of Mr. Norris. He had gone out from the United States with his system so filled with mercury that his mouth was ulcerated, his teeth dropping out, and his joints so affected that every motion produced agony. He was recommended at Pará to try a remedy called by the Indians *mul-ré*, which is the juice of a creeping-plant found plentifully throughout the country. In three weeks our friend was perfectly cured, and is now in the United States a well man. We heard of similar astonishing cures from other individuals who had been the subjects, and every one in Pará is acquainted with the virtues of the medicine. Why it has not been known abroad it is difficult to say.

There is a wide field for medical inquiry yet left in the Brazilian forests, and one that demands to be explored.

It may be that some naturalist or sportsman may be incited by the recent accounts of adventures on the Amazon to undertake an expedition thither for research or pastime; and, as we ourselves were unable to gain proper information with regard to the articles necessary to an outfit, a few words upon that subject will perhaps not be useless. In the way of clothes, half a dozen suits of light material, some of which are calculated for forest-wear, are necessary, and may be obtained ready-made, and at low prices, at any of our southern clothing stores; as well as check and flannel shirts. A black dress suit is required by Pará etiquette. A naturalist's implements must also be taken out, as well as powder, fine shot, arsenic, flower-presses, and paper and wooden boxes for insects and other objects. Many of these

things cannot be obtained at all, or only at extravagant prices and of poor quality, at Pará.

As for medicines, we took out a well-filled chest, and, excepting for one or two doses of calomel, never opened it on our own account. Hartshorn is more valuable than aught else, being effectual against the stings of all insects.

Hammocks are always to be had, but blankets are not, and, if a man intends to stretch himself upon hard boards, a rubber pillow is rather softer than a gun-case. We also took out a variety of rubber articles. The clothes-bags were useful, and the light cloaks answered in the absence of something better, but, as a general thing, the articles were all humbugs. And most especially are rubber boots, which ought to have been known to the Inquisition. A far better article for a cloak is the Spanish poncho, a square cloth with a hole in the middle for the neck. Made of heavy cloth and lined with baize, no rain since the deluge could wet it through, and it always answers for bed or pillow.

As to ignorance of the language, that is a matter of no consequence. The Portuguese is intimately allied to the Spanish, and is one of the most easily acquired languages in the world. A stranger readily learns the necessary phrases when he is compelled to do so, and a few weeks' attention renders him sufficiently an adept for all practical purposes. Not only are there many foreigners in Pará who speak English, but it is very generally understood by the Brazilian and Portuguese merchants of the city.

It was a delightful morning in the latter part of October when in the good bark *Undine* we bade adieu to Pará. We had come from winter into summer, and were now returning to winter again; and although the thoughts of home were pleasant, it was very hard to part with kind friends, and to say a farewell that was to be perpetual to this land of sunshine, of birds, and flowers.

Our passage was long and tedious. For days we lay becalmed beneath torrid burnings, and when winds did come they blew in furious gales. But we had wherewithal to amuse ourselves, and upon sundry occasions enlivened the mornings by spearing a dolphin or by hooking a shark. The parrots and monkeys too exerted themselves in our behalf. Some of the parrots died, and

the prized gift of Senhor Bentos deliberately dived from one of the upper yards into the deep, deep sea. The paroquets bore the voyage bravely, housed in a flannel-covered basket, and Yellow-top now chatters as merrily as in his far distant home by the Rio Negro. The little duck that we picked up from the water, under the Christian designation of Paddy, swims proudly in an Ulster lake, and discourses to the marakong geese who keep him company of the sudden changes of life and the virtue of contentment; but the poor macaw who had been our faithful companion from the remotest point of our travels, and who had made a triumphant entry into New York streets, covered in a blanket and declaiming lustily to passers-by, ventured one cold night to the outer yard, and perished the victim of his imprudence.

THE END.

THE  
WAYSIDE CROSS;

OR,  
THE RAID OF GOMEZ,

A TALE OF THE CARLIST WAR.

By CAPTAIN E. A. MILMAN, 33RD REGT.



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## CONTENTS.

### CHAPTER I.

	PAGE
The Introduction—The Wayside Cross—The Bull-fight at Ronda—The Stranger—The Miller and the Maiden . . . . .	1

### CHAPTER II.

The Valle Segreda—The Attack and Burning of the Diligence—The Fonda de la Diligencia at Cordova—The old Carlist and the little Pepita—The Arriero . . . . .	7
-------------------------------------------------------------------------------------------------------------------------------------------------------------	---

### CHAPTER III.

Ronda by Moonlight—The Miller soliloquises—The open Window—The young Carlist and the Christina Maiden—The Charcoal-burner and his fierce Employer—The Watcher watched . . . . .	22
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

### CHAPTER IV.

The Patio of the Smuggler's House—The Conversation—The Black Horse is bought—The Ruined Fort . . . . .	33
--------------------------------------------------------------------------------------------------------	----

### CHAPTER V.

The Flight from Ronda—The Venta at the Mouth of the Guadiara—The Smuggling Craft—The Chase—The Escape . . . . .	47
-----------------------------------------------------------------------------------------------------------------	----

### CHAPTER VI.

The Gipsy Horse-dealer and the Savage Miller—The Hell—Los Hermanos de Lamala—The terms are agreed upon—The Fonda de la Reyna and its Host . . . . .	64
-----------------------------------------------------------------------------------------------------------------------------------------------------	----

## CHAPTER VII.

	PAGE
The Charcoal-burner is foiled—The Uncle and the Niece—The Bull-Ring—Lope and Frascita leave their Mountain Home—The Aloe is reached—The Death of the Smuggler—Frascita! What will become of her? . . . . .	77

## CHAPTER VIII.

The Maiden is carried away—The Hut in the Moraima—The Miller and his Jackal—The Gipsy Horse-dealer is caught; is in danger of his life; is released unexpectedly, and meets with an old Friend in the nick of time—Frascita awakes from her Swoon—The old Mariquita . . . . .	89
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

## CHAPTER IX.

In which the Story returns to our Hero—His trusty little Guide leaves him—Gomez appears at San Roque—Our Hero rejoins his Party—The Arriero and the Charcoal-burner—They fight, Pepito wins, but Success is dangerous—A Friend in Need . . . . .	104
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----

## CHAPTER X.

The old Crone and the disconsolate Maiden—The Gipsy again—The Knife—The Wish gratified . . . . .	115
--------------------------------------------------------------------------------------------------	-----

## CHAPTER XI.

Night in the Moraima—The Miller returns—The Black Horse—The Hut is quitted—For What?—The Rescue—The Lovers meet once more . . . . .	122
-------------------------------------------------------------------------------------------------------------------------------------	-----

## CHAPTER XII.

Conclusion; containing principally a few remarks on what has gone before . . . . .	131
------------------------------------------------------------------------------------	-----

THE  
WAYSIDE CROSSES,

&c.      &c.

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CHAPTER I.

The Introduction—The Wayside Cross—The Bull-fight at Ronda—The Stranger—The Miller and the Maiden.

I WAS travelling in the south of Spain. It was in the month of June, and the sun shone with a fierce intensity on the steep and rugged sierra over which the dangerous and nearly impracticable track held its serpentine course. Nothing can be more tiresome and monotonous than the scenery of most of the mountain roads in Spain which it has been my lot to traverse; nothing can be more oppressive than the continual glare and the almost impalpable dust which rises in clouds from the loose soil, filling the hair, ears, and eyes, and parching the mouth and throat to such a degree that every dirty pool and every horse-trough, swarming with queer-looking animals, are welcome as the flowers in May.

My guide—a little merry, swarthy, chattering Andalusian, perched on the top of the baggage on a large raw-boned steed, looked like a monkey on a camel, and was for ever drawling out, as we trudged slowly on, some national song, except when he paused to light his cigarillo, or to abuse his charger for stumbling. Pepito was quite a character in his way.

Many a dreary mile we went on at a foot's pace without anything to break the monotony and stillness of the scene, except that ever and anon a huge vulture would rise slowly and languidly, as if disquieted at being disturbed, and apparently oppressed with the heat of the glaring sun; then floating majestically over some dark ravine, would settle on a projecting rock and appear to watch us with a lazy curiosity. The track at length

became rather nervous even to those accustomed to mountain travelling, for it wound round the side of a deep valley with a steep and broken hill above and a nearly precipitous descent below, whilst in the hollow a mountain torrent had forced its way amidst the uncouth rocks ; at this season of the year the bed was nearly dry, though a few shallow pools here and there glistened like silver in the sunshine, and marked its course. The scenery was dreary : not a bush, not a shrub was to be seen ; only here and there a shrivelled and stunted palmetto relieved the fierce reflection from the sterile soil ; the earth, cracked by the parching heat in many places, emitted a hollow sound as our horses passed slowly over it ; rock upon rock, pinnacled, wild and strange, rose on every side. As we entered a gloomy-looking pass we came upon a small pile of stones, surmounted by a wooden cross. "Ho ! here is something," I said, or rather attempted to say ; for, until I had swallowed a drop of wine from the bota swung at my saddle, I could not utter a word ; a solitary aloe in blossom threw a doubtful and scanty shadow over the spot, the feathered tresses of the graceful flower contrasting beautifully with the sterility which surrounded it.

"Look, Señor !" suddenly cried Pepito, with an energy I did not think him capable of, crossing himself fervently all the time ; "do you see that dark stain on the ground ?"

I looked ; and certainly, at the foot of the cross, on the white soil of the path, appeared a broad, dark, and nearly circular stain, as of blood lately spilt.

"Look, Señor !" he exclaimed again, "that is the blood of a human being ; many a time I have passed by this cross, and there, there that accursed spot still is. The rain from heaven will not wash it out, the earth will not hide the horrid deed ; often have I seen my mules snort and start aside, as if they saw something I could not see, when they came to this spot."

"Hola ! Pepe, what is all this ?" I said, interrupting him ; "there must be some strange history connected with this cross ; surely there are plenty of murder-crosses on the wayside, of which you never take any notice ?"

"Es verdad," he replied, with a shudder, again crossing himself as quick as lightning ; "but, Señor, this was no common murder."

“Well, Pepe, tell me the story, if you know it:” then giving him a good cigar (the greatest treat possible to a Spaniard), to put him into good humour, he related to me the outline of the following tale, which served to while away the time until we arrived at the gates of Ronda.

“The bull-ring in the old and picturesque town of Ronda was densely crowded: three bulls had already fallen beneath the unerring sword of the celebrated Montes; the fourth now entered; every eye was bent on him as suddenly he rushed into the arena, a dark red dun, with legs and muzzle black as Erebus.

“One moment he pauses, as if bewildered; the nearest horseman attracts his eye; in vain the gallant Pinto, the first Picador in Spain, exerts his sinewy strength and matchless skill against the charge of this champion of the plains; so furious is his onset that horse and man roll over together amidst a cloud of dust; another and another share the same fate; the Chulos dare not approach, so wild and rapid are his attacks.

“Three times did this gallant bull clear the ring before the trumpet sounded for the Matador to appear. Montes has strained his wrist. The Primera Espada is to try his prowess with the redoubtable leader of the herd.

“One onset, and one only, did he sustain; so wicked was the charge, that though he escaped with a slight scratch, he dared no longer face so furious an enemy, but vaulted out of the ring, and no persuasion, or remonstrance, or sense of shame, could again induce him to enter it.

“The second Matador vowed that he would soon dispose of this troublesome customer. Vain boast! See, he turns and runs away—O, shame on a Matador!—amidst the hoots and yells of the tumultuous assembly, for so it had now become. The excitement is fearful to behold; in vain the people call upon the Matadors to come forward; none are found hardy enough to encounter so unequal an enemy.

“Suddenly a man, young, handsome, and splendidly dressed in the Majo costume, jumped into the outer circle of the arena, and, taking off his hat, asked permission of the Alcalde to try his courage and skill against this savage and implacable foe.

“His tall and graceful figure, unassuming manner, and manly daring, made an immediate impression on the crowd.

“In vain did the magnates try to dissuade him from making the attempt; he would take no denial. At length they yielded. Snatching a cloak and sword belonging to the unsuccessful Matador, with one bound he cleared the inner barrier, felt the point of his weapon, and quietly waited until the bull should see him.

“At this moment not a sound could be heard in all that dense throng, save the deep-drawn breath of intense anxiety.

“Suddenly the bull perceived his new antagonist. On, on he came, with a rapidity and savage force that threatened at once to annihilate the stranger. A thrilling shudder passed over the crowd. Still, all was silent as the grave, save where one low heart-rending scream might have been heard; but the minds of the people were so wrapt up in the approaching contest that no one seemed to heed it. They are now front to front, human skill and courage opposed to brute force; how unequal seemed the fight!

“Gracefully waving his bright red cloak to attract the monster’s eye, the stranger firmly awaited the attack, and well and nobly did he sustain his boast. Suffering the bull to make his first assay, he did not attempt to use his sword, but suddenly drawing the cloak aside and throwing it over his shoulder, he allowed the bull to pass by in his headlong career.

“Again the monster faces him, and he this time, holding the cloak out before him with his left arm, whilst he grasped his keen and well-tempered sword in his right hand, permitted the bull to charge straight at him: they meet; a cloud of dust obscures them for a moment; it clears: there stands the stranger, erect and unscathed; the bull is rolling over in his death-agony, the trenchant point had severed the spine. So rapidly, so beautifully was it executed, that the eye could scarcely follow it.

“Tumultuous vivas greet the conqueror as, bowing to the authorities, he returned the cloak and sword. A fair cheek that a moment past had been deadly pale, now crimsoned like a damask rose; a pair of jet black eyes, just now obscured with tears, now sparkled like lustrous diamonds. Their glances have met the stranger’s, as quietly he withdrew among the crowd; it was enough—the stranger was repaid.

“‘Who is he?’ was whispered around: no one seemed to

know ; and curiosity was soon lost or deadened for a time, for another bull bounded into the circle.

“ ‘Ha! how is this?’ muttered a swarthy but at the same time handsome Andalusian, whose frowning brow showed that he was ill-pleased at some occurrence. ‘Ha! how is this? Does, can Frascita know this stranger?’—and he stole a look at one of the loveliest black-eyed beauties of the sierras who was sitting beside him—‘She does, she must; or why those tears—that scream? Our Andalusian girls are not wont to weep at a bull-fight. Ha, let him beware how he crosses my path!’ and he knit his brows, and clenched his teeth, till he looked like a fiend.

“At this moment some one touched him on the shoulder. Mateo started, and for a moment thought that he had spoken aloud; turning round, he saw the stranger close behind him, in company with a well-known character, Lope de la Vega el Contrabandista, the only human being, perhaps, that the bold miller stood in the least awe of.

“Daring, successful, clever, and wealthy, and although engaged in the same illicit pursuits, yet honourable to a degree in everything unconnected with smuggling, Lope had contrived to gain an ascendancy over the fierce and turbulent being before him, whose ferocious disposition led him to commit acts that placed him in the power of his more talented and perhaps more cunning coadjutor.

“‘This is he of whom I spoke to you before,’ whispered Lope to the miller: ‘meet us at nine to-morrow evening, at the Venta de las dos Bocas; Padre Tomas will be there.’ ‘I will,’ briefly responded Mateo, and the two passed on.

“The miller then turning to the lovely maiden by his side, made some observations to her in a low tone. ‘Señorita,’ at last said he, in a husky though not unkind voice, and as if he wished to be contradicted, ‘you know this stranger?’ ‘Yes,’ replied Frascita, hurriedly, ‘I have seen him before.’ ‘Where, and when? Where, and when?’ the miller whispered, in a tone so calm, and yet so deadly fierce, that it entered into her very soul; ‘where have you met this gallant? Beware!’

“The bright blood flushed her clear olive cheeks as she replied, her voice kindling with all the fiercé of an Andalusian beauty, ‘I will not tell! What right have you to question me? Dare

you, dare any man address me in such a manner, I would spurn him from me. Begone!' Then drawing her mantilla close over her face, she turned away.

"Gnashing his teeth with very rage, Mateo quitted her side, and stalked savagely out of the bull-ring."

But where, and when, and under what circumstances had Frascita met the stranger?—that must be reserved for another chapter.

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## CHAPTER II.

The Valle Segreda—The Attack and Burning of the Diligence—The Fonda de la Diligencia at Cordova—The Old Carlist and the Little Pepita—The Arriero.

THE road from Jaen to Cordova passes through a narrow defile, on the sides of which, rugged and rocky as they are, grow stunted cork and olive trees, springing from the crevices of the rocks wherever any soil washed from the higher ground has been deposited; on the crests of the ravine, on each side, a cover of fern and underwood, composed of wild myrtle, cistus, and dwarf ilex trees, extends for miles high enough to screen an army. From its proximity to the sierras, and the peculiar facilities afforded for concealment, this spot was at one time notorious for the many and daring robberies committed there; and many a frightened traveller has crossed himself in passing through the Valle Segreda.

At this time, however, early in the autumn of 1836, although there might be some dangers anticipated from straggling parties of Facciosos, or even the Queen's partisans, the spot was considered tolerably safe from brigands, as parties of the Queen's lancers had for the last week scoured the country, and had succeeded in capturing several notorious ladrones.

The Carlists, it was supposed, had not ventured in force into that vicinity; the diligence, therefore, set out from Jaen with a smaller escort than usual, drawn by ten mules tricked out in tawdry finery, with huge collars jolting on their scraggy necks. See, here it comes lumbering along; six lancers preceding it at a trot, with their red breeches, blue coats, square caps, and lance-heads gleaming in the sun, holsters on their saddle-bows, swords clattering by their sides; in fact, looking altogether as warlike as needs be.

In the fore part, or coupé, of this extraordinary vehicle, there were three individuals. One, a middle-aged Andalusian dame,

black haired, black eyed, and still handsome in face and features, although her form had lost in fat all the grace peculiar to the sweet south—she was asleep; not so her companion, who, with her mantilla thrown back so as to disclose the whole of her expressive and lovely countenance, was listening intensely to a third person; he, from his flashing eye and animated gestures, was probably recounting some daring adventure. In the maiden's jet black, lustrous eyes, the Moorish blood showed forth; her clear complexion, fairer and more blooming than that of the daughters of the plain, proclaimed her the child of the sierras; the dark though auburn hair, the small dimpled mouth, the pearly teeth, the chiselled features, more than all, the slender figure full of grace, the tiny hands, and the fairy-like feet which peeped from beneath her black silk petticoat, could not be mistaken; for none have these qualities in such perfection as the Andalusian maid of the mountains.

Women such as these, young, beautiful, and of an ardent disposition, are readily attracted, and even fascinated, by the relation of feats of daring; and if the narrator be in the pride of his days, attractive in his manners, and handsome in his person, let the maid of the south beware. Love kindles more quickly under that genial clime, than in our more frigid and formal country. Deeply interested, Frascita (for it was she) listened with lips apart and deep-drawn breath to the animated tale of the stranger. Occasionally her brilliant eyes were lighted up with even an unwonted fire; they would encounter his. Why does she withdraw them so hurriedly, and with such pretty confusion? She knows not why, but she feels that her cheeks are blushing before the admiring gaze of her handsome companion.

Charming preludes of love—who can analyze those feelings, when first the maiden begins to discover that there is one man, and one only, in the wide, wide world, far, far above the rest? The good Tia Dolores slept on, perfectly unconscious of the havoc that the glances of those four bright eyes were already making; little did she dream, if she dreamed at all, of the mischief of going to sleep, good-natured soul! leaving a young and eminently good-looking man, although a stranger, to entertain her susceptible and lovely niece, and that, too, completely with-

out restraint, for she gave full evidence that she was really asleep. As I said before, love in this warm and genial climate springs up like the growth of its own flowers: no wonder, then, that a feeling nearly akin to love had already begun to bud in their bosoms; already the conversation had become more tender and more interesting; already they knew each other's name.

But hark! What is that?

A hissing, ringing sound whistles by, followed by a loud report that echoes through the wild ravine. Another and another follows in rapid succession: the postilions drop from their saddles; the lancers spur their startled horses, and gallop off in confusion by the way they had come, amidst a shower of bullets: the cover is alive with men. From behind every bush, every cork tree, every olive, every rock, they rush with wild cries: some run to seize the mules, others cut the traces. Tia Dolores starts from her sleep, screaming with fear. "Ha! we are attacked," cries the stranger, clasping Frascita to him, and placing his body between her and the firing: she turns pale and trembles like a leaf, but does not strive to elude his embrace. Glancing out of the window, the stranger sees the flat red caps of the Chapelgorris; in a moment he reassures his trembling fair one, whispering in her ear, "Hush, my beloved, fear not; they are my own men." Frascita murmured in return, "Alas, Juan! are you a Carlist?" Dolores, calling on all the saints in the calendar, hears them not, but faints away: all this passes in a moment. Suddenly an officer comes to the door of the coupé, and bids the travellers get down, in a rough uncourteous tone; but the moment he sees the stranger he touches his cap respectfully, but with a look of surprise. The stranger springs out, and in a hurried voice inquires, "Where is the General?" "He is near at hand," answers the officer. The stranger continues, with rapid utterance, "Manuel, you must take me as a prisoner; you must not recognise me: but be careful of these ladies, and treat them well; I hold you responsible for this. But no one in the diligence must know me for a Carlist. It is necessary—" "I understand you, Colonel," replies Manuel, quickly: "Here, Pedro, Tomas, take this prisoner immediately to the General; see that he does not escape!" (Then, in a whisper, he adds) "Use him well, he is one of us."

Juan turned hurriedly to Frascita, and in a soft and tender tone bade her farewell; but paused again, and said quickly, "Don't be afraid, sweet one; you will be treated with every respect, and sent on to Cordova as soon as possible: but tell me, my soul, where do you live?" "At Ronda," faintly murmured the maiden. "I would fain detain you, but we must part here. I will see you soon again, or perish: now, farewell." He could say no more, for Tia Dolores recovers from her fainting fit, and Juan hurries away.

Manuel politely requests the ladies to alight, and offers his hand to assist them; the rest of the passengers are roughly treated, and bound with cords. The diligence is ransacked from top to bottom; the luggage is plundered; all papers found are carefully preserved; the mules are driven off; dry brushwood is collected, a fire is kindled, and in a few minutes nothing remains of the huge lumbering vehicle but a smouldering heap of ashes.

"Pardon me, ladies, for a few minutes," said Manuel: "if you will seat yourselves under the shade of yonder olive-tree, I will go and look for a vehicle for you; there is a calesa somewhere;" then calling to a sergeant he ordered him to take charge of the two ladies, and see them treated with every respect. In a few minutes he returned with a calesa dragged along by the soldiers; to this are harnessed two of the mules taken from the diligence—one of the postilions is released and ordered to drive them to Cordova—an escort conducts them through the dreaded valley. So rapidly does all this pass, that it is like a dream to the bewildered Frascita: she strives to collect her thoughts—but in vain—there is a confused idea of shots fired—of gleaming arms—of men hurrying to and fro—of fierce faces—of words spoken which appear to her a bitter mockery, all mingled with an indescribable feeling that she has parted with something she would give worlds to recall, but what it is she knows not. Dolores, too, bewildered and half stupified with fright, can scarcely remember anything that has taken place; her teeth still chatter: garrulous by nature, she is now silent, or calls upon some favourite saint in a broken, inarticulate voice: she only knows that the diligence has been attacked and burnt, but how and by whom she has no settled recollection.

For many miles neither speaks.

The calesa rolls on over the rough and stony road at a rapid pace, the terrified driver urging on his mules with all the energy of a man escaping from an imminent danger. The sun, however, had set before they reached the Guadalquivir, and here a brilliant, although somewhat ominous scene, presented itself to the excited senses of the still bewildered maiden.

Just as the glorious sun had sunk beneath the horizon, a tremendous black range of heavy clouds arose rapidly above the wild and rugged summits of the Sierra Morena. Mass after mass of murkiest inky hue seemed to roll over the mountain tops and descend down their declivities into the valleys. Athwart this moving wall the pale blue lightning flashed incessantly, and hoarsely echoing from cliff to cliff, from rock to rock, the thunder growled along the hills; whilst overhead the early moon shone bright and clear in the deep purple sky, illuminating with her chaste radiance the foaming Guadalquivir, and fringing the edges of the clouds with her cold silvery light.

And far away the city of the Saracen lay spread below, enveloped in the deepest shadow.

Frascita, no longer a child, but full of thought, and still somewhat confused, gazed timidly at this scene of loveliness and fear—where the elements seemed contending for peace or war—where the soft and chastened moonlight appeared to strive for mastery with the fitful flashes of the blue lightning—where overhead was tranquillity, peace, and silent beauty, and in the distance war and the majesty of angry nature.

Until that day Frascita's mind had been tranquil and serene as the calm moonlight which shone on her own fair countenance. Alas! alas! those angry clouds—that crashing thunder—those fitful flashes—what are they but the symbols of her future life, when the strife of love shall agitate her unsuspecting heart! And is not that fearful strife already commenced? or why did she murmur "Juan, are you a Carlist?" A new existence, though full of tears and trouble, had opened on her tender mind, and yet she knew it not. The party crossed the Guadalquivir, and at length found themselves safely lodged at the Fonda de la Diligencia.

The master of this inn was at heart a keen Carlino, although he dared not declare it openly. The postilion, who belonged to the Fonda, of course told his master his own tale of the burning

of the diligence; but he was easily induced by a few dollars, judiciously applied, to spread the report that the vehicle had been plundered and burnt by robbers. Tia Dolores could disclose nothing more than the actual fact of its having been destroyed by fire; and Frascita kept her own counsel: so that the loyal people of Cordova obtained no certain information of the strength and proximity of the Facciosos. Rumours were, of course, in circulation, but uncertainty and unwillingness to believe anything of the progress of the Carlists prevented the truth from being known.

For a few days no opportunity occurred of procuring a conveyance to take Frascita and her aunt to their mountain home; and here we must leave them for a brief period, to return to our hero.

Conducted by the soldiers for some miles through a labyrinth of brushwood and rocks, Juan found himself before the unfastened door of a small charcoal-burner's hut, in front of which a solitary sentinel was pacing backwards and forwards.

"Is the General within?" inquired Juan.

Before the sentinel could answer, a quick and somewhat harsh voice shouted from the inside "Come in."

Juan entered; and there, stretched at full length on a gaudily striped though somewhat soiled manta, smoking a cigar, lay the most formidable, the most energetic, the most unfortunate, the most enterprising, and the most mysterious of all the leaders of the bands of Carlos Quinto. He who was here to-day—gone to-morrow! He by whom the nearly impracticable sierras were crossed with a rapidity which none could equal! He who was branded as a traitor by both parties! The pursuer and the pursued! The impenetrable and flying Gomez!

"Is that you, Colonel Juan?" said he, without rising from his recumbent position: "Welcome, my friend, welcome! What news from Andujar, Jaen, Baylen? What news from the capital? Has the gold taken effect? To whom do the populace lean? Will they rise, think you? Speak, Colonel!"

"No, General, they will not, and they dare not; for it is war to the knife, and they know it and fear it. No, the liberals are against us; they shout 'Viva la Constitucion!'—the people are against us, for they dread the re-establishment of the Inquisition.

I speak freely," continued Juan, noticing a frown that passed over the General's face. Gomez motioned him to proceed.

"The courtiers and the nobles are against us; they fear that the church lands and convents would be restored, and that they would have to disgorge their prey. The priesthood alone is faithful to the just cause."

"Well, well, Colonel, this is sorry news enough; I did hope that the people might declare for us. But what of that? In a few days I will make a dash at Cordova, perhaps at Granada, and then like wildfire overrun the Serrania de Ronda: I have good information that the mountaineers of those rugged sierras are well disposed to our cause."

Juan started—the Serrania de Ronda—he might chance to see the lovely Frascita again. He meditated a moment; a thought flashes across his mind: "General, I have for the sake of our just and righteous cause risked my life as a spy in the very strongholds of our enemies: will you permit me again to try the experiment? I am known but to two persons in Ronda: one is the famous smuggler Lope de la Vega, and through his agency I shall be able to get passports, and to come and go as free as the wind; the other—but no matter—is to be trusted. Yes, General, if you think fit, I will go into those rugged sierras, and soon, I trust, from north to south, from the plains of Tarifa to the lofty Pyrenees, no name shall be heard but that of our beloved Carlos."

With a slight laugh, and knocking the ashes off the end of his cigar, Gomez replied, "I am afraid, Colonel, you are too sanguine; but, in the name of the Virgin, make the attempt, if it pleases you. Do you go alone?"

"Yes, alone, and in disguise."

The General's eye kindled with a sudden fire as he added, "I will not be long after you; I love to move as rapidly as the lightning that flashes across the heavens: by the Cross of Rome, I will traverse that impenetrable and stony country like a winter torrent dashing from its mountains. But your information must be quick, there must be no delay, for we are in danger here already."

"General, I promise that in less than a fortnight you shall have news from me, or believe me dead:" but, muttered Juan to himself, "I must first go to Cordova."

Two days after the events just related, as Frascita and her aunt were in the court-yard of the inn, preparing to go to the cathedral, a man dressed as an arriero, or muleteer, entered it.

He was covered with dust, and had evidently come from off a long journey.

His coarse, dark, maroon-coloured jacket, with the cuffs and back adorned with slashes of gaudily-dyed cloth, was slung hussar-fashion at his left shoulder, leaving his right arm and body with only the white spotless shirt to protect them from the sun. A broad red woollen sash, in which was stuck a formidable knife, concealed the symmetry of his figure. Blue cloth trowsers, loose, and reaching only to a little below the knee, and ending in linen, just came down to the worked leather gaiters, which, looped at the top with a single fastening, and again at the foot, displayed the white stocking underneath; strong untanned leather shoes covered his feet, and a broad-brimmed conical velvet hat sheltered his face from the fierce glare.

The features of his countenance, which was remarkably dark and swarthy, were handsome, and his black eye glanced brightly as it fell upon the two ladies.

They passed him close as he stood near the gate of the court, but no token or even look of recognition passed on either side.

“Ha! this will do,” muttered the seeming muleteer; “if woman’s eyes, especially hers, cannot penetrate the disguise, who shall? How beautiful she looked!—a little pale, perhaps. I must get them away from this—but how? I may not be able to protect them a second time. Yes, they must be induced to go; but how am I to communicate with her? If I follow, the old one may know me again; and then this disguise:—I must see the host; for I have heard that, although he dares not declare it openly, he is one of us.”

As he thus soliloquized in broken phrases, Juan, for it was he, found himself in one of the long galleries which surrounded the court-yard of the inn.

At the corner of the corridor stood a venerable-looking silver-haired old man. He looked intently and fixedly at our hero for a moment—then opened a door, and without speaking a word, beckoned to him to come in. Juan obeyed, without hesitation; the mysterious summons.



The old man carefully closed the door after him ; then taking Juan's hands in his, with an agitated air and broken voice, his limbs trembling under him, he said, " My old eyes, then, were true. Oh ! my son, what news from the beloved ? "

Juan, surprised, answered quickly, " Whom mean you ? I know you not. "

" But I know you, " replied the old man ; " you are Colonel Juan B—— ; your father was one of my oldest friends. You are now aide-de-camp to General Gomez. You see I do know you. It was of Carlos Quinto I spoke, the true sovereign of Spain. Tell me, then, Hijo de mi alma, where is he ? does his cause prosper ? "

" Father, I fear not ; yet, why should I say so ? for amongst the mountains of Guipuscoa he still holds his own, and even now threatens Madrid. "

The old man's dim eye lighted with a sudden gleam as he continued, " What you tell me, my son, is as the breath of new life to my old, worn-out, sinking frame. But you seem to fear that his success will not be permanent : tell me more, my son. "

" Alas ! " replied Juan, " those terrible heretical islanders, the English, are assisting the usurper with men and money ; our people are divided amongst themselves, and I fear there are many traitors in our camps. "

" Alas, alas ! is it so ? I feared it. But what news of my old acquaintance, the fiery Gomez ? "

" He is near at hand, " whispered Juan, in a low, fierce voice, " and in a few days he will be here—here, in this very town of Cordova. "

" Ha ! that warms my old heart again ; would I were young, were it only to strike one blow for the righteous cause. But, my son, are you not in danger here ? If you are discovered— "

" Father, " interrupted Juan, " say no more ; danger is familiar to me, and I have come on an errand which I must perform, although duty will admit of no delay, and this very evening I must leave Cordova. Perchance, father, you can assist me. There are two ladies in this fonda, inhabitants of the Sierra de Ronda, who must be warned to leave this place immediately. God help them ! our rough soldiery are but sorry companions

for young, lovely, and helpless women ; and I—and I have an interest in them.”

“ Say, in one of them,” mildly interrupted the old man, with a low laugh : “ I see how it is ; you wish to see her, to warn her, without being discovered by the other ; is it not so, my son ? ” Without waiting for an answer the old Carlist went to the door, and rung a small silver bell that lay on the table.

In a few minutes a lovely black-eyed little girl, of about ten years of age, entered the room, with a large bouquet of flowers, skipping and dancing like a sylph. Seeing a stranger, she became suddenly demure, and, laying down the flowers, turned round to leave the room.

The old man, however, prevented her, saying, “ Come hither, my little Pepita ; do not be afraid : this is a friend of mine ; give him your hand.”

Pepita pouted with her ruby lips, and cast down her eyes, but nevertheless peeped from under her long, silky eyelashes at the stranger’s countenance, as she gave him her tiny hand. There was nothing repulsive there ; on the contrary, a smile that went to the heart rested on his finely-formed features ; it was irresistible ; the cloud on her brow cleared away like an April shower, and in a moment the sylph-like Pepita regained her accustomed vivacity, and with a clear ringing voice she tenderly addressed the old Carlist, caressing him with those fairy-like hands, “ I have brought you the flowers you so dearly love, dear father. I gathered them with my own hands, in the gardens of the palace of the Inquisition, before the dew was off : are they not sweet and blooming ? ”

“ Yes, sweet and blooming as yourself, dear child. But say, Pepita, will you do me a service ? ”

“ Oh yes, dear father, anything for you ; do I not love you ? ” and she threw her slender arms round his neck, and kissed him fondly.

“ Be quiet, you saucy one, and listen to me.”

“ Yes, father.”

“ There are two ladies in the fonda—Rondenians.”

“ Oh yes, I know them—one so pretty and so kind, and the other fat and so cross ; I sat with them yesterday ; the youngest calls me her dear little sister.”

“ Well, child, this gentleman—”

Pepita started back in surprise, clapped her little hands together, and burst into a fit of laughter.

“ What is the matter with the mad thing?” asked the old man.

She stooped and whispered in his ear, “ Father, how can a multerer be a gentleman?”

“ Hush, madcap! he is in disguise.”

“ Oh, I understand it all, now,” replied the damsel, with intelligence beaming on her finely chiselled features.

“ Yes, my dear child, this gentleman wishes to see the Señorita for a minute, on important business—and indeed it is necessary; so I want you to help him.”

“ Yes,” said Juan, “ if the Señorita will inform me where the ladies are gone, I might contrive to speak to her for a moment, or give her a note.”

“ Oh, I know where they are,” quickly answered Pepita; “ they are gone to the cathedral to offer up thanks to the Virgin of Mercy for their escape from some terrible danger. You will find them in the Capilla de los Moros; there is a shrine there—oh! so splendid, of solid silver—you cannot mistake it.”

“ But,” said Juan, addressing the old man, “ will it be safe for me to walk the streets? for, as I do not know my way, I should have to inquire it, and I might be asked some awkward questions. Can I get any safe person to conduct me there?”

“ I will, myself,” said Pepita, blushing; “ that is, if the gentleman will allow me; but I must first speak to my mother; may I say, dear father, that this caballero is a friend of yours,” and, added she, casting a quick glance at him, “ of the righteous cause?”

“ Yes, yes, my dear child, away with you.”

“ Hasta la vista Caballeros,” said the damsel, as she vanished out of the room with a step so light and agile that it could scarcely be heard.

Juan was lost in astonishment. What grace, what beauty, what intelligence for so young a child! He could not refrain from remarking this to his venerable friend.

“ Yes,” answered he, “ she is all that; and, what is more, she is good as she is beautiful. Pepita is no relative of mine—all,

all are gone—but the daughter of our host. I have given her what little education my poor brains and small means are capable of; and she repays me by her charming little attentions and endearments, and by her artless though sprightly conversation. But come, my young friend,” added he, kindly, to Don Juan, who was suddenly lost in a profound reverie, for his thoughts were naturally wandering back to his own Biscayan home and beloved family, “you must not forget to have a note ready: here are writing materials.”

“Pardon me, I pray you, if my thoughts were straying—dear little sisters, where are you now?”

The note was soon written, and contained but these few words:

“Frascita, you must leave this immediately; believe me, it is necessary. “JUAN.”

Just as he had finished, Pepita glided into the room. What a charming little figure she was! Over her finely formed head was thrown a black lace mantilla, which fell in folds over her shoulders; and from under the shade of the lace peeped her small oval face. Her black eyes, fringed with long silky lashes, sparkled under her arched eyebrows, which were smooth and black as if cut from the glossy skin of a mole; her nose was thin and slightly aquiline; her delicate mouth, dimpling with smiles, disclosed between the ruby of her lips her small pearly teeth; her complexion was clear and slightly olive, but the warm blood mantling in her cheeks diffused around a roseate colour; her fairy-like form was shown to advantage by a black silk dress, quite plain, and fitting tight to the body—full and short in the skirts, so as to display a round and tapering ankle and miniature feet. She could not be said to walk; her movement was now that of the bounding gazelle, now that of the fish gliding through the waters, or the bird winging its way through the clear air; now stately, yet graceful as—what shall I say?—as that of her own sisterhood, the Andalusian maiden; and I can say no more. In her hand she held a carved ivory fan, embossed with graven silver, which she opened and shut with a peculiar grace, as she said, slightly blushing, “If the caballero is ready, I will be his guide.” It was near midday; and as Pepita glided along the narrow tortuous streets, now glowing in the sun-glare, closely followed by the muleteer, they encountered nothing but a few

old women and half-starved dogs. Cordova was as a deserted city; in truth, the inhabitants were enjoying the siesta during the heat of the day.

They entered that vast cathedral—so vast that the whole Moorish army is said to have assembled within its walls, to pray to their prophet before their final effort to preserve INTACT the united kingdom of Granada and Cordova.

Passing amidst hundreds of green and white marble columns, which to the eye appear confused, Pepita pointed to a beautiful and richly decorated, though somewhat small chapel. In this, before the altar (the front of which was of solid silver, and on which there stood a custodia, also of solid silver, full seven feet high), kneeled two females in the act of prayer.

Juan had no difficulty in recognising Frascita, for his heart began to throb violently.

Pepita put her finger to her lips, and whispering gently, "I will wait for you at the gate," vanished amidst the grove of pillars.

Juan pushed gently open the richly worked gate of the chapel, and knelt down behind Frascita. Hearing the noise, she turned suddenly round, but did not seem to recognise Juan, and apparently resumed her devotions. After a short time had elapsed, our hero arose and stood close to the half-opened gate, and waited until they had finished their prayers. As they went out, Frascita stopped a little behind, as if to cross herself with the holy water which stood in a small alabaster basin near the entrance. As she passed the seeming muleteer she held out one hand to him, whilst with the other she enjoined silence by putting her taper fingers to her rosy lips. Juan slipped the paper into her hand. Oh, how his frame thrilled at the touch! Not a word escaped their lips; but one tender and speaking glance was exchanged as their eyes met.

She knew him then—yes—and she had known him in the courtyard of the inn; but, with a young woman's keen perception, she had seen at a glance that he wished to escape observation in so public a place; and she feared her aunt's discretion, should she too recognise our hero.

Juan did not attempt to follow, but waited at the porch until he was joined by his little fairy guide. She from behind a pillar

had watched the whole proceeding, and concealed herself from the ladies.

Giving Frascita and her aunt time to arrive at the inn before them, this apparently singularly assorted pair followed slowly and at a distance, and reached the fonda in safety. As they entered, Pepita with an arch smile said, "Adios, señor, for the present; if you will go to your friend's room, I will bring you an answer from the sweet young lady:" and away she tripped.

"Stay, Pepita, for a moment," said Juan, hurriedly; "cannot I see the señorita myself?"

"No, señor, that is impossible," she briskly answered: "trust to me."

Juan entered the room; the old Carlist was not there. In a few minutes, although it seemed an age to our hero, Pepita came back with a serious and demure countenance; yet one might have observed a little malicious smile about her mouth.

"Have you succeeded, my fairy messenger? Have you an answer for me?"

"No, the lady could not write one, as there were visitors in the room."

"How provoking, how vexatious!"

"Oh, señor, how impatient you are!—did I not tell you to trust to me? I took the lady a bouquet of flowers; and as I gave them to her, I whispered in her ear, 'He sends you these; is there any answer for *him*?' The lady started, but said quickly, giving me this rosebud back, 'Yes, after to-morrow.'"

"Pray God it may be in time," muttered Juan to himself.

"Do you understand it?" continued the damsel; "I do not: but I suppose this pretty flower is for you."

"Yes, dear Pepita; give it to me," and he took it and kissed it rapturously; but not content with that, he imprinted a kiss on the glowing cheek of the blushing Pepita.

"For shame, señor," said she, petulantly: "but see, there are your mules ready loaded in the courtyard as if for the road—it is evident you must not stay any longer: this is my father's doing—there is danger. Hark, some one calls me. Adios, cavallero; may God go with you, and may you and the cause prosper."

Then, without waiting any further reply or question, she left

the room; but this time her step was slow and timid, and from beneath her dark eyelashes there crept a pearly tear.

Juan descended into the courtyard. There he found a large string of mules, besides his own, some laden with oil and wine, others with grain. As Juan stood there, a man dressed also as an arriero, or muleteer, came up to him and whispered, "Señor, there is danger; you must not stay in Cordova. You are a friend of the great smuggler Lope de la Vega; so am I. You are going to Ronda; so am I. Here is a fresh passport for you. But you must come with me; and we must pass through the Puerta de Aceite."

"And who told you all this, my friend? Who has done this for me?"

"A friend to Carlos," answered the arriero, grinning. "But come along; the mules are all loaded; see how well I have balanced their packs. But, señor, don't forget to speak Andaluz—that is, if you can:" and he shouted to his beasts, "Hup, hup, arre mulos—arre cataneo—arre bavienco—arre;" and getting them into a line, away they clattered through the ill-paved streets.

Such was the wild, adventurous sort of life our hero had been living for some time past. Clever, daring, and of a frank disposition, he was easily accustomed to any change of dress or manners, and equal to any contingency that might arise in a path so fraught with dangers and difficulties as the one in which he was now treading.

We shall not follow him or his thoughts, nor Frascita and her aunt on their long and tiresome journey to Ronda through the rugged sierras, for no adventures that I know of happened to either: both arrived safely, and had been a whole day in the Eagle's nest before the events related in the first chapter occurred.

Yet these were the stirring scenes in which Frascita had twice met the handsome and dashing Carlist, and in this short time there had been sown in the bosoms of both the mighty seeds of love; but, oh! what a stormy time was this for such a flower to bud!

## CHAPTER III.

Ronda by Moonlight—The Miller soliloquizes—The Open Window—The Young Carlist and the Christina Maiden—The Charcoal-Burner and his fierce Employer—The Watcher Watched.

HE who has not passed a summer evening amongst gardens in the south of Spain, has never felt the climate of a terrestrial paradise. When, after the fierce heat of the glaring day, the gentle night-breeze comes softly fanning the air, rustling the leaves of the olive-trees, and bearing on its wings the perfume of the rose, the orange-flower, and the magnolia, which lift up their drooping yet beautiful heads refreshed by the cooling dew. When the full moon, hanging in the deep purple sky, surrounds herself with a glowing light, and fringes with her soft rays the dark and frowning rocks which cast deep shadows into the valley below, where a silver stream meanders like a white shining serpent. When from every orange, every myrtle grove, the answering nightingales pour their lovelorn songs, filling the night with plaintive music, which, mingling with the murmuring splash of falling waters, creates a melody so soft, so pleasing, so harmonious, that the enraptured hearer might well awake and exclaim, "Such was Paradise!" and such was the night that followed the day of the bull-fight.

It was near midnight, yet the Alameda was still thronged with lovely women and admiring men, promenading amidst the trees, or seated in picturesque groups on the benches, enjoying the fresh breeze of the night or listening to the nightingales, whilst occasionally the joke and laugh went merrily round. Outside, too, in the open space in front of the enclosure, the mirth was boisterous, where still the dull glare from the fires of the gipsy women cooking fritters, threw a red light on the dark swarthy figures of the muleteers and charcoal-burners that stood in noisy chattering groups around them.

On a bench at the farthest end of the Alameda reclined



a figure wrapped up in a large dark cloak ; apparently lost in contemplation, he paid no heed to the glorious scene before him.

Immediately beneath his feet yawned a precipice of several hundred feet in depth, the verge fenced by an iron paling ; the face of this for a considerable distance was smooth, and as if scarped by the hand of man.

In the broken valley below, groves of myrtle and orange trees, and flowery gardens, were mingled in strange yet beautiful confusion with dark and massive rocks far away into the distance ; amidst them wound like a thread of silver the clear bright stream of the Rio Verde, now concealed from the view by a huge mass of rock, now leaping and foaming over some slippery ledge, now turning a mill, now irrigating in slender streams some scented rose-bed, whilst upon all this the moon shed her soft chaste rays, and from every grove the nightingales poured a flood of song.

But he who lay there heard not the voices of the birds, the murmuring of the waters ; he smelled not the perfume of the flowers ; he saw not that lovely valley, that glistening stream, for his thoughts were a chaos of evil, where hatred, jealousy, and revenge were struggling in wild confusion. Oh, baneful contrast ! around this man nature was a shining heaven, within him was a hell. An hour has elapsed, the Alameda is nearly deserted, yet he stirs not ; but in that hour what has passed in his wolfish soul ? If thoughts are crimes, what had he not in that short hour committed ? Dark ingratitude, base treachery, horrid murder, flashed in quick succession before him ; yet his mind revolts not from them. He is still wrapped in contemplation, not because his feelings waver and his heart trembles, but that he has as yet devised no certain plan of gaining his end.

One might have thought that he was asleep, but for a sinister and demoniacal smile that played around his compressed lips.

And who is this fiend in human form, this ghoul, this meditator of evil ? It is Mateo, the miller of the Moraima.

See, he rises from his recumbent position as if suddenly awakened, and with a keen, quick, searching glance looks around : there is no one there ; he is apparently satisfied, and sinks back again upon the bench ; but as he still sits there his thoughts find vent in broken sentences ; now he speaks aloud as if addressing

some one, now he mutters indistinctly to himself: let us read them for him.

“I care not; whosoever brings most grist to my mill, he is the man for me. Viva Carlos Quinto, say I, for if he had not put his foot into the stirrup to mount the throne of Spain, the red gold I so dearly love would not have poured forth so freely; and Viva Roma, for after all she is the spring whence the stream flows, and Carlos is only the channel that brings it down in such plentiful rivers to feed us pobrecitos; and, above all, Viva el Padre, who distributes it with so bountiful a hand. That Lope thinks me a savage fool, ay, a fool with a ready hand but small wit—that the gun and the knife are my only assistants: now let him beware lest I foil him with his own weapons. Yes, he is cunning and crafty as an old grey fox, and I am rash, savage, impetuous, and headstrong as a bull in the arena. But behold, I have taken up my cards, and they are good; and he shall find that, when the stake is large, the miller can play as deep a game as the smuggler: not to break with Don Carlos, but to make away with his emissary; to give Frascita a husband, and deprive her of a lover; to dupe the cunning Lope, yet keep him my friend: but is that possible? We shall see. Yes, beauty, and gold, and revenge, these are the stakes I play for. That madman of a Carlist to show himself so openly in the bull-ring; but that may serve my purposes. Frascita knows him, loves him, that too will assist me. But he must die—he must die—betwixt him and me there is no compromise; it must be annihilation, for we cannot breathe the same air. This stranger hath dared to cross my path, and is my rival; ay, and I fear a successful one; his blood therefore must flow: will not that be sweet revenge? Frascita slights and despises me; I will marry her in spite of man or hell. Is not that a glorious revenge to contemplate? Lope, too, by his superior cunning, thinks that he has obtained a strong ascendancy over my weak mind, but I will outwit him. Will not that, too, be revenge? Ay, revenge! revenge! revenge!” (and he hissed the word through his close-knit teeth.) “A thousand curses on this stranger! I cannot denounce him openly, for then I should lose my gold; I dare not do it secretly, for that wily Lope would suspect me. Perhaps I may yet be mistaken, and Frascita does not love him: but no, but no, she

does ; furies light on him ! At all risks he must be removed from my path, blotted out for ever from my sight : Spain cannot hold us two : and yet I can fix on no settled plan ; and as we meet to-morrow, I must appear *his* friend ; ten thousand devils ! *his* friend ! ”

Thus partly soliloquized, partly thought, this fierce and bloody man. He who was sometimes called, when it could not come to his ears, “the Demon of the Moraima.” He it was who in the streets of San Roque, in the noon-day, and on the Sabbath, caused the unfortunate muleteer, Pepito el Rubio, to kneel down, and in that humble posture to receive his death from the muzzle of his escopeta. This was *he* at whose name the inmates of the convent, in the recesses of the dark cork-wood, shuddered and crossed themselves. The smuggler, the traitor, the murderer. But in that country, and at that time especially, the life of man, as that of a beast, was of small value ; the law an empty sound, or an echo from the mountains. Then start not, reader, at such deeds, for they were common, where civil strife desolated the villages, and laid waste the fertile vegas, or concealed itself among the rocky sierras ; where the war was that of savages, implacable and murderous ; where even helpless women were destroyed in cold blood. A war unnatural in its origin, ferocious in its progress, miserable and pusillanimous in its execution, demoralizing in its consequence, and its end anarchy and confusion.

Such were the characteristics of those times ; then who can wonder at such crimes, at such a monster ?

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During these soft moonlit hours, at the open window of a house which stood by itself in a small though pretty garden not far removed from the brink of the frowning cliff on which is perched the Eagle’s nest, sat Frascita with her forehead buried in her hand, whilst the night-air gently fanned her feverish cheeks, and the pale moonbeams shone on her dark lustrous tresses, which fell in loose and graceful masses over her bosom and round the taper arm which rested on the window-sill ; the other hung still and motionless by her side, and in that hand were some faded flowers. She is not asleep ; for a tear rolls gently down her smooth, soft cheek, and a convulsive sigh heaves her swelling bosom.

Betrothed by her uncle, whom she fondly loves, to the formidable miller, no wonder then that she is agitated; for she now hates, yet fears him. If she before disliked his presence, she now loathes it; for a bright being has passed before her senses. Yet the appearance of this being has been as a meteor flashing on her path—an *ignis fatuus* which she dreads, yet needs must follow and see again.

Her heart, her whole existence, is full of uncontrollable and passionate love, which with the power of an earthquake has disturbed her mind, and left there a wild and harassing confusion. She feels that between this being and her there is a great gulf stretched; but over this she would fain pass on the thin and narrow plank of hope, the end of which she cannot see.

As Frascita sat there in this dejected, sorrowful mood, the notes of a guitar struck by a masterly hand issued from the garden beneath the window. She started from her painful reverie, arose, and looked out; but she could see no one. Presently a voice began to accompany the music. "It is he," whispered her beating heart. The voice came nearer and nearer; and she could distinguish the words of a simple melody, sung in a clear, manly tone. She threw back her disordered tresses, and listened:—

“ The nightingales are singing now  
 In every orange grove,  
 The splashing fountains murmuring flow—  
 And sleepest thou, my love ?  
 The stars are set in deepest blue,  
 The perfumed zephyrs rove  
 Amidst the rose-buds fresh with dew—  
 And sleepest thou, my love ?  
 And hark, amidst the flood of song  
 Soft coos the plaintive dove,  
 The frowning cliffs the notes prolong—  
 And sleepest thou, my love ?  
 The waters of the moonlit stream  
 Come dashing from above  
 Like sparkling visions of a dream—  
 And sleepest thou, my love ?  
 Awake, my soul, my love draw near,  
 And listen to my vow  
 While all is still, and none can hear  
 My tale of love save thou.”

Frascita mechanically leaned out of the window to hear the sounds, and catch the meaning of the words that were sung by a voice she already knew but too well. As she looked out, the faded nosegay fell from her hands on to the grass beneath.

A man came out from the shadow of the trees, and stood for a moment in the moonlight. He stooped and picked up the flowers, kissed them, and placed them near his heart. As he did so, she shrank back into the shadow of the room.

For some moments neither dared to speak.

At last a voice whispered, in a soft and tender tone, "Frascita."

"Oh, Juan, why do you run such a risk?"

"Frascita."

"Oh, fly, fly from this! Should Mateo see you!"

"Frascita! dear Frascita!"

"Alas, I dare not. Oh, blessed Virgin, have pity on me and help me!"

"Will you not speak, Frascita?"

"Juan, spare me."

"Oh, Frascita, life of my soul, will you not answer me?"

"Oh, spare me, spare me!"

Frascita's words were inaudible to Juan. She clasped her little hands together in agony. Fear and love were struggling in her heart. But it was not of long duration, for, led by an irresistible impulse, she drew near the window again. Again the pale moonlight fell on her waving tresses. He had retired.

"Juan, hist."

A moment after a rosebud, also withered, fell at her feet. She too took it up, kissed it, and placed it in her bosom. As she did so, the full flood of love gushing from her heart rushed circling through her veins. Her bosom heaved—her eyes beamed with softened brilliancy—her heart throbbed wildly—and she knew that she loved with all the ardour and intensity of an Andalusian maiden's first love.

"Juan, Juan," she softly murmured.

"I am here, dearest. Oh, thanks, thanks for those words! Now these withered flowers are ten thousand times more precious to me than all the roses of the valley. Frascita, do you love me? Say but this, and I am happy."

“ Oh, fly, oh, fly, Juan!—you are beset with dangers here.”

“ I care not, if you love me, Frascita.”

“ Oh, Juan, this is madness.”

“ Is it madness to love you, my Frascita?”

“ Oh, Juan, are you not a Carlist? Is it not death if you are discovered? Oh, fly, fly, I beseech you.”

“ What matters it? Are we not of the same country, the same people, the same faith? When these unhappy feuds are over”——

“ Still, if you love me, fly, Juan—my uncle”——she dared not say Mateo.

“ And who is your uncle, Frascita?”

“ He who left the bull-ring with you.”

“ Lope?”

“ Yes.”

“ Gracias á Dios, he too is a Carlist!”

“ Oh, Juan, believe it not, I beseech you : he is a crafty man.”

At that moment a rustling sound fell on Juan's ear, as if the leaves and twigs of the orange-trees had been pushed aside by an animal feeding—then again all was silent. At the same time might have been seen the dark, swarthy figure of a charcoal-burner creeping along the edge of the precipice, clinging with the tenacity and agility of a cat with his hands and feet to the projecting and rugged rocks, and moving as stealthily and noiselessly. He was soon lost in the broad shadow cast by the moonlight deep into the valley.

“ Juan, I heard a noise.”

“ It was nothing, dearest, but the rustling of the leaves by the wind.”

“ But there is no wind, Juan.”

“ It was fancy then, dearest.”

“ Oh, no, no, Juan!—If we are watched?”

“ Who is there to watch us?”

“ He!”—and the maiden shuddered.

“ And who is *he*, Frascita?”

“ I cannot, I dare not tell you, Juan.”

“ But Lope shall,” muttered Juan to himself.

Steps were now heard approaching, and the light of a distant torch threw a red glare down the street.

“It is my uncle. Oh, Juan, go!—you must not be seen here : go, if you love me!”

“Good night, dearest : I will see you to-morrow.”

“Fare thee well, Juan;” and the maiden retired from the window.

With a joyous step the light-hearted Carlist vanished amidst the orange-trees.

Frasquita threw herself on a couch and burst into tears.

The charcoal-burner passed, though not unheeded, through the nearly deserted streets, and entered the Alameda. He proceeded straight to the farthest end, which was now dark from the shadow of the trees. He whistled; the whistle was returned.

“Hist, is that you, Manolo?” said the voice of the savage miller.

“Si, Señor, at your service.”

“Have you succeeded?”

“Yes, I dodged him all the evening, and never lost sight of him for a moment, except when in the house, and then I watched the door like a cat does a mouse-hole. At last, about an hour or more ago, I saw him come out of his lodgings with a guitar in his hand. I followed him to the house in the garden by the French gate. You know it, Señor?”

“Yes, yes;” said Mateo, impatiently, “Lope lives there.”

“Right, Señor. Well, I got over the wall, and creeping behind a bush near the edge of the precipice, lay there like a hare in its form. I held my breath; presently he began to play and sing underneath an open window; a señorita sat there—”

“Hell and furies!” interrupted Mateo, in a savage voice; “it was she.”

“The señorita dropped something, I could not see what; but he picked it up, and I saw him, by the moonlight, kiss it.”

“Curses on him! No doubt, a letter. My brain is on fire. Why did you not stab him, Manolo?”

“Because you did not tell me to do it, señor Mateo. Oh, I could have done it so handily! he was so close to me at one time that my fingers itched.” And the ruffian mechanically grasped with his hand the long knife that was stuck in his dirty sash.

“Would that you had put your knife into his heart—but no, not yet. Go on, Manolo; did they speak?”

“O yes, a long time; I heard the seņorita tell him to go away.”

“Did he go?”

“No, I left him there.”

“What did they talk about?”

“I don’t know, seņor Mateo, exactly; but I think they were love-making.”

“A hundred thousand devils! She does love him, then. Did not I read that scream aright? Are you sure it was the man?”

“How could I mistake? Is he not the tallest and handsomest man at the fair?”

“Yes, yes, curses on him! that is what has bewitched the girl. You must continue to watch him, Manolo; here is money for you; now, good night! leave me.”

“This may be useful to you, before long,” said Manolo, as he departed, touching his knife, and grinning: “Good night, seņor.”

I said that the charcoal-burner was not unheeded as he passed through the deserted streets.

Scarcely had he quitted the garden, like a stealthy wolf, when another man, in the dress of an arriero, followed close on his steps, but keeping in the dark sides of the streets. He, too, entered the Alameda, and concealed himself behind a tree. He did not remain there, however, for more than a few minutes, but disappeared as silently as he had come.

To explain this we must revert to the time when Lope quitted the bull-ring with the handsome stranger.

Conducted by Lope down a winding and nearly precipitous path, Juan found himself amongst the beautiful gardens mentioned in the first part of the chapter.

As they seated themselves under a shady olive-tree, with the clear bright stream running at their feet, Lope said—

“Here, Colonel Juan, we can talk freely; I have much, much to thank you for.”

“How so, Lope? If there are any thanks due, they are due to you.”

“Did not you protect two ladies, Rondenians, when the diligence was burnt, somewhere near Andujar?”

“Who told you of this?”



“One of the ladies. Had you not been known to me before, believe me, this would have been a sufficient passport to my heart. But it was rash of you to do the Matador’s part, though you did it so successfully. She must have recognised you.”

“Who?”

“La señora Dolores.”

“I think not.”

“But it was she who told me of your rescuing them from ladrones, in the most gallant manner; and I suspect it was you who persuaded them to leave Cordova. Have you heard the news? It is rumoured here that Gomez has attacked Cordova, burnt and plundered it.”

“No, indeed; he has begun soon.”

“This will make the authorities here more suspicious; you must be cautious. There is one man, too—he to whom I spoke as we came out of the ring—that you must be careful not to offend; he is dangerous.”

“What! he who was sitting by Frascita?”

“How—you know her name?”

“Yes,” said Juan, carelessly, “I heard her aunt call her so.”

“Well—you must be careful, Colonel Juan; for if you are not, your situation here will be precarious in the extreme. But, above all things, do not offend Mateo; you will meet him to-morrow.”

Juan promised caution; how he kept it has been already seen.

The rest of their conversation referred entirely to the prospects of the Carlist party.

After they had parted, Lope called one of his most trusty followers to him (of whom many were at the fair), and directed this man to keep watch over the movements of the young Carlist—to see if he was followed—and by whom. He dreaded, and with good reason, the jealous and ferocious disposition of the miller; for to his clear-seeing mind it was evident, from the almost complete silence of Frascita concerning her acquaintance with the stranger, both in the adventure of the diligence and at Cordova, that more had passed between them than she was willing

to confess. He knew that she disliked Mateo; that she was of a susceptible and loving disposition; and that the Carlist was young, prepossessing, and eminently handsome. His intelligent follower had watched the watcher, and this will account for the third party in the garden.

Who of these three?—this fair girl, agitated by love, by hopes, and fears; this fierce and jealous lover; this light-hearted and unsuspecting rival—who of these three slept best that night?

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## CHAPTER IV.

The Patio of the Smuggler's House—The Conversation—The Black Horse is bought—The Ruined Fort.

LOVE has been likened to many things ; but there grows a flower in Spain, the very type of that burning and ardent love that had sprung up so suddenly in the breast of Don Juan. The aloe, with its towering yet graceful stem, its feathered tresses, grand yet elegant, surrounded and carefully guarded by its strong and prickly leaves, grows in secret ; these are the affections, the passions, and the energies of the heart, developing day by day, until forth bursts the flower in all its beauty and majesty. Then hour by hour the leaves decay—pride, affection, ambition, wither, droop, and die ; and behold it stands alone, and can never bloom again.

Did Juan dream of Frascita ? did Frascita dream of Juan ?—we know not ; but if they did, what a wild and tangled maze must those dreams have been !

Love is not prone to reason, but to hope ; the future is all in all ; what though the present be as dark and stormy as the hurricane cloud of the tropics, there is always a little opening through which hope gleams like a sun ray. Thus it was with our hero. Nothing could be more desperate than his love : had he calmly reasoned upon it, he would have seen the fearful rocks and shoals amidst which he was sailing ; he did not, but let his vessel drive with all her canvas spread, with nothing but love and daring at the helm to steer him through these yawning dangers.

When he awoke, his first thoughts were to see the lovely Frascita again ; and with the daring energy of his character, to think was to determine, to determine to act.

As he passed through the dark porte-cochère of his lodgings, the dusky figure of a charcoal-burner glided out before him like the red Indian of the Far West.

But we must precede our hero to his destination.

The patio, or court of Lope's house, was of the most luxurious description. The pavement, of diamond-shaped slabs of dark green marble from the Sierra Morena, was carefully swept and sprinkled with rose-water; in the middle a small white marble fountain of grotesque workmanship threw small jets of water from a hundred mouths into a porphyry basin, and filled the court with a murmuring sound. On three sides of the square, raised a step higher than the level of the court, were rows of small marble pillars, green and white alternately, supporting small arabesque or Moorish arches quaintly carved and embossed with gold and azure in imitation of the Court of Lions; between these pillars were pots of orange-trees and camellias in full blossom, perfuming all around.

A dark awning stretched over the quadrangle prevented the glare of the day from entering, and threw a soft and dreamy repose on everything below.

In this cool and fragrant retreat sat the smuggler and his lovely niece.

The conversation had evidently been interesting, for her dark eye was sparkling with uncommon lustre, and a bright blush shone through her transparent skin. What was it that had called the mantling blood into those smooth and peach-like cheeks?

Lope loved his niece: he had no children, and all his affections were centred in her. Engaged in daring and lawless, although successful pursuits, his mind found a delicious repose in her society; she was the haven of his rest, to which he flew from the wild turmoil of his career. Besides, Frascita was an orphan, and had been left to his care by those he once had dearly loved. She herself was a being formed to be cherished—bright, and glowing, and warm as the skies of her own land. No wonder then that the bold smuggler dearly loved the gay, the charming Frascita. And there they sat—the dark, tall, athletic, powerful man, with his hair just tinged with grey—and the graceful, elegant, blooming girl.

“Come, *hija mia*, let there be confidence between us—I am going to be your father-confessor to-day. Frascita, you have a secret—and it is now necessary for your good that nothing should be concealed from me. You know this stranger?”

Frascita started, and blushed crimson. The very words the detested Mateo had used—but oh! how different was the tone in which they were uttered—how different the look that accompanied them!

“You need not tell me, if it pains you,” continued Lope; “that pretty blush is sufficient: but are you aware, dear niece, who and what the stranger is?”

“Yes, yes, dear uncle; I saw it all when the diligence was attacked. He is a Carlist.”

“And you met him at Cordova—is it not so? And you have seen him here—and spoken to him—and he has serenaded you—and you have given him flowers.”

Frascita turned her head away, and hid her face in her hands—and perhaps thought that her uncle was a wizard to know all these little particulars.

“How is this, Frascita?” continued Lope; “you do not deny it; it is true then. There has been great imprudence, but it may yet be set right if”—

“If what, dear uncle?” said Frascita, looking up, a little reassured.

“You will consent to marry Mateo immediately.”

“Never,” said Frascita, shuddering.

“Remember—you are betrothed to Mateo; and although you may never have loved him, you have not avoided his presence.”

“But, uncle”—

“What, Frascita?”

“I had never seen Juan then.” This was said in the most charming, naïve manner possible. Lope took no notice of it, however; but continued—“So you are determined to reject your affianced husband, the choice of your uncle.”

“Oh, speak not so—how can I love that dark, that fearful man?—you cannot wish it, dear, dear uncle.”

And she threw her arms round him, and looked up into his face with those beaming eyes. Who could resist that beseeching look? Not Lope. He kissed her forehead gently as he replied in a softened tone—“Well, well, niece, I will not press it on you; for indeed I feel that I cannot; but it must not be concealed from you that there are very great difficulties to overcome—that Mateo”—

“Mateo; always Mateo!” cried Frascita, pettishly. “Is he an ogre to frighten children with? Am I not too Andaluz?”

“Yes, yes, dear niece, in everything,” said Lope, looking at her proudly and fondly.

“But, uncle,” continued Frascita impetuously, “he threatened me—must I bear that too? I’m an Andalucian maiden.”

“Ha! did he so?” muttered Lope to himself:—“he is already jealous then.”

“Yes, yes, he bade me—me, your niece—beware!” And she drew her slender form up to its full height, and sparks seemed to flash from her eyes, as she added, “Sooner than wed him now, I would cast myself over that awful bridge where the Rio Verde dashes five hundred feet below.”

“Hush, hush *hija mia*; we must go with the old adage, ‘Fair and softly wins the day.’ You must smooth those frowns, which do not become you; and at least receive Mateo kindly and courteously for my sake—for all our sakes.”

“Uncle, I will; but I beseech you, urge me no further on this topic—see—it will kill me.”

“I am then to understand that you love this Colonel Juan.”

“Love him—do I love him?” said the maiden distractedly. “It is folly—it is rashness—it is madness; but it is now too late—I cannot turn back, and I would not.”

“Curses on these political differences!” thought Lope: “but for these all might go on well, and Frascita might be happy; but now, whichever way I turn, I see nothing but dangers and difficulties for her—for me—for all of us: but I too once loved.”

Thus far had the confessions of the beauty of Ronda proceeded, when a servant entered, and informed Lope that a handsome young caballero wished to see him.

“You had better retire, dear niece,” said the smuggler, “as I wish to speak to this caballero alone.” Frascita obeyed reluctantly, and with her eyes cast upon the ground, for her heart but too readily divined who the handsome stranger was. Yet, although her uncle wished her to retire, the wish was uttered in so kind a tone that her heart was a little reassured.

Whether she peeped or not I must leave my fair readers to guess. Could I change my sex, and be in love, I do not know what I should do under such circumstances; but as it is——

The young Carlist entered, and after the usual salutations his eye evidently wandered round the court in search of something, as he said, "I have come thus early, Señor Lope, as I was most anxious to see you."

"Say, rather, my niece," said Lope, with that kind of laugh which says "You see you cannot deceive me."

"Nay, nay, I did not know that the Señorita was your relative before last night."

"Let us be frank with one another, Colonel Juan; this is but at best an unfortunate business, and I will confess to you that I do not see the end of it."

"How is it an unfortunate business? Do you call it a misfortune to love the fairest girl in Andalusia, and to dream of hopes that a mutual flame is kindled in her breast;—is that a misfortune, Señor Lope?"

"Yes," repeated Lope calmly, "it is a misfortune, and one that we shall all feel deeply, if indeed it does not altogether overwhelm us."

"I cannot see it in that light."

"Lovers never can," rejoined Lope with a slight sneer. "But to be explicit, I must point out to you the almost insurmountable difficulties there are to encounter."

"Thank you for those words; I will overcome them all."

"In the first place, my niece is betrothed."

"Betrothed! and to whom?" fiercely exclaimed Juan.

"To Mateo."

"And who and what is this Mateo, this formidable Mateo, whom you all seem to fear so much?"

"Fear!" said Lope haughtily: "you are mistaken, Colonel; I at least fear no man; but revengeful and unscrupulous, rich, powerful, and commanding, the miller of the Moraima is well known, and proportionably dreaded."

"And to such a man," cried Juan bitterly, "is the tender Flower of the Sierras betrothed."

"I could not help it," said Lope remorsefully: "it was her father's dying wish: Frascita is an orphan."

"And does this Mateo love your niece?"

"I fear so; nay, I am sure of it; otherwise gold would have some influence over him, for that he prizes dearly."

“Ha!” said Juan musingly; “this man may be bought, then: this may assist our plans.”

“Yes, yes, no doubt the dollars have great weight with him; but in this instance I fear they will not succeed.”

“They must be tried, however: I have funds at my disposal which”—

“I know, I know, my friend,” interrupted the smuggler; “but this is not all. You are suspected already, for I know that you are watched. What your life is worth, if you are discovered, you well know. This war to the knife has made men savages: if it were hinted that you were a Faccioso—pardon me, Colonel, for making use of the word—a file of the guard, a few loaded muskets, fuego, and what are you? Forgive me, my friend, but I wish to impress more caution on you. You have trusted yourself in my hands, and you are now bound to me by a dearer tie than I dreamed of; for he who has Frascita’s love has mine also; and she has confessed to me that she does love you: I am therefore bound more than ever to watch over your safety. I have given out that you are a friend of mine from Almeria, engaged in a vast smuggling business (the safest character, by the way, to assume), and that you have come up to the fair to purchase horses, and for such you must condescend to pass for the present. But again I warn you, Colonel, to beware of Mateo. I do not think he will betray you; but if his jealousy is aroused by discovering that you are his rival, he will stop at nothing for revenge. But come, Colonel, let us go and look at the fair before all the horses are bought.”

Juan seemed reluctant to stir.

“No, no, not now,” said the smuggler, laughing; “I understand you; but business first, pleasure afterwards. Do not forget we have to meet the Padre.”

“But one moment.”

“Not now, not now; after the bull-fight.”

“But one word.”

“No, no, it will unfit you for the conference; you will be quarrelling with Mateo.”

Juan yielded with a bad grace, grievously disappointed at not seeing his charming mistress; but still Lope was her uncle, her guardian—so they went out together.



The fair was held on a plain, or rather table-land, just outside the gates of the town, where a fort, now in ruins, once threatened destruction to the Eagle's nest.

Wild-looking, gaunt cattle with huge spreading horns stood there, lazily flapping the flies off with their tufted tails; black pigs jostled, and grunted, and squealed horribly; horses with their long thick tails carefully rolled up, and tied in huge knots, filled the air with their shrill neighing and pawed the ground impatiently.

As they passed through the throng, Juan noticed that many men dressed as muleteers, peasants, and charcoal-burners saluted Lope in a peculiar manner, and passed on without speaking; and amongst the groups standing chaffering and gesticulating vehemently round some long-tailed *baca*, individuals would suddenly cease talking and give the same salute. So frequently did this occur, that Juan could not forbear from remarking it to the smuggler.

"They are my sons," replied Lope, laughing. "I have a large family, Colonel Juan; you will see more of them by and bye—and here comes one."

The smuggler made a sign to a little, swarthy, active, merry-looking fellow, gaily dressed in a *zamarra* ornamented with silver filagree buttons, a yellow sash, and gaily worked *botines*; a *cigarillo* in his mouth; a *cachiporra* in his hand; and his peaked velvet hat, with a gay silk handkerchief underneath, cocked on one side with a jaunty air. As he came up to them, he made a low bow to our hero, and his little black eyes twinkled with a cunning expression.

It was his friend the muleteer of Cordova. Had Juan looked round before, he might have seen this man following them at a little distance; and it was he who had watched the charcoal-burner.

"Is it all right, Pepe?" said Lope.

"You are watched," briefly responded he.

"By whom?"

"By him you know of."

"Ha! I must see after this. I must leave you for a short time, Colonel. Keep up the character. Pepito will be your guide; you may trust him."

So saying the smuggler turned away, and was soon lost in the crowd.

“ Well, my merry little friend of the Sierra Morena, what part are you playing in the comedy ?” said Juan, addressing his old companion.

“ Sancho Panza, Señor,” replied Pepe, grinning.

“ How so ?”

“ I wait on your Excellency.”

“ Ha, ha ! I am Don Quixote then ! But where is my Rosinante ?”

“ That is just what I was going to observe to your Excellency. Will it please you to look at the horses ? You will want a good one, take Pepe’s word for it. There is such a haca here ; he belongs to a friend of mine ; he is of the royal breed. The English officers want to get him ; but you must buy him. He is an entero—black as the night—fast as the wind—active as a goat—gentle as a lamb—tame as a dog. Such loins !—such a back !—such legs !—such a shoulder ! He can carry twenty arrobas, or I’m no judge of horseflesh. Come and look at him—this way, Señor—you must buy him.”

So saying, the chattering but faithful muleteer bustled through the crowd to where a noble-looking horse was led up and down in a circle of admiring lookers-on.

The horse was in a white foam, and his nostrils seemed to breathe fire ; he had been running a race with an officer’s horse from Gibraltar, and the excitement was intense, for he had won it. His present owner, a tall, dark, swarthy, gaunt man, seemed to regard the animal as a second Bavieca. Juan inquired his price. Every eye was immediately turned on our hero.

“ Tres ciento duros,” proudly replied the owner, patting the horse on his arched neck ; “ not a peseta less.”

Juan hesitated for a moment.

“ Buy him,” whispered Pepito, eagerly ; “ on the honour of a mountaineer, you will want him.”

Whispers now began to circulate amongst the spectators : “ It is certainly he.” “ Who is he ?” “ The stranger who killed the bull.”

“ Buy him,” again whispered Pepe, still more eagerly, as two or three of the crowd plucked him by the sleeve, and pulled him aside, curious to know who Don Juan really was.

“ Oh, he is a friend of the Señor Lope, from near Almeria—a rich man—something in his line too,” promptly replied Pepe.

Juan hesitated no longer; he saw that the people's curiosity was aroused, and that the sooner he escaped observation the better for his personal safety: he was not sorry, moreover, in his situation, to possess so excellent a horse. The bargain was promptly struck, and the noble animal was despatched under the escort of its late owner to the smuggler's house, the admiring crowd still following him.

Left to themselves, Juan and Pepito strolled onwards towards the ruined fort, and sat down amidst the crumbling brickwork. Both were silent for a long time, our hero occupied with the picture of his mistress standing at the moonlit window, and the little muleteer not presuming to speak until spoken to.

“ By the bye,” said Juan, suddenly, “ do you know anything of Mateo, who is called the Miller of the Moraima?”

“ Do I know whom?” almost shrieked Pepe.

“ The Miller of the Moraima.”

“ You are jesting, Señor; every one knows him.”

“ Tell me what you know of him.”

Pepe got up and looked cautiously round, peeping behind the broken walls to see that no one was lurking near; and coming close up to Juan, and speaking almost in a whisper, he said, “ Some say that he is a demon; others, that he has a spirit in the dark Moraima that provides him with money, and turns aside all weapons, bullets and all. I don't know, for my part, what to think of all that; but this much is certain, he is as cunning as a fox, fierce and savage as a bull in the ring, rich as an old Jew, spiteful and revengeful as a gipsy; he hears everything—he knows everything; sometimes I think that the air whispers tales in his ear. Is it possible, Señor, that you don't know Mateo? There was the little red-haired arriero of San Roque, whom he shot on the Alameda for speaking lightly of him; how, in the Virgin's name, he found it out, without this spirit of his told him, nobody knows:—that's one;” and he went on, counting on his fingers. “ There was the barber he stabbed for cutting a little piece out of his chin when shaving him:—that's two. Is it possible that your Excellency does not know him? Then there was the English officer he knocked on the head for jostling him

on his horse in a narrow path :—that's three ; but he got the worst of that. Then there was"—

How many more atrocities he would have enumerated does not appear ; for Don Juan interrupted him suddenly by springing up and darting out of the fort.

"Esta loco por cierto," cried Pepe, jumping up, and following him.

As Lope was entering the town he met Mateo. Their greeting was apparently as friendly as usual, but a close observer might have perceived that each was playing a part.

"Well met, Lope," said Mateo ; "I was looking for you—I have some news for your ear alone. I have just heard from the coast—the Felicidad has run her cargo safe, and she is waiting for orders at the mouth of the Guadiara."

"Is that all you came to tell me, Mateo?"

"No, I was in the Fonda de la Reyna just now, and I heard some of the officers saying that Gomez, with a considerable force, was somewhere in the neighbourhood, and that the people were leaving the villages, and flying to Algeciras and Gibraltar ; and that the authorities here were getting very jealous, and were going to examine all strangers ; and that rumours were flying about of emissaries from Don Carlos being in the town. So I came to warn you of it ; but there will be no danger of a search, nor indeed of any inquiry being made, until the bull-fight is over."

"I agree with you, Mateo. I do not think there will be any risk to-day ; so we can have our meeting ; nobody will betray us ; we are too well known. But thank you for your friendly warning ; I will see to it to-morrow. Still, if you could find Padre Tomaso, and bring him to the venta in about an hour, it would be as well."

"I saw him only a few minutes ago in the town ; he is in a terrible fidget ; and I really doubt whether he will come at all ; he is but a cowardly priest."

"I think you are mistaken in that, Mateo. The priests are brave enough when working for the aggrandisement of their order, or even for their own advantage ; and this is more especially their cause, and I think we must make it ours too. What say you, Mateo?"

“It is nothing to me, Lope,” said the miller carelessly, “who wins, as long as they keep at it; whilst they are fighting, and cutting one another’s throats, we run our cargoes safely and easily; that is my view of it; so, for the present, I am for the weaker party. If the woman beats the man, our trade will soon be knocked on the head. So Viva Carlos Quinto, the good friend of the Contrabandistas, say I. But this Colonel Juan, what are you going to do with him? He has made himself too conspicuous, and people are beginning to inquire who he is; Diego Costa and Colonel Sandoval asked me, just now, if I knew anything about him.”

“Indeed! and what did you say?”

“I told them that he was a friend of yours, come from the coast to see the fair; and hinted at another possible attraction—the Flower of the Sierras.”

“What mean you, Mateo?” said Lope sharply. Mateo replied in a careless manner, “Oh, I thought it would put them on a wrong scent; they could not tell, you know, that he had not seen this rose before; he might have met her at Jaen, at Cordova, at a hundred places.”

“He knows all,” thought Lope. “Juan must depart at once.”

Mateo watched keenly to see the effect of his words on the countenance of his friend: his friend! But not a cloud flitted over the placid calmness of his look as he said, “It was not a bad idea of yours, Mateo. Will you come in and see Frascita?”

They were now at the porch of the smuggler’s house, which, it may be remembered, stood near the French gate.

At that moment the black charger was led up; and his late owner, recognising Lope, told him that he had brought the horse according to direction.

Lope motioned him to say no more, for he well knew who had bought the horse, having himself instructed Pepe to make the Colonel do so; but he thought that Mateo did not. He therefore gave the haca in charge to a servant as he said, “What do you think of him, Mateo? Have I made a good purchase? He was dear too—three hundred dollars is a long price. Will you come in?”

“No, no, not now; I have business in the town; I will try

and find the Padre, and bring him with me to the venta—*hasta la vista, Lope;*” and the miller hastened away.

Lope entered his house in deep thought; he paced up and down the patio hurriedly, muttering to himself, “There is not a moment to be lost—Juan must fly—but where? It would be madness for him to enter the town again; he must try and rejoin Gomez, or get on board some of the smuggling craft on the coast, and so get to Gibraltar. I and my niece can join him there, that’s true; but how to deceive Mateo; he is gone now, no doubt, to lay his plans—I can see that he is meditating something—but I will forestall him. The black horse must remain; he guesses, no doubt, who has bought him, and for what purpose, and he will have his spies at the Gaucin gate, and they will suspect something if I send the horse on. What is to be done? I cannot—I must not—let this gallant youth perish; and Frascita too—what will become of her should anything happen to her lover? I know her well, and fear for her. Still I fear that he can hardly get out of the net—something must be done—I will not delay a minute.” Lope called a servant—

“Perez, are any of the men here?”

“Yes, Señor, there’s El Tuerto and Bartolo of Medina, smoking in the stable, looking at the new horse.”

“Tell them to saddle two good *hacas*; to get ready for the road immediately, and to take their *escopetas* with them. But stay—send El Tuerto here.”

El Tuerto, or the one-eyed, was a tall, gaunt, fierce-looking Andalus; but he belied his appearance, for he was a good-humoured fellow enough, with a strong propensity to *aguardiente*, and a man of few words.

“Well, Tuerto, do you want to earn an *onza*?”

“Without doubt, Señor.”

“Then listen to me. Take Bartolo, and two good horses, and set out at once for Gaucin. You know the small olive-grove before you come to the pass where the soldiers are?”

“Si, Señor.”

“Stop there until Pepe, the *arriero*, and a stranger join you; give up the horses to them, see them past the soldiers, and then you can either come back or go on to Gaucin; perhaps it will be better to go on. Take your *alforjas* with barley for the horses,

and some food for yourselves; you may have to wait. Do you understand me?"

"Si, Señor."

"Start at once; here is something to make the road seem short."

"Ah, Señor, you know the way to do it; nothing greases the wheels like gold."

"Off with you; and if you do this well, another onza."

Fortunately for our hero there was no delay, and in half an hour the two horsemen were clear of the town and clattering over the stony road.

Having dispatched these auxiliaries on their errand, the smuggler bethought himself of his niece; accordingly, he went to seek her.

What passed between them I shall leave my readers to surmise; but in a few minutes a tall man, rather past the middle age, and a graceful female figure with her face concealed by a large dark mantilla, might have been seen issuing through the French gate, and directing their steps towards the ruined fort.

This was the apparition that had so suddenly startled and aroused our hero, and interrupted the loquacious Pepe.

I shall not attempt to portray the rapturous eagerness of Juan, nor the pretty blushes of Frascita, at this sudden and unexpected meeting, although my little guide expatiated warmly on the beauty of it; nor shall I relate what passed between the two lovers amidst those crumbling walls. It must have been sadly and sweetly interesting, no doubt, loving as these two did, to meet and part again so soon. But hope is *true* love's *true* friend, and wreathed round their young fond hearts might have been found this motto, "Hope on, hope ever."

Whilst these two were exchanging vows of eternal constancy, the kind-hearted smuggler had withdrawn outside with Pepe. As he stood there giving the arriero his final instructions, a charcoal-burner approached, and gave Lope a scrap of paper, on which was written, "It is as I told you; the Padre is a coward; he will not meet Colonel Juan until it is dusk."

"Return to your master, and say we will wait," said Lope to the messenger, whose keen eyes seemed to wander restlessly about in search of something he did not see, but expected to find, and he walked away evidently disappointed.

"This is a scheme of Mateo's," said Lope to the faithful muleteer, "to make sure of the Colonel waiting until night at least. It is now high time that he should start; he ought to be twelve hours, at the least, in advance of any pursuit. I doubt whether the authorities here have any suspicion of his being a Carlino; still Mateo is capable of any and the worst treachery now that his jealousy is aroused. My niece has had time to explain every thing; they must part: it is a pity, too, so young, so handsome, and so loving a pair; but perish he must if he remains. I can neither save him nor conceal him; his only safety is in flight to the coast, and that immediate. Are you ready to go with him, Pepe? You have always been faithful to me, my friend; will you be so now?"

"I am yours to the death, and what would I not do for such a three?" replied the little arriero earnestly. "Trust me, Señor Lope."

The smuggler turned into the ruins.

"Forgive me, Colonel," said Lope, kindly, taking the young Carlisle's hand in his, "forgive me for interrupting you. It is time you should go; you have a fierce, implacable, bitter enemy, for he has discovered all; delay is dangerous, and an hour has been already lost."

"Oh, yes, dear Juan, fly, I beseech you," said the maiden, imploringly, and at the same time firmly: "oh, do not linger here; we shall soon meet again."

The young Carlisle hesitated; overwhelmed, for a moment, by the idea of losing her he loved so tenderly, his senses reeled, and he leaned against the wall for support. Before he could recover himself they were gone; and yet the fragrance of a kiss rested on his lips—all that was now left to him of the Pride of the Sierras.

He started up to overtake them, but paused, and sank down, half stupified and unconscious, on the crumbling ruins; his limbs did not move; but his eye followed the graceful form of his darling mistress, until it was lost amidst the crowd; and even then it seemed to trace her, so fixed—so eager was his gaze. Thus a second time the lovers parted. Will they ever meet again?



## CHAPTER V.

The Flight from Ronda—The Venta at the Mouth of the Guadiara—The Smuggling Craft—The Chase—The Escape.

READER mine—for one, I flatter myself, I shall have—were you ever in the Zoological Gardens?

Did you ever notice a queer-looking animal covered with armour, in a large wired den?

Watch him, and you will see him scuttling about, here and there, out and in, round about and round about, so fast that the eye can scarcely follow his motions.

I am afraid my tale is very like the Armadillo. But we will leave these labyrinthine wanderings, and for the present follow our hero in his flight.

Ronda! What a beautiful name it is, when it comes full, round, and soft from the mouth of a Spaniard! What a strange, romantic, wild, indescribable spot in reality! This Eagle's nest stands, as it were, on the comb of a mountain-crest, flanked on both sides by hideous rocks and awful precipices. The town is divided into two parts by a deep and yawning chasm, the sides of which are smooth, and as if polished by the hand of some mighty giant. At the bottom of this abyss, over which is thrown a mighty bridge, rush the foaming waters of the Rio Verde, which, dashing from the sierras, finds its way amidst grim chasms and over headlong precipices until it reaches the valley below, cutting the town in two, and turning, in its descent, numberless mills.

To reach the Gaucin road from where we left our hero, without passing through the town, would seem impossible to a stranger. Difficult and dangerous it is, but not altogether impracticable.

The young Carlist remained a few minutes as if bowed down by the weight of his loss. But his was an elastic and hopeful temperament; dashing, as if ashamed of his weakness, the unbidden drops from his eyes, he sprang on his feet and bade Pepe

lead the way. Leaving the plain, Pepe struck into a narrow, winding path, which seemed to end in a precipice ; but by scrambling, and sliding, and jumping from rock to rock, and lowering themselves over fearful places, where the least slip would have been fatal, and at which Juan, brave as he was, could scarcely forbear from shuddering, whilst the active little mountaineer only laughed, they arrived safely amidst the broken gardens in the valley beneath the town. Around huge black rocks, over sparkling watercourses and bubbling brooks, through orange and olive groves, amidst rose beds, patches of Indian corn, pomegranates, geraniums, and stately aloes—a very chaos of gardens, the little arriero threaded his way until the valley of the river was crossed. Then, climbing up by a path as precipitous, rugged, and rocky as that by which they had descended, Juan found himself unexpectedly on the wished-for road.

It was now within an hour of noon, and although it was autumn the sun shone out with a fierce intensity. Scarcely a soul was stirring, for the Rondenians were enjoying their siesta during the midday heat.

A solitary sentinel stood gaping and gazing with a lazy, lacklustre eye over the parapet, but he took no notice of the fugitives.

Fear was no ingredient in the disposition of our hero—he had never even known what that feeling was ; yet his heart beat more freely, and the air seemed lighter, when nothing was visible save the mountain and the sky.

Busied with his own train of ideas, he followed in silence his trusty guide. “They would meet again. Gomez had kept his word, and ere long would be master of Andalucia. She would see him as a victor, not as a lurking spy.” Such were the leading thoughts of his buoyant mind.

Castle after castle arose in the air and vanished away, as his thoughts dwelt upon the future. Happy prerogative of lovers ! what would ye do without these aery creations of your wanton brains ? Is there one among you all that hath not built some such gorgeous fabric in his waking dreams ? If such there be, go crown him, Dullness, with a leaden crown, for his name is Apathy.

Briskly the two walked on for nearly two leagues under the glowing sun, yet neither spoke ; Juan building his castles in the

air, and thinking of that sweet parting kiss ; Pepe humming snatches of songs and smoking his cigarillo, alternately. They reached the olive-grove. Pepe whistled shrilly, startling our hero from his blissful reverie. The whistle was promptly returned, and El Tuerto and his companion issued from the shadow of the trees leading the two hacas.

They gave our fugitives this confused though welcome intelligence : a goatherd had informed them that the soldiers had been withdrawn from the pass some hours before, and that Don Carlos was coming with a large army to take Gibraltar.

Juan and his guide mounted.

Made happy with a handsome present, the two smugglers turned back towards Ronda, as their errand was done, and no soldiers were on the road.

The sun had set in a cloud of glory, and the darkness was creeping over mountain and over valley when the travellers arrived at the little open town of Gaucin.

To their great surprise this usually quiet little place was alive with men. Soldiers in all their ragged variety of Spanish uniform might be seen by the dull light, dragging guns up the steep cliff towards the old Moorish castle ; Peseteros and Miguelets were cleaning and preparing their escopetas in the open street ; officers were shouting ; women talking and screaming ; dogs barking in concert—all was confusion and uproar ; cries of “ Mueran los Facciosos ! ” — “ No quarter to the dogs ! ” “ Viva Christina ! ” “ Viva la Constitucion ! ” menaces, oaths, boastings, passed from group to group, from individual to individual.

“ We cannot stop here, that ’s certain,” said Pepe ; “ we must push on, though these cursed hacas are getting tired.”

Juan assented, saying “ I am entirely in your hands, do what you think best.”

Such was the bustle, such the confusion, that very little notice was taken of our travellers.

Some of the men recognised Pepe, and spoke to him ; but as it was no unusual thing for him to pass by at any hour either by day or by night, they gave him only a passing salutation, or an invitation to come in and drink a glass of aguardiente. In reality there was little or no danger ; for the hubbub was so great, and the consternation, notwithstanding their boastings and prepara-

tions, so widely spread, that everybody was thinking and taking care of himself; it only wanted a real alarm to scatter them like sheep before the wolves.

The fugitives, however, dismounted, and led their jaded hacas through the long and ill-paved streets, and down the tremendous hill on which Gaucin stands.

Fortunate it was for our hero, as the sequel will show, that the alarmed state of the people had scared the travellers away from their halting-place.

At the foot of the hill, a little removed from the road, there was a venta, beautifully situated in a grove of orange-trees: lights were gleaming through the windows and from the open door; this, too, the fugitives could see was filled with wild looking soldiery.

Digging their sharp stirrup-irons into the flanks of their tired horses, they cantered sharply past.

The noise brought several of the soldiers to the door; shots were fired at random—the bullets whistled harmlessly by, and the figures of the fugitives were soon lost in the increasing gloom.

When they pulled their horses into a walk—no difficult matter, by the bye—Juan, although his situation was anything but agreeable, again breathed freely.

There is always a strong reaction of the mind when a man, however brave, has escaped from a danger that appears imminent. What warrior is not glad when the battle is over? What sailor does not rejoice when the storm is past? Does not even the huntsman feel it when he has safely surmounted some dangerous leap? But, above all, when the earth has rocked under the feet, when the mountains have been bowed down to the valleys, when the crash of falling cliffs and the rattle of the earthquake have sounded in the ear, then the moment that convulsed and heaving Nature has resumed her tranquillity, does not the blood rush circling again through the veins? does not, as it were, a new life resuscitate the fainting heart? New dangers may arise, but this is past and gone. One escape seems the pledge of future deliverances.

The night was dark, although the moon had risen, for a dense mist hung all around the horizon. The air was still, and a few

stars twinkled faintly overhead in the murky sky; there was no sound, save the splash of the horses' feet and the hoarse booming croak of the bull-frog, as Juan and his guide followed the winding track along the shallow brook amidst the dark oleanders.

Myriads of fire-flies flitted around the bushes—

“ Like bright thoughts flashing o'er the gloomy soul.”

Midnight had passed, and a heavy, dank fog hung damply and drearily over the Guadiara, as, leading their jaded horses after them, the fugitives approached the sea-shore.

“ Hist, Señor; this way, come to me,” cried Pepito; “ I have found the ford; this way, this way.”

Juan joined him.

Pepito now went on in his rattling manner, for his tongue was at length loosened.

“ I don't think we shall have any carabineros here to-night; if there should be any, we need not fear them; they know me, and the Señor Lope pays them well, so they won't interfere with us; they will think that we are on some smuggling business—so we are, so we are, I forgot that—to smuggle your Excellency out of the country. What say you then, Señor Juan, will you try the venta? We must have something to eat; this travelling is hungry work.”

“ Wherever you please to go I will follow you, my trusty guide,” said Juan dejectedly.

“ Well, get on your horse again, Señor, and we will cross the river.”

The venta stood amidst a grove of chestnut-trees, near the bank of the Guadiara. It was a long, low, one-storied building, with a large mule-shed attached to it, and a spacious stable. All the windows were strongly defended with iron bars, and the doors were of thick oak-plank, heavy, and clamped with iron. The building was divided into three compartments; the kitchen, if I may so call it, a small intermediate room for travellers to sleep in, that is to say if the jumpers and the creepers would let them, and an inner chamber which the family occupied.

Now, although it was past midnight, the door stood wide open.

Three or four huge dogs of a large lurcher breed rushed out

barking furiously, and seemed determined to oppose the entrance of the strangers. Pepito jumped off his horse and called to them, "Down, ye devils, down; don't you know me?" At the sound of his voice the dogs began to smell round him; then hushing their clamorous tongues, whined, and fawned, and jumped on him.

Patting their heads the arriero entered the venta, beckoning to Juan to keep behind him.

Before the charcoal-fire two tall, athletic young men were seated smoking,

Beside them stood a table with an earthenware jar of wine and glasses on it.

As they turned round, the arriero, on whose swarthy face and dark figure fell the dull glare from the fire, made a sign, crossing his arms in a peculiar manner.

"What! is that you, Pepecillo?" cried one, jumping up and embracing him: "I thought you were up in the sierras with the Señor Lope."

"So I was, so I was; but is all right here? I have a friend with me."

"Carajo! A friend! Who is he? Is he one of us?" said both together.

"He is a friend of the Señor Lope," promptly replied the arriero.

"He is welcome, then; bid him come in."

Juan entered, and saluted them.

One of the young men then went out, and put the tired horses in the stable, and fed them. On his return he inquired how far they had come, that the hacas were so jaded.

"Don't ask me any questions," said Pepe, laughing; "it's no use, for I won't answer them."

"But look you here, Pepecillo mio," replied the one who spoke last, "there is business on hand to-night; the stranger must take the oath. Hark ye," and he whispered in Pepe's ear, "the Felicidade is lying off the mouth of the river, and her cargo, at least a part of it, is in there," and he pointed with his thumb over his shoulder at the inner room. "The women are packing it at this moment; the riders will be here presently: they won't like a stranger."

“Mira usted, mi amigo, that is the very craft we expected to find here. We want to get on board: is there a boat in the river?”

“Yes, down in the creek which runs up the marsh below. You know it; she is hid amongst the reeds.”

“When does the little craft sail?”

“Not until to-morrow, if not meddled with; but they say here that that cursed Guarda Costa brig is off the coast.”

“Yes, I saw her a few days ago at Marbellá.”

“The devil!”

“But the Carabineros?”

“They are all out of the way, all called off; have you not heard the news? Gomez, with his army of brigands, is near the Guadaranque; some say he is on it.”

Juan drew near to listen: this was great news for him.

“Come, come, Cavalleros,” said the other man, “enough of this. Let us drink a safe voyage back to the blessed little Felicidad; and hark ye, Pepito, if your friend is not to take the oath, let him at least pledge us in a glass of vino tinto.”

So saying he filled four glasses from the jar that stood on the table, and handed one to each.

Then they all four stood up, and jingled their glasses together.

“Long live the trade,” shouted he who had proposed drinking the toast.

“Vivan los contrabandistas,” replied the other.

Again the four glasses were jingled together, and the two burst out into a rough wild song—

Yo qui soi contrabandista,  
He tobacco y aguardiente,  
Y mi muger, y mi cavallo,  
Felix que soi yo.

Which may be freely translated—

I, who am a smuggler bold,  
Smoke and drink, and count my gold;  
I've a horse and pretty wife,  
Don't I lead a jolly life?

Just as the chorus died away, the clattering of horses' hoofs on the loose stones sounded through the still night-air.

“Here they are; let us welcome the jolly fellows,” cried the first speaker, jumping up. “But, no: in with you amongst the women; but, mind, no quarrelling or love-making, or we shall have a jabbering like a hen-roost with a rat in it:—in with you.”

Juan and the arriero entered the inner room, where three women, two of whom were young and rather pretty, were busily employed unpacking bales of cotton and woollen stuffs, and making them up into smaller packages fit for the road.

Only one of the women took any notice of the strangers; they were well accustomed to all kinds of concealment. She was coming forward to welcome Pepito, but he stopped her with a sign.

Presently, as the wine took effect, the noise and mirth in the outer room became fast and furious.

“This will never do,” whispered the arriero to Juan. “I know them: they’ll be for making you take the oath presently. When the wine gets into their heads, son demonios; so let us slip out gently and try and find the boat. I know every inch of the ground, but it is very soft and treacherous; so take care, Señor, and follow me close.”

There was a small door at the back of the women’s apartment.

Pepe made a sign to the girl to open it: she did so, and they slipped out noiselessly. It was pitch dark.

Groping their way in silence through a tangled brake, where the stunted wild myrtle, the juniper, and the alder filled the black, moist intervals between the sand-hills, forming a dismal and unwholesome swamp, the abode of the rabbit and the red-legged partridge, and crossing, at the expense of many a severe wetting, sundry muddy and stinking ditches, Juan and his guide reached the creek.

After a lengthened search, during which the arriero did not mutter less than a hundred oaths, they succeeded in finding the boat. There were no oars.

At that moment, gleaming faintly over the sand-hills, a light far out to seaward showed itself for an instant. A low report, as of a distant gun, followed.

“Carajo!” exclaimed Pepito; “that must be the Guarda Costa signalling. It is evident we cannot stay here, and the Felicidad will be off.”



“If we can but get the boat out into the river, she will drop down to the sea with the current,” said Juan.

“It is evident, Señor,” replied Pepe impatiently, “that you don’t know this stupid river: there is only a narrow channel where even a light boat can float; without oars we should ground. Besides, the mouth is like a mill-race, and not much wider; and then there is a bar. Carajo! What is to be done?”

As the arriero moved about impatiently, he struck his foot against some wooden object. “Ha, ha! What a ninny I was to suppose they would leave them in her!” exclaimed Pepito joyously; “here they are, here they are.”

Juan and his guide got in, and paddling quietly down the creek reached the river, which here spreads itself over its shallow bed to a width of nearly two hundred yards. As they approached the mouth it gradually narrowed, the sand rising high on both sides until the water fell like a sluice.

The boat, steered by a skilful hand, shot rapidly through the opening, and reached in safety the broken water outside.

Nothing could be heard but the gentle splash of the little waves on the smooth and sandy beach, except the shrill scream of the gulls, the cry of the plover, and the whistle of the sand-larks, as they flew off startled from their feeding-place.

“Rest a moment, Señor,” said Pepe, when they had crossed the bar, as he leaned over the gunwale of the boat and looked stedfastly along the surface of the water. “I don’t see her yet, but she ought to be hereabouts: I must try the signal, though I don’t like it. But here goes.”

Taking his knife from his sash and a flint from his pouch, and stooping down till his hands were nearly level with the surface of the water, he struck several sharp, bright sparks from the flint.

“Look out, Señor.”

Presently, right ahead, a few dancing lights like the glimmerings of the fireflies appeared for a second through the calm, dark atmosphere.

“That’s her at last,” cried Pepito joyously. “Give way, Señor.”

Presently the dim outline of a felucca rose as if out of the sea, heaving gracefully to the gentle swell, and a voice came over the calm water.

“Quien es?”

“Gibraltar,” promptly answered the arriero.

“Y pues?”

“La Felicidad.”

“All right,” said the voice from the felucca; “come on board.”

“Stay a moment, Señor: just hold on while I speak to the captain,” said the arriero, as he sprang into the felucca. In a few minutes he returned.

“It’s all right, Señor; you may come on board. I explained your situation to the captain, adding that you were a friend of the Señor Lope—his name is a passport. ‘Ah,’ said he, ‘this cavallero is your friend, and is unfortunate; that is quite enough for me, I don’t want to hear any more.’ Between us two, Señor Juan, I think el capitan hates the Christinos, although he is no Spaniard.”

As Juan stepped on board he was kindly welcomed by the captain of the smuggling craft. “You are running a great risk, Señor,” said the Genoese. “You have come on board at an unlucky time: I cannot sail until to-morrow, and there is a Queen’s vessel off, and I fancy she is on the look-out for us. You see it is calm now—we are embayed; and though the sweet little vessel is as swift as a bird, she may cut us off or disable us; and then seven years’ at least hard labour in the works of Ceuta—curses on them!”

“And if I stay on shore it is death, perhaps the death of a dog,” said Juan bitterly.

“Well, well,” replied the captain kindly, “don’t be cast down, Señor; we will give them the slip yet: I’ve had many a touch and go escape in my time, and I’m twenty years older than you, so be easy; you have not yet run your time out. But you are cold and wet; come below.”

Indeed our hero, though with a frame and a constitution of iron, was nearly worn out with hunger, cold, wet, and fatigue; so that after refreshing himself, notwithstanding his dangerous and unpleasant situation, and harassing thoughts, he slept long and soundly.

Juan was awoke by the report of a cannon. When he went on deck the Felicidad was still at anchor. A thick white veil

of mist or fog rested on the sea as far as the eye could reach; but over the land and overhead the sky was clear and blue, a few fleecy clouds passing at intervals towards the east. Presently the report of another gun boomed through the fog to seaward.

The captain was on deck watching the sky intently. In a few minutes he called to his mate and said, "Get the anchor up at once, I cannot wait any longer; we shall have the west wind soon, and the fog will lift: in with it, but with as little noise as possible."

Then turning to Juan he said, "Good morning, Señor; it is as I feared; the wind is coming off the land, and it will be all clear directly. The *Guarda Costa* has kept her station during the night, and I have no hesitation in saying that it will be touch and go with us; so if you like to land again"—

"No, no," answered Juan, "anything but that. I would sooner work all my life in chains, or be blown up with you into a thousand pieces, than stand the chance of being shot like a dog, with that traitor Mateo looking on." The Genoese was startled at his vehemence, but added kindly, "Well, well, Cavallero, I do not give in without a struggle, you may depend upon it. These fellows have an old grudge against me. I have foiled them so often, and I should not like to fall into their hands: so I'll e'en go and get everything ready for a run."

Juan, left to himself, anxiously watched the appearance of the changing skies, as the captain had done. Presently he heard the splash of oars—a boat dashed through the opening and came alongside, and Pepe jumped on board: the boat put off again immediately.

He came up to Juan and said in his quick, rattling way, "You are in luck, Señor, for once in a way, it seems. We just got out of that in the nick of time. I went back to the *venta* in the boat after you had turned in, on a little business of my own. I slipped in by the little door; one of the girls, the pretty one you saw, bade me hold my tongue, pointing with her finger to the next room. She told me that there were seven or eight *Carabineros* inside. It seems that they were in search of you, for she heard them mention your name, and 'faccioso' and 'muerte' and other words of that sort: so I told her—she is a sweetheart of mine—to try and get one of her brothers away to take me off

again, and bring the boat back ; for, Señor Juan, I would not think of deserting you—and here I am.”

Juan thanked him.

“ No thanks, Señor ; next to the famous Lope and his charming niece, you have my esteem. What was I saying ? Oh, leave a woman alone to manage a delicate affair, but don't ask her questions. I had to wait ; but, at all events, here I am. It seems, however,” added the arriero, earnestly, “ that they have all got a hint of your being on board the Felicidad : still, I cannot understand how they know it.”

“ It is Mateo's work ; but I will repay him for it yet, if I escape,” said Juan, savagely.

By this time the anchor of the smuggling craft was weighed, and the huge lateen sail loosened, and all ready to hoist. The men manned the oars, and the sharp little vessel glided ahead through the smooth water.

A light and gentle air began to creep off the land.

The huge yard was promptly swayed aloft, and the sail set.

Presently the fog rolled upwards like a semi-transparent white curtain from the surface of the sea, and vanished in the air. The bright Mediterranean suddenly appeared glowing in the sun's rays ; and there, about three miles distant, lay the gun-brig, with her white glistening sails still idly flapping against the masts.

The scene was truly beautiful.

At the northern extremity, or horn of the bay, the Sierra Vermeja, rising abruptly from the sea, and trending away towards Malaga, shone in the sunlight with a bright vermilion flame. The smooth and placid sea seemed on fire ; whilst on its glassy bosom, at various intervals and distances, the forms of large vessels reposed still and motionless as if painted on canvas ; every mast, every sail, every rope, was reflected in the polished mirror of that lovely sea. To the south the vast towering rock of old Calpe arose in mighty grandeur, its summit still crowned with a wreath of mist. Landward were frowning cliffs and broken rocks rising over the sandy beach, and mingled with bright green verdure and purple heath. And here and there a white round tower stood as a watchman on the heights. Beneath these several dusky figures could now be discerned moving busily to and fro ; these were the Carabineros, attracted by the firing.

“ You see those men moving about there,” said the captain to Juan, pointing to the shore ; “ that is no doubt what the Guarda Costa was signalling for : but there must be something out of the way, or they would not have taken even the trouble to show themselves.”

“ It seems,” said Juan, “ that I am fated to bring trouble now on all I have any dealings with.”

“ Never mind about that, Señor, but look at the brig yonder. See, she has got the wind at last—there, her sails fill—she will no doubt edge in upon us and drive us under the fire of the men on shore, or force us on the rocks ; but depend upon it,” added he, squeezing Juan’s hand in his, “ I am not the man to give it up easily.”

The Felicidad now began to move rapidly through the water, creeping along the shore. The sea was perfectly smooth, only rippled by the freshening west wind that came sweeping down the ravines and gullies, bearing on its wings the perfume of the flowers.

The Guarda Costa and the Felicidad were both on the same tack, with their heads nearly to the southward ; the former lying rather closer to the wind, and edging in shore to lessen her distance ; the latter sneaking along about a quarter of a mile from the beach, but going freer, and consequently faster, through the water.

The Genoese took off his broad-leafed hat, and crushing it between his hands, cried out, in an excited state, “ All now depends on what practice she makes with her popguns. The water shoals gradually, and they are too deep to come very near. I don’t think they like or will try close quarters with their boats ; so, if they don’t succeed in winging us, we shall give them the slip yet.”

“ I cannot see how it is possible ?” said Juan, inquiringly.

“ Oh, easily enough : if we once get inside the English lines, I’ll beach her if we have to swim for it. They dare not take us then ; the redcoats wo’n’t let them.”

The Guarda Costa edged in nearer and nearer the shore ; and although she did not sail so fast, having less distance to go, she still kept her relative position. She was soon within a mile of the gallant little smuggling craft.

“ Look out for yourselves, men,” cried the Genoese, sharply ;

“I see her foresail lift : under hatchways all of you, but the mate and myself.”

Five jets of flame, five white puffs of smoke, broke suddenly from the side of the brig, and the shot came hissing and ricocheting along the smooth surface of the water ; but all fell short or wide, whilst the echo reverberated in low murmurs from the distant hills. “Bah !” said the captain, contemptuously, shrugging his shoulders.

Presently a running, spattering fire of musketry came from off the shore ; yet, although the bullets whizzed and sung over their heads and around them, not a man or rope was hit. “Keep your powder and balls, you fools, for the Carlists,” growled the captain.

Shot after shot now came from the gun-brig, which was still nearing the Felicidad.

“A little better that,” remarked the captain, as a round shot went hissing nearly over their heads, and cutting a round hole in the small triangular sail that served as a mizen. Still no damage of consequence was done.

As the hills became lower and the ground more open, the wind increased in force and steadiness.

The rapidity with which the sweet little craft now foamed through the rippling waters soon distanced the Carabineros on shore, with the exception of a few horsemen, who still kept up an irregular and unsuccessful fire.

But the water deepened, and the brig still edged in upon them nearer and nearer. “Luff, you may,” said the captain to the mate, who was steering. “We must shoal our water more ; never mind those popguns from the land.”

Still they could not shake off the gun-brig, which kept up an incessant fire from her guns.

But the Felicidad seemed appropriately named—she appeared to bear a charmed life ; for with the exception of the shot through her mizen, not another ball had struck her, though several had pitched into the sea so close as to throw the spray on to her low deck.

“Heave the gun overboard, we shall draw less water without it, and she will feel all the livelier when it is gone. It’s no use with this big one ; we must trust to our heels.”

The men promptly obeyed the order, and with a heavy splash the twelve-pounder sank beneath the waves.

The chase had now lasted upwards of an hour and a half, and the *Felicidad* was within three miles of the English lines, dashing swiftly on.

Suddenly the *Guarda Costa* ceased firing. The water had shallowed again, and she was obliged to stand off a little.

"We shall do it yet," cried the captain in extasy, rubbing his hands quickly together; "look over the sand-hills yonder, towards the rock, Señor; do you see those dark lines—how steady they move? Those are the picquets from the garrison. Ah, those are the boys for me."

Suddenly a cry from the mate caused the Genoese to turn his eyes to the brig—he turned pale.

Several dark little balls were being run up to the mast-heads; then they unfolded to the breeze, and showed small triangular flags of different colours.

"What the devil is she signalling for now?" cried the captain, his exulting tone all gone.

"I am afraid," replied the mate, "that it must be to the other *Guarda Costa* from Algeciras; she must have heard the firing, and will cut us off. There she is, by all the saints in the calendar," added he, as a sneaking, low, lateen-rigged vessel appeared suddenly, rounding the north-eastern end of the rock.

"It is she," muttered the captain, with a deep oath; "we are doomed at last: what a fool I was to throw the gun overboard!"

For a moment the Genoese appeared to have given up all hopes of escape in utter dejection, but suddenly rousing himself, he said, "Who knows what guns she carries?"

"I know," replied the mate; "only one traversing twelve-pounder forward."

"I'll do it, if she blows us out of the water; better that than be taken," muttered the captain. "What say you, my men; shall we give the sweet little craft up?"

"No, no," cried the crew, one and all; "she is in your hands; do what you like."

Their escape, however, seemed utterly hopeless: if they ran out to sea, it was into the jaws of the gun-brig; if they stood on,

it was only to meet the armed felucca ; if they ran on shore, they could hardly escape the Carabineros.

The captain took the helm. His teeth were clenched, his brow contracted, his eye was set, and he grasped the tiller with an iron grasp.

He stood right on.

A storm of bullets from the land fell around, over and under him. The gun-brig still fired at intervals, but with the same bad aim. The lateen craft came boldly down straight on towards the Felicidad, as if she would run her on board.

The captain steered as if he meant to pass to windward of the felucca ; and so they came down on one another rapidly. When about a hundred yards off, the felucca luffed up into the wind, and shivered her sail as if to throw herself right across the bows of the smuggler, and hailed her to surrender.

No answer was given.

Her gun, loaded with grape, was then fired ; but they had checked her way too soon ; the muzzle was depressed too much ; and the whole charge struck the water close under the little bowsprit of the Felicidad. They were now nearly touching.

“ Vaya usted con Dios !” shouted the Genoese, as he put the helm suddenly up, and at the same moment slacked off the main sheet. The quick little vessel, answering like lightning to her helm, shot by to leeward within twenty yards of the felucca ; and before her enemy was wore round, the gallant smuggler had increased her distance, and was well ahead of her pursuer.

Several vessels that were backstrapped (as it is called) in the Bay behind the rock had stood in, probably to see the fun, and between two large ships the Genoese steered the Felicidad, thus avoiding the fire of the gun-brig.

Suddenly, as if recovering from her previous confusion and stupidity, the felucca again hauled her wind to cut off the smuggling craft from Gibraltar ; and regardless of the neutral vessels, fired on, but with as little success as before.

Like a mountain-hare before the greyhounds the Felicidad dashed on ; but the felucca seemed to gain on her as the wind came in powerful gusts over the smooth plain of the Neutral-ground. But it was now too late.



Suddenly by a mighty third power the tables were turned—the giant spoke and bade the contest cease.

For from the towering rock a twenty-four pound shot came hissing over the felucca, and plunged into the sea to leeward, throwing up the water in a sheet of foam.

The echo rolled like thunder reverberating from cliff to cliff; and ere the sound had died away the fortunate Felicidad was safe from further pursuit under the shelter of her mighty protector.

Sneaking along under the shadow of those vast heights, the smuggling craft, with an English ensign hoisted, as if in derision of her pursuers, rounded Europa Point, and was soon anchored safely in the Bay.

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## CHAPTER VI.

The Gipsy Horsedealer and the Savage Miller—The Hell—Los Hermanos de Lamala—The terms are agreed upon—The Fonda de la Reyna and its Host.

HAVING left our hero and his faithful guide safe under the guns of the redoubtable fortress, we must retrace our steps over the stony mountain-road, and hasten back to Ronda.

Scarcely had the horsedealer quitted the smuggler's house, with a light step and heavy purse, when he felt a tap on the shoulder.

Mechanically his hand sought the handle of his long knife.

Turning round, he saw Mateo.

He drew his hand away as if the knife had burnt him.

"Dost thou know me, friend?" said the miller, fixing his basilisk eyes on the horsedealer's countenance.

"I beg your pardon, Señor Mateo," said the other, trembling; "I did not know who touched me; but when I have money about me, the hand goes to the knife naturally."

"I would speak with you alone: follow me."

The horsedealer obeyed; but his knees shook, and his teeth chattered, as he thought of his dollars, and the awful character of him he followed, his mind naturally enough coupling the two together. But he was mistaken.

They reached the end of the Alameda; and the miller, seating himself on the same bench which he had occupied the evening before, signed to the horsedealer to sit by him.

Then, fixing his eye on the shifting and wavering countenance of the other, he said, in a low but fierce voice—

"Now listen to me: I know you; you are a gipsy."

The horsedealer started, and made a gesture of denial.

"Do not deny it; that is useless."

"No, by the blessed Virgin!"

"Psha! gipsy or Christian, you stole that horse."

"But, Señor"—

"Silence! and listen to what I say, and answer my questions

simply—do you hear?—and truly: gold if you do, a prison if you do not. Dost thou not detest our race?”

“It is our creed.”

“What wouldst thou do to a rival who robs you of your mistress?”

“I wear a knife.”

“Dost thou love gold?”

“I am a gipsy.”

“And hatest a prison?”

“I am a gipsy.”

“Dost thou love a good horse?”

“Next to my mistress.”

“Wouldst thou regain what thou hast stolen and sold, without paying the price back?”

“It is the fashion of the Calori.”

“Are you to be trusted?”

“Pay me well.”

“You shall wreak your hatred on our race; you shall have gold, and the noble black horse again, if you will do my bidding. But beware! my arm is long, and the spirit whispers in my ear the name of all who play me false. Now, answer me again: Wouldst thou know him again who bought your horse?”

“What! the handsome stranger?”

“Curses on him! yes, that is the man.”

“’T is half a pity, too; so young, so handsome, and so open-handed!”

“Psha! are you a driveller? It is a safe venture; he is a Carlino; he would restore the Inquisition; more reason for hatred, to a gipsy!”

“Why not denounce him?”

“Silence! What is that to thee? But know this: if a syllable—a single syllable is breathed of me or any of my people having any concern in this, you die! There must be four of you; for, he may not be alone; at least he will have one man with him as a guide.”

“And they who accompany him?”—

“Must be spared, if possible. Have you any companions who can be trusted?”

“Yes; there are the three brothers from Lamala, who robbed

the Englishmen near Loxa : they are only rateros ; but they will turn their hand to anything, if well paid."

"Can you find them now?"

"Yes ; but they will not stir for me, until after the bull-fights, but for you."

"Fool ! they will know me," interrupted the miller, savagely.

"Pardon me, Señor ; you can speak to them without being seen ; they are strangers, and will not know your voice if there should be occasion for you to speak ; I will vouch for you."

"You !" said Mateo, with a contemptuous sneer ; "you vouch for me ? Ha, ha ! the gipsy vouches for the Christian ! But, lead on, thou spawn of hell ! if there be aught of trickery or deception in thy dealings with me, thy life-blood shall answer for it."

So saying, Mateo rose from his seat.

Could the miller have seen the expression of the gipsy's countenance at that moment, where hatred, revenge, and evil passions were struggling for mastery with cupidity and cowardly fear,—

"Letting I dare not wait upon I would,"—

he might have changed his purpose.

Little did that man of blood imagine that his designs had been foreseen, and his plans already anticipated ; that from the spot he had that moment quitted, within a short hour his hated and successful rival might have been seen threading his way through the broken gardens, almost beneath his very feet.

He went to seek his destruction, and he left him free.

The horsedealer led the way along the Alameda, across the bridge, into the market-place : then turning down a narrow, steep, and ill-paved street, he stopped opposite to a large shed, full of mules and borricos. At one end of this was a door which opened into a dark and filthy stable ; this, too, was full of horses, all huddled together.

"This is the place, Señor," said the gipsy : "will it please you to enter?"

"I see nothing," said Mateo, impatiently, "but a filthy stable."

They entered, however, and the gipsy, closing the door after him, and speaking to the hacas to keep them quiet, crept along

behind them to the farther end of the stable ; the miller following him in silence, with his hand on his knife.

The gipsy pushed open a small door which opened inwards into a narrow room, the floor of which was strewn with sacks of barley, saddles, alforjas, and other horse-trappings. No light entered this dismal hole, except what stole in through the chinks of the door that opened into the mule-shed, and that was barely sufficient to make the darkness visible. Stepping over the barley-sacks, the horse-dealer showed Mateo a small iron grating let into the wall, and concealed by bridles and other horse-gear hanging down before it. The bars were close together, and crossed each other from corner to corner. It was like the grating at a convent, only smaller, and no light shone through the interstices ; in fact it appeared an old window now built up.

Suddenly the door shut to, apparently of its own accord, and all was utter darkness.

Mateo's suspicious disposition was immediately aroused, and he turned suddenly round to seize the gipsy, but he had disappeared. He groped about, stumbling as he did so over the saddles, but in vain. He tried the door ; it was fastened, and there was nothing to pull it open with. Had the horse-dealer dared to play him false ? His faithful charcoal-burner was outside—that he felt assured of, for he had seen him following them through the market-place. Should he call out ? No : he would wait. As these thoughts passed rapidly through his mind, Mateo heard a slight noise, as if of something drawn gently over a smooth surface. A gleam of yellow light darted through the grating, and a villainous smell of garlic and tobacco followed, mingled with a sound of muttering voices and obscene oaths. The miller could see between the bars of the grating the contents of the horrible den.

A solitary flaring candle stood on a table covered with a cloth which had once been green ; but it was now so begrimed with dirt and grease, that only here and there the original colour peeped out, like grass on a muck-heap. A pack of cards, even filthier and greasier than the cloth, lay scattered about the table. The floor, walls, and ceiling were as black as age, smoke, and dirt could make them.

There was one stool near the table, and a rickety bench stood along the wall, but the only occupants of these were some small

glasses, flanking a large green earthenware jar, which probably contained that horrid compound, aguardiente flavoured with aniseed.

The room was lofty, though small, and there was apparently no mode of ingress or egress; and the only means of ventilation seemed to be the grating through which he surveyed this pandemonium.

The miller rubbed his eyes with astonishment, and muttered a suppressed oath. He could not be mistaken. There, sure enough, was the gipsy standing amidst a group of four ferocious-looking ruffians, and speaking to them earnestly and with much gesticulation in an unknown language.

Three of these suspicious-looking gentlemen were dressed exactly alike; in coarse brown serge jackets, with the cuffs, points of the elbows, and small of the back, slashed with pieces of gaudily coloured cloth. Short trowsers of the same stuff, and edged with blue, reached only to a little below the knee. A broad red coarse woollen sash was wound in many broad folds round their waists. Soiled botines and untanned leather shoes completed their costume. But, strange to say, although the rest of their dress was filthily dirty, their linen was white and clean.

Their forms were short, thickset, and very muscular. Their dark and ferocious faces were shaded with huge black whiskers, and their coarse hair fell in long elf-locks from beneath their conical hats. It was no difficult matter to see that they were brothers, and easier still to imagine that they would not scruple to commit any atrocities if paid for.

The fourth personage was even more remarkable for the savage and cunning expression of his features. But as he has nothing to do with my story further than being the proprietor of this hellish abode, and banker at the Monté table, I shall not enter into any detail, merely remarking that he was smoking his paper cigar apparently in a contented mood; and no wonder, for he had just plundered the three rateros of their last peseta.

For some minutes they all talked together, and their oaths and filthy language, although in strict keeping with the place, grated harshly even on the miller's ear; so we will not offend our more delicate reader with them.

“Carajo, No! I tell you,” said one, in Spanish, turning away

to light his cigarillo at the candle; "I for one will not move until the last bull is killed and drawn out."

"Nor I," said another; "I have bet a hard dollar that the green ribands kill more horses than the pink. I must stay and see it out."

"Nonsense!" said the horse-dealer impatiently; "would you lose a chance like this? throw away fifty pesos duros a-piece for a bull-fight that you can see at any time? Nonsense! Get them first, and then you can go, sit in the shade, and bet away."

"He is right," said the third; "curses on the cards! I have not a peseta left to pay even for a seat in the sun."

"Besides," continued the gipsy, "it is a safe and easy business; no trouble in life to men like you."

"I tell you I will not go," said the first speaker sullenly. "The bulls came in last night like a whirlwind. They will fight like devils to-day."

"And who will pay my bets, or receive them if I win?" said the second.

"You have not a peseta between you," said the horse-dealer, exchanging a rapid glance with the banker.

"José will lend us some," cried all three.

"Not a real; not a single ochavo," said the keeper of the hell. "You are a parcel of fools. Go and earn some."

"He is right," said the third: "we must have money."

"I will tell you something that will make you go," continued the gipsy. "The Englishmen you robbed are here, and they will be at the bull-ring; what will happen then?" (This was a lie, but it suited his purpose.)

"Carajo!" exclaimed all three, in different keys.

There was a pause, and then a whispering together.

"Who is he that wants the job done?" inquired one.

"That is what we want to know," said another.

"They are right," said the third. "And what are we to get for it?"

"He is rich enough to pay you well; that is enough for you to know. You will do it?"

"The terms, let us hear the terms," cried the three in chorus.

"Listen, now, all of you, and José shall be witness: fifty dollars a-piece; all that is on him, and they say he has hundreds

in his sash (this was true enough, although the gipsy knew nothing about it, yet the lie, he thought, would tell; nor did he say anything about the black horse, for that he reserved for himself as his peculiar booty): now will you do it? Speak out like men, and don't shilly-shally any longer about it. Come; say Yes at once."

The three robbers consulted for a moment; then, all speaking together, they cried out "Yes! yes! yes! we will! we will! we will. The oath! the oath! the oath!"

The miller heard no more, for something slid rapidly over the grating, and he was again left in total darkness.

Five minutes passed away, and doubts began to arise again in Mateo's mind concerning the gipsy's faith. He could hear nothing but the deadened sound of the horses champing and moving about.

"I am here, Señor," said a voice close beside him; and at the same moment the door opened, apparently of itself.

"Are you content with me now?" continued the gipsy, in a cringing manner. "Have I done well?"

"Don't stand jabbering there, but get out of this infernal hole," said the miller, savagely. "Pah, I am half stifled with the smells of this cursed den—it will take a whole bottle of Tinto to wash my throat out! Out with you, gitano, conjurer, horse-dealer, robber—whatever you call yourself!"

Again that strange expression passed like the shadow of a cloud over the gipsy's countenance—again his cunning eyes gleamed with a sudden fire; but when the light of the glowing day, which penetrated even to that narrow street, fell on his swarthy features, no trace was left of angry passions—on the contrary, his manner was servile and fawning, like that of a well-flogged hound.

Before they quitted the shelter of the stable the miller's keen eye glanced up and down the street. A charcoal-burner of short stature was sauntering along towards them with a lazy step, smoking his cigarito, and not another soul was visible. The miller beckoned to him, and when he was close by his side whispered in his ear: "Trusty one, in ten minutes at the Fonda de la Reyna: I suspect him—do not lose sight of him for one moment. You are the mastiff; watch: if he runs rusty, bite."

And without deigning to say another word to the horse-dealer,



Mateo walked away towards the market-place, leaving the gipsy and the charcoal-burner face to face ; and a pretty pair of babes they were.

It would be impossible to give in readable English the conversation which passed between these two worthies ; for of all slang the Spanish is the most untranslatable, and unfit for decent ears.

As the horse-dealer had no intention of levanting, at least for the present, he thought he might as well ingratiate himself with his new companion by treating him to an olla and a bottle of Malaga ; to which the charcoal-burner, as it was not contrary to his instructions, readily consented. So they adjourned to a wine-shop in the market-place.

The Fonda de la Reyna was the most frequented, if not the most respectable, in the town.

It had a neveria, where you might obtain that most delicious beverage, agraz (the unfermented juice of the unripe grape) ; this iced, and qualified with a little spirit, forms a nectareous, but I believe unwholesome, drink. The salon was a large marble-paved room, the ceiling supported by numberless small pilasters of dark green marble. In this cool retreat you might smoke and drink, play at dominoes, or rattle the balls about on a noisy billiard-table, with pallillos in the centre and bells in the pockets.

There of a morning might be seen some of the most famous toreros ; the accomplished Montes and his brother-in-law El Barbieri, the stalwarth Pinto, and the undaunted Manseca.

There also resorted the flower of the contrabandistas, the heads of the police, and the officers of the garrison ; a strange mixture, though all in perfect keeping with the state of Spain.

When the miller entered, the principal topics under discussion amidst this motley group were the relative merits of the different breeds of bulls (the Salamancan, the Tarifan, the Widow's having each its strenuous supporter), the stranger, and the Carlists.

The host of this remarkable inn was a notorious smuggler ; and it was surmised, although people were too prudent to declare it openly, that he was engaged in even a more lawless pursuit. He was playing at billiards when the miller entered. A glance passed between them, unnoticed by the lookers-on. The game was soon lost.

“What can I do for you, Señor Mateo?” said the host.

“Have you any news from the coast?”

“Si, si, it is all right; the Felicidad has run her cargo safe.”

“So I heard,” replied the miller, impatiently.

“What will you take?” said el llamo, significantly, seeing Mateo’s impatience.

“Have you a private room? I expect somebody here directly, and I want to speak to you before they come.”

“Come this way then, Señor Mateo; a glass of my old Val de Peñas will do you no harm. It is as bright as a ruby, and as fragrant as your mistress’s breath.”

“Ha!” exclaimed Mateo, savagely; the words of the innkeeper kindling anew the fire in his breast, like dry cedar-chips thrown on a smouldering wood-fire.

The host saw that he had unwittingly touched a tender spot, and wisely said no more, but led the way into a small private room, and placing a bottle of that glorious wine on the table, with a couple of glasses, he waited for the miller to speak.

“You know Lope de la Vega?” said Mateo, abruptly.

“Yes: who does not?”

“You have dealings with him?”

“Yes, a bale of tobacco, or so.”

“He is playing me false.”

“Is it possible? I thought he was as true as steel.”

“Ay, true to himself, not to me. Curses light on the traitor! He must be got out of the way for a short time.”

“That will be a difficult job.”

“It must be done, however. Can you not devise some plan?”

“I, Señor?”

“Yes, you; cannot you forge some lie, coin some tale, or”—

“The Señor Lope!” cried the host in amazement, understanding the diabolical gleam of the miller’s eye: “no, no, that will be too dangerous; he has too many friends here. The people all love him; smugglers, bull-fighters, robbers, carabineros—even gipsies doat on him.”

“Nay, nay, I meant not that—it would not suit my purpose now; it is only for a day or two.”

“Lope is kind-hearted; can you not work some way or another

on his feelings? May there not be some vessel seized, some dear friend of his taken—yourself, for instance?”

“By the spirit of the Moraima, that is the very thing!—what a fool I was not to think of that myself! Lope was right; I am not so cunning as he is. Fill me another glass of your ruby wine, my jolly host. I drink a health to your idea. Lure the fox away with carrion—send him to save a dead man—ha, ha! excellent, excellent!”

The innkeeper stared, for naturally enough the train of ideas that was working in Mateo's brain was utterly incomprehensible to him, even with the help of the words spoken. He saw that there was some plot, but dared not ask for an explanation, for, like the gipsy, he was afraid of the ferocious miller when in his presence.

“Yes,” continued Mateo, speaking as if to himself, “lure the old bird away, the young one is caught easily enough: but let us to business; have you writing materials?”

The innkeeper went to fetch them.

Whilst he was gone Mateo drank glass after glass of the rich and generous wine as he thus communed with himself, speaking aloud:—

“It cannot fail; Frascita is mine, mine. Yet, perhaps, I am but a jealous fool, and she does not really love this stranger. No, no; those tears, that scream, that moonlight meeting, those flowers. No: may the fire of hell scorch his marrow!—she loves him. Beware, beware, Frascita; love and hate go hand in hand, and revenge follows. Thus will I sweep my enemies away, thus will I drink their blood like wine, and dash them to pieces, and crush them beneath my feet—thus—thus:” and he suited the action to the words.

“He quaffed off the liquor, and he threw down the cup,” and ground it under his heel.

Presently the host returned, but not alone, for the gipsy and the charcoal-burner were with him. The liberal potations of aguardiente that the horse-dealer had imbibed during the last ten minutes had given him what is generally called “Dutch courage,” and he actually stood in the presence of the miller without trembling. Mateo was in a glorious humour; he bade the host

bring another bottle, made the gipsy and the charcoal-burner sit down, and filled their glasses. He then wrote the note mentioned in the fourth chapter, and dispatched his trusty envoy to deliver it to Lope, and to watch what the young Carlist was doing: if satisfied that no movement was contemplated, Manolo was to return, and see the four robbers depart on their errand.

This done over the mantling bowl in a gay and laughing tone, the fierce miller proceeded to give the gipsy his final instructions.

About five leagues from Ronda, on the Gaucin road, there is a long and gloomy defile where the night-hawk flits about even in the day-time. As the traveller emerges from this, the mountain path, sweeping round a deep hollow, presents a singular spectacle. Huge masses of dark rocks, pinnacled like castle turrets, tower above him, whilst below there yawns a deep and abrupt precipice. A solitary aloe, with its stiff and prickly leaves, stands as a sentinel at the end of this dreary pass.

There the horse-dealer and his colleagues were to await their intended victim. If he came alone, no fire-arms were to be used; the deadly knife was to do the work: otherwise the gipsy was to use his own discretion.

Filling a bumper of the generous wine, the miller drank success to the enterprise, and the gipsy departed on his errand.

Satisfied with what he had done, and elated with the wine he had drunk, Mateo sought his own house to enjoy a comfortable siesta, and refresh himself during the heat of the day for the bull-fight in the evening, little imagining that his intended victim was already beyond his reach.

The miller had already committed two great errors in playing his game: he had finessed too much with a vastly superior player, and shown his cards to too many people.

Scarcely had he left the fonda when another man left it in the same direction that the charcoal-burner had taken.

Manolo departed on his errand, and, as we have related, gave Lope the note at the ruined fort, and there he was foiled.

As he returned towards the fonda, he sauntered into the courtyard of Lope's stables, as if to look at and admire Bavieca (for so we will name the black horse), but, in reality, to obtain any

information he could from the smugglers who might be loitering about.

There was no bustle or sign of anything stirring. Several men were lying on the straw wrapt in their cloaks, with their heads pillowed on saddles, asleep or smoking.

He peeped with his prying, cunning eyes into the stable; Bavieca was there, quietly munching his barley, and flapping the flies away with his long bushy tail.

Manolo was soon satisfied that no immediate flight was contemplated, although his mind was full of that species of low cunning that suspects everything, and which was so invaluable to his fierce employer. He was to Mateo what the pilot-fish is to the shark, the jackal to the lion; at least, if we may believe those pretty tales that are written about these animals.

Quitting the yard, Manolo threw himself at full length on one of the stone benches under the dark archway which opened into the street from the patio of the smuggler's house, and lay there quietly as if asleep. For nearly half an hour no one came; at length his patience was rewarded, for a tall figuré whom he easily recognised, and a female sobbing audibly, entered. Coming out of the bright glare into the deep shadow of the arch, they passed into the court without noticing him; he waited some time longer, but no others came. This puzzled Manolo. It was evident enough that the smuggler's niece had accompanied him to the ruined fort, and that they had gone there for some purpose; the Carlist must have been there too, concealed amongst the broken walls. But what had now become of this stranger? Like a baffled hound the ruffian had lost the scent, and to regain it he started up, and was about to leave the shelter of the archway, when he heard footsteps coming in the opposite direction, and the host of the Fonda de la Reyna appeared in the broad daylight.

He, too, passed the charcoal-burner, apparently without seeing him, and entered the house.

Another half-hour went by, and no one quitted it.

"There is treachery somewhere," muttered Manolo, as he darted rapidly up the street, and went straight to the fonda.

Mateo was gone, the gipsy was gone, and there was the host playing at billiards just as if nothing had happened; he had just made a carambole, and knocked down three or four pallillos; but

his own ball rolled slowly on into a pocket, and the little bell tinkled.

“Ha, ha!” said he, laughing, and as if he had not seen Manolo; “that was a capital stroke and well intended, but I am caught in my own trap.”

“Carajo!” exclaimed the astonished Trusty; “I thought I saw you in the street just now, Señor amo.”

“Ha, ha!” replied mine host, still laughing, “is that you, my worthy? That Val de Peñas has a wonderful effect upon the eyes; it gives people a double sight; here is a proof of it.”

“Psha!” exclaimed Manolo impatiently; “do you take me for a child?”

“By no means, my friend; you have, no doubt, cut your wise teeth, but old wine plays strange pranks.”

“Mateo shall know of this,” hissed the charcoal-burner between his teeth.

“Of what? Of my losing a grand stroke?”

“A thousand devils, no; but of your being a traitor.”

“Go, and take a siesta, Manolo; never go out in the sun when you drink; it deranges the brain.”

With a horrid imprecation the charcoal-burner rushed out of the fonda.

The host quietly resumed his game.

## CHAPTER VII.

The Charcoal-Burner is foiled—The Uncle and the Niece—The Bull-Ring—Lope and Frascita leave their Mountain Home—The Aloe is reached—The Death of the Smuggler—Frascita! What will become of her?

MANOLO, in a furious rage, went straight to his employer's house. Mateo was asleep, and no one dared arouse the dormant lion before he was thoroughly refreshed, not even his favourite charcoal-burner.

Excited and baffled, he rolled himself in a manta, threw himself on the floor, and tried to sleep, but in vain, for he began to find himself in a dilemma. The mysterious movements of the host of the fonda showed but too plainly that they were betrayed. The absence of the young Carlist was suspicious; even the quiet that reigned about the smuggler's house might be a blind. He had lost sight of the stranger, and he might escape while he was lying there. Every moment lost was dangerous to their plans, and minute by minute the dollars were dropping from his pouch. Manolo felt all this keenly, but so terrible was the temper of his employer if suddenly aroused, that he knew not how to act. He arose twenty times, and as many threw himself down again in vexation. Should he awake the miller and tell him what had occurred—there might be nothing in it after all; and then—what then?—he shuddered at the idea: it amounted to this—should he brave the danger of Mateo's rage, or lose his reward?

He knew the place on the road appointed for the gipsy and his gang, but he was uncertain whether they had yet set out. A thought struck him—he would act for himself: if he was successful, the dollars would flow freely into his pouch; and if he should fail, he would at least be out of the way of any sudden ebullition of anger.

His first object was Lope's house; there, still, all was quiet. He wandered out to the cattle-fair, and peeped into the ruined

fort; there too he failed, for it was empty. He re-entered the city, and went straight through it to the Gaucin gate, and at a venture entered into conversation with some of the soldiers who were loitering about; and from them he learnt that a one-eyed and a two-eyed man had passed through about two hours before, but neither of these answered the young Carlist's description.

He learnt also that the gipsy and the three brothers had gone out of the town, but they were on foot. The black horse was in the stable—the young Carlist could not have escaped as yet. Manolo, again baffled, was about to return, but chance or something else prompted him to stay. He lit his cigarillo, and sat down on a bench outside the guard-room. Presently he heard one of the soldiers call out—

“Hillo, my friend with the one eye, what have you done with your horses?—sold them, eh?”

“The Facciosos have got them,” cried another. “The dogs scared you so that you tumbled off and ran away on foot. Vaya, is it not so?”

“No, no,” said el Tuerto, laughing; “I leave that for you brave soldiers.”

“Fairly answered, by Santiago,” said a serjeant; “if you were not so ugly, I would ask you to drink some aguardiente.”

“And get the blind side of me,” said the one-eyed, moving on: “á Dios, amigos—take care of yourselves, the Carlists are coming.”

Suddenly the whole truth flashed on the charcoal-burner's mind. They had been duped—stupidly, easily duped. For the first time he remembered the path by the gardens. The absence of the stranger was now accounted for—he had escaped—the gipsy and his gang were too late—fresh fuel for Mateo's fury—it must find vent—what direction would it take? The inn-keeper's visit to Lope, that was the channel into which it must be turned.

While Manolo, like an afrite, was prowling about, meditating and planning evil against the human race, alone in the marble court sat Frascita.

Soft and mild as the gentle trade-wind which scarcely ruffles the bosom of the heaving ocean is love when all runs smoothly on. But should a cloud arise, and darken heaven's blue expanse,



then, like the fearful hurricane, it sweeps over the agitated mind, and leaves a shattered wreck behind.

The maiden's overwrought mind, which had so nobly borne up, and insisted on her lover's flight, was now filled with a thousand agitating thoughts, doubts, and fears. Hers was not the tempered sorrow which slowly wastes away the drooping form, but the wild, impetuous rush of the mountain stream, which swollen by the melted snows despises all control. That meeting, that parting, had filled her heart full of burning and unquenchable passion. He was her first, her only love, and she an Andalucian maiden. What was the world now to her without her Juan?—a blank, a dreary waste. Yet the atmosphere which surrounded her seemed full of his presence, and the babbling splash of the fountain murmured his name incessantly, and her bosom heaved tumultuously as she recalled to her mind his tale of love. The tears ran down her pallid cheeks, and she clasped her little hands together as fancy presented to her imagination the dangers and difficulties of his escape. Oh! how she longed to be with him, to partake of his sufferings, or rejoice in his triumphs! Poor Frascita! Thy cup of woe is filling rapidly, but it has not yet overflowed. Weep on.

So occupied was the maiden with her own sad thoughts, that the minutes flew unheeded by, and she was not aware of the presence of her uncle. Lope, who had not long before parted from the host of the fonda, stood there silently watching the deep affliction of his lovely niece: those burning tears confirmed the resolution he had already made. He called her softly by her name—"Frascita."

She looked up and smiled through her tears.

"Do not grieve so, dear girl; take courage; all will yet go well."

"I cannot bear this," sobbed the maiden. "Would that I had never seen him."

"Are you too agitated to listen to me, dear niece?" inquired Lope tenderly, kissing away her tears and embracing her fondly.

"Sweet one, can you undertake a long and tedious journey?"

Frascita lifted up her drooping head, and pushing back the long <sup>lust.</sup> tresses which shaded her lovely countenance, looked hopefully <sup>s</sup> wistfully into her uncle's face.

The sudden change of expression, the ray of hope that gleamed in her tearful eyes, spoke more than words could convey; but she replied eagerly, "Yes, yes, dearest uncle, even to the end of the world."

"That's my brave girl; we will leave this before daylight to-morrow: they want to part us—shall we not prevent them? I have friends at Gibraltar, and no plots or treachery can touch us there: besides, a little bird has whispered in my ear that Frascita's thoughts are already travelling in that direction. What say you, then, niece of mine—will you go with me?"

The maiden blushed deeply, but did not speak.

"But, Frascita, what will Mateo say to our flight? for such he will call it."

"O uncle!" exclaimed Frascita, shuddering; "that fearful man! does he go with us?"

"The Virgin forbid! He has deceived me, and I trust him no longer."

"How has he deceived you?" inquired the maiden quickly and eagerly.

"Be not alarmed, dear niece; in trying to trick me, he has overreached himself. Your handsome Carlist is safe enough. Now go and rest yourself; dry those tears, and put on a smiling countenance. We will go to the bull-fight this evening. Show no symptoms of grief or agitation; but flirt, coquet as usual, and shine forth, as you are, the Pride of the Sierras."

The sun has passed the meridian; the morning is gone—the evening is approaching with her softening influence.

Behold Frascita, more brilliant than ever, in the crowded bull-ring, the admired of all. The gallant matadors saluted her; the water-carrier heaved a sigh as he presented a sparkling goblet of *agua fresca*—the hardy mountaineer gazed on her with a look of affectionate pride—a murmur of admiration passed amongst the rugged soldiers—strangers as they went by stopped a moment involuntarily to look on such dazzling loveliness—they could not help it—homage to beauty is natural to the heart of man; there is a spell in it that nothing but an ascetic <sup>can</sup> resist.

Mateo sat by her side. What were his feelings? <sup>could he</sup> prevent himself from drinking deep, burning draught <sup>of</sup> love? No, but the chalice was poisoned.

Admiration of her person filled his veins with a fierce, uncontrollable passion.

She smiled on him, and that smile pierced his very vitals. All scruples, if he had any, were removed. She must be his—all his—his alone. Their eyes met; he absolutely gasped for breath. The bulls entered unheeded; the pastime he most delighted in went by unnoticed. A mist veiled the people, the ring, the combat; he saw but her alone—but behold, it was through a sea of blood.

Lope too was there, splendidly dressed in the *Majo* costume, and conversing gaily with those around him, or apparently watching the vicissitudes of the fight; now applauding some daring feat of the *toreros*, or some desperate charge of the enraged bull, as he overthrew both horse and rider. But the agitation of the miller did not escape his notice: he saw those eyes fixed on his niece with an expression that he could not mistake. He saw too that *Frascita* was acting her part to admiration; yet he feared that she would not be able to sustain it long under such an ordeal. He knew not what a woman can endure when the suffering is for love. Poor maiden! and was it not torture to appear gay when all was sad within; to smile on one she hated, when those smiles ought only to be wreathed for one, how deeply loved? She saw him—him, her hero, again subduing with his noble courage and matchless skill the dreaded bull; but she felt at the same time that *Mateo's* eye was riveted intently on her; and, strange to say, this sustained her courage. No moisture suffused those sparkling eyes; they seemed positively to glitter with the brilliancy of diamonds; nor were her cheeks pale; but a blush, soft as the reflection of a damask rose in the limpid water, came and went flickeringly, like the pinky lights in the northern sky. The clear ringing laugh, the gay tones which seemed to flow spontaneously low and soft as the flutterings of the aspen leaves, reassured her uncle. Could this be the drooping maiden lost and overwhelmed in sorrow and in tears?

Thus, whilst the wretched horses, mangled and bleeding, were falling victims before the sharp horns of the savage bulls—whilst they were running their allotted course only to sink beneath the keen swords of the *matadors*, the Fates were busily weaving the threads of the future career of these three.

Who in all that dense, that gay and laughing throng, could have surmised what was passing in their minds? There was but one, and he a dirty, shabbily dressed little man, sitting in the sun. But this man scented blood from afar, as the vulture is said instinctively to know when and where a battle is to be fought. The last bull has fallen—the soldiers have filed off—the ring is filled with a crowd, which slowly and gradually dissipates through the thronged gateways.

The Pride of Ronda, surrounded by a group of admirers, moved like a queen of beauty amidst them all. She beckoned to Mateo with her fan, and bade him in a low soft whisper keep by her side. They left the bull-ring together.

One by one her admirers dropped off as they fancied they saw in the miller a dangerous and successful rival; and they were left alone.

“See how they melt away like snow before the summer sun, Frascita,” said Mateo bitterly; “when I am seen with my betrothed they fear me—but you do not, my Frascita?”

“Hush, hush, Mateo; this is not a time for fine speeches,” said the maiden, laughing.

“Frascita, but one word—will you be mine?”

“It is not fair, Mateo, to urge me now. I pray thee, no more love-making. I am in too gay a humour for it. When the soft moon is shining on the silver stream, and the birds are charming the night with their song, then a tale of love sounds pleasantly, but not in a scene like this—it is a mockery now.”

“Do not trifle with me, Frascita. I see how it is—you despise me.”

“No; I tell you, no, Mateo. What a fancy! You are jealous, it seems; but, believe me, I do not despise you.” And she spoke the truth, for we never despise what we hate.

“But you do not love me.”

“How tiresome you are this evening!”

“Give me an answer, Frascita, dear Frascita, I beseech you.”

“I should belie my sex were I to do so to-night, after what I have already said; so you must wait patiently, like a faithful and devoted lover.”

Could Frascita have divined that the fate of her uncle hinged upon her words, how would she have answered?

The miller gave her in reply one of those fierce, expressive glances from his serpent-like eyes, but urged his suit no further.

That look haunted her all that night, and, no doubt, haunts her still if she is alive, although she knew not then what it meant.

The miller escorted Frascita to her uncle's house, but would not go in, and bade her farewell in a broken and husky voice, for he loved her with all the love that his nature was capable of.

Before he reached the Fonda de la Reyna he had recovered. The miller was himself again, savage, implacable as ever.

He found, as he had expected, Lope there; and drawing him aside, so as not to be overheard, said, "Lope, I have just heard that a Carlist chief has been taken by the soldiers on the Gaucin road; can that be your friend the Colonel?"

"Holy Virgin, is it possible?" replied the smuggler: "I was wrong, very wrong, to suffer him to go alone."

"So he is gone then, and it may be true?"

"Yes, he got suspicious, and would not stay."

"Rather, that you were afraid of the attractions of your lovely niece."

"You have partly guessed it. I was anxious to get him away from this; his attentions to her might have attracted notice, and you know well that would have endangered his safety. But he must not perish if I can assist him."

"Oh, it may not be true after all," replied Mateo, carelessly; "I for one do not believe the report."

"Why not?—nothing can be more probable. What can be done for him? Stay, I am well known; my presence may possibly save him. The fair is nearly over, and I might as well go to Gibraltar; for that is the direction he has taken."

"Shall I go with you, Lope? The roads, I hear, are dangerous?"

"No, no, Mateo, there is no occasion for that; you can remain behind and take care of Frascita—you have been nearly strangers of late. I will go alone: the people on the road, robbers and all, know me: there is no danger."

"Still I might as well accompany you: I long once more to be under the shade of my old cork-trees."

“As you please, Mateo : I shall start at daylight to-morrow morning.”

“How do you propose to go, Lope?” inquired the miller, in a careless tone.

“I shall ride the Colonel’s horse ; perhaps I may be able to restore him to his proper owner.”

“Why you told me, I thought, that you had yourself bought this horse.”

“So I did ; but it was agreed that the Colonel should have him for his next campaign if he escaped ; and if I see him he shall have the horse. I would willingly purchase the Colonel’s safety at many times the value of the best horse in Andalusia.”

“You seem to take a great interest in this young Carlist.”

“So I do : I knew his father well in former days.”

They separated, each on his own business.

“He will go,” thought Mateo.

“He will not go,” thought Lope.

Which was right ?

Shortly after this brief conversation, in which each was trying to deceive the other, a little swarthy man, well mounted, and with his escopeta slung at his saddle, passed through the Gaucin gate, and proceeded along the mountain road as fast as the rocky nature of the track admitted. He went on for five leagues without stopping. A solitary aloe standing at the mouth of a gloomy pass seemed to attract his notice, for there he got off his horse and whistled. Soon a dark figure appeared from behind a rock, and stood in the path. It was the gipsy horse-dealer.

The shades of evening had fallen, but still they seemed to recognise one another even at a considerable distance. Scarcely a word passed between them ; but the man unslung his escopeta, and put a letter into the gipsy’s hand. The latter mounted the horse, and rode rapidly off in the direction of Gaucin : the other stood a moment or two in the path, as if watching the departing horseman, and then climbing up the rocky acclivity, was soon lost in the gloom of the evening.

Thus had passed the afternoon of the second day of the fair.

The fog, which hung damply and drearily over the low country, had not reached the sierras. But again the pale moon shed

her broad light on cliff and rock, on tower and town—again the perfume of the flowers filled the night-air—again the waters sparkled—again the song of the nightingales was heard amidst the groves—again all was beauty, and harmony, and repose—again the fairest flower of Ronda sat at the open window which overlooked the gardens. It was past the midnight hour, but she could not sleep, and the cool breeze refreshed her feverish cheeks. As Frascita sat there, a note fell at her feet.

News from her beloved one! Eagerly she stooped to pick it up—rapturously she kissed it: she opened it. Why does she start as if a snake had bit those dewy lips? Not his—not his were the words—but Mateo's, the detested Mateo's! Yet she read the contents aloud:—

“Once more, Frascita, will you be mine? Beware!”

It was too much.

The maiden arose from her seat, and drawing her slender form up to its full height, with flashing eyes and compressed lips, and holding the note with her arm and hand outstretched as if it held some loathed object, with the other she tore it into a hundred pieces, and with a gesture of indescribable majesty and scorn she cast the fragments out of the window.

The little pieces whirled round and round in the air, glittering like snow-flakes in the moonray; and before they had reached the ground a half-suppressed, but deep and bitter curse, was audibly muttered beneath her feet—then all again was still.

The grey mists of morning hung about the craggy sierra, and filled the valleys with a veil of vapour, as Lope and his niece took their last farewell of their mountain home.

The broken, jagged, monstrous rocks loomed through the misty air gigantically vast and wild, presenting to the fancy the forms of domes, of minarets, of steeples, and ruined castles of mammoth times, scattered and mixed in strange confusion.

The tall figure of the smuggler, on his noble black steed, seemed magnified to a gigantic size, as he led the way along the rugged and winding track.

Frascita followed, seated in a comfortable arm-chair saddle, on a sure-footed mule.

They were alone.

The air was still. The only sounds that broke the monotony

of the silence that reigned around were the clattering of the hoofs on the hollow-sounding soil, or when a nightjar rose with a feeble cry, and glided on noiseless wings through the air across their path.

A lonely and a desolate scene is that wild sierra.

A single sunray shone like molten fire on the summit of a lofty crag as they reached the gloomy pass of the solitary aloe.

As they entered it a huge gaunt vulture rose from a projecting rock, and stretching wide his spreading wings, floated in circles over their heads.

The aloe is reached.

Hark! on each side of the path there is a sound of rushing feet.

From behind the rocks spring forth four men, with loud cries, "Death to the Carlist!"

One, a tall, dark man, stumbled over a stone, and fell heavily at full length; at the same moment a bullet whizzed over him.

It was from the escopeta of the smuggler. But he in a moment was dragged from his horse and placed on his feet.

With a sudden and powerful effort Lope broke from them.

He did not attempt to stir.

At this moment the gipsy recovered his senses, and sprang on his feet to revenge himself on the Carlist.

"Seize him, men!" he shouted, "or stab him if he resists;" and he darted forward with his long knife uplifted towards the gallant smuggler. Suddenly the gipsy recoiled, and the knife dropped from his hand.

"Back, men! back, on your lives!" he wildly said; "this is no Carlist, but the Señor Lope; there is some mistake."

"O holy Virgin! he is saved!" cried Frascita, clasping her little hands together, and lifting her eyes to heaven.

"Death to the Carlist spy!" still shouted the three rateros; "out of the way, Gitano; what is all this?"

"Ay, what is all this?" said the smuggler, haughtily. "What means this violence, my friends? I am no Carlist; I am Lope de la Vega el Contrabandista."

"O do not hurt him; he is my dear, dear uncle," screamed the maiden, in agony.

The robbers hesitated.



“There is no mistake,” shouted a voice: “die! dog of a Carlist, die!”

A charcoal-burner sprang from a rock with the bound of a panther; a knife gleamed in the air; and before any one could move, or even speak, the sharp blade was buried to the haft in the breast of the unfortunate smuggler. The three brothers stood stupified at this sudden and awful catastrophe.

Ere they had recovered, the charcoal-burner seized Bavioca, turned him suddenly round, vaulted into the saddle, touched him with the bit, and in a moment the horse's hoofs struck fire on the flinty road, as he galloped madly away.

A shot was fired after him, but without success. For another moment the robbers gazed at the smuggler's body, as if paralyzed. Then simultaneously they gave a piercing cry, and starting off at a quick run, disappeared towards Ronda.

The gipsy shook his clenched fist at the flying Manolo, and departed rapidly in the opposite direction.

Frascita threw herself on the body of her uncle; she did not speak; no tears gushed from her eyes; she took his hand in hers; it was cold, already cold; she pushed back the hair from his forehead, and peered into his eyes; they were fixed—fixed in death's ghastly stare; she pressed her lips to his; no breath of life was there, although she thought they murmured her name. Alas! it was her own deep, sorrowful sigh.

Something like a small cloud passed between her and the sun.

It was the vulture, circling round his expected prey.

He settled on a rock close by.

Frascita started up, tossing her arms wildly in the air, and screamed aloud.

The vulture spread his wings, and again wheeled round and round, and again he settled on the rock.

Oh! it was a sight to melt a heart of stone, to see that young, fair girl, with her hands all dabbled with gore, striving to stanch the blood that still oozed from that ghastly wound, and kissing the pale wan lips of the corpse, as if that would bring life back again; then ever and anon springing wildly up to scare the ill-omened bird away, and flinging herself down beside the bleeding body.

Oh! it was a sad, sad sight.

The shadows from the aloe grew shorter and shorter.

The sun shone out in his meridian splendour.

The solitary beetle dragged his slow length along the barren soil.

The filthy vulture sat on the rock stupid and motionless, awaiting his banquet.

All was silent, solitary, and still.

The living and the dead were there in one embrace.

No one came.

The shadows increase; the valleys are already darkening.

No one comes.

## CHAPTER VIII.

The Maiden is carried away—The Hut in the Moraima—The Miller and his Jackal—The Gipsy Horse-dealer is caught; is in danger of his life; is released unexpectedly, and meets with an old friend in the nick of time—Frascita awakes from her swoon—The Old Mariquita.

AND who fired the shot? and why did the Gitano shake his fist at the flying charcoal-burner? Was it that he grieved for, and wished to avenge the assassination of the smuggler? Alas for human nature, no! He left him where he fell, weltering in blood. No, it was because he thought himself defrauded of his rightful spoil. Bavioca, his Bavioca, was gone. Could he but have secured undisputed possession of the much-coveted horse, what would he have cared for the deed that was done, or for the trick that had been in part successfully played on him?

Now as the gipsy walked rapidly away, he fancied, and not unnaturally, that he was entirely free from all participation in the death of Lope; he only saw that Mateo had endeavoured to get him out of the way for the purpose of regaining the portion of the prey which rightly belonged to him. The cunning inherent to his gipsy blood prompted him to this; nor had his revengeful disposition forgot the menacing gestures and insulting words of the terrible miller.

A Gitano never forgets or forgives an injury, although he may not be able to avenge it promptly or speedily; but he will wait, and wait patiently, silently, devotedly; he will bide his time until, like the persecuting, persevering mosquito, he has tried every inch to find an opening through which he may inflict a sting on his sleeping and unsuspecting enemy. Yet this had never entered the minds of Mateo or his jackal. Short-sighted fools! to them his part was over; he was thrown aside as a worn-out tool no longer useful; they thought no more of him—him the frustrator of all their plans.

The pointed leaves of the aloe still cast sharp and well-de-

fined shadows upon the white soil of the mountain road, as the clattering of approaching horses echoed through the rocky defile.

At length they come ; thy watch, poor maiden, is nearly over.

Alas ! she hears them not.

The horsemen are two in number, but one in crime and wickedness. One, mounted on a gallant black horse, which snorted wildly and quivered in every limb as it approached the aloe, bore, on his features a look of savage joy and triumph. The other followed, leading a mule, on whose back was spread a litter covered with snow-white dimity.

See—they look cautiously around, and, dismounting, gently lift the lifeless girl from the bleeding body, and placing her inanimate form on the litter, cover it with the snowy cloth.

Then, with bloody hands, they lift the murdered man, and bearing him to the edge of the precipitous descent, deposit their burthen on a projecting ledge, and push it slowly over.

The body, with a dull, dead sound, falls on the pointed rocks, and rolls over and over into the hollow beneath—disfigured, mangled, torn. The vulture is no longer scared from his feast : the corpse to the beak and claws of the obscene bird ; the breathing, though helpless maiden, to the tender mercies of these two.

Which is the better fate ?

Yet, like the lifting of the veil of fog from the bosom of that glowing sea, brighter scenes may dawn upon her, though all is now obscurity, woe, and darkness.

And the sun twice went down and rose again, but without bringing light to the hapless Frascita.

Not very far from where the Gaucin road, leaving the glare of the lonely mountains, enters amidst the shadows of the gaunt old cork-trees, but well concealed from sight by the dense masses of forest, there then stood a wooden building. It could scarcely be dignified with the name of a house, nor was it so mean as a hut, for it had two rooms, but something between the two.

It was not a regular venta, but an occasional rendezvous for the contrabandistas and charcoal-burners when surprised by bad weather in the solitary *Moraima*.

A low mule-shed, with a broken-down door, stood alongside the building, through which might now be seen the gallant Bavieca quietly munching the barley in his nosebag. The sur-

rounding scene was one of sylvan beauty. Gnarled, old, gaunt cork-trees, with dark green foliage, and spreading fantastic branches, cast grotesque, irregular shadows on the sides of wild, broken hills which rose behind the hut, clothed with an endless variety of richly flowering shrubs; here tufted with graceful fern; here richly clad with yellow blowing broom, or dark-eyed cistus mingled with a profusion of wild roses.

Parallel with it ran a long, smooth, open glade of soft and pale green turf, along which meandered a little brook, where the pink oleander, the blue-eyed iris, and the yellow lily rivalled the flowers of the hills.

Several orange-trees, laden with golden fruit, and a row of noble aloes, some still in full blossom, stood by.

Hundreds of bee-birds, bright plumaged and busy, attracted by the honey distilled in the cups of the feathered flowers of the aloe spike, and the scented blossoms of the orange-trees, flitted round them gleaming in the sun's rays with green and gold.

At one end of the vista, far away in the distance, rose hill above hill, blue, misty, and beautiful; the other was lost in the deep green of the forest.

Opposite to the door, where the soil was moist and black, a dark tangled brake of lofty alders, and other trees which love the wet, gaily festooned and entwined with wild vines and other parasitical plants, gave to the landscape a cool and refreshing appearance. Out of this tangled and densely matted thicket, pushing the boughs cautiously aside, there suddenly came forth the form of a tall, gaunt, swarthy man.

As he did so, his quick keen eyes seemed to take everything in with one stealthy glance. He did not hesitate, but crossed the mossy glade with rapid steps, silent and noiseless as a red Indian, and glided like a spectre into the stable.

Scarcely had he done so when two other men came from out the cottage, with mantas in their hands, and spreading the rugs on the soft turf under the shade of the shed, they lit their cigars, and laid themselves down at their ease. These two were Mateo and his jackal.

They were so close to the stable that the gipsy could hear every word they said; and he did not fail to listen attentively.

"The old Mariquita," said the charcoal-burner, in reply to a

question from his employer, "is no fool. She is no more mad than you or I, but a cunning old hag, a witch if you like. She says the Señorita is fast recovering: she is in a sound sleep, and when she awakes her senses will come back again, and she will speak."

"The sooner the better," replied the miller; "I am already tired of waiting here: I want to hear the clack of the wheel; how the old mill will be astonished at the merry wedding we will have!"

"Pardon me for interrupting you," said Manolo, "but would it not be better to make sure first that the Señora will have you? It is easily done."

"Manolo," hissed the miller between his clenched teeth, "did I not want you, I would stab you where you sit: fool! I love this girl."

But the cloud soon passed away, and he added in a laughing tone—

"No, no, thou suspicious manikin, I will not defraud her of the rites of old mother church. Once under my roof, she is mine; but we will have it all regular, and the old Padre at the convent shall have his dues. To-morrow, when the sun is behind yon broom-clad hill, we will depart; so let everything be ready: and now, Manolo, let me sleep."

In a few minutes the two lay apparently buried in the deepest slumber, for guilt and crime murder not sleep in Spain. The charcoal-burner, however, rarely suffered the power of the drowsy god to overcome his habitual watchfulness; nor did he now: still he appeared to be really asleep.

Now was the gipsy's time.

He had already slipped a bridle over the horse's head, and was in the act of lifting the cumbrous demi-piqued saddle on to the broad back of the unwilling Baviaca, when suddenly a rope was thrown, like a lasso, over the head and shoulders of the horse-dealer, pinioning his arms to his sides, and he was thrown violently to the ground, and the grinning countenance of the charcoal-burner appeared at the doorway.

"Ha! ha!" cried he; "there you are, Gitano: so it's you, is it, like a trussed rabbit? What! you would prig the hacas whilst we were asleep, would you? Next time you try such a

trick on, don't attempt to put a saddle on, particularly if it's a heavy one, I advise you. Hombre! you should be content with the beast himself: gipsies don't ride on saddles; the hide is good enough for them: take my word, bare-backed is the right way. Come now, what have you got to say for your noble self?"

The horse-dealer remained mute.

"Well, then, if you wo'n't speak, get up, black-face," said Manolo, still grinning, but jerking the rope, and pulling it tighter and tighter. "Come along; let's see what the Señor Mateo will say to my springed woodcock."

The gipsy showed no signs of pain, but got up silently and sulkily, and followed the charcoal-burner out of the mule-shed.

Manolo brought him where he would be face to face with his employer when he sat up, and taking two or three more turns with the cord round the gipsy's legs, fastened it; and then he awoke the miller.

"Mil demonios! what is all this? Why do you awake me? Who is he? Speak, Manolo! and don't stand grinning there," said Mateo savagely.

The charcoal-burner briefly explained, and then withdrew a little on one side.

"Dog of a gipsy," said Mateo, sitting up and confronting the horse-dealer; "look at me: so you would steal the horse a second time; once won't do for you. Ha! were it not that I owe you something for what you have already done, I would shoot you where you stand. Who cares when a dog of a gipsy dies?"

"Oh! Señor Mateo, pardon me! pardon, I beseech you," said the gipsy in a soft, cringing, imploring tone; "I made a sad mistake; I thought the horse was mine."

"Yours!" cried the miller, staring at the unfortunate horse-dealer in utter amazement; "yours! And by what right, pray, do you claim him? Come, let us hear your plea; I will be advocate, alcalde, judge, and," added he laughing, but with a look of ominous meaning, "executioner if need be—I have played that part before now. Know you not that I am especial district, Gitano! We are in the Moraima. Come hither, Manolo, and listen to the advocate pleading his own cause."

The charcoal-burner approached to where the miller sat at his ease smoking his cigarillo, which he had kindled during his

speech; but where the gipsy stood bound, trembling and quivering in every joint, whilst beads of sweat appeared on his swarthy face. Had he been unbound, he could not at that moment have even attempted flight, for the miller's eye fascinated him; it not only deprived him of motion, but even of the power of speech.

He remained, therefore, silent, but that silence was dangerous.

"Speak, hound, or I will stab you where you stand," cried Mateo, jumping up in a rage.

But the movement broke the spell: the gipsy uttered an imploring cry.

Another low, faint scream responded like an echo from the hut, and at that moment an old withered crone came to the door and beckoned to Mateo with her finger.

Mateo started in his turn, and, exchanging a rapid glance with the charcoal-burner, turned into the building.

The gipsy cast a beseeching glance at Manolo, but said nothing.

"He is not worth killing," muttered that worthy, as he drew forth his long keen navaja, and gazed at its bright sharp point with an affectionate expression.

Whether the remembrance of the olla and the Malaga so liberally bestowed on him by the gipsy at the fair influenced his feelings, or whether he really did not think him worth a stab of the knife, we know not, for who can explain the motives of such a being? But with a sharp stroke he severed the cords that encircled the miserable Gitano, and continuing the movement of his hand, waved it in the air and pointed to the forest and the hut. Without stopping to thank his deliverer, the gipsy took the hint, darted off at full speed like a startled roe, and plunged at once into the tangled brushwood.

The charcoal-burner thought no more of him than he would of a thieving cur dog released from hanging: he little knew a gipsy's real propensities. He was gone, and that was enough for him.

But he did not go very far.

And did the gipsy feel grateful for the preservation of his life? Not he: he never thought about it at all; but still his heart was fixed on Bavieca.

As the horse-dealer, hardly knowing whither he went, struck



into one of those narrow sandy horse-paths that wind through the dark *Moraima*, he heard the jingling of bells, and a voice that he knew singing snatches of songs and whistling aloud merrily, making the old wood ring again; and as he turned a sudden angle of the road he encountered face to face our old friend the jovial little muleteer.

“Well met, friend horse-dealer,” shouted Pepito joyously, springing from his horse and embracing the gipsy.

“News! news! Here, take a pull at the *bota*, it’s the right sort, real Xerez, and tell us how is the Señor Lope and the Señora his niece, and my adorable mistress.”

“The Señor Lope is dead,” replied the Gitano; “and the Señora not much better!”

“Dead! the Señor Lope dead!” faltered out the muleteer. “It is impossible: come, Gitano, you are joking with me—say so, come.”

“You Christians are hard to convince, and you will never believe one of us; but it is as I tell you.”

“Dead! the Señor Lope dead!” again repeated Pepe wildly. “I tell you, Gitano, that is impossible;” and he flew at him, caught him by the throat, and shook him violently. “Dog, you are deceiving me!”

“By all the gods you worship, it is true,” stammered the horse-dealer between the pauses of the shaking. Pepe soon saw that the gipsy was not joking, and released his hold. Then, whilst the gipsy related his story, only concealing the part he himself had played, the poor little faithful muleteer stood there with tears in his eyes, crushing his broad-leafed hat between his compressed hands, and still he went on muttering, “Dead! the Señor Lope dead!—impossible, impossible!”

But when the gipsy told how he had not long before left the miller in undisturbed possession of the person of the unhappy Frascita, and the conversation he had overheard, indignation took the place of grief, and he called the miller a thousand opprobrious names, tearing his hair with very rage: but this fit too soon passed away; for Pepe, although excitable, was a shrewd little fellow, and prompt to action.

Dragging the horse-dealer under an old ilex, he made him sit down, produced some food from his alforjas, and unslung the *bota*.

The gipsy was hungry and thirsty, so he ate ravenously and drank copiously; but poor little Pepe could only drink.

The wine was good and strong, and soon took effect on his mercurial temperament; and he proposed right valiantly to the gipsy that they should go at once and try to rescue the imprisoned Señorita.

But this was not the Gitano's plan of operation: he had no idea of risking his life to save a girl of the hated race, although under ordinary circumstances he might have done so for a horse; but to attack the formidable miller was entirely out of the question. Pepito called him a coward, and urged him with promises of reward and threats of vengeance, but it was of no avail. The gipsy had too lately escaped from the miller's clutches to venture within their reach again, except at his own time, in his own stealthy manner, and for his own purposes: he, however, promised faithfully to keep a watch on Mateo's movements, and to communicate with Frascita if possible, and assure her of the safety of our hero.

Pepito wisely thought that this would encourage her in her present situation, and he was right. They settled on a spot near which the miller must pass on his way to the mill, and there they agreed to meet early on the following morning, if nothing happened in the interval. Pepe gave the horse-dealer his escopeta, all the dollars he had in his sash, the rest of the food, and the bota, in which still remained a small portion of the generous wine; and promising him a large reward if they succeeded in rescuing the smuggler's niece, climbed again into his saddle.

And they each departed by the way that they had come.

But the muleteer neither sung nor whistled as usual; his heart was too full of grief and indignation.

"Blood! there will be more blood!" muttered the gipsy to himself. The Busne shall die and the Cali shall have his horse again." "Hurrah!"—

The scream that issued from the hut was, indeed, from the lips of the forlorn maiden.

She had awoke as if from a fearful dream, perhaps to a worse reality.

As her senses were gradually restored to her, she became con-

scious that she was in a house, and not on the wild sierra: she could see through the latticed casement the waving of the branches, and she would hear the twittering of the birds. For one moment she fancied that it was all a dream, and that she was again amidst the gardens of her own loved mountain-home. But the cry of the Gitano brought back to her recollection the whole scene on the mountain instantaneously, as a flash of vivid lightning shows some awful danger concealed by the darkness and gloom of the murky night.

She screamed aloud, and fainted away again.

When a second time Frascita recovered her senses, she found a withered old woman, whose face was like shrivelled parchment, but gaily adorned with orange-flowers in her thin grey locks, and a handsome lace mantilla over her skinny shoulders, busily chafing her temples, and singing broken snatches of songs with a harsh croaking voice.

Frascita was about to speak, but she was prevented; for the old crone, pressing her bony hand on the maiden's lips like withered twigs on a moss-rose, immediately broke out into a kind of doggrel rhyme—

“Hush! hush! my sweet bird,  
Not a word! not a word!  
For if you should speak,  
'T will keep you quite weak;  
I'll sing you to sleep  
With songs that shall creep  
Low and soft on the ear;  
So, sleep, my sweet maiden, without any fear.”

“Ay de mi, madre mia! Where am I? Who are you?” exclaimed Frascita, shuddering at the strange old woman, who without noticing the interruption continued her rhymes—

“The birds in the sky  
Sing cheerily, cheerily;  
But sweeter am I,  
Caroling merrily.  
Then rest, maiden, rest,  
Your roses to keep;  
Come, lie on my breast,  
And I'll sing you to sleep.  
Young maids, when they marry, should never go weep.”

“What mean you, mother? Where am I? Who brought me here? Oh, tell me, for the love of the blessed Virgin,” said the bewildered Frascita, as she endeavoured to rise from the bed.

“Lie still, my honey-bird; lie still, my rose of the sierras. You are safe enough, my darling! He will protect you,” answered the hag. Then she continued in the same strain as before—

“The fox of the mountains  
Hath met with his fate,  
The deer of the forest  
Hath found a sweet mate;  
The birds in their flight  
Shine like gold in the sky,  
But none are so bright  
As the maiden’s soft eye.

Then rest thee, my daughter, without any fear,  
The day is at hand, and the bridegroom is near.”

“Oh, this is too terrible,” murmured Frascita, hiding her face in the bed-clothes: and still the beldame went on—

“The birds they are singing  
In frolicsome mood,  
The bells they are ringing  
In th’ evergreen wood;  
She’s fair as the day,  
He’s strong and he’s tall,  
And none say him nay,  
For he masters them all.

Then blush not, fair maiden, but rest by my side;  
To-day thou art single, to-morrow a bride.”

When Frascita again dared to raise her drooping head and look up,

The hag was gone, and instead, there stood by her bedside the terrible miller.

Mateo gazed tenderly, nay even affectionately, on the maiden’s pallid countenance; for, now that he had reached the coveted Moraima, he thought that she was his—all his.

He therefore addressed her in a kind, conciliatory manner, deploring with many expressions of regret the unfortunate mistake that had been made in the murder of her uncle for a Carlist chief, and explained why she had been brought to the hut, saying, that as she was too ill to bear the journey to Gibraltar, and as

it was expected every hour that Gaucin would be attacked by the Facciosos, and knowing old Mariquita, strange as she was, to be a capital nurse, he thought that the quiet of this retired spot would be more likely to restore her to consciousness, and assist in her recovery better than any more noisy, frequented place. He made many tender inquiries after her health, but did not urge his suit, and said nothing about the young Carlist.

All this was plausible and specious enough, but it did not completely deceive the maiden.

Frascita listened attentively to what Mateo said. She had no suspicion of his having had any participation in the death of her uncle. Terrible and hateful as she deemed the miller, this had never entered her imagination; but that he would take advantage of her unprotected situation, was not for one moment to be doubted. He continued, however, to talk kindly to her about her friends at Gibraltar, saying that he would take her there as soon as it was practicable, perhaps in a day or two; but that at that moment the roads were impassable on account of the Carlists, who were at San Roque.

Frascita, amidst all her grief, her doubts, and fears, longed to ask him what had become of Juan; but she dared not, for she feared to arouse and revive that jealousy which now seemed extinct.

Mateo himself believed that the young Carlist had been captured in the Felicidad, for so it was reported in the country, the people on the coast having seen her cut off from Gibraltar by the armed felucca. It was he, moreover, who had apprised the authorities at Gaucin of the flight of Colonel Juan towards the coast, by the note sent on with the horse-dealer; and they had, in their turn, warned the Carabineros at the Guadiara by messengers to be on the alert, and to seize any suspicious individuals. But the real object of this note was to get the gipsy out of the way, lest (as he did) he should recognise Lope, and interfere with their plan of separating Frascita from her uncle by that simple Spanish method, the knife!

So far the miller had been completely successful, in spite of the return of the Gitano, who, ignorant of the contents of the note, hastened back to secure Bavieca; and everything augured well for the future, if he could only succeed in lulling suspicion in the

maiden's breast for a day. He therefore, as we have seen, assumed a kind and conciliatory manner, the more natural, as he really in some degree loved Frascita, and violence did not now seem necessary to secure his object.

How he was foiled in this, will presently appear. Mateo went out, and Frascita was left alone. As she communed with her own mind, and began to reflect, she quickly perceived the utter helplessness of her situation. Alone, in the solitary Moraima, without a friend, what had she to protect or cheer her but her own maiden courage, and her love for Juan; and what was this against the ferocious disposition of Mateo and his gang? She could not understand why she had been brought to this lonely place, if not for some particular purpose—and what was that purpose? She reflected, and shuddered. The shallow cunning of Mateo had not duped her; on the contrary, she saw through his kindness an ominous future. Now she began to see the meaning of the songs sung by the strange old woman; these, at first, had only terrified her by their strangeness; now the reality—the horrible reality burst suddenly upon her understanding. She—she who loved with all her soul a bright and noble being, must wed this fearful, this hateful man! Could she do so? No, no! she would sooner die—a thousand times die.

Presently she heard the noise of horses led out of a stable, and she could see two men girthing their saddles in front of the hut. One, she knew, was the miller, by his dress, and tall athletic figure; but who was the other? Suddenly a cold, shuddering horror crept with an icy chill over the maiden's tender frame, and her limbs shook as if palsied.

It was he—her uncle's murderer!

Ay! even in that one awful moment when the dying smuggler fell to the ground, every feature of his slayer was impressed upon her mind as if burnt in with fire. She would have known that face anywhere, at any time, could she have lived for centuries.

Hark! they ride away.

A fearful vision is removed from her sight; but it has left a terrible impression behind. Everything that had occurred passed in rapid succession before her.

The startling, the awful reality—the certainty of her wretched

fate—depending, as it now did, on Mateo's will, was fully revealed to her.

It was he, then, who had contrived, if not executed her uncle's death, by means of the charcoal-burner. It was evident now that the story of the Carlist chief was only a pretence to blind her, and render Mateo less odious; his kindness, therefore, was all assumed. What could she do to avoid her fate? Should she fly, now that they were gone? Alas! she could scarcely stand; and even if she was able to move, whither could she direct her steps?—it was altogether hopeless. Should she try and make a friend of the old Mariquita? It was a forlorn chance, but hope catches at straws.

She arose, and called Mariquita, and lay down again, for she felt herself weak.

The old woman came in, singing as before.

“What does my bright lily want? Shall the old woman sing her to sleep?”

“No, mother; I want to talk to you.”

Mariquita sat down on a low stool by the side of the bed—which had no curtains, yet nearly filled the little room, and from which Frascita could see into the wood through the open casement.

The maiden no longer shuddered at the presence of the strange old hag; for, in such a situation, to have by her one of her own sex—even such as Mariquita, was a relief.

“Madre mia,” said Frascita, in a low, soft, sweet voice, “did you ever love?”

“The bird flies, the deer runs, the fish swims, the Andalusian maiden loves,” replied the hag:

“The fish to the sea,  
The bird to the grove,  
The herd to the lea,  
The maid to her love.

Ha, ha, ha! did old Mariquita, the withered—the shrivelled—the despised—the spit upon, ever love?

“Oh, he was young and fair!  
Oh, he was good and true!  
All golden was his hair,  
His eye was soft and blue.

He spoke not with our tongue,  
 His voice was in his eye;  
 They told me it was wrong—  
 I answered with a sigh.

“Ah, maiden!” exclaimed the hag, sighing deeply, as if the recollection of those days of love had suddenly awakened in her mind all her previous history—“It was war time; our village was full of soldiers; but they were not of our race—they spoke with a strange tongue; they worshipped not at our altars. There was one among them, beautiful, tall, and fair; rosy as the streaks of the evening sky, and his hair shone like threads of gold.

“He gazed upon my charms,  
 And heaved a burning sigh—  
 He clasped me in his arms—  
 Alas, I could not fly.  
 Alas, I could not fly,  
 I loved him all too well;  
 I gave him sigh for sigh,  
 He triumphed—and I fell.

“Woe! woe! they discovered our secret meetings, but they knew not all that had passed between us. We were separated, and I was forced to wed one I detested. Maiden! you know not what it is to pass the dreary, wakeful night, by the side of one loathed—as I loathed him they had wedded me to, whilst the beating heart throbs for the embraces of the loved one. A child was born to me—a child of love! His eyes were blue as the vault of heaven; his skin as fair as the snows of the sierras; his cheeks rosy as the pomegranate blossom; and his hair became in colour like the golden lily. My husband tore the sweet babe from my embrace, reviled—spat upon me, and turned me out into the wide, wide world. The Beauty of the Village became an outcast and a wanderer.”

“Alas, alas! poor woman!” said the kind-hearted maiden; “yours is a sad, sad story.”

“Listen!” cried the hag, starting up, and tossing her arms wildly about:—

“Hark, thundering cannons roar!  
 Hark, pealing volleys rattle!  
 Hist, silence reigns once more!  
 Hist, distant flies the battle!



Where o'er the bloodstained plain  
The hungry vultures hover,  
Amidst the mangled slain  
A woman seeks her lover.

“Ay, shudder, maiden, and close your eyes, for 't is a fearful scene; but the delicate beauty sought everywhere, over mountain and over plain, through village and through town, amidst the fierce, wild soldiery, exposed to want, to misery, to insult, until she found him—a prey to the vultures!

There's blood upon his cheek,  
There's foam upon his lip,  
That lip that mine did seek,  
Its honeyed sweet to sip;  
All fixed his soft blue eye,  
So ghastly and so dim,  
But oh! I could not die,  
But live to weep for him.

“Yes, maiden, yes; he fell like a hero, fighting for our liberty—for me, for all of us; there, on that blood-stained field, my beautiful, my loved one died, and I became what I am—a miserable, degraded, mad old woman!” and Mariquita buried her face in her hands, as if overcome by the tale she had just told; but those skinny fingers, instead of a starting tear, concealed from the eyes of the deeply sympathizing Frascita a withering, demoniacal sneer.

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## CHAPTER IX.

In which the Story returns to our Hero—His trusty little Guide leaves him—Gomez appears at San Roque—Our Hero rejoins his party—The Arriero and the Charcoal-Burner—They fight; Pepito wins, but success is dangerous—A Friend in need.

THE miller is at his mill, making preparations for the coming day—the maiden is asleep dreaming of her lover—the gipsy is prowling about waiting for Bavieca—but where is our hero all this time? Juan, we begin to feel that we have been treating you with great neglect; but the fact is, you were doing nothing but fretting yourself, and wasting your time and patience for two whole days.

During that awful time, when his mistress was lying senseless and inanimate on the bleeding body of her dearly loved uncle, amidst the uncouth rocks of the lonely sierra, with the vulture and the beetle sole spectators of her miserable plight, Juan was lazily, if not comfortably, smoking his cigar on the little deck of the Felicidad, as she lay snugly moored amidst her fellow-smugglers, waiting for an opportunity to rejoin his party. His thoughts were now nearly equally balanced between his lovely mistress and the success of his faction. Before he had seen Frascita his whole soul and all the energies of his vigorous mind had been bent on one sole object—the cause of the beloved Carlos Quinto el Rey—but now the case was much altered; new features arose that he had not before seen. Gradually, as he reflected, the veil was lifted from before his eyes, and he saw in this struggle all the horrors, all the miseries of a civil war. Even putting on one side as nothing the miller's jealous and formidable rivalry, how could he even ever hope to see his mistress again without wading through a sea of blood, perhaps shed by those she cared for?

Now he began to shudder at the cruel atrocities committed by both sides, and the certainty of the wretched fate awaiting all who should by ill luck fall into the hands of the party opposed

to them. No mercy—no quarter! Death, sudden and violent, rapine, fear, and outrage, went hand to hand in this unnatural contest. Love had at length shown him the picture in its true colours, which loyalty and ambition had heretofore covered with a flimsy curtain. Yet his honour was pledged; he must rejoin Gomez at any risk, at any sacrifice.

Our hero resolved, however, to endeavour, as far as his limited power allowed him, to mitigate the horrors of the strife; and if he could not succeed in that—if they still persisted in this war to the knife, that he would withdraw from the struggle on the first opportunity when he could do so with honour, and quit for ever his beloved but unhappy country.

Pepe, having seen our hero safe for the present, and having procured a pass through the agency of Lope's friends, of whose violent death no report had as yet reached Gibraltar, had landed on the Rock, and strove, although vainly, to procure a horse to take him back to Ronda. They would not lend him one, for they were afraid of the Facciosos; and moreover, the Queen's troops at the lines seized every horse that could carry a man.

The little arriero, however, impatient himself to rejoin Lope, and urged by Juan, who wished him to return and assure his mistress of his safety, set out on foot on the evening of the second day for San Roque.

There he found what he wanted—a good horse, some food, an escopeta, and a bota of Xerez; for he was well known there, and Lope had many friends in that part of the country, and they knew not of his unhappy death.

Fortunately it was late in the evening when Pepe reached San Roque, and this made him postpone his departure until the following morning; and he was jogging merrily along through the lonely Moraima when, as has been narrated, he met the scared Gitano.

The merry little muleteer cared for neither Christinos nor Carlists; they were all the same to him: but on the sands and on the San Roque road he met many fugitives—soldiers and carabineros—men, women and children, horses, mules and asses, all laden with household furniture, flocking towards Gibraltar, and all who were able were crying out “The Carlists are coming—the Carlists are coming!”

Pepe threaded his way through the crowd quite unheeded; they were all too frightened to take any notice of him.

Lucky little dog! he passed through the disordered Christinos unquestioned and uninjured, and quitted San Roque just as the opposite party was entering, and, more opportunely still, encountered the horse-dealer exactly in the nick of time.

So the Fates willed it.

But we are again leaving our hero—it is really too bad.

On the morning of the third day a singular but not unwelcome spectacle presented itself before the eyes of the young Carlist, who still remained on board the smuggling craft.

I can fancy the shade of some grave old Roman sitting on a rock below Carteia, where once perhaps his galley lay snugly moored, surveying with astonishment the incongruous warfare around him.

“Motley is your only wear,” says the fool; and surely there was enough of it here.

Scared women and children—irregular regulars—militia-men in an awful quandary—heaps of household furniture—horses and cattle—mules, donkeys, pigs, goats, and even fowls, all huddled higgledy-piggledy together, sheltering under the flag that waves over the grim old rock; or flying before a wild-looking, armed rabble—themselves pursued—speaking the same language, and evidently of the same breed.

Splendid-looking soldiers in scarlet uniform, with heads erect, and measured tread, keeping them apart with especial politeness. “No fighting here, if you please, gentlemen.” Other men equally splendid-looking, but in blue jackets, not quite so politely requesting one party to walk off, with special messengers in the shape of cannon-balls, giving the unfortunate Carlists a bellyful of iron, whilst their general was giving the English officers a bellyful of pork-chops and vino seco.

Joking apart, the whole of this business appeared to be an anomaly, a puzzle to the uninitiated—a war and not a war.

It is a fact well known to many, that several of the officers of the garrison of Gibraltar lunched with Gomez at San Roque at the very time when the ‘Jaseur’ was firing round shot at the unfortunate Carlists as they were marching round the head of the bay near the mouth of the Guadaranque, killing one miserable

aide-de-camp mounted on a white horse, and a few others, I believe, of less note.

Juan soon learned the reason of the appearance of the disordered and flying Christinos.

Gomez had occupied San Roque in force; his whole army was there, or on the road. There could be now no difficulty in joining him. Juan's heart beat high at the prospect, and for one moment he forgot Frascita and his love, and he urged the captain of the Felicidad to land him immediately. But the crafty Genoese pointed out the danger they would run by day from the boats of the vessels of war, both English and Spanish, that were lying in the bay, and bade him wait until nightfall. That was a long, dreary, thoughtful day to our hero, but, like all others, it had an end; and then, before the moon had risen, with muffled oars a small sharp boat cut silently and rapidly the blue waters of the bay until it ran with a gentle grating sound high upon the shelving sand beneath the cliffs of old Carteia.

Juan jumped nimbly out, and alone, without a guide, succeeded in finding the San Roque road, and unchallenged entered the town.

Making himself known to some of the Carlist soldiers (for he was still disguised in his *majo* dress) he inquired for the General, and in a few minutes he found himself once more in comparative safety, and heartily welcomed by that singular being; and from him Juan learned the true position of affairs.

Gomez, after overrunning the greater part of Andalusia, and having occupied Cordova for nearly a week, was now driven fairly into a corner, and apparently hemmed in by three separate parties of the Queen's forces, without a chance of escape.

But he did not despair.

The attempt to raise the country had failed. Ribero, Alaix, and he who, at one time an exile at Gibraltar, has since played such a conspicuous part in the annals of Spain, the fierce Narvaez, followed close on his footsteps, whilst detachments of the Christinos were flying before him.

They ought to have crushed him—but they did not; they ought to have driven his army into the sea—but they could not: for Gomez by his rapid movements baffled and foiled them all. Yet what the Christino leaders were doing for the three days that Gomez was at San Roque “I cannot tell.”

Juan, in his turn, was relating his adventures at Ronda, and his wonderful escape in the Felicidad, when they were suddenly disturbed by a tremendous uproar.

Gomez occupied the principal posada of San Roque. The inhabitants of this little town showed but little antipathy to the Carlists, and they, in return, abstained mostly from plundering; and such, strange to say, was the case nearly over the whole of Andalusia.

The uproar beneath the windows of the inn continued, and it became evident that there was some unusual commotion. The cause of this must now be told.

The night had fallen when Pepe, with his heart still full of burning grief and bitter indignation, returned the jaded haca to his owner, who lived in the outskirts of the town. The muleteer strolled quite unconcernedly through the streets, amidst the wild-looking, fierce Biscayan soldiery.

His arriero's dress did not attract notice; and anxious to ascertain whether Colonel Juan had yet contrived to join his party, he entered a venta which stood close by the principal posada of the town, where several Carlist soldiers were smoking and drinking.

Amidst a group of redcaps there stood a man in the dress of a charcoal-burner; but his back was turned towards the door, and Pepe could not see his face.

The arriero seated himself at a small table and called for some wine; and he was in the act of raising the first glass to his lips when he heard a voice that he thought he knew.

His hand remained upraised, with the glass to his lips; but he did not drink.

Again that voice spoke.

Suddenly the muleteer's eyeballs glared like a wild cat's, and he gnashed his teeth together—you might have heard them rasp—as with a fierce cry he sprang from his seat, upsetting the little table, bottle, glasses, and all; and with one bound he was alongside the charcoal-burner, and laying his hand on his shoulder, twirled him round with a quick, violent movement, and they were face to face. Pepe shook his fist in the charcoal-burner's face; but, choked with passion, he could not speak;—the gleam of his eyes showed what he meant.

Manolo—for it was that worthy—had evidently been drinking,

and was without his hat, and he started back at first at the startling and sudden appearance of the muleteer. But quickly recovering himself, he drew forth his long knife and rushed at Pepe; but his arm was seized by the soldiers, and he was held back, struggling violently, and cursing horribly.

“Let us have it all fair. A ring! a ring!” cried they.

“Not in here, not in here!” called out the alarmed host; “not in here, gentlemen, if you please: go out in the street.”

“In the street, in the street!—the moon is up, and there is light enough,” cried the soldiers, as they dragged the struggling charcoal-burner into the open air.

They had heard nothing of the cause of this deadly quarrel; but some backed the muleteer, others the charcoal-burner. The waning moon shed a faint, dubious light down the open street upon this strange scene; but the atmosphere, so pure and serene, interrupted not her rays until they fell on the forms of the wild and now excited soldiers.

Pepe, drawing his knife, followed the charcoal-burner into the street.

They were apparently well matched; each about the same size and stature, and each armed with a long sharp-pointed knife. But Pepe, though mad with rage, and struck dumb with intense horror at the sight of his dear master's murderer, had not been drinking; and, moreover, he had his hat—and much to avenge.

The lower orders of Spaniards practise from their infancy the use of the deadly navaja; it is their inseparable companion, and they can use it with a dexterity almost incredible. I have often seen in the towns and villages of Andalusia little boys playing at knives with pieces of wood, and showing great skill and readiness in handling their mimic weapons. The Englishman has his fist, the Irishman his shillelah, the Negro his head, and the Spaniard his knife, which he uses as promptly and readily as the others; but the effect, as may be supposed, is widely different.

“Now then, my gamecocks, at it!—a dollar on the first stroke!” shouted one of the arriero's backers.

“A dollar on black face!” cried another, patting the charcoal-burner on his back.

Pepe and Manolo glared fiercely at one another, as each now stood prepared to spring, crouching as a panther does before his

leap—their knives firmly grasped in their right hands, with the thumb on the blade, and held about level with the knee.

The soldiers formed a ring round them, and stood in silence; for now it was not fair to speak.

“Toma!” shouted the charcoal-burner, as with a rapid movement he jumped at the arriero with a deadly intention, but uncertain feet.

As Manolo was in the air, Pepe with his left hand dashed his broad-leafed hat into his face, and baffled his aim.

The impetus of the spring, aided by the aguardiente he had drank, carried the charcoal-burner staggering forwards; and as he passed, the muleteer, jumping quickly on one side, drove his long knife up to the haft in the side of him who had slain his best friend, and with a shout of triumph he cried, “Take that for Lope!”

It was all over in a minute.

The wounded charcoal-burner fell forwards on his face, with the red blood spirting from the gash in his side.

The soldiers, accustomed as they were to scenes of blood, were shocked at the suddenness of the catastrophe, although they might have expected it; and promptly, but gently and with ease, raised the dying charcoal-burner, and strove to stanch the blood; but in vain: life was fast fleeting away.

“Water, bring me water,” gasped Manolo; “I have—something—to tell—I am faint—I burn—water—water.”

The soldiers promptly procured some, and poured it down his throat and over his face.

This revived the charcoal-burner for a moment, and he murmured out:—“That—man—is—a spy—a Christino—a spy;” and, raising himself on one hand, he pointed with the other at the arriero, who stood silently by regarding his dying enemy.

This was the last effort of nature, for with a look of deadly hate in his fast-closing eyes, and a curse on his lips, the ruffian breathed his last, and Lope was avenged.

No sooner did Pepe perceive that it was all over with his foe, than all his ferocity vanished in an instant, and the object for which he had returned to San Roque again became uppermost in his mind. He thought not of escaping, but of continuing his search for Colonel Juan. He had avenged the uncle; he must



now save the niece. He picked up his hat, and was about to depart; but the attention of the savage and capricious soldiers was now, by the dying man's words, unpleasantly directed to the victorious little muleteer.

"A Christino spy! A Christino spy! A fair game! A fair game!" shouted they, crowding round him on all sides in every direction.

One knocked his hat off—another tried to trip him up—a third struck him across the face with his bayonet—and he stood every chance of being torn to pieces on the spot.

Amidst the shouts, execrations, and blows, which literally poured upon him, he heard the voice of a serjeant asking the soldiers what all the row was about, and who they had got there.

"Only a little Christino dog prowling about to see what is going on: he has just killed a man who told us all about him," was answered by one of the soldiers.

"Put him in the guard-room," said the serjeant, "and we will see what he is made of to-morrow."

"No, no!" cried the soldiers all together; "he is ours: we will see what he is like now—no to-morrow—there is no time like the present."

"Listen to me, for the love of God!" screamed the half-bewildered, half-enraged arriero, catching at the serjeant's arm; "I'm no spy; I'm Pepe the arriero: it's a matter of life and death."

"Arriero or no arriero, it's likely to be that soon enough," said the serjeant, turning away and shrugging his shoulders.

Pepe tried to break through them, but the crowd was impenetrable. Like a fox mobbed in cover, he was headed at every point, and banded from one to another of the ruffianly soldiery, who, like the hounds, were eager for blood, now they had once smelled it.

Pepe glared fiercely at them, and brandished aloft his bloody knife.

But they only laughed at him.

"Only listen to me," cried the muleteer again, at the top of his voice; "only listen to what I have to say, or take a message to Colonel Juan, or take me to General Gomez; I don't care what you do with my carcass afterwards."

But this had no effect; they only laughed at him the more.

"A pretty joke, truly," said one; "take such a thing as that to General Gomez!"

"No, no, my little friend: he doesn't deal with such petty articles; he leaves them to us poor fellows," said another.

"Come now," cried a third, "shout Viva Carlos Quinto el Rey! Down with the usurper! Down with the Liberals!"

"Anything; everything you please," replied the arriero, clasping his hands together; "only let me speak to the Colonel, if it's only for a moment."

"The fox fears for his skin," said one even more savage, if possible, than the rest. "What say you, my boys, shall we see how he looks without any?"

Poor Pepito's fate hung upon a thread.

At that moment a window of the posada was thrown up, a head protruded, and a harsh commanding voice cried out "Silence, beasts! What is all this noise about?"

"It is only a spy of the Liberals, your Excellency, that the soldiers have caught," replied the serjeant, touching his cap.

"Is that all?" said the General, in the act of turning away.

Pepe with a sudden effort broke from the soldier's grasp, and, running under the window, which was not more than six feet from the ground, cried out, "I'm no spy! I'm Pepe the arriero, come with a message to Colonel Juan—a message from his mistress of life and death."

Gomez, fortunately for our hero, as well as for our little friend, heard his words, and turned round into the room, saying, "This is something that concerns you, Colonel. Who is your little friend?"

"Ha! ha!" shouted a voice in the crowd. "The little chap is no spy after all; only a pimp: ask him the colour of her stockings?"

"Leave him alone, men," said the serjeant; "his skin is safe for this bout: better luck next time."

Juan arose from his seat and went to the window; but, although the moonlight fell on the form of the arriero, he could scarcely recognise in the blood-stained, battered, and dust-covered figure, who stood there without his hat, and with his long hair streaming wildly over his face, his faithful little friend

and guide, the jaunty, spruce, merry muleteer. Pepe, however, uttered a scream of joy, but recovering himself quickly, he made Juan a low bow, and said, in a voice only loud enough for him to hear, "O, Señor! Your Excellency must come immediately; the Señorita"—

Juan did not wait to hear another word; but, springing from the window, to the utter astonishment of the soldiers, who fell back on every side, he caught Pepito up in his arms as if he had been a child, and rushed with him into the *posada*.

The soldiers dispersed, and the body of the charcoal-burner was thrown on a muck-heap—fitting grave for such a monster.

His appearance at San Roque may be accounted for in a few words.

Frascita, as may be remembered, had regained her senses before Mateo quitted the hut on the black horse, and accompanied by Manolo. He had gone to his mill to get the house ready, and to warn the old padre at the convent of the approaching wedding, which he intended should take place immediately. On his way, it occurred to him that Frascita would perhaps recognise her uncle's murderer; and that he did not wish should be the case until after they were married, and then he did not care. He therefore sent Manolo away to San Roque, with his sash heavy with dollars (for Mateo was liberal enough to those who served him), to pick up what news he could, and ascertain the reality of the capture of the *Felicidad*, and the consequent death of his hated rival, the young Carlist.

Manolo readily complied, for he was partial to *aguardiente*, and tired of the stupid life in the *Moraima*.

But in so doing the miller lost his right hand, and the charcoal-burner his life.

It would be but repeating what my readers already know, if I were to relate the conversation that passed between Juan and the *arriero*.

The gipsy's tale, the death of Lope, his own intended murder, the wretched situation of his mistress, half dead, and in the power of the miller; Pepe's encounter with the murdering charcoal-burner, and the narrow escape the poor little fellow himself had from being torn to pieces—all these filled the young

Carlist's mind with an indescribable feeling of horror and dismay, mingled with a burning, torturing thirst for revenge.

He attributed all these dreadful scenes to the unnatural warfare now raging in the country, creating a thirst for blood, and rendering such deeds familiar to the minds of men, and by its consequent anarchy leaving them unpunished, except by as fearful a retaliation.

That retaliation had already commenced ; it must be persevered in, or how could his darling mistress be rescued ?

The miller must die.

Pepe, well taken care of, soon recovered the equanimity of his disposition. He had lost nothing but his hat, and that was easily replaced ; the cut on his face he had promised himself to repay on the first opportunity. He had had revenge, and he was satisfied ; at least, it quieted his mind.

He advised our hero, as it was now very late, to wait until the morning dawned, and then to join the gipsy at the appointed time and place.

Juan reluctantly assented ; for, although impatient to set out to rescue his dear mistress, he felt that he could not but trust his faithful, devoted little guide, who had already brought him so well through so many dangers and difficulties.

But Juan slept little that night.

Early on the following morning, a small party of cavalry, dressed in blue jackets and red caps, and tolerably well armed and mounted, might have been seen slowly wending their way in single file along the steep, narrow, stony road which leads from the little town of San Roque into the wild Moraima, and at their head rode Juan and the arriero.

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## CHAPTER X.

The old Crone and the disconsolate Maiden—The Gipsy again!—The Knife—The Wish gratified.

MARIQUITA was, in truth, of gipsy origin, and her tale was altogether false; but she sought to gain pity and gold from the maiden by her woful story. Mateo, moreover, had instructed her carefully in the part she was to play. She was to keep watch over the maiden, and to hint cleverly what was to come, and to prepare Frasquita for it by informing her gently of the death of the young Carlisle, which he thought might, perhaps, reconcile her to her fate. He dared not trust himself to do it, for fear he should, too soon for his purposes, arouse suspicion in the maiden's breast.

Frasquita did, in truth, feel deeply interested in the old woman's story, for there were many points in it that closely resembled her own fate; and no wonder, for Mariquita had cunningly devised her tale so as to draw the maiden on to ask more questions.

"Ay de mi; what a sad fate was yours, poor woman!" said Frasquita with tears in her eyes; "but mine, too, is sad. Pity me, dear mother, pity me; for I, too, love!—and, alas! alas! I fear I shall never, never see him again."

"And do you not love the bold miller?" cried the hag, as if in amazement.

"Ah, no, no, mother; the man I love is gentle, and good, and noble."

"Ay, but where is he? Why does he not come?"

"Alas, mother! I know not; would to God I did! They seek his life to slay him, for they say he is a traitor to his country, a rebel to his queen; but to me he is the breath of life. Oh, Mother of Heaven! why are there any Carlises? Why do they kill each other?"

"Hush!" cried the old woman, as if relapsing into her half mad mood:—

“The glowing seas are deep  
 That wash the Eastern shore,  
 And mangled bodies sleep  
 Where they shall wake no more;  
 The boat is swift and fast  
 That skims those smooth seas over,  
 The boat is ta'en at last  
 That bears the maiden's lover.”

“Oh! they have taken him,” cried Frascita, clasping her hands together in agony, as the picture drawn by the hag was realised in her mind; “and they will murder him.”

“Hush! interrupt me not,” said the beldame imperiously:—

“The volley rattles loud,  
 The deadly bullets come,  
 The white sand for a shroud,  
 The billow for a tomb;  
 A cry upon the air,  
 A splashing on the wave,  
 Oh, tell me why is there  
 A corpse, and not a grave?  
 The wave rolls back again,  
 A rebel corpse to cover,  
 The maiden seeks in vain  
 The body of her lover.”

As Frascita, excited and horrified at the beldame's rhymes, rose up on the bed to entreat her to be more explicit, and tell her the whole truth, she saw through the casement the form of a tall, gaunt, swarthy man looking into the room, with a half suspicious, half satisfied air: his finger on his lips enjoined silence.

Frascita, with admirable presence of mind, suppressed the exclamation she was about to utter; but she could not prevent her eyes from remaining fixed on the countenance of the man who stood there.

“What see you there, my aloe-flower?” said the old hag, her suspicions aroused by the maiden's involuntary start, and the expression of her countenance.

“Oh, mother!” said the maiden, wildly, “I thought I saw *him*—but oh, it must have been fancy only.”

“Whom mean you?” replied the beldame, with an ill-disguised sneer: “was it your lover?”

“Ay de mi!” murmured the maiden: “mother! you have

been playing with me; and he is alive, or how could he be here?"

Frascita's manner was so natural, that it completely deceived Mariquita.

"Ha! is it so?" muttered the crone, shaking her head, but with her teeth chattering in spite of herself, for she really believed Juan to be dead: "it must be his ghost, or perhaps the girl's senses are wandering again; let us see, let us see;" and she hobbled out of the room.

Before she could get to the door, the form of the man had vanished.

This incident, trifling as it may seem, kindled instantaneously new hopes in Frascita's breast; she was now evidently not completely deserted. She had seen this man's face before; yes, she was so sure of that!

Presently she began to recollect his features.

It was he who had interposed, though vainly, to save her uncle from the knives of his assassins.

This was enough, under the circumstances, to inspire even confidence in the maiden's breast; hope was there already in full force, and she no longer believed the beldame's tale: everybody was deceiving her; she, too, must dissemble.

"Your songs," said Frascita to the old woman, as she returned, "are so beautiful, so wild, so strange, that I suppose they set my senses wandering again. Alas, alas! and is it true that he—the brave, the beautiful, is dead?"

"Have I not told you so already?" said the crone, sharply, and in a tone and with a manner quite different from that she had as yet used.

"Be not angry with my folly, dear mother," said Frascita, in a deprecating manner; "but come, and sing me to sleep with your pretty songs, for, in truth, I am weary, and sick at heart."

The old woman, again apparently resuming her insane manner, complied, and commenced singing, in her strange, monotonous voice, pieces of quaint old songs.

The maiden was soon, to all appearance, buried in a profound slumber.

But she knew that Mariquita passed her skinny hands once or twice over her eyes, and listened attentively to her breathing:

and then she went out of the room singing and muttering to herself.

No sooner had she gone out than the maiden, creeping gently along the bed, stood at the open casement.

"Hist, Señora," said the gipsy, emerging from the stable and speaking in a whisper into Frascita's ear as she stooped to listen; "Hist, I heard all: don't believe a word she says—it is all a lie: he is alive and well!"

"And who are you, that you should take an interest in my fate?"

"Never mind who I am," replied the gipsy sulkily; "that is neither here nor there: but mind, don't be afraid of them, and ride the black horse to-morrow."

"I will, I will," replied the maiden; "but do tell me who sent you, who told you of my being here, and of our leaving this place to-morrow."

"I can tell you no more, my pretty mistress, than that there are others besides the miller—curses on him!—who care for that lovely face of yours. Now don't blush and look angry; but mind and ride the black horse to-morrow, don't forget that."

Frascita was about to question him further, but the gipsy stopped her, saying merely, "Get to bed again, get to bed again, quick, quick." And then he glided away with noiseless steps, murmuring as he went "The horse, the horse!"

His quick ear had detected the steps of the old woman as she moved from the other room.

Frascita took the hint, and before the beldame had opened the door she was apparently fast asleep in the same posture as when Mariquita had gone out.

The old woman again quietly seated herself on the low stool by the bedside, and Frascita could hear her muttering, "There is nobody—the girl's senses must be straying—it is natural enough—yet I wish he would come back, I wish he would come back—I don't like this—can the dead come back again?—I hope not, I hope not!" and the hag visibly shuddered.

Presently she pulled out from some part of her dress a long sharp-pointed knife, and held it up to her eyes. "The spot is there, the spot is still there—it won't come out, it won't come out!"



Frascita, unwilling to hear more of these horrors, which she felt were real, made a movement as if suddenly awakened.

The old woman started, and hurriedly replaced, as she thought, the knife in her dress; but in doing so it slipped from her trembling hands, and catching in the coverlet of the bed, fell noiselessly on the floor.

Frascita's quick eye perceived this, and as swift as the lightning's flash a burning wish to possess the weapon crossed her mind.

Mariquita, seeing that the maiden was awake, recommenced her singing, and mindful of the miller's injunctions, framed her words so as to bear upon the future fate of the intended victim:—

“From the forest glade  
And the cork-tree shade  
No more the wild dove roams,  
But he plucks his breast  
To build a soft nest  
For his mate when the springtide comes.

The white sheets are spread,  
Hung with garlands the bed,  
With roses her blushes to hide,  
The priest he is by,  
And the powder is dry,  
To welcome the brave man's bride.”

“Mother,” said the maiden in a soft voice, “can you read dreams?—you seem to know everything—tell me what this means—oh, it was strange and beautiful.”

“Can the old Mariquita read dreams?” replied the beldame, repeating Frascita's words; “yes, my beautiful one, yes; it is her business—say on.”

“Ah, mother! I thought the bells were ringing merrily, and guns were firing in the still air; the path before me was strewn with myrtles and wild roses; at the end of it was a beautiful church, and at the porch a priest in his vestments beckoned to me with his finger. A handsome young man was riding by my side, and he spoke softly to me; but as we two rode on, the church receded from us. Still we went on and on, over mountain and through valley, over torrent and through wood—still we could not reach the church. At length we came to an

orange-grove. Suddenly I thought to myself, 'This is what prevents us—we have no orange-flowers; let us gather some;' but I found that I could not speak, for my throat was parched and my tongue immovable. My lover perceived my distress, but he knew not what I wanted and I could not tell him, and in this agony I awoke."

"The girl is certainly gone mad," muttered the crone, "but I might as well gratify her caprice."

This was exactly what the maiden wished.

"Ay," said Mariquita, speaking aloud, "the scent of the orange-blossoms has stolen into the room on the wings of the perfumed air, and the fevered brain of the lovely one wishes for some of the flowers to inhale their dewy fragrance:—that is all, my pretty one."

"Is that your reading, mother?" said Frascita pettishly: "it is dull enough."

"Hush, hush, my darling, don't be angry; I will go and get you some blossoms," said Mariquita, as if soothing a fractious child.

And she went out of the room.

Frascita stooped from the bed and raised the knife: she looked at it for one moment with a bitter smile, and placed it carefully beneath her pillow.

Strange bedfellow for one so young and so lovely!

Mariquita soon returned with a handful of orange-blossoms, which threw a delicious fragrance over the little room; but Frascita did not now seem to care for them, but said, rather petulantly, that she would try and sleep again. The old hag sat down as before by the bedside, but without saying a word, and she soon fell fast asleep.

Frascita closed her eyes and thought deeply, for indeed she had much to reflect upon. In the first place, were this man's words true, or was he only a tool in the miller's hands, a partner in the deception that was being practised upon her? Why did he say no more, if he really had come there to watch over her safety and assist her in escaping? She would have given worlds for a few minutes' more conversation with him, but that seemed impossible. She pondered on his words, and repeated to herself a hundred times, "It is all a lie—he is safe and well." Who

could this be but Juan, her deeply loved Juan? But what did the man mean by bidding her be sure and ride the black horse on the morrow: the black horse—that must surely be the one her uncle was riding when he was murdered? And she had seen it again; yes, that was the horse that was mounted by Mateo in front of the window—she remembered now her uncle having said that it belonged to her young Carlist; but how was it essential to her escape? Poor girl! she little knew then that had it not been for Baviaca she would have, perhaps for ever, lost all chance of escaping from the miller's clutches.

What if Mateo should not bring the horse back when he himself returned, for return no doubt he soon would; but where had he gone and what was his errand? Oh, how she dreaded the moment when she should hear the tramp of the horses!—how should she act? The man had told her not to be afraid of them; but could she conceal her horror if her uncle's murderer appeared in her presence?—that, she felt, would be impossible—the actual contact of a ferocious wild beast would be less terrible: yet a symptom of fear or distrust might spoil all.

Ever since the world began, women, especially when they are young and in love, have always had more self-possession at their command than men. They can dissemble and hide their feelings with much greater readiness and facility, and in this emergency our heroine proved herself a true woman. She resolved to feign an appearance of contentment with her fate, to receive Mateo kindly, and to betray no suspicion of his motives; to await the event with hope, if not with confidence, and in this she was supported by the belief that her Juan was alive and would not desert her; and come what come may, to ride the black horse on the morrow if he returned, and above all not to part with her friendly weapon. She thought again and again of Juan, and his form rising before her excited senses confirmed her in her resolution. Sooner than wed Mateo she would die, a thousand times die. Then she thought how had her young hero escaped from the toils of his enemies: that he had done so she doubted not, but the how was still a mystery.

At length, wearied with thinking, and still weak from the dreadful shock her nerves had received, the maiden sunk into a gentle slumber.

## CHAPTER XI.

Night in the Moraima—The Miller returns—The Black Horse—The Hut is quitted; for What?—The Rescue—The Lovers meet once more.

FRASCITA slept long and soundly, and when she awoke felt hopeful and refreshed.

It was night, calm, tranquil, beautiful night. The room was dark; but she felt that she was alone, and all was silent in the hut. The fragrance of the orange-blossoms refreshed by the cooling dew stole on the wings of the soft night-breeze through the open casement. The glistening fire-flies glimmered in myriads before the window, now disappearing in the gloom, now shining like little stars amidst the dark foliage of the tangled thicket. The leaves of the forest-trees sighed and murmured gently as the slender branches waved softly to and fro: there was a sound of water too, where the little brook babbled over a tiny fall. And then the hoarse booming of the bull-frogs concealed in the alder-swamp would come with a melancholy, mournful sound, chiding the stillness of that lovely night; or an owl would hoot from some grim old cork-tree, or a fox would utter his sharp, short bark, or a night-hawk give a feeble cry.

Oh, where is night so lovely as "midst the forest wild?" Once or twice the maiden fancied she could distinguish the sound of footsteps falling lightly on the soft turf. And it seemed to her as if a shadowy, unsubstantial form flitted several times before the open casement, and whispered softly as it glided by, "The horse, the horse!"

But whether it was real or only fancy the maiden never knew.

The night is fast waning, and the morning that is to decide her fate is about to dawn. Doubt not that Frascita's heart beat strangely as hope and fear alternated in her breast. She felt under the pillow for her last refuge—it was gone: what did that portend?

Now she remembered that in her dreams she had been lifted gently up and carried to her own sweet mountain-home.

Mariquita must have removed it, then.

The swallows are twittering round the lonely hut, the bee-birds' distant cry is heard in the air—anon they come with brilliant plumage, streaming like meteors through the sky, to revisit their favourite aloe-spikes, for they know that the cups are already replenished with honeyed sweets.

Long shadows fall from the lofty alders upon the smooth turf, even to the hut; and dotted here and there, a few, faint, roseate, blushing streaks appear through the clustering foliage. At length Mariquita entered, bearing a large pitcher of cold spring water.

She laid it down, and motioned to Frascita to arise, but left the room without speaking. Her whole nature seemed suddenly changed, and she no longer had flowers in her hair.

The maiden arose, and refreshed by the coolness of the limpid, sparkling water, began to arrange the long lustrous masses of hair which fell in disordered folds almost to the ground, and half concealed and half revealed, as if in modest coquetry, the symmetry of her ivory neck and the snowy whiteness of her budding bosom. Where the roseate light of morning, which now shone through the open window, streamed upon the waving tresses, each hair appeared as a thread of gold; but where the shadows fell, her little white hands seemed to stray through silken masses, black and glossy as the raven's wing. Her naked feet peeped out, small and delicate as a child's.

Light and life again beamed in those sparkling eyes; and her downy cheeks caught a reflection from the blush of morning. Who could look upon such a figure unmoved?

Whilst the graceful maiden stood there arranging her beautiful hair, forming a picture that Guido might have drawn from, Mariquita again hobbled into the room, bearing in her hand a cup of fragrant chocolate. As she presented it to Frascita, she looked at her with a strange expression, in which pity and admiration were curiously blended with habitual cunning and deceit, and she muttered, in a low but audible voice, "It is too late, it is too late."

"What is too late, mother?" asked Frascita, in a gentle voice.

The hag did not reply for a few moments; but again drawing

forth the knife, and again gazing at it with wildness in her looks for more than a minute, she said, as if thinking aloud, "And has one so young, so beautiful, the courage to use this? And would she sooner die than wed one she hates? Ah, maiden, maiden! had I known this before, the old Mariquita might and would have saved you from such a fate: but it is too late now—it is too late now."

"Am I not an Andalucian maiden?" replied Frascita, proudly: "and thinkest thou that force should obtain what the spirit wills not? No, no, mother; it is impossible: I would sooner, sooner die!"

"There was a time," said the hag, musingly, "when I thought as she does." Then, with startling energy, she cried, "Look, maiden, look at that dull spot!—that is not my blood, but the blood of him I hated!"

And Mariquita held up the knife before Frascita's eyes.

"Take it, girl, take it;—death is better than misery—misery such as I have endured for years—long, bitter, tearless years: but had I courage such as yours, this, this would not have been."

Suddenly the hag assumed a listening attitude.

"Hark! they come, they come—thy trial, maiden, is at hand! Take it, and if thy heart fails thee in that hour of trial—like mine—like mine—give it back to the old Mariquita."

With trembling but eager hands the maiden took the knife and concealed it in her dress. Mariquita said no more; but commenced as before muttering to herself, and singing broken snatches of songs.

The maiden was by this time dressed; and determined to show that she did not distrust the miller or suspect his motives, she went to the door of the hut to receive him.

The glowing rays of the sun now glancing through the topmost branches of the alders dazzled her eyes; but still she could see that a man darted out of the stable, with a gun in his hand, and rushed across the glade into the tangled thicket.

Presently she heard amidst the forest-trees the voices of men, the jingling of little bells, and the low sound of horses' feet on the soft turf. A party of horsemen appeared descending from the hill-side into the open glade; and Frascita could distinguish even at a considerable distance the tall, stalwarth figure of the miller riding the gallant black horse.

Joyful sight for the maiden—the horse had returned! Still she looked anxiously and nervously for the dreaded and blood-thirsty murderer of her uncle; but he was not there. And instead there rode behind the miller four men, well mounted and armed; and one of them led a mule gaily caparisoned, and with a woman's saddle on his back.

The miller dismounted, leaving Bavioca loose, and saluted Frascita courteously, complimenting her on her beauty and recovered health; and inquired, even tenderly, if she was well enough to bear the fatigue of a journey.

The maiden in her turn received Mateo with smiles; but not for one moment did she forget the mysterious injunction of the swarthy stranger. She patted Bavioca on his arched neck as he stood quietly by; and the noble horse seemed to return her caresses by licking her hand like a dog, as if he knew her, as she said, in reply to the miller's question, "Oh, yes, Mateo, I am quite well; but I should like to ride that pretty, graceful animal. Where did you get him?"

The miller started, and looked suspiciously at Frascita; but quickly recovered his presence of mind as she added, "I don't know him, though the poor fellow seems to know me. Do let me ride him, Mateo—he appears so easy and so gentle."

There was nothing unnatural in this, after all; it seemed only a pretty woman's caprice: and so Mateo thought, and he resolved to gratify it; for he was in a high good humour at Frascita appearing to receive him at the door with smiles on her lovely countenance. How could he suspect that she had a motive for doing this?

Did the maiden's conscience smite her at this untruth? If it did, she showed no signs of it then, but appeared cheerful, and even gay.

The miller and the maiden entered the hut, while Bavioca quietly trotted off to the stable; and an hour passed away—an hour of pleasing anticipation to Mateo, but a dreadful one of trembling anxiety and uncertainty to Frascita.

Yet she hoped on, though vaguely and indefinitely. The sun shone out brightly and serenely, illuminating the wild forest scenery; and the rays fell on the hill clothed with golden broom.

Then the miller arose, and excusing himself by saying that he must go out and see the saddles changed and the horses got ready, left the room; but it was in truth to hear old Mariquita's report of what had passed during his absence.

But the old woman replied briefly and sulkily, that she had nothing to tell.

Mateo, accustomed to her strange, uncertain manner, thought nothing of this; but putting some money into her hand, which she held out for the purpose, entered the stable.

The hag clutched the coin eagerly in her skinny fingers, as if she loved its very touch. But when the miller had turned away, so that her movements could not be seen, she threw it from her into the brushwood, muttering, "I cannot take it; 't is the price of blood, 't is the price of blood."

The sun is behind the hill; the horses are at the door ready for the road; the mule is left in the stable, and his saddle is transferred to the broad back of the matchless Bavieca; the miller stands by him, holding in his hand a long leading-rein of platted cord, which is fastened to the headstall of the black horse.

Three of the four smugglers are already mounted; the fourth is on foot: they have all their escopetas ready unslung, as if prepared against some sudden attack.

The maiden is ready; she has sought for the old Mariquita, but in vain—she is not to be found.

Mateo assists her to mount, his frame thrilling at the touch; and seeing her look with surprise at the armed escort, reassures her by saying that it is only a precaution against straggling parties of Carlists; and taking the leading-rein in his hand, gets on his horse, and they ride away at a footpace.

Scarcely had they disappeared amidst the broken hills, when a man, gliding from the thicket, entered the stable, and saddling the mule, led him out, and rode off in the same direction, following their track through the brushwood.

Beautiful Almoraima! many and many a pleasant hour have I spent amidst thy grim old cork-trees.

I loved thee at all times, and at all seasons. Beautiful wert thou, when the startled roe-deer, bounding from the ferny brake where he had made his lair, gazed around with head erect and brilliant eye, as if uncertain whither he should fly; then, as he



heard the opening cry of the busy pack—away, away—over brushwood—through brake—down headlong ravine—over rugged watercourse—through tangled swamp—away he nimbly fled; whilst, dashing after him in wild pursuit, the eager chiding of the hounds and the cheering cry of the huntsman echoed merrily through thy wilderness of wood.

Beautiful wert thou, when the fierce, scorching sun glared intensely on the exposed sierra! how cool, how refreshing was thy deep, soft, mellow shade!

Gay flowers clothed the hill sides with a dyed garment of loveliness; the wild vine, festooned in many a graceful fold, curled and twisted around and amidst the lofty forest-trees; then the smooth turf, dotted here and there with a densely foliaged bella sombra, and moist with trickling rills, invited a gallop; and yon sloping bank, o'ershadowed by that quaintly branching cork-tree, promised a cool reposing-place.

Yes, many and many a time have I, undeterred by robber tales, alone and unarmed, gone to thee, to enjoy thy greenness, thy solitude, thy silent beauty; and, tying my horse to some charred or broken stump, laid myself down beneath some dark-foliaged ilex amidst the flowering cistus-bushes, and—shall I say it?—smoked my fragrant cigar.

Thou wert my love, my beauty, then; and still, memory is grateful unto thee.

Slowly through the shady Moraima rode the miller and the maiden.

Had the sylvan beauty of the scene any charm for them? Alas! no.

Mateo was familiar to it; and at that moment Frascita was all in all to him; he saw but her alone. And the maiden's thoughts were wandering after her lost love; or, perhaps, she was divining what was to come.

They had reached a spot where the road—which was still covered with soft, short turf—became so narrow that only two could with difficulty ride abreast.

On one side the hills rose nearly abruptly from the path, intersected here and there by a rocky ravine.

On the other lay stretched, for several miles, one of those densely-wooded, tangled, treacherous swamps not unfrequent

in the Moraima, impracticable to horses, but a refuge for the hunted deer.

Suddenly the black horse pricked up his pointed ears, and neighed shrilly.

Along the path, as if from an echo, the horse was answered.

The miller quickly checked both the horses—for he still held the leading-rein, and standing up in his stirrups, gazed eagerly down the path; soon his keen eye detected the glancing of arms amidst the distant cistus-bushes; the smugglers in the rear closed up at this pause.

The horsemen in front now dashed from their hiding-place, and appearing in the path, their red caps became suddenly visible.

“The Carlists! the Carlists!” cried the miller’s followers, in terror, as they turned their horses round, and, spurring them into a gallop, fled over the smooth sward.

As they in their turn appeared to the gipsy, he sprang from his mule and darted into the thick cover of fern and underwood by the road side.

For one moment only was the miller irresolute. He turned the horses round, and clasping the long leading-rein of the startled Bavieca firmly in one hand, forced both into a gallop.

“Frascita! Frascita!” shouted a well-known voice, “I come, I come.”

The maiden strove to check her horse, pulling with all her little strength at the reins, but in vain; for, excited by the shouts, the noise of horses galloping behind him, and seeing others in his front, Bavieca dashed wildly on, stretching himself out as if it was a race.

Still, the sharp bit checked his speed, and the cord was tightened.

“Faster, faster—let his head go,” cried the miller, fiercely, and tugging savagely at the leading-rein as Bavieca fell rather behind. Still they gained a little on their pursuers, and Frascita saw it.

What is so quick as thought?

In a moment, a happy moment, the maiden remembered the knife, the old woman’s parting gift: the stake was for life and Juan. With reckless courage she dropped the reins on the horse’s neck, and drawing the knife from its concealment in her bosom,

she stooped forwards, and with a quick stroke of its sharp edge severed the leading-rein; then as quickly dropping it, and recovering the reins, with both her hands and all her force she strove to arrest her horse's headlong flight, as she screamed frantically, "Juan, Juan!"

The miller wheeled suddenly round; but as he did so Bavieca stopped as suddenly, and fretting at the sharp bit, began to plunge and rear violently.

"Let his head go, girl; he will kill you," again shouted the miller, more fiercely than before.

"I care not," said Frascita, resolutely; "Mateo, I will not fly."

"Then die," cried the miller, in a hoarse, unnatural voice. "He shall not have thee;" and drawing a pistol from his sash, he stood up in his stirrups and took a deliberate aim at the shrieking maiden.

Juan saw the action, and he too shrieked till the woods rang again.

"Juan, Juan, save me!" screamed Frascita, wildly.

There came a flash, a smoke from the pistol, and then a double report echoed along the tangled swamp. The miller's arm dropped broken and helpless by his side; and the bullet from his pistol found a harmless resting-place in the soft turf.

Half-stunned by the shock, and wholly unconscious of what he was doing, Mateo darted his sharp spurs into his horse's flank, and wheeling him suddenly round, galloped madly away.

Where still the blue smoke hung in wreaths over the fern, and amongst the leaves of the cistus-bushes, the gipsy's eyes gleamed triumphantly as he passed.

Terrified by the flash, the smoke, and the double report, Bavieca again reared madly up, pawing the air with his fore-feet; and the maiden, exhausted by her efforts, and fainting with fear, slipped gently off from the saddle on to the soft turf.

No sooner had she fallen than Bavieca, as if conscious of what he had done, stood still, trembling in every limb; and stretching out his long neck, began to lick her hands.

Then whilst Juan, flinging himself from his horse, was raising the inanimate form of his mistress, the gipsy with a wild cry sprang on Bavieca, and urged him up the steep hill;—but it was

all too late, for the soldiers, who had but imperfectly seen in the narrow track what had taken place, throwing themselves from their horses, poured a straggling volley after the flying Gitano. A bullet struck him on the head, and with one fearful, heart-rending scream, he fell, and his body disappeared amidst the closely matted brushwood.

Juan raised the maiden's drooping head, and frantically kissed those dewy lips. Suddenly, with a thrilling cry of joy, he shouted, "She breathes, she breathes!—water, water!"

Pepe, rushing into the swamp, returned in a moment with his hat full of water, and sprinkled it gently over the maiden's face. With eager and trembling anxiety Juan watched the effect.

Presently a faint blush flickered beneath the transparent skin of those pallid cheeks; a low gasping sigh stole through her half-closed lips.

Then once more, like the first bright sun-ray after the awful hurricane, a soft beam shone out from beneath those silken lashes, and the maiden softly murmured out, "Juan, my beloved Juan, is it indeed thou?"

Thus these two met again.

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## CHAPTER XII.

Conclusion ; containing principally a few remarks on what has gone before.

WITH this scene ended my little guide's tale. Anxious to learn the subsequent fate of the handsome Carlist and the fair Frascita, for I felt deeply interested in them, I inquired if he knew what became of them afterwards. Pepe replied :

" I do not know for certain, Señor. The Carlists quitted San Roque in a day or two, and I left about the same time on business of my own. Some say that Colonel Juan was killed by a cannon-shot from one of your vessels whilst he was passing along the sand-hills by the Guadaranque ; but I for my part do not believe it, for the officer who was thus killed rode a white horse, and I know myself that the Colonel was mounted on the gallant Bavieca. Besides, some months after the death of the Señor Lope (and here my little guide crossed himself and muttered some words of prayer), I was in our great city, Madrid, and one day, when I was drinking wine in a house close by the Puerta del Sol, I overheard some contrabandistas from the north discussing the beauty of a Carlist chief, a lady, and a black horse, whom it seems they had guided through the passes of the mountains into France. One said the man was the handsomest, some the Señorita, and others were lost in admiration of the splendid jet-black steed. So you see, Señor, it must have been they."

" Without doubt," said I ; " and you are Pepito, the arriero of Cordova ?"

" Preciso," replied he, grinning.

" And the wooden cross by the aloe-flower was to mark where the gallant Lope fell, and that was the stain of his blood on the road ?"

Pepe evidently did not relish these questions, but he replied in the affirmative. Then turning his head away, perhaps to hide

a tear shed for his dear master's death (though Spaniards are not much given to weeping), he remained silent and uncommunicative for some time afterwards.

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This little tale, not written for publication, but for my own amusement, to pass away the tedious hours of the long dreary winter nights in North America, is intended to depict the utter lawlessness and consequent misery of a naturally beautiful and gay country, such as Andalucia, under the bloodstained horrors of an unnatural civil war, and the poor control of a wretched, pusillanimous government (if indeed it can be so called). Crime produces crime, bloodshed familiarises men to murder, until man's life becomes of no more value than the reptile's which is crushed beneath the feet. And such was Spain then: and is it better now?

The reality is in many cases worse than fiction; and who, conversant with that unhappy country, can say that the picture I have attempted to delineate is too highly coloured?

It must not be supposed that this is altogether a work of fiction. Most of the characters, scenes, and incidents, happened either whilst I was at Gibraltar, or came under my personal experience whilst travelling in the southern part of Andalucia; and the descriptions are taken from nature. There is one anachronism which it might be as well to mention, namely, that of the great fair of Ronda being held in the autumn instead of the spring; but it was necessary for the conduct of the story, as the descent of Gomez into Andalucia is historical.

Some of my readers may perhaps recognise in Lope de la Vega the well-known contrabandista Frascito Martinez, of Ximeneh. I can see him now, splendidly dressed in the *Majo* costume, the best-looking, the proudest, the very personification of the haughty Spaniard, crossing with measured steps the crowded bull-ring of that singular and romantic city of the sierras, the indescribable yet lovely Ronda.

The miller of the Moraima is well known to those who at that time followed the Calpe fox-hounds into the recesses of that glorious forest. To the officers of the garrison of Gibraltar I

believe he was uniformly civil, but there is no doubt that he had killed with his own hand many individuals—it was then supposed to the number of seven—and one under very singular circumstances, namely, the one alluded to in the story by Pepe the Arriero. This ferocious man's mill was burned by the Carlists in the autumn of 1836, and I believe his only child perished in the flames. The scene in the venta near the mouth of the Guadiara is taken from what I saw there whilst on a sporting excursion from Gibraltar, for the sake of the shooting and the fly-fishing, both of which were capital in their way.

The chase and the escape of the smuggling craft, nearly as I have related, actually occurred; and as I was an eye-witness of it, and the manner in which it was effected, I can vouch for the fact, although it may seem improbable and exaggerated to my nautical friends. The scene, I remember, was heightened by a splendid thunderstorm bursting over the Sierra Vermeja.

The little Pepita and the old Carlist are no creations of my pen.

This damsel, pretty and graceful as a fawn, came dancing up to me in one of the courts of the Alhambra to present me with a nosegay of fresh-gathered flowers with the dew still hanging about their petals.

The old man I encountered in that most detestable even of Spanish inns, the Fonda de la Diligencia at Cordova, whilst I was waiting for a conveyance to take me on to Seville, two diligences having been just burned by the Carlinos on the Madrid road: if I mistake not, Borrow mentions the same old man.

The Moraima or Almoraima, so often mentioned in the tale, is a vast and extremely wild and picturesque district of forest which extends from the Guadiara to the Guadaranque, about fifteen miles from east to west, and nearly ten from south to north, from a few miles behind San Roque to Castellar.

This district is well worthy the attention of the botanist and the natural historian, for it abounds with a wonderful variety of beautiful plants, shrubs, flowers, and animals.

The principal timber-trees contained in this vast forest are

the different kinds of the robur and the ilex, the most common being the sweet-acorn oak (*quercus ballota*), and the cork-tree (*quercus suber*); besides these, the ilex (*quercus ilex*), the true British oak (*quercus pedunculata*), and the beech-oak (*quercus faginea*), are sometimes met with; but the two first form the leading and prominent feature of the landscape.

In the swamps, or sotos, the common alder (*alnus glutinosa*), the black alder (*rhamnus frangula*), from which the best charcoal is made, the weeping birch (*betula pendula*), the white poplar (*populus alba*), thrive in the moist black soil, often festooned with wild vines and other parasitical plants.

In the open glades are found the olive, the thorn, the bella sombra, the chesnut, the orange-tree, and the fig, besides an infinity of others too numerous and varied for any but a botanist to describe.

Along the little rills which trickle through the soft turf grow the pink-flowering oleander and the rhododendron, to which resort at certain seasons of the year multitudes of small birds. The denizens of this lovely district are varied and numerous—wild boars, wolves, foxes, roe-deer, hares, rabbits, badgers, hedgehogs, racoons, and, I believe, porcupines, are to be met with: red-legged partridges, woodcocks, wild pigeons, and doves abound. The bee-bird (*merops apiaster*) flits round the flowering shrubs with its singular flight and strange cry, devouring the bees and sucking the honey like the humming-bird, a species of which I have often met with, but of duller colours than many of its tropical brethren. Another lovely bird, the hoopoe (*upupa epops*), is not uncommon; and the nightjar (*caprimulgus*) glides on noiseless wings along the dark rocky ravines, uttering its harsh and singular noise. Eagles and hawks vary the scene; and overhead a string of huge, gaunt vultures are wending their way through the trackless sky towards Africa. Near the entrance into the forest, where the river Guadaranque flows through a grassy level flat, where grow multitudes of lilies, I have sometimes seen the scarlet and white flamingo, and that most elegant of all birds, the snow-white egret.

Half wild, fierce-looking cattle rush out on the unwary tra-



veller from the shade of some densely foliaged thicket, and vast herds of black pigs revel in luxuriance beneath sweet acorned oaks, and the deep note of the herdsman's cowhorn echoes through the forest. Altogether there is a surpassing charm in this beautiful sylvan district.

The underwood, which in many parts is very dense, is principally composed of fern, broom, furze, wild myrtle, and various kinds of cistus, mingled with wild roses and an infinity of other flowering shrubs.

The hill sides and the open grassy glades are adorned with a profusion of wild flowers of fragrant smell and brilliant hues.

The scenery is wild and yet park-like, and ever varying. Every now and then the horseman comes upon a rocky, impracticable ravine, or a densely wooded and impenetrable swamp. These sotos are always a sure find for the Calpe fox-hounds, and many a brilliant woodland run have I seen from them.

A mystery has always hung over Gomez after his retreat from San Roque. I well remember the reports that were in circulation at Gibraltar concerning him. Some said that he was betrayed by his own party, who were jealous of his talents; others, that he himself was the traitor, and had been bought with Christino gold. Then came an account of his having been tried by a court-martial and shot: after that he certainly did disappear from Spain; at all events, he never afterwards played a prominent part. This really talented general is, I believe, at this moment a *détenu*, if not actually a prisoner, in the south of France,—I believe, at Bayonne.

The Arab custom of firing off guns at a wedding is still kept up in Andalucia. I remember seeing a bridal party near Gaucin where the men were blazing away their powder in fine style. I had intended to have followed my little intelligent guide over the wild Sierras to other scenes. But, alas! the leviathan Ford has swept over all that country with his giant pen, and left no crumbs behind for a hungry writer to pick up; and so, as I was answered by mine host when arriving tired, hungry, and thirsty at La Nueva Venta (near Louisiana), "No hay nada, ni pan, ni sal, ni vino, ni agua." One egg there was, but what was that among four ravenous wayfarers? Columbus him-

self, with his experience of eggs, could not have settled the question of the partition of this one.

From Spain to where Columbus went is a natural transition, and there, if this little work should please the public, I intend to proceed with my pen, as I did with my person.

THE END.







